

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

English Literature

Unit 1: Understanding Prose

Foundation Tier

Friday 13 January 2012 – Afternoon

Time: 1 hour 45 minutes

Paper Reference

5ET1F/01

You must have: Questions and Extracts Booklet (enclosed)
Clean copies of set texts may be used.



Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

P40017A

©2012 Pearson Education Ltd.

1/1/1/1/1/1/



PEARSON

(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 28 horizontal dotted lines.

TOTAL FOR SECTION A = 40 MARKS



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Area with horizontal dotted lines for writing.

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 80 MARKS



BLANK PAGE



BLANK PAGE



BLANK PAGE



Edexcel GCSE

English Literature

Unit 1: Understanding Prose

Foundation Tier

Friday 13 January 2012 – Afternoon

Time: 1 hour 45 minutes

Paper Reference

5ET1F/01

Questions and Extracts Booklet

Do not return this booklet with the Answer Booklet

Clean copies of set texts may be used

Turn over ►

P40017A

©2012 Pearson Education Ltd.

1/1/1/1/1/1/



PEARSON

BLANK PAGE

Answer ONE question from Section A and ONE question from Section B.

The extracts for use with Section A are in this question paper.

SECTION A: LITERARY HERITAGE

Page

Answer ONE question

Question 1: Animal Farm	4
Question 2: Dr Jekyll and Mr Hyde	6
Question 3: The Hound of the Baskervilles	8
Question 4: Felicia's Journey	10
Question 5: Pride and Prejudice	12
Question 6: Great Expectations	14

SECTION B: DIFFERENT CULTURES AND TRADITIONS

Page

Answer ONE question

Question 7 OR 8: Anita and Me	16
Question 9 OR 10: Balzac and the Little Chinese Seamstress	17
Question 11 OR 12: Heroes	18
Question 13 OR 14: Of Mice and Men	19
Question 15 OR 16: Rani and Sukh	20
Question 17 OR 18: Riding the Black Cockatoo	21
Question 19 OR 20: To Kill a Mockingbird	22

SECTION A: LITERARY HERITAGE

Use this extract to answer Question 1.

Animal Farm

Extract taken from Chapter 1.

Major continued:

'I have little more to say. I merely repeat, remember always your duty of enmity towards Man and all his ways. Whatever goes upon two legs, is an enemy. Whatever goes upon four legs, or has wings, is a friend. And remember also that in fighting against Man, we must not come to resemble him. Even when you have conquered him, do not adopt his vices. No animal must ever live in a house, or sleep in a bed, or wear clothes, or drink alcohol, or smoke tobacco, or touch money, or engage in trade. All the habits of Man are evil. And, above all, no animal must ever tyrannize over his own kind. Weak or strong, clever or simple, we are all brothers. No animal must ever kill any other animal. All animals are equal.

'And now, comrades, I will tell you about my dream of last night. I cannot describe that dream to you. It was a dream of the earth as it will be when Man has vanished. But it reminded me of something that I had long forgotten. Many years ago, when I was a little pig, my mother and the other sows used to sing an old song of which they knew only the tune and the first three words. I had known that tune in my infancy, but it had long since passed out of my mind. Last night, however, it came back to me in my dream. And what is more, the words of the song also came back—words, I am certain, which were sung by the animals of long ago and have been lost to memory for generations. I will sing you that song now, comrades. I am old and my voice is hoarse, but when I have taught you the tune, you can sing it better for yourselves. It is called "Beasts of England".'

Animal Farm

1 Answer all parts of the question.

(a) Outline the key events that **follow on** from the extract **up to** the end of Chapter 3 when Squealer tells the animals that the pigs have taken the milk and apples. (10)

(b) Explain how the writer presents Major's dream in the extract.
Use examples of the writer's language from the extract. (10)

(c) From the extract, what do you learn about the character of Major?
Use **evidence** from the extract to support your answer. (8)

(d) Explain the importance of dreams in **one other** part of the novel.
Use examples of the writer's language to support your answer. (12)

(Total for Question 1 = 40 marks)

SECTION A: LITERARY HERITAGE

Use this extract to answer Question 2.

