




Pearson Edexcel

GCSE Drama



Content overview

Component	Content	Assessment
<p>Component One: Devising</p> <p> 40% of qualification</p>	<p>Students explore stimuli in a group, developing ideas, rehearsing and refining these to create a devised piece of theatre for an assessed performance. The stimuli are a free choice for centres.</p> <p>Students record the creation and development process of this group performance in a portfolio and evaluate their contribution to the process and the performance.</p>	<p>Participation in group-devised performance as a performer or designer.</p> <p>Individual portfolio.</p>
<p>Component Two: Performance from text</p> <p> 20% of qualification</p>	<p>Students explore two extracts from one play text, this text must be from a contrasting time period to their Component 3 set text. It must also be by a different playwright and a different genre.</p> <p>They create a performance from the text, rehearsing and refining their performance/design realisations for an assessed performance.</p>	<p>Performance in/design realisation for two key extracts from a performance text. Each of the extract performances is assessed independently.</p> <p>Students participate as a designer/performer and may submit a monologue, duologue or group piece for each extract.</p>
<p>Component Three: Theatre Makers in Practice</p> <p> 40% of qualification</p>	<p>Students practically explore a chosen set text. This can come from either List A (pre-1954) or List B (post-2000).</p> <p>Students are audience members for a live performance.</p> <p>They make and refine notes on the performance.</p> <p>They practice responding to questions for both sections in examination conditions.</p>	<p>Written examination:</p> <ul style="list-style-type: none"> • Section A – Bringing texts to life • Section B – Live theatre evaluation (students can take in 500 words of notes)