

Pearson Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Foundation Tier

Friday 27 May 2016 – Morning
Questions and Extract Booklet

Paper Reference
5ET2F/01

**Do not return this booklet with your Answer Booklet.
You may use a clean copy of the Edexcel Anthology.**

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

Read the following poem.

Next Door

is the same as ours, but different.
Back to front stairs, and a bass that thuds
like the music of demolition
year after year, but the house
is still standing.

When we have parties they tense into silence,
though they are good at fighting.
After the last screech and slam, their children
play war on their scab of a lawn.

We are mirrors of one another,
never showing what's real.
If I turn like this, quickly,
and look over the fence, what will I see?

Helen Dunmore

Answer the question in this section.

- *1** Explain how Helen Dunmore presents the thoughts and feelings of the writer about the people living next door.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

Answer the question on your chosen collection.

Collection A: Relationships

- 2 Compare how the writers of 'Pity me not because the light of day' and **one other** poem of your choice from the 'Relationships' collection present thoughts and feelings about changes in relationships.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 2 = 30 marks)

Answer the question on your chosen collection.

Collection B: Clashes and Collisions

3 Compare how the writers of 'Our Sharpeville' and **one other** poem of your choice from the 'Clashes and Collisions' collection present violence.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 3 = 30 marks)

Answer the question on your chosen collection.

Collection C: Somewhere, Anywhere

4 Compare how the writers of 'A Major Road for Romney Marsh' and **one other** poem of your choice from the 'Somewhere, Anywhere' collection present memories of a particular place.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 4 = 30 marks)

Answer the question on your chosen collection.

Collection D: Taking a Stand

5 Compare how the writers of 'A Consumer's Report' and **one other** poem of your choice from the 'Taking a Stand' collection present views about life.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 50 MARKS

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Source taken from:

Out of the Blue Poems 1975 – 2001 by Helen Dunmore, published by Bloodaxe Books Ltd

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Write your name here

Surname

Other names

Pearson
Edexcel GCSE

Centre Number

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Candidate Number

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English Literature

Unit 2: Understanding Poetry

Foundation Tier

Friday 27 May 2016 – Morning

Time: 1 hour 45 minutes

Paper Reference

5ET2F/01

You must have: Questions and Extracts Booklet (enclosed)
You may use a clean copy of the Edexcel Anthology

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- On the question labelled with an **asterisk** (*), the quality of your written communication will be assessed
– *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

Area with horizontal dotted lines for writing the answer to Question 1.

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(Section A continued)

DO NOT WRITE IN THIS AREA

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(Section A continued)

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(Section A continued)

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(Section A continued)

Area with horizontal dotted lines for writing.

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(Section A continued)

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(Section A continued)

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(Section A continued)

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



(Section B continued)

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(Section B continued)

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(Section B continued)

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(Section B continued)

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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