

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Higher Tier

Friday 17 June 2011 – Morning

Time: 1 hour 45 minutes

Paper Reference

5ET2H/01

Questions and Extracts Booklet

Do not return this booklet with your Answer Booklet

Clean copies of set texts may be used

Turn over ►

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SECTION A: UNSEEN POEM

Read the following poem:

At Cider Mill Farm

I remember my uncle's farm
Still in mid-summer
Heat hazing the air above the red roof tops
Some cattle sheds, a couple of stables
Clustered round a small yard
Lying under the hills that stretched their long back
Through three counties.

I rolled with the dogs
Among the hay bales
Stacked high in the barn he built himself
During a storm one autumn evening
Tunnelled for treasure or jumped with a scream
From a pirate ship's mast into the straw
Burrowed for gold and found he'd buried
Three battered Ford cars deep in the hay.

He drove an old tractor that sweated oil
In long black streaks down the rusty orange
It chugged and whirred, coughed into life
Each day as he clattered across the cattle grids
I remember one night my cousin and I
Dragging back cows from over the common
We prodded them homeward through the rain
And then drank tea from huge tin mugs
Feeling like farmers.

He's gone now, he sold it
But I have been back for one last look
To the twist in the lane that borders the stream
Where Mary, Ruth and I once waded
Water sloshing over our wellies
And I showed my own children my uncle's farm
The barn still leaning over the straw
With for all I know three battered Ford cars
Still buried beneath it.

David Harmer

Answer the question in this section.

***1** Explore how David Harmer presents his experiences at Cider Mill Farm.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

**There is one question on each collection of poems.
Answer ONE question from this section.**

Collection A: Relationships

- 2** (a) Explore how the writer presents his relationships with his grandfathers in 'Lines to my Grandfathers'.

Use **evidence** from the poem to support your answer.

(15)

Answer 2(b)(i) OR 2(b)(ii)

EITHER

- (b) (i) Compare how the writers of 'My Last Duchess' and 'Lines to my Grandfathers' explore different feelings about family relationships.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

- (ii) Compare how the writers of 'Lines to my Grandfathers' and **one** poem of your choice from the 'Relationships' collection reflect on family relationships.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

3 (a) Explore how the writer presents the violent events in 'Our Sharpeville'.

Use **evidence** from the poem to support your answer.

(15)

Answer 3(b)(i) OR 3(b)(ii)

EITHER

(b) (i) Compare how the writer of 'Belfast Confetti' explores different violent events from those in 'Our Sharpeville'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

(ii) Compare how the writers of 'Our Sharpeville' and **one** poem of your choice from the 'Clashes and Collisions' collection reflect on the effects of violence on society.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

4 (a) Explore the writer's impressions of Romney Marsh in the poem 'In Romney Marsh'.

Use **evidence** from the poem to support your answer.

(15)

Answer 4(b)(i) OR 4(b)(ii)

EITHER

(b) (i) Compare how the writers explore thoughts and feelings about different places in 'Orkney/ This Life' and 'In Romney Marsh'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

(ii) Compare how the writers of 'In Romney Marsh' and **one** poem of your choice from the 'Somewhere, Anywhere' collection reflect on a particular place.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

- 5 (a) Explore how the writer presents his ideas about the threats facing the world in 'One World Down the Drain'.

Use **evidence** from the poem to support your answer.

(15)

Answer 5(b)(i) OR 5(b)(ii)

EITHER

- (b) (i) Compare how the writers present different ideas about the world in 'The world is a beautiful place' and 'One World Down the Drain'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

- (ii) Compare how the writers of 'One World Down the Drain' and **one** poem of your choice from the 'Taking a Stand' collection reflect on challenges in society.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 50 MARKS

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Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry



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Paper Reference

5ET2H/01

You must have:

Questions and Extracts Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Clean copies of set texts may be used.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing an answer.



Lined writing area with horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Blank writing area with horizontal dotted lines.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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