

Edexcel GCSE (9-1) Drama

Inspiring Creativity and Confidence

A new and improved qualification:

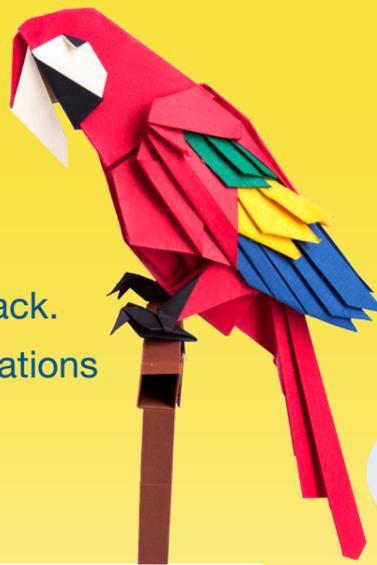
Keeping the parts that you love and
changing the parts that you don't.



We've listened to you

GCSE Drama is changing from September 2016 for all awarding bodies. At Pearson, we have taken these changes one step further to improve our course based on your feedback.

We've been working with practising teachers, subject associations and higher education to find out which parts of our course teachers and students value and which could be improved.



Keeping the best parts

I like that I can choose the performance texts my students use

Flexible performance texts

- We believe that you know what will engage your students so we're continuing to be flexible when it comes to the selection of performance texts.

I want an examiner to come and assess performances live, rather than via a video recording

Examiners present in assessments

- We carry out assessment of live performance work with an examiner or assessor in the room.

Performer or designer

- We understand that a passion for drama doesn't mean a student is necessarily a performer. Edexcel students can complete the qualification as a performer or a designer to make the most of their individual skills and interests.

Live performance is important for motivating my students

A focus on live theatre

- We believe that live theatre is the best foundation for drama students. We have kept a focus on live theatre and encourage this throughout the qualification.

Changing the parts that you didn't like

We have listened carefully to your feedback and made changes to the qualification based on your experience.

The admin burden is too much – I'm in a very busy school and it takes away from my teaching preparation

Streamlined paperwork

- We have effectively halved the paperwork for teachers as you now only have to assess one of the components.

It's not clear what my students have to do to get the best marks

Improved assessment criteria

- We are providing sample assessment materials and adding exemplification and detail to the mark schemes to make clear the requirements for each level.

My students struggle with the exploratory side and need something more tangible

Less process, more practical

- We have made a shift from process/exploratory drama to development and realisation of performance material – providing a more practical heart to the qualification.

My students are creative and talented but that doesn't always come across in their written work alone

Flexibility within non-examined assessment

- Flexibility with how students can demonstrate knowledge and understanding in non-examined assessment – allowing creativity and non-written evidence.

The examiners are cold and don't speak to my students

Improved exam experience

- We've provided additional guidance on how visiting examiners should interact with candidates and teachers, to improve the experience for everyone.

More specific questions

- Students have specific questions to respond to as part of the evaluation of the process of creating drama, to help focus their answers.

Supporting you every step of the way

We have produced a range of free and paid for support to help you teach the new qualification.

Subject Advisor

If you have any questions, get in touch with our Subject Advisor, **Paul Webster**. You can sign up via our website to receive emails from Paul and be kept up-to-date about training events, news and more. Contact Paul at: TeachingPerformingArts@pearson.com
[@PearsonPerfArts](https://twitter.com/PearsonPerfArts)



Getting Ready to Teach events

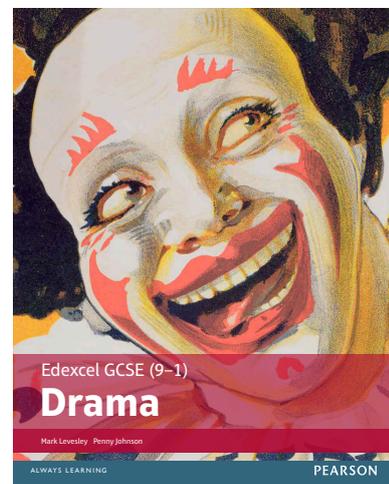
Online or face-to-face, our free **Getting Ready to Teach** events will help you learn more about the new specifications, how to practically deliver the new qualification in the classroom, and the support we're offering to help you. They're great opportunities to speak to someone from our Drama team, as well as meeting with other Drama teachers. Sign up on our website at www.edexcel.com/training

Teaching and learning support

- Getting started guides
- Mapping documents
- Schemes of work
- Interpreting texts for performance guide
- Devising for performance guide
- Sample assessment materials.

Pearson Published Resources*

- **Edexcel GCSE Drama (9-1) Student Book**
Available Summer 2016. Covering all the exam preparation work that students need to cover.
- **Edexcel GCSE Drama (9-1) Teacher Pack**
Available as a one-off download. Including a variety of worksheets, teaching plans and lesson ideas to cover the course.



*It is not necessary to purchase endorsed resources, including those published by Pearson to deliver our qualification.