

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Higher Tier

Tuesday 17 January 2012 – Morning
Time: 1 hour 45 minutes

Paper Reference
5ET2H/01

You must have: Questions and Extracts Booklet (enclosed)
You may use a clean copy of the Edexcel Anthology



Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

P40020A

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5/6/6/4



PEARSON

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing an answer.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Area with horizontal dotted lines for writing.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 20 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Area with horizontal dotted lines for writing.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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PEARSON

SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

What has happened to Lulu?

What has happened to Lulu, mother?
What has happened to Lu?
There's nothing in her bed but an old rag-doll
And by its side a shoe.

Why is her window wide, mother,
The curtain flapping free,
And only a circle on the dusty shelf
Where her money-box used to be?

Why do you turn your head, mother,
And why do tear drops fall?
And why do you crumple that note on the fire
And say it is nothing at all?

I woke to voices late last night,
I heard an engine roar.
Why do you tell me the things I heard
Were a dream and nothing more?

I heard somebody cry, mother,
In anger or in pain,
But now I ask you why, mother,
You say it was a gust of rain.

Why do you wander about as though
You don't know what to do?
What has happened to Lulu, mother?
What has happened to Lu?

Charles Causley

***1** Explore how Charles Causley presents the thoughts and feelings of the speaker in the poem 'What has happened to Lulu?'

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied.

Collection A: Relationships

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Explore how the writer presents her thoughts and feelings about her relationship in 'Even Tho'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Compare how the writers explore different thoughts and feelings about relationships in 'Rubbish at Adultery' and 'Even Tho'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

- (ii) Compare how the writer of **one** poem of your choice from the 'Relationships' collection explores different ideas about relationships from those in 'Even Tho'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

- 3** (a) Explore how the writer conveys her thoughts and feelings about the coming of war in 'Invasion'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Compare how the writers explore different thoughts and feelings about the coming of war in 'O What is that Sound' and 'Invasion'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

- (ii) Compare how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection explores different ideas about war from those in 'Invasion'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).

- 4** (a) Explore how the writer presents her thoughts and feelings about a particular place in the poem 'My Mother's Kitchen'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Compare how the writers explore different thoughts and feelings about particular places in 'Sea Timeless Song' and 'My Mother's Kitchen'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

- (ii) Compare how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection explores different ideas about a place from those in 'My Mother's Kitchen'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5 (a) Explore how the writer presents his attitudes to life in 'A Consumer's Report'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Compare how the writers explore different attitudes to life in 'On the Life of Man' and 'A Consumer's Report'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

(ii) Compare how the writer of **one** poem of your choice from the 'Taking a Stand' collection explores different ideas about life from those in 'A Consumer's Report'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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