

**SECTION A: Reading**

**Read the text in the Reading Text Insert provided and answer ALL questions.**

**You should spend about 1 hour on this section.**

**Write your answers in the spaces provided.**

- 1** From lines 1-4, identify the phrase which describes how high the floodwaters were.

The line that describes how high the floodwaters were is 'Her boat was on level with the upstairs windows.'

**(Total for Question 1 = 1 mark)**



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**(Total for Question 1 = 1 mark)**

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**Write your answers in the spaces provided.**

- The phrase used to identify is "On a level with"

**(Total for Question 1 = 1 mark)**

**SECTION A: Reading****Read the text in the Reading Text Insert provided and answer ALL questions.****You should spend about 1 hour on this section.****Write your answers in the spaces provided.**

- 1** From lines 1-4, identify the phrase which describes how high the floodwaters were.

"Her boat was on the same level with the upstairs windows"

**(Total for Question 1 = 1 mark)**

**Write your answers in the spaces provided.**

- dangerous floodwaters.

**(Total for Question 1 = 1 mark)**

2 From lines 10-16, give **two** ways in which danger is made clear to the reader.

You may use your own words or quotations from the text.

1 Maggie says that god has taken good care of her.

2 Tom says the man has been carried out by the ripple

(Total for Question 2 = 2 marks)

2 From lines 10-16, give **two** ways in which danger is made clear to the reader.

You may use your own words or quotations from the text.

- 1 The use of small sentences imply they have no time to waste as it is dangerous.
- 2 "Get in quickly"

(Total for Question 2 = 2 marks)

2 From lines 10-16, give **two** ways in which danger is made clear to the reader.

You may use your own words or quotations from the text.

1 "I fear the man is drowned; he was carried down the Ripple."

2 "part of the mill fell with the crash of trees and stones against it."

(Total for Question 2 = 2 marks)



2 From lines 10-16, give **two** ways in which danger is made clear to the reader.

You may use your own words or quotations from the text.

1 they are thinking about what may happen

2 they are thinking about if ~~so~~ they do something they may die

(Total for Question 2 = 2 marks)

2 From lines 10-16, give **two** ways in which danger is made clear to the reader.

You may use your own words or quotations from the text.

1 "If you see the man is drowned,"

2 "Maggie's little eyes got intense like."

(Total for Question 2 = 2 marks)

- 3 In lines 10-22, how does the writer use language and structure to show the relationship between Maggie and Tom?

Support your views with reference to the text.

The writer uses language and structure to show the relationship between Tom and Maggie by using short and <sup>sharp</sup> ~~staccato~~ lines when they are talking to each other, this shows that they don't really get on, but they have to communicate to be able to be safe. Another way would be Tom's actions and giving out orders; shows that he thinks that he can order Maggie around. Their facial expressions show that their relationship is bad as well, because Maggie's facial expressions show that she's a little shocked and angry about the way Tom has reacted, and Tom's facial expressions show that he feels a bit concerned about what to do or say because of his past relationship with his sister. Lastly the silence shows that the relationship is bad because siblings normally talk all the time ~~however~~ however Tom and Maggie just sit there looking at each other confused and nervous about what to say to each other.

(Total for Question 3 = 6 marks)



P 5 7 3 1 0 A 0 3 1 6

- 3 In lines 10-22, how does the writer use language and structure to show the relationship between Maggie and Tom?

Support your views with reference to the text.

The writer uses language show that Maggie and Tom have a caring relationship.

'Get in quickly' shows that Maggie wants to ensure Tom's safety as quickly as possible.

'quickly' helps to emphasise this ~~as~~ as the adverb shows the action ~~that~~ Maggie wants Tom to perform.

The writer <sup>also</sup> uses structure to show the caring within the relationship. The use of short sentences 'to bring me... no one else' allows the reader to hear the urgency within Maggie's voice. Therefore indicating she wants Tom to be safe as soon as possible.

The writer also uses language to show the relationship is close between Maggie and Tom. 'Humiliation' is used to describe how Tom feels about being rescued. This may be because he is embarrassed about being helped by Maggie or feels he should've helped her first.

