
Scheme of Work

GCSE Drama

Components 1, 2 and 3

This Scheme of Work covers the knowledge and skills required for the coverage of the three assessment components at GCSE:

- Component 1: Devising (internally assessed, externally moderated, 40% of the qualification)
- Component 2: Performance from Text (externally assessed by visiting examiner, 20% of the qualification)
- Component 3: Theatre Makers in Practice (written exam, 40% of the qualification).

We recommend that the following resources are made available to students:

- access to a suitable rehearsal/performance space
- access to relevant scripts/performance texts
- a range of stimuli for devising work
- access to professional standard theatre productions, as a member of the audience
- access to appropriate resources for the completion of portfolio, for example computers, internet, recording equipment.

Course planner

Year 1

Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
1	Induction period	<ul style="list-style-type: none"> To understand the requirements of the three components at GCSE and how they relate to each other To understand how assessment takes place and what coursework/ examinations will be undertaken 	<ul style="list-style-type: none"> Students listen to the outline of the GCSE course Discussion, and questions and answers Students look at exemplar work 	<ul style="list-style-type: none"> The specification The Assessment Objectives (AOs) The GCSE assessment grids SAMs for written exam
2	Induction period	<ul style="list-style-type: none"> To understand the core skills being developed in the qualification 	<ul style="list-style-type: none"> Discussion to give an underpinning understanding of what these core skills are Practical exploration workshop, using a range of drama exercises 	<ul style="list-style-type: none"> The specification Script extracts
3	Induction period	<ul style="list-style-type: none"> To use a stimulus to devise performance work 	<ul style="list-style-type: none"> Practical devising workshop, exploring ways to create performance work from a stimulus 	<ul style="list-style-type: none"> Range of drama stimulus materials
4	Theatre visit preparation (Comp 3)	<ul style="list-style-type: none"> The ability to consider relevant aspects of theatre for analysis and evaluation purposes 	<ul style="list-style-type: none"> Students collate a list of questions as a group; these could be used to form a structured review/evaluation of the production being seen 	<ul style="list-style-type: none"> Specification knowledge and understanding points SAMs for written exam Whiteboard/PC to collate the questions A planned theatre visit
5	Theatre visit review (Comp 3)	<ul style="list-style-type: none"> To reflect on own experience as an audience member To understand the processes and practices used in the production 	<ul style="list-style-type: none"> Individual students present their evaluations Group plenary 	<ul style="list-style-type: none"> Programme notes Production reviews

Course planner

Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
6	Skills workshop	<ul style="list-style-type: none"> To understand how to bring an extract from a performance text to life for an audience 	<ul style="list-style-type: none"> Working in small groups, students take an extract from a performance text and explore how to bring the scene to life 	<ul style="list-style-type: none"> Studio/performance space Copies of an extract from a text Recording equipment
7	Skills workshop	<ul style="list-style-type: none"> To understand how to bring an extract from a performance text to life for an audience 	<ul style="list-style-type: none"> Students develop ideas and perform the extract to the rest of the class 	<ul style="list-style-type: none"> Studio/performance space Copies of an extract from a text Recording equipment
8	Skills workshop	<ul style="list-style-type: none"> To understand how to approach the text as a theatre maker 	<ul style="list-style-type: none"> Discussion to identify key aspects of the text and creative intentions Workshop to explore the text in practice using alternative styles/intentions 	<ul style="list-style-type: none"> Studio/performance space Copies of an extract from a text
9	Skills workshop	<ul style="list-style-type: none"> To develop drama skills, writing skills and analysis and evaluation skills 	<ul style="list-style-type: none"> Practical workshop to develop drama skills Writing workshop to develop writing, analysis and evaluation skills 	<ul style="list-style-type: none"> A range of drama stimulus materials Notes on techniques being used Writing resources as required
10	Skills workshop	<ul style="list-style-type: none"> To develop drama skills, writing skills and analysis and evaluation skills 	<ul style="list-style-type: none"> Practical workshop to develop drama skills Writing workshop to develop writing, analysis and evaluation skills 	<ul style="list-style-type: none"> A range of drama stimulus materials Notes on techniques being used Writing resources as required

Course planner

Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
11	Coursework portfolio (Comp 1)	<ul style="list-style-type: none"> To understand how to build a portfolio of process evidence 	<ul style="list-style-type: none"> Group discussion and sharing of portfolio ideas Skills surgery to support portfolio work Group plenary 	<ul style="list-style-type: none"> Portfolios
12	Devising (Comp 1)	<ul style="list-style-type: none"> To use a stimulus to devise work 	<ul style="list-style-type: none"> Practical devising workshop, exploring ways to create performance work from a stimulus 	<ul style="list-style-type: none"> Range of drama stimulus materials
13	Devising (Comp 1)	<ul style="list-style-type: none"> To use a stimulus to devise work 	<ul style="list-style-type: none"> Practical devising workshop, exploring ways to create performance work from a stimulus 	<ul style="list-style-type: none"> Range of drama stimulus materials
14	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to devise a group performance 	<ul style="list-style-type: none"> Recap on devising skills Practical session on effective use of stimulus material 	<ul style="list-style-type: none"> Studio/performance space
15	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to devise using a selected stimulus 	<ul style="list-style-type: none"> Discussion of the creative intentions Students structure the piece 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate
16	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to develop ideas for the work to inform the devising process 	<ul style="list-style-type: none"> Discussion of students' ideas and their intentions, skills, techniques and influences 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate

