

Paper Reference(s) 1EN0/01

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

English Language

Paper 1: Fiction and Imaginative Writing

Tuesday 6 June 2017 – Morning

**Time: 1 hour 45 minutes plus your additional
time allowance**

INSTRUCTIONS TO CANDIDATES

**Write your centre number, candidate number,
surname, other names and your signature in the
boxes below. Check that you have the correct
question paper.**

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
Paper Reference	1	E	N	0	/ 0 1



- Use **BLACK** ink or ball-point pen.
- Answer **ALL** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided – there may be more space than you need.

MATERIALS REQUIRED FOR EXAMINATION

Nil

ITEMS INCLUDED WITH QUESTION PAPERS

Reading Text Insert

INFORMATION FOR CANDIDATES

- The total mark for this paper is 64.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.
- Questions labelled with an **ASTERISK (*)** are ones where the quality of your written communication will be assessed – you should take particular care on these questions with your use of vocabulary, spelling, punctuation and grammar, as well as the clarity of expression.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Turn over)

SECTION A: READING

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

- 1 From lines 1–3, identify a word or phrase which describes how the hand is laid on the narrator's shoulder.**

(TOTAL FOR QUESTION 1 = 1 MARK)

(Questions continue on next page)

(Turn over)

- 2 From lines 6–16, give TWO ways in which the appearance of the woman surprises the narrator.**

You may use your own words or quotations from the text.

1 _____

2 _____

(TOTAL FOR QUESTION 2 = 2 MARKS)

(Questions continue on next page)

(Turn over)

- 3 In lines 18–46, how does the writer use language and structure to show the narrator’s thoughts and feelings?**

**Support your views with reference to the text.
(6 marks)**

(Continue your answer on next page)

(Turn over)

(Turn over)

(TOTAL FOR QUESTION 3 = 6 MARKS)

(Questions continue on next page)

(Turn over)

- 4 In this extract, there is an attempt to create an atmosphere of mystery.**

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15 marks)

(Continue your answer on next page)

(Turn over)

(Turn over)



(Turn over)

(Turn over)



(Turn over)

(Turn over)

(Section B begins on next page)

SECTION B: IMAGINATIVE WRITING

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

***5 Look at the images provided on page 17.**

Write about a time when you met somebody new.

Your response could be real or imagined. You may wish to base your response on one of the images.

***Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

(TOTAL FOR QUESTION 5 = 40 MARKS)

(Questions continue on next page)

(Turn over)

OR

- *6 Write about a time when something strange or unusual happened to you or someone you know.**

Your response could be real or imagined.

***Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

(TOTAL FOR QUESTION 6 = 40 MARKS)

(INDICATE YOUR QUESTION CHOICE AND BEGIN YOUR ANSWER ON PAGE 18)

(Turn over)



(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 5 ☐

Question 6 ☐

Write your answer to Section B here:

(Continue your answer on next page)

(Turn over)



(Turn over)



(Turn over)



(Turn over)



(Turn over)



(Turn over)



(Turn over)



(Turn over)

(Turn over)

(Turn over)



(Turn over)

(Turn over)

