

Edexcel GCSE (9-1) English Language

Key features

The 19th century requirement will always be met via one stand-alone fiction text.

- This provides additional exposure to the sorts of **literary heritage texts** students will encounter in English Literature.
- It will be straightforward for you to find **similar texts** for teaching and learning.

Comparison of modern non-fiction texts.

- This ensures **comparison** is not limited to differences in language between older and more contemporary texts.
- Students will be able to develop the skills required to analyse **real-world, relevant non-fiction texts** of a sort they will encounter in their lives (e.g. newspaper and magazine articles, book reviews, obituaries, speeches, letters, biographies).
- Again, it will be straightforward for you to find **similar texts** for teaching and learning.

Clear, straightforward paper structure.

- Both papers have a clear identity (Paper 1 = **fiction/creative**; Paper 2 = **non-fiction/transactional**), so it is clear to students what to expect in each case.
- The higher weighting for Paper 2 reflects the **additional work** (comparison, two reading texts) expected of learners in this paper.

All writing is supported by a stimulus, with the reading as a model.

- Each of our papers is linked by a **theme**, which means the reading provides students with a stimulus and a model for their own writing.
- There is a **choice** of writing tasks per paper.
- There is an optional set of **images** to provide an additional stimulus for learners in the creative writing section.

Support for the key challenges.



- Our digital English Language **Unseen Preparation Anthology** will provide **exemplar texts** for you to use in the classroom.
- We will provide exclusive sets of **Grammar for Writing** lesson plans to support progress in writing, and **Let's Think in English** materials to build confidence with unseen texts.

Assessment at a glance

Paper 1	1hr 45 mins (40%)	Paper 2	2hrs (60%)
Section A: Unseen 19th century fiction <ul style="list-style-type: none">• Extract will be approximately 650 words in length.• Shorter response questions will focus on close reading of the text; longer response questions will ask students to show their understanding of the whole text.		Section A: Comparison of two unseen texts from the 20th and 21st century <ul style="list-style-type: none">• One will be non-fiction; the other literary non-fiction.• Extracts will be up to 1000 words in total.• Shorter response questions will focus on the close reading of the individual texts; a longer response question will ask students to compare the writers' use of language.	
Section B: Creative writing <ul style="list-style-type: none">• Choice of two tasks linked to the theme of the 19th century fiction.• One task will include images as an optional stimulus for learners.• Assessing writing for audience and purpose, tone, style and register as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation.		Section B: Transactional writing <ul style="list-style-type: none">• Choice of two tasks linked to the theme of the comparison texts.• Newspaper articles, letters etc.• Assessing writing for audience and purpose, tone, style and register as well as grammatical and structural features, vocabulary, sentence structure, spelling and punctuation.	
Spoken Language endorsement <ul style="list-style-type: none">• Presenting, listening to questions and responding, and the use of standard English.• Teacher set and assessed.• Separate endorsement reported as a separate line on the certificate.			

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