

Mapping the Eduqas Specification to the Pearson Edexcel GCSE in English Language

Eduqas	Pearson Edexcel
50% Reading, 50% Writing	50% Reading, 50% Writing
Paper 2: 20th century literature reading and creative prose writing 1 hour 45 mins (40%)	Paper 1: Fiction and Imaginative Writing 1 hour 45 mins (40%)
<p>Section A</p> <ul style="list-style-type: none"> Reading an unseen 20th century fictional prose text. Responding to a range of question types. <p>Section B</p> <ul style="list-style-type: none"> One imaginative writing task from a choice of four. Includes marks for vocab, spelling, punctuation and grammar. 	<p>Section A</p> <ul style="list-style-type: none"> Reading an unseen extract from a 19th century fictional prose text. Responding to a range of question types. <p>Section B</p> <ul style="list-style-type: none"> One imaginative writing task from a choice of two. Linked to the theme of the reading text in Section A. Photos included as a prompt. Includes marks for vocab, spelling, punctuation and grammar.
Paper 2: 19th and 21st century non-fiction reading and transactional/ persuasive writing 2 hours (60%)	Paper 2 Non-fiction and Transactional Writing 2 hours 5 mins (60%)
<p>Section A</p> <ul style="list-style-type: none"> Response to unseen 19th century and 21st century non-fiction texts. Including comparison between the two texts. <p>Section B</p> <ul style="list-style-type: none"> Two equally weighted transactional writing tasks. Includes marks for vocab, spelling, punctuation and grammar. 	<p>Section A</p> <ul style="list-style-type: none"> Response to unseen 20th/21st century texts (one non-fiction and one literary non-fiction). Including comparison between the two texts. <p>Section B</p> <ul style="list-style-type: none"> One transactional writing task from a choice of two. Linked to the theme of the reading text in Section A. Includes marks for vocab, spelling, punctuation and grammar.
Spoken Language Endorsement	Spoken Language Endorsement
<ul style="list-style-type: none"> Spoken Language Individual presentation skills Explain, describe, narrate; discuss, argue, persuade. 	<ul style="list-style-type: none"> Spoken Language Individual presentation skills Explain, describe, narrate; discuss, argue, persuade.
Key Similarities	
<ul style="list-style-type: none"> Unseen extracts from 19th, 20th and 21st centuries to assess reading Imaginative and transactional writing requirement Spag assessed in the writing question on each paper (Section B) Exactly the same requirements for the Spoken Language assessment across all awarding bodies. This can be simply carried over. 	
Key benefits of the Pearson Edexcel Specification	
<ul style="list-style-type: none"> The 19th century extract is always a fictional text, allowing crossover with GCSE Literature One transactional writing task, rather than two Photo prompts for creative writing to support students The writing tasks are all linked to the theme of the Reading section of the paper. 	



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Paper 1: Shakespeare and Poetry 2 hours (40%)	Paper 1: Shakespeare and Post-1914 Literature 1 hour 45 minutes (50%)
Shakespeare <ul style="list-style-type: none"> One essay question with two parts, one focussing on the extract given in the paper and the other on the whole play. Poetry <ul style="list-style-type: none"> Two questions on poems studied in the Anthology. Includes comparison. 	Shakespeare <ul style="list-style-type: none"> One essay question with two parts, one focussing on the extract given in the paper and the other on the whole play. Post-1914 Literature <ul style="list-style-type: none"> One essay question on chosen Post-1914 play or novel from a choice of two. A quotation from the text is given and students must refer to the whole play/novel.
Paper 2: Post-1914 prose/drama, 19th century prose and unseen poetry 2 hours 30 mins (60%)	Paper 2: 19th-century Novel and Poetry 2 hours 15 minutes (50%)
Post-1914 Literature <ul style="list-style-type: none"> One essay question on chosen Post-1914 play or novel. An extract is given in the paper and students must refer to the whole play/novel. 19th-century prose <ul style="list-style-type: none"> One essay question focussing on the extract given in the paper and on the whole novel. Unseen poetry <ul style="list-style-type: none"> Two questions on unseen poems from the 20th and/or 21st century. One of the questions will ask students to compare the two poems. 	19th-century novel <ul style="list-style-type: none"> One essay question with two parts, one focussing on the extract given in the paper and the other on the whole novel. Poetry <ul style="list-style-type: none"> Two questions: one comparing two poems from the Anthology and the other comparing two unseen contemporary poems.
Texts <ul style="list-style-type: none"> Shakespeare: Macbeth, Romeo and Juliet, Much Ado About Nothing, The Merchant of Venice, Othello, Henry V Modern text: Inspector Calls, Lord of the Flies, Never Let Me Go, Anita and Me, The Woman in Black, Blood Brothers, The history Boys, Oranges are not the Only Fruit, The Curious Incident of the Dog in the Night-Time, A Taste of Honey 19th century novel: Jane Eyre, Jekyll and Hyde, Christmas Carol, Pride and Prejudice, Silas Marner, The War of the Worlds. 	Texts <ul style="list-style-type: none"> Shakespeare: Macbeth, Romeo and Juliet, Much Ado About Nothing, The Merchant of Venice, The Tempest, Twelfth Night Post 1914 British play/novel: Inspector Calls, Lord of the Flies, Anita and Me, The Woman in Black, Blood Brothers, Hobson's Choice, Journey's End, Animal Farm, The Empress, Refugee Boy 19th century novel: Jane Eyre, Jekyll and Hyde, Christmas Carol, Pride and Prejudice, Silas Marner, Great Expectations, Frankenstein, Boys Don't Cry, Coram Boy.
Key Similarities <ul style="list-style-type: none"> Choice of texts Shakespeare and 19th century novel question has same requirement – one part of the question based on a given extract and the other part on the whole text. 	Key benefits of the Pearson Edexcel Specification <ul style="list-style-type: none"> A choice of question for the Post-1914 Literature Short quotation given in Post-1914 question rather than a longer extract Poetry – seen and unseen is all assessed together in one exam paper One question on unseen poetry, rather than two Shorter examination.

