

# Art and Design Book List

This document contains a list of books covering a range of Art and Design disciplines.

The list is intended to support centres looking for further reading and research. A brief description of the book's content and link to the resource have been provided for each reference.

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# Architecture

Section	Book Title	Author	Format	Description and Link
Architecture	Slow Manifesto: Lebbeus Woods Blog	Lebbeus Woods (Author) Clare Jacobson (Editor)	Softcover   17.8 x 1.9 x 25.4 cm   288 pp	<p>From the fall of 2007 until the summer of 2012, architect and educator Lebbeus Woods kept a blog. In more than three hundred entries, he wrote about art and architecture, theory and criticism, education and politics, and much more. His entries are personal, thoughtful, opinionated, and engaging - and they provide a critical look at the discipline by one of the most revered architects of our time.</p> <p><a href="#">Link to book</a></p>
Architecture	Drama: David Rockwell	David Rockwell	Hardcover   22.73 x 3.18 x 30.1 cm   312 pp	<p>A celebration of the work of contemporary architect David Rockwell, who works at the intersection of architecture and performance.</p> <p>This unique insight into the projects and philosophy of renowned architect and Tony Award-winning set designer David Rockwell explores the remarkable range of his work, from restaurants and hotels to museums and Broadway stages. It is the first book to shine a spotlight on the relationship between architecture and performance and features contributions from leading voices and talents in fields as diverse as architecture, lighting design, and the culinary arts.</p> <p><a href="#">Link to book</a></p>
Architecture	Ira Rakatansky: As Modern As Tomorrow	Edited By Lynnette Widder & John Caserta	Softcover   208 pp	<p>A former student of Gropius and Breuer, Rakatansky's innovative brand of mid-century modernism blew a fresh breeze through staid colonial New England and has yet to lose its momentum. His office, established in 1946, has practiced into the 21st century, and this book captures the full range of his residential, religious, and commercial projects.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Architecture	David Adjaye: Houses: Recycling, Reconfiguring, Rebuilding	David Adjaye	Illustrated/256 pages	<p>The most exciting and accomplished young architect to emerge on the international scene in many years, David Adjaye uses an artist's clarity of concept to create an engaging architecture that concentrates on materials and issues of place and identity. Born in Tanzania into a diplomatic family, Adjaye enjoyed a wide-ranging formal and cultural education, which has allowed him to respond deftly and instinctively to wildly differing projects, avoiding conventional solutions and seeking to open up new possibilities. The innovation in Adjaye's career is exemplified in his residential works, which show careful experimentation and exquisite nuances. Perhaps his best-known houses are those constructed in a range of settings for people such as artist Chris Ofili and actor Ewan McGregor. Four essential components make up this, Adjaye's first monograph: an introduction by Stuart Hall; a documentation of thirteen of Adjaye's most important projects, over half of which are published here in full for the first time, presented through descriptions, detailed plans and photographs; a series of visual essays that highlight the tactile, luminous and luxurious nature of Adjaye's work; and essays from cultural critics who have been touched by his buildings.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Architecture	Jean Nouvel By Jean Nouvel. 1981–2022	Jean Nouvel	Hardcover, 29 x 36.8 cm, 5.72 kg, 784 pages	<p>Jean Nouvel, winner of the 2008 Pritzker Prize, is widely regarded as France’s most original and important contemporary architect. From 1967 to 1970, he assisted the influential architects Claude Parent and Paul Virilio before creating his own practice in Paris. His first largely acclaimed project was the Arab World Institute in Paris (1981–87). Since then, he has completed such grand projects as the Fondation Cartier in Paris, the Reina Sofia Museum in Madrid, the Philharmonie de Paris, and the Louvre Abu Dhabi. His recent work includes the 82-story 53W53 Tower in New York, the Duo Towers in Paris, and the Shanghai Pudong Art Museum.</p> <p>Based on the massive XXL monograph from 2008, this widely updated edition brings the architect’s definitive career overview to one volume. The result is a nearly 800-page tome with more than 25 recent projects and new photos commensurate with Jean Nouvel’s inimitable talent, which highlights milestone projects, among them his Serpentine Gallery Pavilion in London, as well as works in progress such as the spectacular Sharaan Desert Resort, a hotel that will be carved into sandstone rock in the Al-'Ula desert in Saudi Arabia. The collection’s graphic design and images were conceived and selected by the architect himself, making this publication a genuine Nouvel by Nouvel, inside and out.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Architecture	Kuma. Complete Works 1988– Today	Philip Jodidio (Editor)	Hardcover, 30.8 x 39 Cm, 4.97 Kg, 460 Pages	<p>After Tadao Ando, Toyo Ito, and Fumihiko Maki, Kengo Kuma has breathed renewed vigor and lightness into Japanese architecture. Departing from the modernist skyscraper of the 20th century, Kuma traveled through his native Japan to develop a truly sustainable approach, translating local craftsmanship and resources into site-specific, timely buildings. Informed by tradition, and with both feet firmly planted in the present, this “materialist” heralds a new tactile architecture marked by its engaging surfaces, innovative structures, and fluid forms, reconnecting people with the physicality of a house. Kuma’s objective, above all else, is “just to respect the culture and environment of the place where I am working.”</p> <p>To this end, Kuma shaped the China Academy of Art’s Folk Art Museum partially from discarded roof tiles; created a Chapel out of birch and moss in Nagano; and worked with local craftsmen to sculpt the V&amp;A Dundee into a twisted, layered reflection of the Scottish coastal cliffs. With an extraordinary sensitivity for space, light, and texture, Kuma reveals unexpected qualities in materials, finding the weightlessness of stone in Chokkura Plaza and the softness of aluminum in the thatched roof of the Yangcheng Lake Tourist Transportation Center.</p> <p><a href="#">Link to book</a></p>