Course planner

Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
17	Devising Presenting the portfolio (Comp 1)	<ul style="list-style-type: none"> To understand how to build a portfolio of process evidence To understand how assessment criteria/descriptors apply to your work 	<ul style="list-style-type: none"> Mini informal presentations of the portfolio so far Improving the portfolio 	<ul style="list-style-type: none"> Portfolios The specification The Assessment Objectives (AOs) The GCSE assessment grids
18	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to develop the group performance 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate
19	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to realise the group performance 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate
20	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to realise the group performance 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate
21	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to build a portfolio of process evidence To understand how assessment criteria/descriptors apply to your work 	<ul style="list-style-type: none"> Mini informal presentations of the portfolio so far Improving the portfolio 	<ul style="list-style-type: none"> Portfolios The specification The Assessment Objectives (AOs) The GCSE assessment grids

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Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
22	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to realise the group performance 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate
23	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to realise the group performance 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate
24	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to realise the group performance 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate
25	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to realise the group performance 	<ul style="list-style-type: none"> Dress Rehearsal Tech rehearsal Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Props/stimulus materials, as appropriate
26	Devising (Comp 1)	<ul style="list-style-type: none"> Effective performance of devised work 	<ul style="list-style-type: none"> Final performance of devised piece 	<ul style="list-style-type: none"> Performance space Technical support Recording equipment
27	Portfolio workshop (Comp 1)	<ul style="list-style-type: none"> To understand how to build a portfolio of process evidence To understand how assessment criteria/descriptors apply to your work 	<ul style="list-style-type: none"> Mini informal presentations of the portfolio so far 	<ul style="list-style-type: none"> Portfolios The specification The Assessment Objectives (AOs) The GCSE assessment grids

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Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
28	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to analyse and evaluate their performance work 	<ul style="list-style-type: none"> Students complete their portfolios 	<ul style="list-style-type: none"> The specification The Assessment Objectives (AOs) The A level assessment grids Recording equipment
29	Devising (Comp 1)	<ul style="list-style-type: none"> To understand how to analyse and evaluate their performance work 	<ul style="list-style-type: none"> Students complete their portfolios 	<ul style="list-style-type: none"> The specification The Assessment Objectives (AOs) The A level assessment grids Recording equipment
30	Introducing the set text (Comp 3)	<ul style="list-style-type: none"> To understand how to approach the text as a theatre maker 	<ul style="list-style-type: none"> Discussion to identify key aspects of the text Workshop to explore the text in practice 	<ul style="list-style-type: none"> Copies of the chosen text Studio/performance space
31	Introducing the set text (Comp 3)	<ul style="list-style-type: none"> To understand how to approach a performance text for an audience 	<ul style="list-style-type: none"> Working in small groups, students take an extract from the performance text and explore how to approach the text for an audience 	<ul style="list-style-type: none"> Copies of the chosen text Studio/performance space
32	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> In groups, students explore in detail an extract from the performance text 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space
33	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> In groups, students explore in detail a different extract from the performance text 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space

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34	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students do small performances/presentations on the extracts that they have been exploring 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space
35	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students continue to practically explore the text 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space
36	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students continue to practically explore the text 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space

Course planner

Year 2

Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
1	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To further understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students recap the practical exploration work they completed before the summer holiday through group discussion and short presentations 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space
2	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students continue to practically explore the text 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space
3	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To further understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students consider the roles of the different theatre makers involved in bringing a text to life 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space
4	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To further understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students focus on a character from the text to bring to life Group presentations on their interpretation of this character 	<ul style="list-style-type: none"> Extracts from the text Rehearsal space
5	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To further understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students focus on a design element that they would use to bring an extract from the text to life Group presentations on these design elements 	<ul style="list-style-type: none"> Extracts from the text Studio space
6	Exploring the set text (Comp 3)	<ul style="list-style-type: none"> To further understand how to realise the text as a theatre maker 	<ul style="list-style-type: none"> Students focus on how they would direct an extract to bring it to life Group presentations on what they would consider when directing the performance text 	<ul style="list-style-type: none"> Extracts from the text Studio space