(Total for Question 3 = 6 marks)



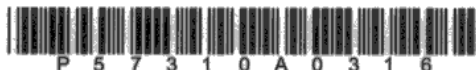
P 5 7 3 1 0 A 0 3 1 6

- 3 In lines 10-22, how does the writer use language and structure to show the relationship between Maggie and Tom?

Support your views with reference to the text.

In line 10, Tom speaks ~~with~~ "in a voice of deep astonishment", which clearly indicates they haven't seen each other in a long time, and that he wasn't expecting his sister - no matter their bond - to come and save him. The dynamics of Maggie and Tom's relationship are amazingly explored in lines 17-22. After getting out of a ~~situation of emergency~~ <sup>situation of emergency</sup>, they both realize that they are now helping each other, facing difficulties together: and the fact that this one, Tom, feels so helplessly surprised that he can't even speak, <sup>having</sup> ~~has~~ had this "new revelation" - words such "revelation", "clasp", "beyond his vision" and the word "life" - repeated twice in two lines - make the reader feel like <sup>what is happening</sup> ~~something~~ was nothing other than destiny, like they are now seeing the grand scheme of <sup>events</sup> that life is - <sup>all of them leading to</sup> ~~being together~~ the battle of life against death, which has to be "fought in a joint effort". ~~Who~~ who really is at fault in their relationship is <sup>easy</sup> ~~not to discern~~ to discern: while Maggie has a "heavy, <sup>beaten</sup> ~~pale~~ face" - as a victim would - Tom looks pale with "awe and humiliation", feeling shame for <sup>being saved</sup> ~~getting~~ by his sister even though he ~~wasn't~~ didn't deserve it.

(Total for Question 3 = 6 marks)



P 5 7 3 1 0 A 0 3 1 6

- 3 In lines 10-22, how does the writer use language and structure to show the relationship between Maggie and Tom?

Support your views with reference to the text.

The writer uses dialogue to show how the characters feel. "Alone, Maggie?" said Tom, in a voice of deep astonishment. This quote shows Maggie is alone and on her own and Tom is surprised by this because of the word 'astonishment'.

The writer uses adjectives to emphasise how Tom feels. "It came with so overpowering a force - it was such a new revelation to his spirit." This quote shows that seeing Maggie may of given him the mental power to get through this situation.

The writer uses a list to show emotion. "Maggie with eyes of intense life looking out from a weary, beaten face, Tom pale with a certain awe and humiliation." This quote shows that Maggie has missed her brother and the moment hit her hard.

(Total for Question 3 = 6 marks)



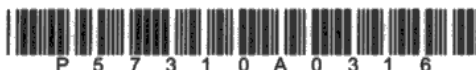
P 5 7 3 1 0 A 0 3 1 6

- 3 In lines 10-22, how does the writer use language and structure to show the relationship between Maggie and Tom?

Support your views with reference to the text.

The writer uses language and structure to show the relationship between Maggie and Tom by showing that the relationship is very close between them. It quotes "Yes, Tom; God has taken care of me, to bring me to you. Get in quickly, is there no one else?" This shows Maggie wants to be close and secure with Tom and she believes God brought her to Tom. It also quotes in the text "They sat mutely gazing at each other; Maggie with eyes of intense". The writer uses the word gazing to create an atmosphere which is clear that there is chemistry between Tom and Maggie. The writer uses depth is words to build up what's about to happen. It makes you want to read on because the language and structure of the words makes you <sup>imagine</sup> ~~imagine~~ it. The writer uses words such as 'overpowering' which creates a lot of tension with the text.

(Total for Question 3 = 6 marks)



P 5 7 3 1 0 A 0 3 1 6

- 4 In this extract, there is an attempt to create strong feelings in the reader.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

The writer is successful in creating strong feelings in the reader. He does this by creating a happy beginning but then builds up the suspense throughout and ends the extract tragically.

In the beginning the writer makes the extract positive and happy. "With panting joy that she was there at last, joy that overcame all distress." Repeating the word 'joy' makes the reader feel good about the upcoming story.

