

Additional Documentation

Sound Design – GCSE

Component 1

Minimum Documentation Required:

- Source sheet showing at least four sound cues –original, live or found sound effects as appropriate.
- A cue sheet showing the source, order, length and output level of each cue.

Additional documentation might include:

- Research into the chosen topic in a mood board format.
- A guide to sound design and the editing/sourcing process.
- Sound bites of each sound effect/music sourced or made.
- Health and safety risk assessment.

Component 2

Minimum Documentation Required:

- Source sheet showing at least two sound cues –original, live or found sound effects as appropriate.
- A cue sheet showing the source, order, length and output level of each cue.

Additional documentation might include:

- Research into the play & playwright, genre, time-period of the play text.
- Annotations of the script with ideas and cues for the performance.
- A guide to sound design and the editing/sourcing process.
- Sound bites of each sound effect/music sourced or made.



EXAMPLE SKILL SET

Music knowledge
Sound creation & Mixing
Computer programming
Fixtures & fittings
SFX sourcing

The supporting documentation gives the examiner (component 2)/ moderator (component 1) an idea of the process a designer has gone through. It is equal to the rehearsal process for actors.

Design idea examples

LOW LEVEL SKILL

Using a YouTube sound clip.

MID LEVEL SKILL

Mixing two sound clips together.

HIGH LEVEL SKILL

Using Foley to create a sound effect either live or recorded.

USEFUL LINKS

<https://burtsdrama.com/stage-designers-lesson-5-sound-design/>

<https://www.bbc.co.uk/bitesize/guides/zvdp2sg/revision/1>