



Pearson
Edexcel

GCSE (9–1) Drama

Component 3: Theatre
Makers in Practice

New texts resources

Issue 3



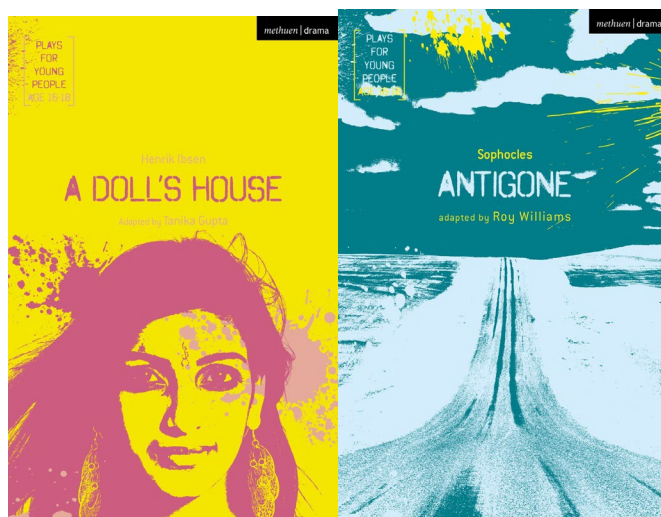


We hope you have seen the news that we have added **four new performance texts** for **first teaching in 2021** and **first assessment in 2022** to ensure that the choice for teachers is broader and more representative.

The new texts are:

List A (pre-1954) performance texts

- *A Doll's House*, Henrik Ibsen, adapted by Tanika Gupta
- *Antigone*, Sophocles, adapted by Roy Williams



List B (post-2000) performance texts:

- *The Free9*, In-Sook Chappell
- *Gone Too Far!*, Bola Agbaje





Support

- You can [watch our launch event](#). (NB: needs an Edexcel online account to access)
- See our new issue [specification](#) and [Sample Assessment Materials](#) and [Specimen Papers](#) that includes the new texts.
- We have produced [set text guides](#) for these new texts.
- Below are the video links to student and playwright chats about each of the plays. Click on the screenshots to access the videos.

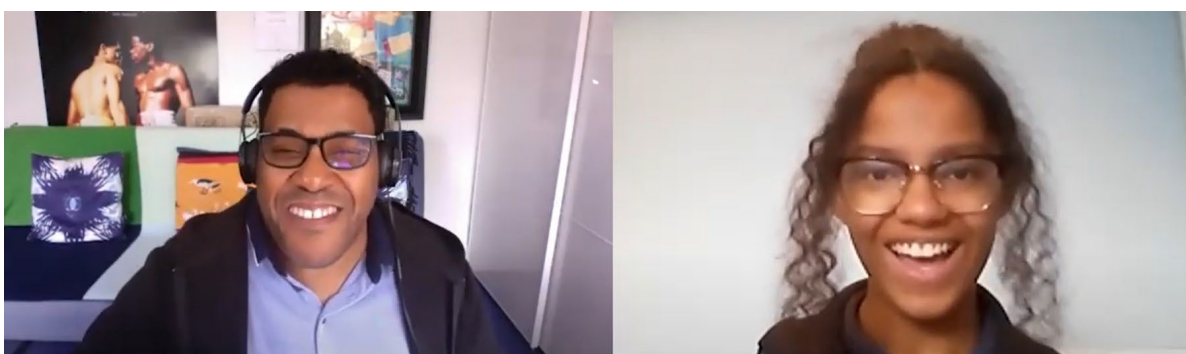
***A Doll's House*, Henrik Ibsen (adapted by Tanika Gupta)**

Chat between Tanika and Adrian David Paul, a student at RADA.



***Antigone*, Sophocles (adapted by Roy Williams).**

Chat between Roy and Ella Williams, a student from St Mary's College, Hull.





***The Free9*, In-Sook Chappell**

Chat between In-Sook and Sinairie Lewis, a student from Fairfield School, Bristol.



***Gone Too Far!*, Bola Agbaje.**

Chat between Bola and Ella Williams and Sinairie Lewis.



Additional Support

- The London Theatre Consortium has an initiative called Representation in Drama (RinD) and they have created a set of filmed resources to support the study of these four texts. [RinD resources](#)
- Drama and Theatre magazine has produced [A guide to representation in the drama curriculum](#)