# Art History

Section	Book Title	Author	Format	Description and Link
Art History	The Story Of Art Without Men	Katy Hessel	Hardback Illustrated	The first edition of EH Gombrich’s supposedly definitive <i>The Story of Art</i> featured no female artists in its first edition in 1950 – and one woman in its 16th edition. In 2015, the curator and art historian Katy Hessel “walked into an art fair and realised that, out of the thousands of artworks before me, not a single one was by a woman”.  <a href="#">Link to book</a>
Art History	Talk Art	Tovey & Diament	Paperback Illustrated	Everything you wanted to know about contemporary art but were afraid to ask.  <a href="#">Link to book</a>
Art History	A Queer Little History Of Art	Alex Pilcher	Paperback	A celebration of over 100 years of queer creativity, featuring 70 outstanding works of drawing, painting, photography, sculpture, and installation.  <a href="#">Link to book</a>
Art History	Inside Their Studio	Aleathea Lyndsey	Paperback Illustrated	INSIDE THEIR STUDIO: Deaf & Disabled Artists Reshaping the Arts brings together artists living with disabilities who practice in a range of mediums and provides a rare glimpse into the artists’ studio practices, inspirations and personal journeys.  <a href="#">Link to book</a>
Art History	Inspirational Women: Rediscovering Stories In Art, Science And Social Reform	Lydia Miller/Npg	Hardback Illustrated	Published to celebrate Women’s History Month, this book focuses on the stories of inspirational and pioneering women whose work has changed the course of British history. Although the successes of many of these women have not been celebrated historically, this new title will shine a light on their achievements and contributions to history and culture both in Britain and, in some cases, internationally.  <a href="#">Link to book</a>

