

# Pearson Edexcel GCSE

## Design and Technology: Textiles Technology

### Unit 1: Creative Design and Make Activities

Controlled Assessment

**Valid for submission in May 2017 and  
May 2018 only**

Paper Reference

**5TT01/01**

**You do not need any other materials.**

These controlled assessment tasks are valid for submission in May 2017 and May 2018 only. Centres must submit their moderation sample(s) by 15 May of the assessment year.

Please note that these controlled assessment tasks will be subject to review every two years.

Further guidance can be found on the Edexcel website ([qualifications.pearson.com](http://qualifications.pearson.com)).

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## Delivery of the controlled assessment

You will design and make a **textiles product**.

In order to complete this task you will undertake the following **design** activity:

Stages	Tasks	Suggested times
1. Investigate	1.1 Analysing the brief	1 hour
	1.2 Research	3 hours
	1.3 Specification	1 hour
2. Design	2.1 Initial ideas	5–6 hours
	2.2 Review	1 hour
	2.3 Communication	Evidenced throughout
3. Develop	3.1 Development	5–6 hours
	3.2 Final design	1–2 hours

In order to complete this task you will undertake the following **make** activity:

Stages	Tasks	Suggested times
4. Plan	4.1 Production plan	1–2 hours
5. Make	5.1 Quality of manufacture	16 hours
	5.2 Quality of outcome	
	5.3 Health and safety	Evidenced throughout
6. Test and evaluate	6.1 Testing and evaluation	1–2 hours

### **Controlled conditions**

Development of the students' controlled assessment tasks must take place under controlled conditions. Students will be supervised by a teacher for the majority of the time taken to produce a design folder and manufacture their products.

Students can use ICT to produce their work, some of which may be done outside the classroom, as long as it is drafted under controlled conditions and the final version matches the original draft.

Teachers are allowed to provide regular, formative feedback throughout the Controlled Assessment activity and student progression should be supported by the centre's own Assessment For Learning strategies.

### **Collaboration control**

Where group work is carried out, individual contributions must be clearly identified and recorded and students must produce evidence to match the assessment criteria individually. There must be no shared evidence.

### **Resources**

Access to resources is determined by those available in the centre.

### **Quality of written communication**

Quality of written communication (QWC) will be assessed through stage 6. Test and evaluate. This will assess students on their ability to organise information clearly and coherently, using specialist vocabulary where appropriate.

## Tasks

Suggested textiles products are:

1. **Sports fashion**, e.g.
  - A product from a team kit that can be worn for a sporting activity or as casual wear with a sporty influence.
  - An accessory or garment that can be used to store equipment needed for a sporting activity or outdoor pursuit.
2. **Natural forms**, e.g.
  - A dress or accessory influenced by natural forms that can be worn or used at a celebration.
  - A fashion or interior product influenced by insects.
3. **Designer dressing**, e.g.
  - An evening dress inspired by and/or diffused from a couture collection piece seen on the runway.
  - A fashion item or soft-furnishing product influenced by a forecasted trend.
4. **Child's play**, e.g.
  - An outfit or product suitable for outdoor play.
  - A child's gift or fashion product to be sold in a shop.
5. **Sustainability**, e.g.
  - A fashion or soft furnishing product that utilises recycled fabrics and components.
  - A garment, accessory or background scenery suitable for a catwalk show to promote sustainability.

Centres can contextualise the task(s) to best suit their specific circumstances, which includes the availability of and access to resources.

## Task taking

The majority of controlled assessment work must be carried out under medium levels of control i.e. informal teacher supervision. The exceptions to this are research and preparation, which can be done without supervision.

### Initial research

Students can undertake research to locate sources of information outside the classroom without supervision, but they must 'write up' their research under informal teacher supervision.

### Design and make tasks

Students must complete the following under informal supervision:

- writing up of their design folder
- making their product.

Students can use the following to help in completing their task:

- initial research undertaken outside the classroom
- sources provided by the centre.

Additional research may be undertaken and added at any time, provided this is done under the same supervised conditions as the initial research.

**Task marking**

Marking of the controlled assessment task will be carried out by teachers and moderated by Edexcel.