

Additional Documentation

Set Design – GCSE

Component 1

Minimum Documentation Required:

- Drawings of the final design.
- A ground plan of the performance space, including entrances and exits, audience positioning and stage furniture.

Additional documentation might include:

- Research into the chosen topic in a mood board format.
- Sketches of ideas with annotations of how these support the devising work.
- Photographs of the design process & performance.
- Health and safety risk assessment.

Component 2

Minimum Documentation Required:

- Drawings of the final design.
- A ground plan of the performance space, including entrances and exits, audience positioning and stage furniture.

Additional documentation might include:

- Research into the play & playwright, genre, time-period and style of the time play text.
- Sketches of ideas and annotations of how these support the devising process.
- Photographs of the design process & performance.
- Health and safety risk assessment.



EXAMPLE SKILL SET

DIY skills
Up-cycling
Painting
Construction
Sticking/Gluing

The supporting documentation gives the examiner (component 2)/ moderator (component 1) an idea of the process a designer has gone through. It is equal to the rehearsal process for actors.

Design idea examples

LOW LEVEL SKILL

Using a chair or table from the classroom.

MID LEVEL SKILL

Up-cycling items such as chairs by spray painting them.

HIGH LEVEL SKILL

Some 'built' set designs, this could include attaching items to things eg: screwing numbers to a door frame.

USEFUL LINKS

<https://burtsdrama.com/stage-designers-lesson-3-set-design/>

<https://www.bbc.co.uk/bitesize/guides/zjp4vk7/revision/1>