

**Edexcel GCSE**

# **English Literature**

**Unit 2: Understanding Poetry**

**Foundation Tier**

Thursday 23 May 2013 – Afternoon

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2F/01**

**Questions and Extracts Booklet**

**Do not return this booklet with your Answer Booklet**

**Clean copies of set texts may be used**

*Turn over* ►

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**PEARSON**

## SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

### **Trees are great**

Trees are great, they just stand and wait  
They don't cry when they're teased  
They don't eat much and they seldom shout  
Trees are easily pleased.

Trees are great, they like to congregate  
For meetings in the park  
They dance and sway, they stay all day  
And talk till well after dark.

Trees are great, they accept their fate  
When it's pouring down with rain  
They don't wear macs, it runs off their backs  
But you never hear them complain.

So answer me please, if there weren't any trees  
Where would naughty boys climb?  
Where would lovers carve their names?  
Where would little birds nest?  
Where would we hang the leaves?

**Roger McGough**

**Answer the question in this section.**

**\*1** Explain how Roger McGough presents his ideas about trees and their importance.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language for effect.

Use **evidence** from the poem to support your answer.

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**(Total for Question 1 = 20 marks)**

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**TOTAL FOR SECTION A = 20 MARKS**

## SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

### *Collection A: Relationships*

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

- 2** (a) Describe the writer's thoughts and feelings about close relationships in 'Kissing'.

Use **evidence** from the poem to support your answer.

(15)

### **EITHER**

- (b) (i) Explain how the writer of 'Nettles' presents different thoughts and feelings about close relationships from those in 'Kissing'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

### **OR**

- (ii) Explain how the writer of **one** poem of your choice from the 'Relationships' collection presents different ideas about close relationships from those in 'Kissing'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

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**(Total for Question 2 = 30 marks)**

**Collection B: Clashes and Collisions**

**Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).**

- 3** (a) Describe the writer's thoughts and feelings about conflict between individuals in 'Cousin Kate'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

- (b) (i) Explain how the writer of 'Catrin' presents different thoughts and feelings about conflict between individuals from those in 'Cousin Kate'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

**OR**

- (ii) Explain how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection presents different ideas about conflict from those in 'Cousin Kate'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

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**(Total for Question 3 = 30 marks)**

**Collection C: Somewhere, Anywhere**

**Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).**

- 4** (a) Describe the writer's ideas about people and places in 'Postcard from a Travel Snob'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

- (b) (i) Explain how the writer of 'Our Town with the Whole of India' presents different ideas about people and places from those in 'Postcard from a Travel Snob'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

**OR**

- (ii) Explain how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection presents different ideas about people and places from those in 'Postcard from a Travel Snob'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

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**(Total for Question 4 = 30 marks)**

**Collection D: Taking a Stand**

**Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).**

**5** (a) Describe how the writer presents attitudes to life in 'No Problem'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

(b) (i) Explain how the writer of 'Pessimism for Beginners' presents different attitudes to life from those in 'No Problem'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

**OR**

(ii) Explain how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different attitudes to life from those in 'No Problem'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

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**(Total for Question 5 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**

**TOTAL FOR PAPER = 50 MARKS**

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Other names

Centre Number

Candidate Number

**Edexcel GCSE**

# English Literature

## Unit 2: Understanding Poetry

**Foundation Tier**

Thursday 23 May 2013 – Afternoon

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2F/01**

**You must have:** Questions and Extracts Booklet (enclosed)  
You may use a clean copy of the Edexcel Anthology

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (\*) are ones where the quality of your written communication will be assessed  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

**SECTION A: UNSEEN POEM**

**You must answer Question 1 in the space below.**

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing an answer.



(Section A continued)

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(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

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(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.





(Section A continued)

Area with horizontal dotted lines for writing.

**(Total for Question 1 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**





(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

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(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.





(Section B continued)

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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