The writer then starts to build up the intensity within the middle of the extract. "Maggie could make no answer but a long, deep sob of that mysterious wondrous happiness that is one with pain." The reader's feelings start to become <sup>upset</sup> sad and darkened as the writer says 'long, deep sob' and 'one with pain' creating a sad and depressing ~~the~~ feelings towards ~~the~~ the reader.

Towards the end of the extract, the writer increases intensity even further when he says "The next instant the boat was





no longer seen upon the water." This creates a sense of panic and wonder, making the reader curious to find out what has happened and so they read on.

At the end of the extract the writer is very successful in creating strong feelings in the reader. "brother and sister had gone down in an embrace never to be parted, living through again in one supreme moment the days when they had clasped their little hands in love and roamed the daisied fields together." This quote creates strong feelings in the reader because of the <sup>reminder</sup> ~~remember~~ of their childhood and how they have been taken too soon. Especially as the audience for this extract would be adults then they may have children of ~~them~~ their own and therefore have even stronger feelings about the ending of this extract.



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4 In this extract, there is an attempt to create strong feelings in the reader.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

The writer uses a variety of language and structural techniques to successfully convey create strong feelings in the reader.

At the very beginning of the extract, Maggie rows her boat up to her house. When she arrives, she hears "no sound" and sees "no object moving". This immediately causes the reader to feel concern, as it implies that Maggie is already too late and that her family is already dead. This is quickly followed by relief when Tom responds to her calls and informs her that their mother "went to Granum the day before yesterday". This revelation is bitter-sweet, however, as it reveals that an ~~unwounded~~ ~~unharm~~ ~~unhurt~~ man ~~has~~ perished when part of the mill collapsed.



4 In this extract, there is an attempt to create strong feelings in the reader.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

Firstly, the writer has successfully ~~created~~ attempted to create strong feelings in the reader.

Furthermore, in the <sup>opening of the extract</sup> ~~first paragraph~~ the writer has set the setting ~~of the~~ to show the theme and to create ~~imagery~~ <sup>an</sup> image in the reader's mind. 'he heard no sound, he saw no objects moving. Her boat was on a level with the upstairs windows.' This suggests something magic or sudden has happened. This makes the reader imagine what the scene looks like and it can create a strong ~~feeling~~ sense of danger from the words 'no sound' and 'no objects moving'.

~~continuing on with~~ Also, just ~~after~~ <sup>at the</sup> the opening the tone of the girl character is never revealed. 'She called out in a loud, piercing voice, 'Tom, where are you? Mother, where are you? Here is Maggie!'' The tone is shown to be quite stressed, worried and afraid. This creates a strong ~~feeling~~ of sadness from the reader because you want



to help the girl and but ends. ~~and can also~~  
~~And~~ the words 'loud' and 'piercing' could provoke  
 feelings of pity for the child from the  
~~variety~~ of vocabulary.

Secondly, A rhetorical question the writer uses  
 could provoke a mixture of emotions from the  
 reader. 'Alone Maggie?' This could suggest  
 everyone is dead ~~except~~ missing or gone. Thus  
 this creates strong feelings of, pity, sadness,  
~~a bit of hope~~ and a bit of happiness that she ~~isn't~~  
 isn't alone, but this extract so far seems like  
 a little dramatic over dramatic ~~type~~ survival  
 TV show at the moment.

Continuing on. The writer has used a compound  
 sentence to create strong feelings of relief  
 in the reader. 'God has taken care of me, to  
 bring me to you.' This to makes the reader  
 feel relieved that she isn't alone but also  
 creates a strong desire to want to save  
 the children and to help them.

Another feeling the writer has created is fear  
 this is shown by emotive language such as  
 'Pole', 'intense', 'beaten' and 'weary'. These words



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And a very good variety of vocabulary used to make the reader feel that for the children's safety, and to ~~see~~ ~~hope~~ create a sense of hope that they will survive.

Finally, the writer has used one sentence paragraphs to show the tense and dangerous atmosphere.

