

Mapping the OCR Specification to the Pearson Edexcel GCSE in English Language

OCR	Pearson Edexcel
50% Reading, 50% Writing	50% Reading, 50% Writing
Paper 1: Communicating information and ideas 2 hours (50%)	Paper 1: Fiction and Imaginative Writing 1 hour 45 mins (40%)
<p>Section A</p> <ul style="list-style-type: none"> Response to an unseen 19th century non fiction text and a text from either the 20th or 21st century. Including comparison between the two texts. <p>Section B</p> <ul style="list-style-type: none"> One transactional writing task from a choice of two. Linked to the theme of the reading text in Section A. Includes marks for vocab, spelling, punctuation and grammar. 	<p>Section A</p> <ul style="list-style-type: none"> Reading an unseen extract from a 19th century fictional prose text. Responding to a range of question types. <p>Section B</p> <ul style="list-style-type: none"> One imaginative writing task from a choice of two. Linked to the theme of the reading text in Section A. Photos included as a prompt. Includes marks for vocab, spelling, punctuation and grammar.
Paper 2: Exploring effects and impact 2 hours (50%)	Paper 2 Non-fiction and Transactional Writing 2 hours 5 mins (60%)
<p>Section A</p> <ul style="list-style-type: none"> Reading two unseen 20th/21st century literary prose texts, one of which may be non-fiction. Responding to a range of question types. <p>Section B</p> <ul style="list-style-type: none"> One imaginative writing task from a choice of two. Linked to the theme of the reading text in Section A. Includes marks for vocab, spelling, punctuation and grammar. 	<p>Section A</p> <ul style="list-style-type: none"> Response to unseen 20th/21st century texts (one non-fiction and one literary non-fiction). Including comparison between the two texts. <p>Section B</p> <ul style="list-style-type: none"> One transactional writing task from a choice of two. Linked to the theme of the reading text in Section A. Includes marks for vocab, spelling, punctuation and grammar.
Spoken Language Endorsement	Spoken Language Endorsement
<ul style="list-style-type: none"> Spoken Language Individual presentation skills Explain, describe, narrate; discuss, argue, persuade. 	<ul style="list-style-type: none"> Spoken Language Individual presentation skills Explain, describe, narrate; discuss, argue, persuade.
Key Similarities	
<ul style="list-style-type: none"> Unseen extracts from 19th, 20th and 21st centuries to assess reading Imaginative and transactional writing requirement Spag assessed in the writing question in each paper (Section B) Exactly the same requirements for the Spoken Language assessment across all awarding bodies This can be simply carried over. 	
Key benefits of the Pearson Edexcel Specification	
<ul style="list-style-type: none"> The 19th century extract is always a fictional text in the Pearson Edexcel paper, allowing crossover with GCSE Literature Photo prompts for creative writing to support students. 	



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<p>Paper 1: Exploring modern and literary heritage texts 2 hours (50%)</p> <p>Modern Prose or Drama</p> <ul style="list-style-type: none"> One essay question on chosen play or novel. Question is split into two parts. Part a) a comparison of an extract from the studied text with an unseen modern prose extract and b) a related question on the text studied. <p>19th-century prose</p> <ul style="list-style-type: none"> One essay question from a choice of two: an extract-based question making links with the text as a whole or a discursive question. 	<p>Paper 1: Shakespeare and Post-1914 Literature 1 hour 45 minutes (50%)</p> <p>Shakespeare</p> <ul style="list-style-type: none"> One essay question with two parts, one focussing on the extract given in the paper and the other on the whole play. <p>Post-1914 Literature</p> <ul style="list-style-type: none"> One essay question on chosen play or novel from a choice of two. A quotation from the text is given and students must refer to context.
<p>Paper 2: Exploring poetry and Shakespeare 2 hours (50%)</p> <p>Poetry</p> <ul style="list-style-type: none"> Two questions: one comparing a poem from the Anthology with an unseen poem and the other a related question on a different poem from the Anthology. <p>Shakespeare</p> <ul style="list-style-type: none"> One question from a choice of two, based either on an extract given in the paper or the whole play. 	<p>Paper 2: 19th-century Novel and Poetry 2 hours 15 minutes (50%)</p> <p>19th-century novel</p> <ul style="list-style-type: none"> One essay question with two parts, one focussing on the extract given in the paper and the other on the whole novel. <p>Poetry</p> <ul style="list-style-type: none"> Two questions: one comparing two poems from the Anthology and the other comparing two unseen contemporary poems.
<p>Texts</p> <ul style="list-style-type: none"> Shakespeare: Macbeth, Romeo and Juliet, Much Ado About Nothing, The Merchant of Venice Modern text: Inspector Calls, Animal Farm, Anita and Me, DNA, Never Let Me Go, My Mother Said I Never Could 19th century novel: Jane Eyre, Great Expectations, Jekyll and Hyde, Pride and Prejudice, The War of the Worlds. 	<p>Texts</p> <ul style="list-style-type: none"> Shakespeare: Macbeth, Romeo and Juliet, Much Ado About Nothing, Twelfth Night, The Merchant of Venice, The Tempest Post 1914 British play/novel: Inspector Calls, Animal Farm, Anita and Me, Hobson's Choice, Blood Brothers, Journey's End, Lord of the Flies, The Woman in Black, The Empress, Refugee Boy 19th century novel: Jane Eyre, Great Expectations, Jekyll and Hyde, Pride and Prejudice, Christmas Carol, Silas Marner, Frankenstein, , Boys Don't Cry, Coram Boy.
<p>Key Similarities</p> <ul style="list-style-type: none"> Choice of texts Poetry – can study the 'relationships', 'conflict', 'time and place' or 'belonging' cluster of poems. 	
<p>Key benefits of the Pearson Edexcel Specification</p> <ul style="list-style-type: none"> No unseen element to the modern text question allowing more familiarity in the exam A choice of question for each text in the Post-1914 literature. 	

