

Edexcel GCSE (9-1) English Language

Key features

The 19th century requirement will always be met via one stand-alone fiction text.

- This provides additional exposure to the sorts of **literary heritage texts** students will encounter in English Literature.
- It will be straightforward for you to find **similar texts** for teaching and learning.

Comparison of modern non-fiction texts.

- This ensures **comparison** is not limited to differences in language between older and more contemporary texts.
- Students will be able to develop the skills required to analyse **real-world, relevant non-fiction texts** of a sort they will encounter in their lives (e.g. newspaper and magazine articles, book reviews, obituaries, speeches, letters, biographies).
- Again, it will be straightforward for you to find **similar texts** for teaching and learning.

Clear, straightforward paper structure.

- Both papers have a clear identity (Paper 1 = **fiction/creative**; Paper 2 = **non-fiction/transactional**), so it is clear to students what to expect in each case.
- The higher weighting for Paper 2 reflects the **additional work** (comparison, two reading texts) expected of learners in this paper.

All writing is supported by a stimulus, with the reading as a model.

- Each of our papers is linked by a **theme**, which means the reading provides students with a stimulus and a model for their own writing.
- There is a **choice** of writing tasks per paper.
- There is an optional set of **images** to provide an additional stimulus for learners in the creative writing section.

Support for the key challenges.

- Our digital English Language **Unseen Preparation Anthology** will provide **exemplar texts** for you to use in the classroom.
- We will provide exclusive sets of **Grammar for Writing** lesson plans to support progress in writing, and **Let's Think in English** materials to build confidence with unseen texts.



Assessment at a glance

Paper 1	1hr 45 mins (40%)	Paper 2	2hrs (60%)
Section A: Unseen 19th century fiction <ul style="list-style-type: none"> • Extract will be approximately 650 words in length. • Shorter response questions will focus on close reading of the text; longer response questions will ask students to show their understanding of the whole text. 		Section A: Comparison of two unseen texts from the 20th and 21st century <ul style="list-style-type: none"> • One will be non-fiction; the other literary non-fiction. • Extracts will be up to 1000 words in total. • Shorter response questions will focus on the close reading of the individual texts; a longer response question will ask students to compare the writers' use of language. 	
Section B: Creative writing <ul style="list-style-type: none"> • Choice of two tasks linked to the theme of the 19th century fiction. • One task will include images as an optional stimulus for learners. • Assessing writing for audience and purpose, tone, style and register as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation. 		Section B: Transactional writing <ul style="list-style-type: none"> • Choice of two tasks linked to the theme of the comparison texts. • Newspaper articles, letters etc. • Assessing writing for audience and purpose, tone, style and register as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation. 	
Spoken Language endorsement <ul style="list-style-type: none"> • Presenting, listening to questions and responding, and the use of standard English. • Teacher set and assessed. • Separate endorsement reported as a separate line on the certificate. 			

Learn more and get involved at www.edexcel.com/englishfor2015