For example 'Marsell could make no sound but a long, deep sob of that mysterious wordless happiness that is one with pain.' This creates a strong feeling of emptiness or doom that has beset the children and that the reader picks up on in the same paragraphs.

In conclusion there is quite a variety of feelings created and I think the writer has successfully created that and has created an excellent piece of text.

(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 24 MARKS



4 In this extract, there is an attempt to create strong feelings in the reader.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

The writer successfully creates strong feelings in the reader by using repetition to show that Tom still cared for his sister and still that he wanted to have a good relationship as long. This is shown with 'It was not till Tom... It came with so... It was such a new...'. The repetition of 'It' shows how much Tom has wanted to ~~be as~~ have a good relationship with his sister and as a reader this makes us understand Tom and creates strong feelings as we may or we has wanted to fix a weak relationship. ~~So we would making us know what he is feeling. In conclusion to~~ A key word in this quotation is 'It' as it ~~has~~ adds emphasis on what is happening. ~~A ~~strong feeling~~ in the reader and this shows the writer is successful.~~

The writer successfully creates strong feelings in the reader by using ~~Paragraph Structure~~ short paragraphs near the end to add emphasis on the ~~the~~ situation and to make the reader hope they will be okay. This is shown with 'The next instant the boat was ~~gone~~ no longer seen upon the water and the huge mass was hurrying on in glorious triumph'. As this is a paragraph it adds emphasis to the situation as ~~there is a~~ it is a small paragraph making it more ~~a~~ fast paced and to be stopped as by the way for the next paragraph. This makes the reader think if they are okay as their relationship was ~~a~~ would have



improved as of Tony's revelation. A key word in this quotation is 'instant' as it shows us that what happened was very quick, which makes the reader that wonder if they are okay or not, which shows us the reader has successfully created created strong feelings in the reader.

The author successfully creates strong feelings in the reader in the conclusion of the story by using commas to add a slow powerful and upsetting end to the story. This is shown with: 'but brother and sister had gone down in an embrace never to be parted, parted, living through the days again in one supreme moment the days when they had clasped their little hands in love, and rearranged the daisy field together'. This successfully creates strong emotions in the reader because the comma slows it down to make the ending more emotional and that the ending could possibly be refracting the saying when you are you like flashes before your eyes and the final moment of their lives they re-lived through a special moment in their childhood because they had a good relationship. A key word is 'never' as it tells us that they will always always be together. In conclusion the writer successfully creates strong feelings in the reader through by telling a tale of two siblings who used to be close next to each other that comes to an end in death.



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4 In this extract, there is an attempt to create strong feelings in the reader.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

The writer uses written as well as multi modal language to invoke strong feelings within the reader.

The writer powerfully does this immediately with the opening discourse as Maggie manages to get to the family house through all the "distress" which makes the reader feel a strong feeling of relief. Furthermore, in the opening dialogue we see a conversation between Maggie and Tom and this would cause strong feelings within the reader as Maggie is Tom's sister who she has recently had a bad relationship with. When Tom says "Alone Maggie," this shows us shock as his sister being able to do what she had had done and shows appreciation as well as concern which is a natural brotherly feeling and would represent to the audience the clear development of a new positive relationship between the two characters.

Strong feelings are effectively invoked in the reader in the scene where both Maggie and Tom sit staring at each other in silence "with eyes of intense life." The audience would also feel very tense





While reading this, wondering what will occur next and the lack of discourse between the two characters created an even more intense atmosphere. The author uses specific verbs to make the readers connect and feel sorry for the characters. The extensive use of adjectives such as beaten, weary and pale are inserted intentionally to create the scene clearly for the reader so they can have strong feelings while reading. The scene starts with Tom referring to "Maggie," which is clearly a childhood nickname and this would create emotional feelings within the reader as it represents the turning point in the relationship between the two and prior to this, the writer had created a connection between the audience and the characters.