Dr Jekyll and Mr Hyde

Extract taken from 'Incident at the Window'

The court was very cool and a little damp, and full of premature twilight, although the sky, high up overhead, was still bright with sunset. The middle one of the three windows was half way open; and sitting close beside it, taking the air with an infinite sadness of mien, like some disconsolate prisoner, Utterson saw Dr Jekyll.

'What! Jekyll!' he cried. 'I trust you are better.'

'I am very low, Utterson,' replied the doctor drearily, 'very low. It will not last long, thank God.'

'You stay too much indoors,' said the lawyer. 'You should be out, whipping up the circulation like Mr Enfield and me. (This is my cousin – Mr Enfield – Dr Jekyll.) Come now; get your hat and take a quick turn with us.'

'You are very good,' sighed the other. 'I should like to very much; but no, no, no, it is quite impossible; I dare not. But indeed, Utterson, I am very glad to see you; this is really a great pleasure; I would ask you and Mr Enfield up, but the place is really not fit.'

'Why then,' said the lawyer, good-naturedly, 'the best thing we can do is to stay down here and speak with you from where we are.'

'That is just what I was about to venture to propose,' returned the doctor with a smile. But the words were hardly uttered, before the smile was struck out of his face and succeeded by an expression of such abject terror and despair, as froze the very blood of the two gentlemen below. They saw it but for a glimpse, for the window was instantly thrust down; but that glimpse had been sufficient, and they turned and left the court without a word. In silence, too, they traversed the bystreet; and it was not until they had come into a neighbouring thoroughfare, where even upon a Sunday there were still some stirrings of life, that Mr Utterson at last turned and looked at his companion. They were both pale; and there was an answering horror in their eyes.

'God forgive us, God forgive us,' said Mr Utterson.

But Mr Enfield only nodded his head very seriously, and walked on once more in silence.

Dr Jekyll and Mr Hyde

2 Answer all parts of the question.

(a) Outline the key events **from** the beginning of *The Carew Murder Case* that **lead up to** the extract.

(10)

(b) Explain how the writer creates a sense of mystery in the extract.

Use examples of the writer's language from the extract.

(10)

(c) From the extract, what do you learn about the character of Jekyll?

Use **evidence** from the extract to support your answer.

(8)

(d) Describe how a sense of mystery is created in **one other** part of the novel.

Use examples of the writer's language to support your answer.

(12)

(Total for Question 2 = 40 marks)

SECTION A: LITERARY HERITAGE

Use this extract to answer Question 3.

The Hound of the Baskervilles

Extract taken from Chapter 1.

'Let me hear you reconstruct the man by an examination of it'

'I think,' said I, following so far as I could the methods of my companion, 'that Dr Mortimer is a successful elderly medical man, well-esteemed, since those who know him give him this mark of their appreciation.'

'Good!' said Holmes. 'Excellent!'

'I think also that the probability is in favour of his being a country practitioner who does a great deal of his visiting on foot.'

'Why so?'

'Because this stick, though originally a very handsome one, has been so knocked about that I can hardly imagine a town practitioner carrying it. The thick iron ferrule is worn down, so it is evident that he has done a great amount of walking with it.'

'Perfectly sound!' said Holmes.

'And then again, there is the "friends of the CCH". I should guess that to be the Something Hunt, the local hunt to whose members he has possibly given some surgical assistance, and which has made him a small presentation in return.'

'Really, Watson, you excel yourself,' said Holmes, pushing back his chair and lighting a cigarette. 'I am bound to say that in all accounts which you have been so good as to give of my own small achievements you have habitually underrated your own abilities. It may be that you are not yourself luminous, but you are a conductor of light. Some people without possessing genius have a remarkable power of stimulating. I confess, my dear fellow, that I am very much in your debt.'