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Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
7	Theatre visit preparation (Comp 3)	<ul style="list-style-type: none"> The ability to consider relevant aspects of theatre for analysis and evaluation purposes 	<ul style="list-style-type: none"> Students revisit and refine the group theatre review form 	<ul style="list-style-type: none"> Specification knowledge and understanding points A planned theatre visit
8	Theatre visit review (Comp 3)	<ul style="list-style-type: none"> To reflect on own experience as an audience member To understand the processes and practices used in the production 	<ul style="list-style-type: none"> Individual students present their evaluations Group plenary 	<ul style="list-style-type: none"> Programme notes Production review
9	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to develop and realise work for performance as a theatre maker 	<ul style="list-style-type: none"> Practical exploration of extracts of a performance text 	<ul style="list-style-type: none"> Studio/performance space Copies of extracts from performance texts
10	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to develop and realise work for performance as a theatre maker 	<ul style="list-style-type: none"> Practical session to develop students' ideas for interpreting the text for performance 	<ul style="list-style-type: none"> Studio/performance space Copies of extracts from performance texts
11	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to develop and realise work for performance as a theatre maker 	<ul style="list-style-type: none"> Practical session to develop students' ideas for interpreting the text for performance 	<ul style="list-style-type: none"> Studio/performance space Copies of extracts from performance texts
12	Performance from text (Comp 2)	<ul style="list-style-type: none"> Preparation of key extracts for assessment 	<ul style="list-style-type: none"> Selection of key extracts for performance 	<ul style="list-style-type: none"> Extracts from performance text
13	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to realise the performance of the extracts 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Extracts from performance text

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Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
14	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to realise the performance of the extracts 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Extracts from performance text
15	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to realise the performance of the extracts 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Extracts from performance text
16	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to realise the performance of the extracts 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Extracts from performance text
17	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to realise the performance of the extracts 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Extracts from performance text
18	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to realise the performance of the extracts 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Extracts from performance text
19	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to realise the performance of the extracts 	<ul style="list-style-type: none"> Rehearsals Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Extracts from performance text

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Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
20	Performance from text (Comp 2)	<ul style="list-style-type: none"> To understand how to realise the performance of the extracts 	<ul style="list-style-type: none"> Dress rehearsal Tech rehearsal Notes and feedback 	<ul style="list-style-type: none"> Studio/performance space Extracts from performance text
21	Performance from text (Comp 2)	<ul style="list-style-type: none"> Effective performance of text-based work 	<ul style="list-style-type: none"> Final performance of extract pieces 	<ul style="list-style-type: none"> Performance space Technical support Recording equipment
22	Revision of the set text (Comp 3)	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Discussion of work already completed on the text Text surgery 	<ul style="list-style-type: none"> Copies of text Any recordings of relevant work
23	Revision of the set text (Comp 3)	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Discussion of work already completed on the text Text surgery 	<ul style="list-style-type: none"> Copies of text Any recordings of relevant work
24	Revision of the set text (Comp 3)	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Practise questions Practical exploration 	<ul style="list-style-type: none"> Previous papers/SAMs Studio/performance space
25	Revision of the set text (Comp 3)	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Practise questions Practical exploration 	<ul style="list-style-type: none"> Previous papers/SAMs Studio/performance space
26	Revision of the set text (Comp 3)	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Students sit elements of a previous paper Discuss 	<ul style="list-style-type: none"> Previous papers/SAMs
27	Revision of the set text (Comp 3)	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Practise questions Practical exploration 	<ul style="list-style-type: none"> Previous papers/SAMs Studio/performance space

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Week	Content coverage	Learning outcomes	Exemplar activities	Exemplar materials and resources
28	Revision of the set text (Comp 3)	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Practise questions Practical exploration 	<ul style="list-style-type: none"> Previous papers/SAMs Studio/performance space
29	Revision of the set text (Comp 3)	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Students sit elements of a previous paper Discuss 	<ul style="list-style-type: none"> Previous papers/SAMs
30	Final preparation of theatre evaluation notes for the exam	<ul style="list-style-type: none"> To understand how to use the notes effectively in the exam 	<ul style="list-style-type: none"> Students prepare the points to be included Students write a final draft of the 500 words allowed 	<ul style="list-style-type: none"> Copies of Live Theatre Evaluation notes form, Appendix 2
31	Exam preparation and revision	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Students do practice questions on the Live Theatre evaluation Discussion 	<ul style="list-style-type: none"> Previous papers/SAMs Live Theatre notes
32	Exam preparation and revision	<ul style="list-style-type: none"> To understand the expectations of the exam 	<ul style="list-style-type: none"> Students sit elements of a previous paper Discuss 	<ul style="list-style-type: none"> Previous papers/SAMs
33	Exam preparation and revision	<ul style="list-style-type: none"> To understand the expectation of the exam 	<ul style="list-style-type: none"> Students craft 'model' responses and review their preparations for the exam 	<ul style="list-style-type: none"> Previous papers/SAMs
34	External examination	<ul style="list-style-type: none"> To meet the expectation of the exam 	<ul style="list-style-type: none"> Students complete the external examination 	<ul style="list-style-type: none"> Exam conditions as required