Anxiety within the audience is slowly developed and it begins with the quote "Nothing else was said," which acts as a discourse marker to introduce the impending danger that faces Maggie and Tom up ahead. As "some wooden machinery" began to float their way and this is the word that causes the readers to start feeling nervous as they wonder what their fate will be. The use of Tom to realize that death was near and a certain certainty would make readers feel extremely melancholy however, in one last moment



the author Maggie and Tom have one last entrance as Tom held onto Maggie and the author reveals it was when they had been younger and "roamed the daisy fields together." The use of this ending was to imply they had Maggie and Tom had refused the love that had been lost which would be heart-breaking for readers as they had lost someone when they had just rekindled their relationship.

However, the writer could've waited longer before causing Maggie and Tom to meet their tragic dreadful fate to allow readers more time to connect with them which would have caused even stronger feelings when the accident happened. Overall the writer successfully and effectively makes strong feelings within the reader in this extract.

(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 24 MARKS



4 In this extract, there is an attempt to create strong feelings in the reader.

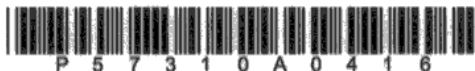
Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

I do believe the writer has been successful in creating strong feelings in the reader. Firstly the way the writer uses small speech segments keep the reader engaged, if that was a lot of text with long paragraphs of speech the reader would start to get bored and lose interest. So the writer uses small short pieces of dialog is successful as it will keep the reader interested and open for their feelings for the book to be created.

Secondly at the start of the extract straight away you don't know what's happening but you're creating a feeling of fear for Maggie as she is in a dangerous position and you don't know why yet. "At first she heard ~~nothing~~ no sound, she saw no object moving. [...] she called out with a piercing voice, from where are you? Mother where are you?" This quote is the probably the best example to prove my point also the way the writer



describes her shout to be ~~pe~~ piercing gives  
the ~~rea~~ effect that Maggie is panicking and  
is in distraught as she is alone and  
can't find her family in this disaster.

on the other hand I believe he could of  
done better to be more successful near the end  
as I believe he could have put more detail  
into ~~to~~ what was coming their way and  
what capsized the boat ~~as~~ because if he  
did this then I believe that the reader  
could of had a better understanding leaving  
them with stronger feelings for Maggie  
and Tom at the end.

To conclude I do believe he is  
successful with creating feelings as  
he has a good use of language  
and ~~and~~ structure but to be clear  
I also believe he could have done  
better at putting more detail to the  
ending therefore even though I believe  
his ending should of had some more  
detail overall ~~he~~ I think he was  
successful.



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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 5 ☒ Question 6 ☒

Write your answer to Section B here:

cold, worried, ~~and~~ <sup>hungry</sup> scared - what way should we be turned? As me and my best friend bethany walked slowly through ~~the~~ the pitch black, freezing woods all we could see was ~~show~~ shadows around the floor ~~we~~ were we walked. ~~holding hands~~ squeeing ~~are~~ hands together me thinking to myself if Bethany holds my hands any tighter my blood vessels are going to pop like a balloon getting pop with a pin. "Ow!" I shouted "what?" said Bethany "your hurting my <sup>hand</sup> head" I said ~~quietly~~ quietly. ~~oh~~ "Ahhhh!" scarmed Bethany I turned my head and my eyes popped out of my head all I seen was a tall black figure stood in the distance and I notice something long and ~~shiny~~ shiny in his hand from where the moonlight shone onto it.

Me and Bethany took one step back turned around and Boo! the black



figure was ~~a~~ there that close to  
are faces I could feeling him breathing  
on me. Run!!! Bethany shouted with  
fear.

Running for my life with my best  
friend ~~dragging~~ dragging me down behind  
I told her "keep running Beth". As we  
ran I could see a big bright light so I  
pulled Bethany and ~~kee~~ kept running  
as fast as I could.

We ~~ran~~ got to the light and nothing  
no way to get out, no one to help us  
nothing. I looked all into the sky  
and sobbed "I am ~~every~~ ever going to  
get out of here!".