He had never said as much before, and I must admit that his words gave me keen pleasure, for I have often been piqued by his indifference to my admiration and to the attempts which I had made to give publicity to his methods. I was proud, too, to think that I had so far mastered his system as to apply it in a way which earned his approval. He now took the stick from my hands and examined it for a few minutes with his naked eyes. Then, with an expression of interest, he laid down his cigarette, and, carrying the cane to the window, he looked over it again with a convex lens.

'Interesting, though elementary,' said he, as he returned to his favourite corner of the settee.

The Hound of the Baskervilles

3 Answer all parts of the question.

(a) Outline the key events that **follow on** from the extract **up to** when Holmes orders a search for *The Times* newspaper at the end of Chapter 4. (10)

(b) Explain how the writer presents friendship in the extract.
Use examples of the writer's language from the extract. (10)

(c) From the extract, what do you learn about the character of Holmes?
Use **evidence** from the extract to support your answer. (8)

(d) Describe how the writer presents the friendship between Holmes and Watson in **one other** part of the novel.
Use examples of the writer's language to support your answer. (12)

(Total for Question 3 = 40 marks)

SECTION A: LITERARY HERITAGE

Use this extract to answer Question 4.

Felicia's Journey

Extract taken from Chapter 5.

She sits for a while on a seat, each hand gripping the string of a carrier bag, the strap of her handbag tight on her chest. They had always had to be careful not to cause difficulties with his mother. When they went to the Diamond Coffee Dock he chose a table at the back in case she passed by on the street outside and saw them. That would upset her, he explained: years ago she had been betrayed in love and had been distrustful of love since. Felicia didn't know his mother to speak to but she sometimes came across her in the shops: a small, tired-looking woman, a widow, Felicia had assumed until he told her that she'd been deserted. A fine white line – a bleached-out scar – ran from beneath her left eye to her jawbone, and this was what you noticed about her most. 'I understand,' Felicia said when he explained that there was nothing he'd have enjoyed more than strolling for longer through the Mandeville woods now that the leaves were on the turn, or idling for hour after hour in the little bar at Byrne's. But of necessity their meetings were often snatched, their coffee hastily drunk. There were glances at his watch even when they were in one another's arms down at the old gasworks. 'Will you be back soon again?' she asked him in the Diamond Coffee Dock on the day of his departure and he said maybe for Christmas. 'Could I write to you?' she asked, and he said he'd give her the address, not that he was much of a one for letters himself. He put his hand over hers on the diamond-patterned surface of the table. 'Every minute I'll think of you,' he said, his fingers still pressing hers. 'Every minute I'll have you by me.' He kissed her on the lips, not minding that the woman serving could see, and she asked him what the address was. He began to tell her, but unfortunately Shay Mulroone came in just then.

Felicia's Journey

4 Answer all parts of the question.

(a) Outline the key events **from** the beginning of Chapter 2 when Hilditch is described **up to** the extract. (10)

(b) Explain how the writer presents the relationship between Felicia and Johnny in the extract.
Use examples of the writer's language from the extract. (10)

(c) From the extract, what do you learn about the character of Felicia?
Use **evidence** from the extract to support your answer. (8)

(d) Explain how the writer presents the relationship between Felicia and Johnny in **one other** part of the novel.
Use examples of the writer's language to support your answer. (12)

(Total for Question 4 = 40 marks)

SECTION A: LITERARY HERITAGE

Use this extract to answer Question 5.

Pride and Prejudice

Extract taken from Chapter 9.

"Removed!" cried Bingley. "It must not be thought of. My sister, I am sure, will not hear of her removal."

"You may depend upon it, Madam," said Miss Bingley, with cold civility, "that Miss Bennet shall receive every possible attention while she remains with us."

Mrs. Bennet was profuse in her acknowledgments.

"I am sure," she added, "if it was not for such good friends I do not know what would become of her, for she is very ill indeed, and suffers a vast deal, though with the greatest patience in the world, which is always the way with her, for she has, without exception, the sweetest temper I ever met with. I often tell my other girls they are nothing to *her*. You have a sweet room here, Mr. Bingley, and a charming prospect over that gravel walk. I do not know a place in the country that is equal to Netherfield. You will not think of quitting it in a hurry I hope, though you have but a short lease."

