



Pearson
Edexcel

Art and Design

**Diversifying the
Curriculum
Guide**





Diversifying the curriculum

Introduction

This resource is designed to support teachers in the planning and delivery of the Art and Design curriculum by providing a range of resources that promote a diverse, inclusive, and equitable curriculum. It is intended to provide starting points for research and discussion, making teachers and students aware of a rich range of artists and designers from all backgrounds.

Artist Directory

This resource contains a database of artists and designers from a variety of backgrounds and communities to help students explore a wide range of voices within different artistic traditions. These practitioners can be searched according to specific endorsed titles and areas of study, enabling students and teachers to find the most relevant examples. The list is not exhaustive but can be used to stimulate discussion and further research, supporting each student on their personal creative journey.

Click [here](#) to access the Artist Directory.

Click [here](#) for a short video from our subject advisor explaining how to use the directory.



External Resources

Alongside our Artist Directory, we have provided links to other organisations working to promote diversity within Art and Design practice. These websites provide further starting points for research and investigation.

[Art2Day - Artist Search](#)

Art2Day enables students and teachers to search for contemporary art and photography independently and easily according to media or concept.

[Art UK – Discover Artists](#)

The Discover Artists directory enables you to search for artists according to nationality, gender, style/movement and materials/techniques.

[Art UK – Venues](#)

Explore museums, galleries and other art collections from regions across the UK. The interactive map allows you to find the most appropriate work in your locality.

[Centre for Creative Explorations](#)

The Centre for Creative Explorations (CCE) is an emerging space for creative activism. Among the CCE's many objectives, it aims to develop feminist creative research practices and methods that address educational disadvantage through a decolonial lens.

[Institute of International Visual Arts \(iniva\)](#)

Iniva is an evolving visual arts organisation dedicated to nurturing and disseminating radical and emergent contemporary artistic practice centring Global Majority, African, Asian, & Caribbean diaspora perspectives. It includes the Stuart Hall Library, a specialist library that centres art and theory publications from the Global Majority, African, Asian, Caribbean, Polynesian, Latinx, and Diaspora perspectives.

[Making Sense - South London Gallery](#)

Making Sense brings young people, educators and researchers together to explore themes of inclusion and anti-racism, through youth-led creative collectives, teacher training, conversation and resources.

[NSEAD - Anti-Racist Art Education \(ARAE\) Resources](#)

The ARAEA Checklists are a tool to open up conversations and support a questioning of current art educator resources, publications and curriculums. Who is seen (practitioners), What is used (art, craft and design) How are they positioned (the advantages or disadvantages given to the work). When actively engaged, the checklists will uncover further questions that explore the intersections of our identities, including race, sexuality, gender, ability/disability, and religion – they may also lead to deeper investigations into our unconscious bias.

[Schools - Southbank Centre](#)

This website includes information about exhibitions, workshops, and digital resources to support teachers, including In the Black Fantastic, a Hayward Gallery exhibition of 11 contemporary artists from the African diaspora, who question our knowledge of the world.