



GCSE Drama (1DR0)

Component 3:

Section B – Live Theatre

Evaluation

Forbidden Performance Texts and Productions

Live Theatre Evaluation – Forbidden Performance Texts and Productions

To meet the requirements of the specification, students must not refer to any of the following productions in Section B: Live Theatre Evaluation of Component 3: Theatre Makers in Practicethe examination.

Prescribed Set Texts*:

<i>A Doll's House</i> , Henrik Ibsen (adapted by Tanika Gupta)	<i>100</i> , Diene Petterle, Neil Monaghan and Christopher Heimann
<i>An Inspector Calls</i> , J B Priestly	<i>1984</i> , George Orwell, Robert Icke and Duncan Macmillan
<i>Antigone</i> , Sophocles (adapted by Roy Williams)	<i>Blue Stockings</i> , Jessica Swale
<i>Government Inspector</i> , Nikolai Gogol (adapted by David Harrower)	<i>DNA</i> , Dennis Kelly
<i>The Crucible</i> , Arthur Miller	<i>The Free9</i> , In-Sook Chappell
<i>Twelfth Night</i> , Williams Shakespeare	<i>Gone Too Far!</i> , Bola Agbaje

*The prescribed set texts for 1DR0 3A or 1DR0 3B are not permitted for use, irrespective of the specific paper route undertaken.

Sung Through Musicals** including, but not limited to:

American Idiot	Falsettos	Miss Saigon	
A New Brain	Goblin Market	Movin' Out	Starlight Express
Aspects of Love	Hadestown	Murder Ballad	Suffs
Bare	Hamilton	Next To Normal	Sunset Boulevard
Bumblescratch	Here Lies Love	Ordinary Days	Sweeney Todd
Caroline, or Change	Jekyll and Hyde	Quadrophenia	Tell Me on a Sunday
Cats	Jesus Christ Superstar	Ragtime	The Last Five Years
Charlotte Sweet	Joseph Amazing	Rent	The Phantom Of The Opera
	Techicolour Dreamcoat	Six	The Woman In White
Chess	Les Misérables	Song and Dance	Tommy
Come From Away	Little by Little	Songs For New World	Umbrellas of Cherbourg
Evita	Marry Me A Little	Spring Awakening	

**Sung through musicals are defined as productions in which songs serve as the main means of conveying the narrative, with minimal use of spoken dialogue.