P 5 7 3 1 0 A 0 1 1 1 6

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 5 ☒ Question 6 ☒

Write your answer to Section B here:

Me and Talar. We were and still are and will always be the best friends. Everything I have been through has been with him right by my side and we have enjoyed some amazing adventures that are etched into my memory for life and surely his also. From the age of 8 ~~to~~ up until now we have been inseparable (although we've had many times!). From primary to secondary to College it has been me and him through thick and thin ~~with~~ whilst also meeting new people to enjoy our life journey with.

Stratford. The area that we were both raised and would eventually resemble with our childish antics. Using our own personal lens we were able to plot and make jokes without anybody really. Although it carried no great prestige as to the general world we were speaking completely wrong English, it carried high covert prestige as anyone who could speak that way gained instant respect. We would spend our days playing football in the park or exploring the whole estate seeing new things as



each day went by. "You alright Mo and Jalal," is what we would hear every 5 minutes. Everyone knew us. As night would crash upon our day we would bottle ball move out very home recalling the day's activities and laughing at the trouble we had caused.

I We engaged in all type's of communication written, multi modal and spoken. Any chance we got to speak we took it. We had various sleepovers which would always turn out to be the best night as I would plead with my Mum "Pleaseee can Jalal sleepover." She could never bare to deny me and I would quickly speed over to his house to inform him and he would do the same. "Pleaseee can I sleep at Mo's house?" She would always let him and once there would never be a problem even if it was nighttime.

On one specific sleepover Jalal had slept early and I knew this was my opportunity to create a life time memory. I filled my large 2 litre jug with ice cold water, I shivered just looking at it. I crept back into the bedroom giggling as I approached my practically lifeless body.

Splash!

I unloaded the entire jug of water onto him



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and we arose like a person from the dead. A piercing laugh left my mouth and rang all around the room as Tatal stared at me without emotion on my face. Water dripped from my face but we could not contain it as a huge smile came across his face and we both laughed. However, he was on me as Tatal Becker proceeded to sleep on my bed leaving me the over bed to sleep on. Heartbreaking.

School was no different after from the fact teachers consistently told us to stop what we were doing. That never fazed us though. We would consistently find ourselves in detention preaching our innocence as we displayed discontent when the teacher ignored us. We sat fast face to face during detention and could not contain ourselves, as the teacher always added extra minutes for our laughter. During secondary school teachers labelled us the Chuckie Brothers as some saw the funny side of the Maths we did but Moody Margarita never did. This was our Spanish teacher. Mrs Margarita in class but outside she gave her the nick name Moody.

She would always keep us back after lesson and with us being young we laughed and mocked her Spanish accent which would not make situations any better.



Why we did it? I can not sure myself and when we were not being a natural English speaker she would often make syntax errors and laughter would erupting the whole room only for her to turn and see it was just me and Tatal laughing. We are a bit more mature than that now but still like to look back and laugh at our younger years.

Football was our main source of connection and we actually became friends through playing football. We would watch videos and shared our world star stars like Rooney and Ronaldo and we had immense chemistry on the football pitch. "Through ball Tatal" or Jay as I would call him and he would play me the ball which would more than often result in a goal.

Our childhood was spent together doing crazy antics and playing football and we created everlasting memories along the way and which will always stay with us. No one Tatal the best of friends.



P 5 7 3 1 0 A 0 1 3 1 6

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 5 ☒ Question 6 ☒

Write your answer to Section B here:

In those <sup>later</sup> years of childhood, about twelve or thirteen, when one is on the cusp of a new chapter in their life, we need someone who will have our back and face ~~new~~ new challenges with us. For me, that was my friend Isaac. What made us gravitate towards one another was the fact that we had come from such different backgrounds but were so alike in spirit. I come from an ~~an~~ Indian family, ~~kids~~ and he from an English family that was English through and through. He relished coming to my house on those cold ~~these~~ winter Tuesdays, after football practice so he could step inside the incense infused atmosphere, browns and yellows and golds furnishing the house. He'd always take a long whiff upon entering and jokingly say 'ahh! Little India!' Indeed! It was a little India. My mum would always make us a curry after football, and Isaac would always ask for a re-fill on his milk, for his small English tongue <sup>was</sup> always unprepared for the spices. ~~For~~ This one winter he asked what I was doing for Christmas, and I told him I'd never celebrated it because I was a Muslim. I could tell by the astonished look on his face that I would be spending



every December 25<sup>th</sup> for the rest of our friendship at his house. My first Christmas dinner was one of the happiest days of my life, because I had spent it with a person which I knew was always helping me grow, and I too would help him grow.

