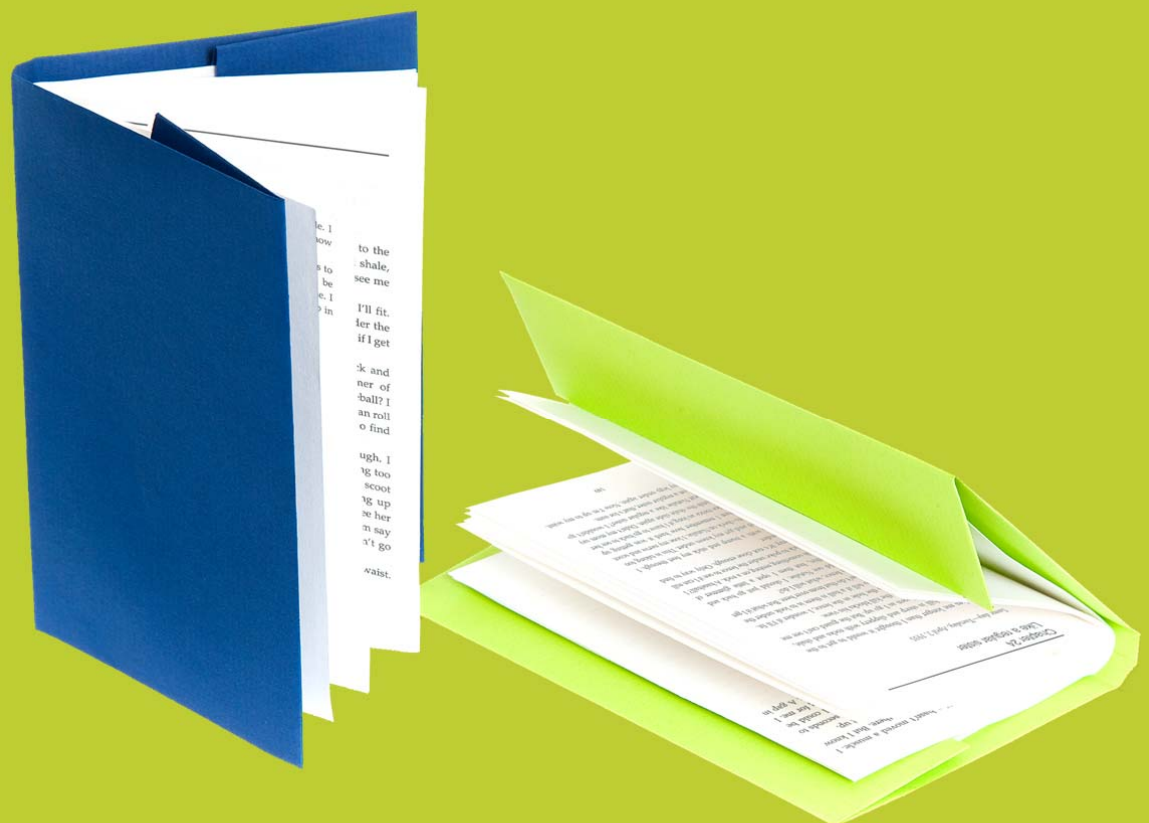




Pearson
Edexcel

GCSE (9-1) English Literature

2018 examination top tips



GCSE English Literature - Paper 1 (1ET0/01) Summary

Based on the candidates' performance on this paper, centres are offered the following advice:

- Section A, part (a) of the question, candidates must explore the language, form and structure of the extract. Context is not awarded for part (a)
- Section A, part (b), candidates should draw on their knowledge of the text that they have studied and give examples from elsewhere in the play. Contextual comments are required in part (b) and should explore their relationship with the text. Candidates may, depending on the question, explore one area in detail or cover a range of examples. The Assessment Objective assesses the candidate's knowledge of the text and its relationship to context and not language, form and structure
- Section A, part (b), examples can be particular references to other parts of the play such as: key events, characters, action, stage directions. Candidates can paraphrase quotations from memory. Exact quotations are not compulsory, especially as this is a closed book examination
- Candidates should be reminded to label their answers clearly (particularly Section A) and to use the correct space in the answer booklet for both sections of the paper
- Centres are advised to familiarise themselves with the different versions of play and prose texts that are used when writing the paper, as there may be some variation in line numbers or page formatting. This is particularly applicable to the Shakespeare texts. The full list of editions is published at the end of the exam paper.

GCSE English Literature - Paper 2 (1ET0/02) Summary

Based on their performance on this paper, candidates are offered the following advice:

- candidates should write their responses in the correct area of the answer booklet. Space is provided for each part
- candidates should not use extra paper. Ample space is provided in the answer booklet
- centres should remind their students of which Assessment Objectives are being assessed. context is only assessed in Section B, Part 1 Poetry Anthology
- for Section A, part (a) of the question, candidates must explore the language, form and structure of the extract. Candidates should just refer to the extract in this part of the question
- Section A, part (b), candidates should draw on their knowledge of the text that they have studied and give examples from elsewhere in the novel. Candidates may, depending on the question, explore one area in detail or cover a range of examples
- Section A, part (b), examples can be particular references to other parts of the novel such as events, episodes, character, action, and so on that are relevant to the question. candidates can paraphrase quotations from memory, but exact quotations are not mandatory, particularly as this is closed book examination. The Assessment Objective assesses the candidate's knowledge of the texts and not language, form and structure. Centres should remind themselves of where the Assessment Objectives are assessed. Context is not assessed in Section A
- Section B, Part 1, Anthology – candidates need to consider language, form, structure and context. Poems need to be compared and relevant terminology employed where appropriate
- candidates should be reminded to label their answers clearly (particularly Section A) and to use the correct space in the answer booklet.