

# Mapping the AQA Specification to the Pearson Edexcel GCSE in English Language

AQA	Pearson Edexcel
<b>50% Reading, 50% Writing</b>	<b>50% Reading, 50% Writing</b>
<b>Paper 1: Explorations in Creative Reading and Writing</b> <b>1 hour 45 mins (50%)</b>	<b>Paper 1: Fiction and Imaginative Writing</b> <b>1 hour 45 mins (40%)</b>
<p><b>Section A</b></p> <ul style="list-style-type: none"> <li>Reading an unseen 20th or 21st-century fictional prose text. Responding to a range of question types.</li> </ul> <p><b>Section B</b></p> <ul style="list-style-type: none"> <li>One imaginative writing task from a choice of two. Linked to theme of reading text in Section A.</li> <li>Photos included as a prompt. Includes marks for vocab, spelling, punctuation and grammar.</li> </ul>	<p><b>Section A</b></p> <ul style="list-style-type: none"> <li>Reading an unseen extract from a 19th-century fictional prose text. Responding to a range of question types.</li> </ul> <p><b>Section B</b></p> <ul style="list-style-type: none"> <li>One imaginative writing task from a choice of two. Linked to the theme of the reading text in Section A. for vocab, spelling, punctuation and grammar.</li> </ul>
<b>Paper 2: Writers' Viewpoints and Perspectives</b> <b>1 hour 45 mins (50%)</b>	<b>Paper 2 Non-fiction and Transactional Writing</b> <b>2 hours 5 mins (60%)</b>
<p><b>Section A</b></p> <ul style="list-style-type: none"> <li>Response to unseen extracts from 19th-century and either 20th or 21st-century texts (one fiction and one literary non-fiction). Including comparison between the two texts.</li> </ul> <p><b>Section B</b></p> <ul style="list-style-type: none"> <li>One transactional writing task (no choice of question). Linked to the theme of the reading text in Section A. Includes marks for vocab, spelling, punctuation and grammar.</li> </ul>	<p><b>Section A</b></p> <ul style="list-style-type: none"> <li>Response to unseen 20th/21st-century texts (one non-fiction and one literary non-fiction). Including comparison between the two texts.</li> </ul> <p><b>Section B</b></p> <ul style="list-style-type: none"> <li>One transactional writing task from a choice of two. Linked to the theme of the reading text in</li> <li>Section A. Includes marks for vocab, spelling, punctuation and grammar.</li> </ul>
<b>Spoken Language Endorsement</b>	<b>Spoken Language Endorsement</b>
<ul style="list-style-type: none"> <li>Spoken Language</li> <li>Individual presentation skills</li> <li>Explain, describe, narrate; discuss, argue, persuade.</li> </ul>	<ul style="list-style-type: none"> <li>Spoken Language</li> <li>Individual presentation skills</li> <li>Explain, describe, narrate; discuss, argue, persuade.</li> </ul>
<b>Key Similarities</b>	
<ul style="list-style-type: none"> <li>Unseen extracts from 19th, 20th and 21st-centuries to assess reading</li> <li>Imaginative and transactional writing requirement</li> <li>Spag assessed in the writing question of each paper (Section B)</li> <li>Exactly the same requirements for the Spoken Language assessment across all awarding bodies</li> <li>This can be simply carried over.</li> </ul>	
<b>Key benefits of the Pearson Edexcel Specification</b>	
<ul style="list-style-type: none"> <li>The 19th-century extract is always a fictional text in the Pearson Edexcel paper, <b>allowing crossover</b> with GCSE Literature</li> <li>There is a <b>choice of question</b> for the transactional writing task.</li> </ul>	