"Whatever I do is done in a hurry," replied he; "and therefore if I should resolve to quit Netherfield, I should probably be off in five minutes. At present, however, I consider myself as quite fixed here."

"That is exactly what I should have supposed of you," said Elizabeth.

"You begin to comprehend me, do you?" cried he, turning towards her.

"Oh! yes — I understand you perfectly."

"I wish I might take this for a compliment; but to be so easily seen through I am afraid is pitiful."

"That is as it happens. It does not necessarily follow that a deep, intricate character is more or less estimable than such a one as yours."

"Lizzy," cried her mother, "remember where you are, and do not run on in the wild manner that you are suffered to do at home."

"I did not know before," continued Bingley immediately, "that you were a studier of character. It must be an amusing study."

"Yes; but intricate characters are the *most* amusing. They have at least that advantage."

Pride and Prejudice

Extract taken from Chapter 9.

5 Answer all parts of the question.

(a) Outline the key events **from** the beginning of Chapter 6 when Charlotte and Elizabeth discuss Jane **up to** the extract. (10)

(b) Explain how the writer presents different types of behaviour in the extract.
Use examples of the writer's language from the extract. (10)

(c) From the extract, what do you learn about the character of Mr Bingley?
Use **evidence** from the extract to support your answer. (8)

(d) Explain how the writer presents different types of behaviour in **one other** part of the novel.
Use examples of the writer's language to support your answer. (12)

(Total for Question 5 = 40 marks)

SECTION A: LITERARY HERITAGE

Use this extract to answer Question 6.

Great Expectations

Extract taken from Chapter 56.

His eyes were turned towards the door, and lighted up as I entered.

"Dear boy," he said, as I sat down by his bed: "I thought you was late. But I knowed you couldn't be that."

"It is just the time," said I. "I waited for it at the gate."

"You always waits at the gate; don't you, dear boy?"

"Yes. Not to lose a moment of the time."

"Thank'ee dear boy, thank'ee. God bless you! You've never deserted me, dear boy."

I pressed his hand in silence, for I could not forget that I had once meant to desert him.

"And what's the best of all," he said, "you've been more comfortable alonger me, since I was under a dark cloud, than when the sun shone. That's best of all."

He lay on his back, breathing with great difficulty. Do what he would, and love me though he did, the light left his face ever and again, and a film came over the placid look at the white ceiling.

"Are you in much pain to-day?"

"I don't complain of none, dear boy."

"You never do complain."

He had spoken his last words. He smiled, and I understood his touch to mean that he wished to lift my hand, and lay it on his breast. I laid it there, and he smiled again, and put both his hands upon it.

The allotted time ran out, while we were thus; but, looking round, I found the governor of the prison standing near me, and he whispered, "You needn't go yet." I thanked him gratefully, and asked, "Might I speak to him, if he can hear me?"

The governor stepped aside, and beckoned the officer away. The change, though it was made without noise, drew back the film from the placid look at the white ceiling, and he looked most affectionately at me.

"Dear Magwitch, I must tell you, now at last. You understand what I say?"

A gentle pressure on my hand.

"You had a child once, whom you loved and lost."

A stronger pressure on my hand.

"She lived and found powerful friends. She is living now. She is a lady and very beautiful. And I love her!"

Great Expectations

6 Answer all parts of the question.

(a) Outline the key events **from** the extract **up to** the end of the novel. (10)

(b) Explain how the writer presents the friendship between Pip and Magwitch in the extract.

Use examples of the writer's language from the extract. (10)

(c) From the extract, what do you learn about the character of Magwitch?

Use **evidence** from the extract to support your answer. (8)

(d) Explain the importance of Pip's friendship with another character in **one other** part of the novel.

Use examples of the writer's language to support your answer. (12)

(Total for Question 6 = 40 marks)

TOTAL FOR SECTION A = 40 MARKS

SECTION B: DIFFERENT CULTURES AND TRADITIONS

There are two questions on each text. Answer ONE question from this section.

