

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Higher Tier

Thursday 24 May 2012 – Afternoon

Time: 1 hour 45 minutes

Paper Reference

5ET2H/01

You must have: Questions and Extracts Booklet (enclosed)
You may use a clean copy of the Edexcel Anthology

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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5/6/4/4/2/2



P 4 0 0 5 1 R A 0 1 2 0

PEARSON

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing an answer.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Area with horizontal dotted lines for writing.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 20 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 20 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Area with horizontal dotted lines for writing.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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Do not return this booklet with your Answer Booklet

Clean copies of set texts may be used

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

The Apple Raid

Darkness came early, though not yet cold;
Stars were strung on the telegraph wires;
Street lamps spilled pools of liquid gold;
The breeze was spiced with garden fires.

That smell of burnt leaves, the early dark,
Can still excite me but not as it did
So long ago when we met in the park –
Myself, John Peters and David Kidd.

We moved out of town to the district where
The lucky and wealthy had their homes
With garages, gardens, and apples to spare
Ripely clustered in the trees' green domes.

We chose the place we meant to plunder
And climbed the wall and dropped down to
The secret dark. Apples crunched under
Our feet as we moved through the grass and dew.

The clusters on the lower boughs of the tree
Were easy to reach. We stored the fruit
In pockets and jerseys until all three
Boys were heavy with their tasty loot.

Safe on the other side of the wall
We moved back to town and munched as we went.
I wonder if David remembers at all
That little adventure, the apples' fresh scent.

Strange to think that he's fifty years old,
That tough little boy with scabs on his knees;
Stranger to think that John Peters lies cold
In an orchard in France beneath apple trees.

Vernon Scannell

***1** Explore how Vernon Scannell presents memories of his friends and stealing apples.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

Collection A: Relationships

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Explore how the writer presents her thoughts and feelings about physical love in 'One Flesh'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Compare how the writers explore different feelings about physical love in 'Kissing' and 'One Flesh'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

- (ii) Compare how the writer of **one** poem of your choice from the 'Relationships' collection explores different feelings about relationships from those in 'One Flesh'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

- 3** (a) Explore how the writer presents her ideas about death in 'Conscientious Objector'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Compare how the writers explore different ideas about death in 'Your Dad Did What?' and 'Conscientious Objector'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

- (ii) Compare how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection explores different ideas about death from those in 'Conscientious Objector'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).

4 (a) Explore how the writer presents his thoughts about a city in the poem 'City Jungle'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Compare how the writers explore different thoughts about a city in 'City Blues' and 'City Jungle'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

(ii) Compare how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection explores different ideas about a place from those in 'City Jungle'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

- 5** (a) Explore how the writer presents his thoughts and feelings about the modern world in 'The world is a beautiful place'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Compare how the writers present different thoughts and feelings about the modern world in 'Those bastards in their mansions' and 'The world is a beautiful place'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

- (ii) Compare how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different feelings from those in 'The world is a beautiful place'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 50 MARKS

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