Section	Book Title	Author	Format	Description and Link
Art History	Lives Of The Artists	Vasari	Illustrated Paperback	Packed with facts, attributions, and entertaining anecdotes about his contemporaries, Vasari's collection of biographical accounts also presents a highly influential theory of the development of Renaissance art. <a href="#">Link to book</a>
Art History	Timelines Of Art	Dk	Illustrated Hardback	This beautiful book brings you the very best of art throughout history - using a truly innovative timeline-led approach. <a href="#">Link to book</a>
Art History	Great Women Artists	Phaidon	Illustrated Hardback	The most comprehensive and authoritative compendium of female artists ever published this aesthetically gorgeous and historically important volume spotlights over four hundred artists from over fifty countries. <a href="#">Link to book</a>
Art History	African Artists: From 1882 To Now	Phaidon	Illustrated Hardback	A groundbreaking A-Z survey of the work of over 300 modern and contemporary artists born or based in Africa. <a href="#">Link to book</a>
Art History	Africobra	Wadsworth A. Jarrell	Paperback Illustrated	AfriCOBRA (African Commune of Bad Relevant Artists) was a multidisciplinary collective of black artists who created socially conscious art during the Black Arts Movement of the 1960's and 1970's.  Formed on the South Side of Chicago in 1968 at the height of the civil rights, black power, and black arts movements, the collective created a new artistic visual language rooted in the culture of Chicago's black neighborhoods. The collective's aesthetics, especially the use of vibrant color, capture the rhythmic dynamism of black culture and social life. In AFRICOBRA, painter, photographer, and collective cofounder Wadsworth A. Jarrell tells the definitive story of the group's creation, history, and artistic and political principles. <a href="#">Link to book</a>



Section	Book Title	Author	Format	Description and Link
Art History, Painting	Book Arts Of Isfahan	Alice Taylor	Paperback	In the seventeenth century, the Persian city of Isfahan was a crossroads of international trade and diplomacy. Manuscript paintings produced within the city's various cultural, religious, and ethnic groups reveal the vibrant artistic legacy of the Safavid Empire. <a href="#">Link to book</a>
Art History, Theory	The Synthetic Proposition	Nizan Shaked	Paperback Illustrated	The synthetic proposition examines the impact of Civil Rights, Black Power, the student, feminist and sexual-liberty movements on conceptualism and its legacies in the United States between the late 1960s and the 1990s. It focuses on the turn to political reference in practices originally concerned with abstract ideas, as articulated by Joseph Kosuth, and traces key strategies in contemporary art to the reciprocal influences of conceptualism and identity politics: movements that have so far been historicised as mutually exclusive. <a href="#">Link to book</a>
Art History, Theory	The End Of Diversity In Art Historical Writing	James Elkins	Paperback	The most comprehensive review of recent theories of world art including decolonial theory, post-national, theories of the local, provincial, and regional. <a href="#">Link to book</a>
Art Theory	What Is Next For Us? A Critical Analysis Of The Future Of The Global Black Diaspora	Nubia Assata	Hardback Illustrated	What Is Next For Us? Is in itself a question. Opening up a discourse on the future of black political activity, modern Pan-African pursuits and the relationship between the African continent and the global black diaspora. <a href="#">Link to book</a>

# Artist Monograph

Section	Book Title	Author	Format	Description and Link
Artist Monograph, Film	Crease Folds	Sarah Morris	Paperback Illustrated	Crease Folds is an artist book by Sarah Morris. The publication chronicles the time, both in reality and in fiction, during which the artist made the film Strange Magic (2014) <a href="#">Link to book</a>
Artist Monograph	Nam June Paik: The Late Style	John Hanhardt	Hardback	Paik is considered the founder of video art and was one of the first artists to bring television into the realm of art, treating it as a tactile and multisensory medium. <a href="#">Link to book</a>
Artist Monograph	Ai Wei Wei	Hans Werner Holzwarth	Paperback Illustrated	This monograph from TASCHEN spans 30 years of Ai's career and explores each of his career phases up until his release from Chinese custody. It features extensive visual material to trace Ai's development from his early New York days through to his recent practice. <a href="#">Link to book</a>
Artist Monograph	Three Caribbean Artists	Monique Van Herksen, Susan Wilczak & Marianne De Tolentino	Paperback Illustrated	Three Caribbean Artists provides a rare glimpse into the lives of Jose-Maria Capricorne, Neslon Carrilho and Philippe Zanolino, three Caribbean artists, their upbringing, work and how they became established and well-known artists. <a href="#">Link to book</a>
Artist Monograph	Maliheh Afnan: Traces, Faces And Places	Rose Issa	Paperback Illustrated	Malileh Afnan's work appears 'as a relic of an older civilization or an archaeological excavation into the collective psyche. The delicacy of Persian miniatures and manuscripts, which she remembers from childhood, is mirrored in her love for intimate scale and the refined beauty of muted colour. <a href="#">Link to book</a>