# Mapping the AQA Specification to the Pearson Edexcel GCSE in English Literature

AQA	Pearson Edexcel
<p><b>Paper 1: Shakespeare and the 19th-century novel</b> 1 hour 45 minutes (40%)</p> <p><b>Shakespeare</b></p> <ul style="list-style-type: none"> <li>One essay question with two parts, one focussing on the extract given in the paper and the other on the whole play.</li> </ul> <p><b>19th-century novel</b></p> <ul style="list-style-type: none"> <li>One essay question with two parts, one focussing on the extract given in the paper and the other on the whole novel.</li> </ul>	<p><b>Paper 1: Shakespeare and Post-1914 Literature</b> 1 hour 45 minutes (50%)</p> <p><b>Shakespeare</b></p> <ul style="list-style-type: none"> <li>One essay question with two parts, one focusing on the extract given in the paper and the other on the whole play.</li> </ul> <p><b>Post-1914 Literature</b></p> <ul style="list-style-type: none"> <li>One essay question on chosen play or novel from a choice of two. Questions focus on the text as a whole. A quotation from the text is given.</li> </ul>
<p><b>Paper 2: Modern texts and Poetry</b> 2 hours 15 minutes (60%)</p> <p><b>Modern texts</b></p> <ul style="list-style-type: none"> <li>One essay question on chosen modern text from a choice of two. Questions focus on the text as a whole.</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>One question comparing two poems from the AQA Anthology.</li> </ul> <p><b>Unseen Poetry</b></p> <ul style="list-style-type: none"> <li>Two questions: one question on an unseen poem and one question comparing two unseen poems.</li> </ul>	<p><b>Paper 2: 19th-century Novel and Poetry</b> 2 hours 15 minutes (50%)</p> <p><b>19th-century novel</b></p> <ul style="list-style-type: none"> <li>One essay question with two parts, one focussing on the extract given in the paper and the other on the whole novel.</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>Two questions: one comparing two poems from the Anthology and the other comparing two unseen contemporary poems.</li> </ul>
<p><b>Texts</b></p> <ul style="list-style-type: none"> <li><b>Shakespeare:</b> Macbeth, The Tempest, Romeo and Juliet, Much Ado About Nothing, The Merchant of Venice, Julius Caesar</li> <li><b>Modern text:</b> Inspector Calls, Blood Brothers, Lord of the Flies, Animal Farm, Anita and Me, History Boys, DNA, The Curious Incident of the Dog in the Night-Time, A Taste of Honey, Telling Tales, Never Let Me Go, Pigeon English</li> <li><b>19th-century novel:</b> Jane Eyre, Great Expectations, Jekyll and Hyde, Christmas Carol, Pride and Prejudice, Frankenstein, The Sign of Four.</li> </ul>	<p><b>Texts</b></p> <ul style="list-style-type: none"> <li><b>Shakespeare:</b> Macbeth, The Tempest, Romeo and Juliet, Much Ado About Nothing, The Merchant of Venice, Twelfth Night</li> <li><b>Post-1914 British play/novel:</b> Inspector Calls, Blood Brothers, Lord of the Flies, Animal Farm, Anita and Me, Hobson's Choice, Journey's End, The Woman in Black, The Empress, Refugee Boy, Boys Don't Cry, Coram Boy.</li> <li><b>19th-century novel:</b> Jane Eyre, Great Expectations, Jekyll and Hyde, Christmas Carol, Pride and Prejudice, Frankenstein, Silas Marner,</li> </ul>
<p><b>Key Similarities</b></p> <ul style="list-style-type: none"> <li>Choice of texts</li> <li>Shakespeare and 19th-century exam questions have the same requirement – one part of the question based on extract given in the paper and the other part on the whole play.</li> </ul>	
<p><b>Key benefits of the Pearson Edexcel Specification</b></p> <ul style="list-style-type: none"> <li>Additional option of 'Time and Place' cluster of poems, and new 'Belonging' poetry collection added (2019) <b>giving greater choice</b></li> <li>A quotation from the play/novel is given in the question on the modern text <b>to support students</b></li> <li>One question on unseen poetry, rather than two.</li> </ul>	

