

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Foundation Tier

Tuesday 17 January 2012 – Morning

Time: 1 hour 45 minutes

Paper Reference

5ET2F/01

You must have: Questions and Extracts Booklet (enclosed)
You may use a clean copy of the Edexcel Anthology



Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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5/6/6/4/e2



PEARSON

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

A large rectangular area containing 25 horizontal dotted lines for writing an answer.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 20 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Area with horizontal dotted lines for writing.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Area with horizontal dotted lines for writing.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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PEARSON

SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

Winter

Winter crept
through the whispering wood,
hushing fir and oak;
crushed each leaf and froze each web –
but never a word he spoke.

Winter prowled
by the shivering sea,
lifting sand and stone;
nipped each limpet silently –
and then moved on.

Winter raced
down the frozen stream,
catching at his breath;
on his lips were icicles,
at his back was death.

Judith Nicholls

***1** Explain how Judith Nicholls presents the arrival of winter and its effect on the world.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language for effect.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

Collection A: Relationships

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

2 (a) Describe the writer's thoughts and feelings about her relationship in 'Even Tho'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Explain how the writer of 'Rubbish at Adultery' presents different thoughts and feelings about relationships from those in 'Even Tho'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

(ii) Explain how the writer of **one** poem of your choice from the 'Relationships' collection presents different ideas about relationships from those in 'Even Tho'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

3 (a) Describe the writer's thoughts and feelings about the coming of war in 'Invasion'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Explain how the writer of 'O What is That Sound' presents different thoughts and feelings about the coming of war from those in 'Invasion'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

(ii) Explain how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection presents different ideas about war from those in 'Invasion'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).

- 4** (a) Describe the thoughts and feelings expressed about a particular place in the poem 'My Mother's Kitchen'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Explain how the writer of 'Sea Timeless Song' presents different thoughts and feelings about a particular place from those in 'My Mother's Kitchen'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection presents different ideas about a place from those in 'My Mother's Kitchen'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5 (a) Describe how the writer presents attitudes to life in 'A Consumer's Report'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Explain how the writer of 'On the Life of Man' presents different attitudes to life from those in 'A Consumer's Report'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

(ii) Explain how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different attitudes to life from those in 'A Consumer's Report'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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