Section	Book Title	Author	Format	Description and Link
Artists Monograph/ Autobiography	Infinity Net	Yayoi Kusama	Paperback Illustrated	This remarkable autobiography, translated by Ralph McCarthy, provides a powerful insight into the mind of a unique artist, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde  <a href="#">Link to book</a>
Artist Monograph, Painting	Land Of Many Waters	Frank Bowling	Illustrated Paperback / Catalogue	This fascinating publication accompanies the exhibition <i>Frank Bowling: Land of Many Waters</i> , opening at Arnolfini, summer 2021, which covers the last decade of the pioneering painter's practice.  <a href="#">Link to book</a>
Artist Monograph, Sculpture	Collected Lectures	Phyllida Barlow	Illustrated Hardback	This book brings together fifty texts by Barlow - a diverse array of prose, presentations, reflections on artists, and conversations with art-world luminaries, critics, and fellow artists.  <a href="#">Link to book</a>

# Ceramics

Section	Book Title	Author	Format	Description and Link
Ceramics	Susie Cooper: A Pioneer Of Modern Design	Andrew Casey & Ann Eatwell	Hardcover, 22.15 x 2.64 x 27.89 cm, 232 pp	<p>As a woman in an industry run by men, it was Susie Cooper's ability to anticipate the mood of the day and understand market trends that enabled her to keep ahead of her competitors. She produced modern pots at affordable prices and provided customers who possessed exceptional taste, but little money, with well-designed, practical and attractive pottery.</p> <p>Cooper's pots became symbolic of the new domestic life enjoyed by the suburban middle classes. Her career spanned seven decades and a staggering four thousand patterns ranging from the jazz modern colours of the Art Deco period to the Pop Art of the swinging sixties. Aspects of her life are brought together with the unknown, including research material and information from her family.</p> <p><a href="#">Link to book</a></p>
Ceramics	Alice Mackler	Matthew Higgs And Kelly Taxter	Hardcover, 184 pages	<p>The first monograph on this New York artist who was born in 1931, this book covers Mackler's work in painting, collage and especially ceramic sculpture. Still pushing the medium forward and creating new work, the book also includes writings by Mackler and an interview with painter Joanne Greenbaum. It's a lovely book that celebrates the exuberance and beauty of Mackler's work.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Ceramics	The Mad Potter Of Biloxi: The Art And Life Of George E. Ohr	Garth Clark, Robert A. Ellison, Eugene Hecht	192 pages, Hardcover	<p>Misunderstood and unappreciated during his lifetime (1857-1918), George Ohr, America's archetypal artist-potter, pushed the form of the vessel beyond mere function to the point of abstraction. Today the genius of this radical and sophisticated artist has finally been recognized. His thin-walled, paper-light pots, labeled grotesque in his day, are now seen as a tour de force of delicacy and restraint and a stunning exploration of the plasticity of clay. Ruffling, twisting, tearing, and collapsing his fragile pots, Ohr anticipated much of what we take for granted in contemporary art and ceramics.</p> <p>Stunningly illustrated with 140 color images of his most important pieces, this landmark volume, winner of the George Wittenborn Award for outstanding art books from the Art Libraries Society of North America, presents the first major study of Ohr. Beautifully woven together, the text and images confirm a judgment the Mad Potter once passed on "Unequaled! Unrivaled! Undisputed!" he wrote on a sign outside his shop, "Greatest Art Potter on Earth!"</p> <p><a href="#">Link to book</a></p>
Ceramics	The Journey Of Things	Magdalene Odundo	Paperback: 184 pages	<p>The Journey of Things by Magdalene Odundo has been published alongside the exhibition of the same name presented at The Hepworth Wakefield in Spring 2019. The book features 44 of Odundo's vessels alongside a large selection of museological and contemporary objects that reveal the wide range of global references that have informed her practice. The book object comprises a series of interleaved sections presenting an organic flow of content which pairs and juxtaposes the historic and the contemporary, featuring works by Barbara Hepworth, Henry Moore, Henri Gaudier-Brzeska, Lucie Rie, Jean Arp, as well as ancient vessels from Greece and Egypt, historic ceramics from Africa, Asia and Central America, and ritual objects from across the African continent.