

**Pearson Edexcel GCSE**

# **English Literature**

**Unit 2: Understanding Poetry**

**Foundation Tier**

Friday 22 May 2015 – Morning  
**Questions and Extract Booklet**

Paper Reference  
**5ET2F/01**

**Do not return this booklet with your Answer Booklet.  
You may use a clean copy of the Edexcel Anthology.**

*Turn over* ►

**P43109A**

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**PEARSON**

## SECTION A: UNSEEN POEM

**Read the following poem.**

### **Gathering Leaves**

Spades take up leaves  
No better than spoons,  
And bags full of leaves  
Are light as balloons.

I make a great noise  
Of rustling all day  
Like rabbit and deer  
Running away.

But the mountains I raise  
Elude my embrace,  
Flowing over my arms  
And into my face.

I may load and unload  
Again and again  
Till I fill the whole shed,  
And what have I then?

Next to nothing for weight,  
And since they grew duller  
From contact with earth,  
Next to nothing for colour.

Next to nothing for use.  
But a crop is a crop,  
And who's to say where  
The harvest shall stop?

*Robert Frost*

**Answer the question in this section.**

- \*1** Explain how Robert Frost presents his thoughts and feelings about gathering fallen leaves.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language.

Use **evidence** from the poem to support your answer.

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**(Total for Question 1 = 20 marks)**

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**TOTAL FOR SECTION A = 20 MARKS**

## SECTION B: ANTHOLOGY POEMS

Answer the question on your chosen collection.

### *Collection A: Relationships*

- 2 Compare how the writers of 'Song for Last Year's Wife' and **one other** poem of your choice from the 'Relationships' collection present thoughts and feelings about how love changes.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

(Total for Question 2 = 30 marks)

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**Answer the question on your chosen collection.**

**Collection B: Clashes and Collisions**

**3** Compare how the writers of 'Hitcher' and **one other** poem of your choice from the 'Clashes and Collisions' collection present anger.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

**(Total for Question 3 = 30 marks)**

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**Answer the question on your chosen collection.**

***Collection C: Somewhere, Anywhere***

**4** Compare how the writers of 'Orkney/This Life' and **one other** poem of your choice from the 'Somewhere, Anywhere' collection present their feelings about a place.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

**(Total for Question 4 = 30 marks)**

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**Answer the question on your chosen collection.**

***Collection D: Taking a Stand***

**5** Compare how the writers of 'Those bastards in their mansions' and **one other** poem of your choice from the 'Taking a Stand' collection present ideas about society.

You **must** consider:

- the language and organisation of the two poems
- similarities/differences between the two poems.

Use **evidence** from **both** poems to support your answer.

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**(Total for Question 5 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**

**TOTAL FOR PAPER = 50 MARKS**

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Source taken from:

*Gathering Leaves, New Hampshire Collection*, by Robert Frost, published by Henry Holt

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