We spent long hours in the Summer retreated in the woods, a dozen packs of Doritos being the days meals. We'd sit opposite each other, looking through the flickering heat of a campfire, and talk about anything and everything. We told each other our dreams; deepest secrets; who we had crushes on; our greatest fears; and at our young age we even talked about religion and whether God existed. When ~~the day's~~<sup>a</sup> ~~began to end~~ long day of philosophising came to an end and the sun's light that beamed through the leaves was now weaker than the flame of the fire, we knew we had to leave. Isaac was afraid of the dark.

One day, however, I'd devised a plan to rid him of his fear. In my backpack was a long and old cloth I had drenched in nail polish remover. ~~Once~~ when it began to get dark, and Isaac indicated he wanted to leave, I insisted he stay. I took the cloth out of my bag, cut it in two and wrapped each around it's own ~~or~~ thick and dry log. I could see that Isaac was increasingly aware of the



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ever imminent darkness. I gave him one of the small logs with their tips now wrapped up, and told him to hold it to the flame. To his amazement the wrapped side lit up into a torch.

'Wow!' he screamed, 'Is this what your dad learnt in India?'

'No, you numpity!' I snapped back in humorous fashion, 'I learnt it from YouTube!'

I insisted that we now go for a stroll in the woods whilst it was dark. His crippling fear of the darkness had seemed to at once vanish, and he was now more eager than I. I remember that night vividly, us both wandering through the dark forest with our handmade torches. We felt like cavemen, warriors, hunters - although our constant ~~etc~~ crunching of Doritos Cool Original would always remind us that we were just pre-teens poking about after their curfew.

When we left the forest that night, and were walking down the road home, Isaac casually asked me, 'did you make those torches so ~~was~~ you could help me not be afraid of the dark?'

I was taken a back. 'No... I just thought it'd be a cool idea... y'know.'



He looked me straight in the eyes, and nodded. It came time that we part ways. Before he took a left down his road, he gave me a huge bear hug - as opposed to the ~~usual~~ usual handshake.

'Goodnight, pal' he said, and he went home.

He knew why I made those torches, and he knew that I knew that he knew why I'd made them. He told me his fear, and I helped him get over it. He'd done it for me countless times (I could barely talk to girls before he pushed me into my crush and made me talk to her!). I guess, in a way, that is what friends are for: to complete us.



P 5 7 3 1 0 A 0 1 3 1 6

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 5 ☒ Question 6 ☒

Write your answer to Section B here:

Splash! The wave dribbled up onto the beach as I flicked up. To this day my favourite holidays, were beach holidays, when the sun shined like a flashlight. The gently breeze swept my hair as I excitingly ran back and forth into the calm, blue, beautiful water. What would I do for an experience like this again? Anything. The water sweeping back the sand. Others enjoying the times they never knew would come. As I ~~turn around~~ after <sup>ran</sup> running back into the water, I turn to see all the families around me with smiles as big as a giraffe's neck. It was the best feeling anyone could ask for. // I ~~see~~ saw a little boy about 15 years younger than me, he was making, what looked like a kingdom however a mean wave came to crash it down, it ~~came~~ the kingdom came crumbling down like a biscuit. I couldn't not help him. I ~~picked~~ The boy was livid. I picked up his bucket and ~~said~~ and thought to myself, I never want to grow old. I suggested



to the boy,  
"Why don't we make a bigger castle?"  
The boy's face lit up like the sun and his  
smile ~~on~~ came back to life. We made the  
biggest castle.

I thought this day could not get any better.

Suddenly music came on, I looked around,  
everyone was up on their feet dancing. The  
feel of how excited I was ~~was~~ just un-  
describable. Speechless, I was speechless.

~~I thought~~ It was only 1pm, what else  
could happen?