Anita and Me

EITHER

*7 Explain how Meena is affected by the people around her in the novel.

In your answer, you **must** consider:

- Meena's relationship with Anita
- the prejudice Meena experiences in Tollington
- how Meena is affected by her parents' beliefs.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 7 = 40 marks)

OR

*8 How is Indian culture presented in the novel?

In your answer you **must** consider:

- how Meena feels about her Indian culture
- Meena's home life and her relationship with her family
- differences between Indian and British culture.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 8 = 40 marks)

Balzac and the Little Chinese Seamstress

EITHER

***9** Explain why Luo is important in the novel.

In your answer, you **must** consider:

- the relationship between Luo and the Narrator
- Luo's relationship with the Little Chinese Seamstress
- Luo's attitude to life on Phoenix Mountain.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 9 = 40 marks)

OR

***10** How is suffering presented in the novel?

In your answer, you **must** consider:

- the suffering of Luo and the Narrator whilst living on Phoenix Mountain
- how Luo and the Narrator cope with their suffering
- the effects of the re-education programme.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 10 = 40 marks)

SECTION B: DIFFERENT CULTURES AND TRADITIONS

Heroes

EITHER

***11** Explain why Larry LaSalle is important in the novel.

In your answer, you **must** consider:

- LaSalle's relationship with Francis and Nicole before the war
- LaSalle's return to Frenchtown after the war
- how LaSalle's actions changed the lives of Francis and Nicole.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 11 = 40 marks)

OR

***12** Explain why the theme of cowardice is important in the novel.

In your answer, you **must** consider:

- how LaSalle is presented as a coward
- the reasons why Francis does not feel like a hero
- how Francis behaves towards LaSalle and Nicole when he returns from the war.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 12 = 40 marks)

Of Mice and Men

EITHER

***13** Explain the importance of Lennie in the novel.

In your answer, you **must** consider:

- Lennie's words and actions
- the friendship between Lennie and George
- Lennie's hopes and dreams.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 13 = 40 marks)

OR

***14** Explain why anger is important in the novel.

In your answer, you **must** consider:

- characters who are angry
- the reasons why characters are angry
- how characters cope with the difficulties in their lives.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 14 = 40 marks)

SECTION B: DIFFERENT CULTURES AND TRADITIONS

Rani and Sukh

EITHER

*15 How is Sukh important in the novel?

In your answer, you **must** consider:

- Sukh's relationship with his parents
- the difficulties of Sukh's relationship with Rani
- how Sukh's life is affected by the beliefs of others.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 15 = 40 marks)

OR

*16 Explain how the writer presents hatred in the novel.

In your answer, you **must** consider:

- why the families hate each other
- attitudes to Rani and Sukh's relationship
- events in the last part of the novel.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 16 = 40 marks)

Riding the Black Cockatoo

EITHER

***17** What does John learn with the help of his friends, Craig and Gary?

In your answer, you **must** consider:

- John's first meeting with Craig
- why Gary helps John return the skull to the Wamba Wamba tribe
- how John is affected by what he learns.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 17 = 40 marks)

OR

***18** How is Aboriginal culture presented in the text?

In your answer, you **must** consider:

- how different people feel about the Aboriginal skull
- events which show prejudice against the Aborigines
- how Aboriginal traditions are presented during the handover ceremony.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 18 = 40 marks)

SECTION B: DIFFERENT CULTURES AND TRADITIONS

To Kill a Mockingbird

EITHER

***19** Why is Tom Robinson important in the novel?

In your answer, you **must** consider:

- the events involving Tom Robinson
- what these events tell the reader about the people of Maycomb
- the effects of Tom Robinson's trial.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 19 = 40 marks)

OR

***20** Explain how being a good person is important in the novel.

In your answer, you **must** consider:

- characters that are honest and good
- attitudes towards good characters
- why some characters behave badly towards good characters.

You may include other ideas of your own.

Use **evidence** to support your answer.

(Total for Question 20 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 80 MARKS

BLANK PAGE

BLANK PAGE