The music faded and I felt relaxed. Lying there,  
on a sunbed, there's no place I'd rather  
be. I thought I'd take a little nap.

"Amy!" I kept hearing my name.

"Amy, Amy, Amy"

I felt a sudden shock.



P 5 7 3 1 0 A 0 1 1 1 6



They'd come to see me, my friends. What a dream.

Ibiza was looking up for me.

That evening we all gossiped and looked gorgeous as we got ready to go out together and make the day perfect.

Beep! The taxi was here and ready to take us to the club. I felt nervous yet so excited, this was my first night out, and what a night it became to be.

At the club the music was booming; every space was filled; all faces had smiles. What more could you ask for? No one had a shy spot that night, we all let our hair down. We partied the night away, as they say. Everyone was laughing like as if we was watching the funniest comedian on earth.

Next thing we knew a horse and carriage was waiting outside for us. We hopped in without having a care in the world.



I couldn't ask for better friends ; a better day ; a better night ; better people around that day. It was just perfect.

All I thought the holiday was going to be, a lonely, relaxed, quiet few days away. In the end it turned out to be a relaxing couple of days and a full on perfect day.

I woke up, in my hotel room. Thankfully! With my girls and before we left that evening, we took a walk up a hill to watch the rise. It was the most enchanting, speechless, beautiful thing you could ever see.

We couldn't leave without a peaceful day, catching the last bit of that sun that shined like a flashlight. The music that came on at 1pm, and watched everyone gup on their feet while we all waved our hands around that a flag.

We got ready to go the airport and my experience was like no other. The time I had was unforgettable and I shall cherish it like a man cherishes his money.



P 5 7 3 1 0 A 0 1 3 1 6

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 5 ☒ Question 6 ☒

Write your answer to Section B here:

The Wind beat down against the building like a bully. The Trees did not just sway, yet they were bent and moved in agony. The building creaked too. The limbs of trees were being violently ~~tear~~ ripped off, and the leaves became ~~consist~~ ~~as~~ but like at a funeral. All ~~the~~ twenty eight children watched the clock tick by, so slowly it could be described as watching iron crumble at the ~~face~~ ~~of~~ perate of rust. ~~However~~ John sat with an odd ~~an~~ posture and hair like golden silk waiting on the ~~the~~ ~~the~~ ~~the~~ sweet melody of the home time bell for sound. School had made his stick like a book, which also people may read the simple word. ~~As~~

Bord.

As soon as the bell sounded he exploded out of his seat like a ~~rocket~~ ~~rocket~~ rocket and dashed for the door. His glowy hair glowed in the wind as he leped for the door. His tolared shoes sounded like slip slops on a holiday. The smell of ~~a~~ ~~sweaty~~ ~~benages~~ suddenly disappeared. John raced



home, however the sun came out of hiding and ~~made~~ made  
~~even~~ even the blackest black glider white.

John was not just excited because it was the weekend, however  
 because he was doing the gold Monkey Food race ~~or~~  
~~series~~ series that evening. ~~It~~ It was a relief from daily life  
 and the only thing to look forward too after a school week  
 of Monotony.

~~John~~ John got home in blistering time and leaped up  
 upstairs to get changed. ~~Before~~ ~~then~~ he drank some water, went  
 to the toilet, threw down some food. Got out his bike from the garage  
 set off to ride to the race. This was something he adored  
 doing. ~~As he set off to get to the race he~~ John  
 enjoyed the horse and was enjoying his ~~the~~ wonderful ride in the  
 sun were the birds sang and the trees waves hello in the gentle  
 breeze. ~~So~~ Something did not feel quite right he felt the  
 road had got harder and then he realised he had got a  
 puncture. And with nothing to repair it with he had to run  
 2 miles to the race.

When he arrived ~~the~~ sign on door the event was  
 closed and ~~the~~ the one thing he had ~~the~~ wanted to do  
 all week, he couldn't do!!! This was awful. However  
 saw his best friend, with black hair and a tall stature help  
 him fix it. After this he did the race and won. This was



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a very exciting time for John! to