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Ceramics	Beate Kuhn: Keramiken Aus Der Sammlung Freiberger / Ceramic Works From The Freiberger Collection	Josef Strasser (Author), Angelika Nollert (Author)	Hardcover: 223 pages	<p>With her unmistakable signature and exuberant imagination, Beate Kuhn (1927-2015) is one of the most significant German ceramicists of the post-war era. She turned to the liberal arts as early as the end of the 1950s. In linking sculptural reasoning with the possibilities of the material and inherent pottery techniques, the internationally renowned artist conquered the frontiers of ceramics and created virtuosic works that went on to form their own contribution to the history of modern sculpture. With around 190 works from all her periods of creativity, the Mannheim architect Klaus Freiberger was able to compile a collection unmatched anywhere else in the world. In honour of its foundation at the Neue Sammlung, the impressive oeuvre of Beate Kuhn is now being presented for the first time in this comprehensive publication. This book accompanies an exhibition at Die Neue Sammlung - The Design Museum, Munich (DE), 13.7.-19.11.2017. Text in English and German.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Ceramics	Peter Brandes: Meridian Of Art	Ettore Rocca	Hardcover: 272 pages	<p>Peter Brandes is one of the most significant Danish visual artists alive today. He is represented in the collections of leading museums worldwide, including the Louvre, and is featured in the most important Danish museums. Peter Brandes' monumental sculptures and jars can be seen throughout Denmark, and he has decorated a number of Danish churches along with churches in Norway and the United States. In Jerusalem, Brandes' Isaac Vase, approximately five meters tall, stands at the Holocaust museum Yad Vashem. Peter Brandes' oeuvre is gigantic. It spans more than fifty years, and includes such varied forms of artistic expression as painting, sculpture, drawing, graphic art, ceramics, and not least photography and stained glass, for which he has developed new techniques. Dialogue with tradition—particularly the Jewish, Greek, and Christian traditions—runs throughout his work, marking Brandes as one of Denmark's foremost practitioners of cultural migration. Peter Brandes: Meridian of Art is the first monograph on the art of Peter Brandes. The book pursues a series of central themes that cut across Brandes' artistic production, connecting and traversing these with lines that the book's author, Ettore Rocca, calls the "meridian of art." The expression "meridian" is borrowed from the German poet Paul Celan, the author with whom Brandes has felt the greatest kinship throughout his career. For Celan, a meridian designates the indestructible, invisible line in a poetic conversation. Correspondingly, in the cultural migration that weaves throughout Brandes' art, Rocca finds a meridian that at once appears impossible and indestructible.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Ceramics	A Potters Book	Bernard Leach	Number of pages: 368 Weight: 946 g Dimensions: 210 x 152 x 32 mm	Written by Bernard Leach, the father of British studio pottery, this seminal book is the first treatise to be written by a potter on the workshop traditions handed down from the greatest period of Chinese ceramics in the Sung dynasty. With this book, potters can learn everything from how to adapt recipes for pigments and glazes to designing kilns. <a href="#">Link to book</a>
Ceramics	Lucie Rie: The Adventure Of Pottery	Andrew Nairne	Paperback: 240 pages	Lucie Rie (1902–1995) is one of the finest modern potters of the 20th century. Born and trained in Vienna, her successful early career came to a halt in 1938 when forced to leave Austria to escape the persecution of Jewish people. In exile in London, Rie established a new workshop and over five decades created highly individual bowls, vases and tableware which continue to amaze and inspire today.  With over 150 photographs and five new essays, <i>Lucie Rie: The Adventure of Pottery</i> celebrates an exceptional life of creative invention and experiment.  With texts by Edmund de Waal, Tanya Harrod, Helen Ritchie, Eliza Spindel, Kimberley Chandler and Nigel Wood.  <a href="#">Link to book</a>



Section	Book Title	Author	Format	Description and Link
Ceramics	Force Of Nature: The Art Of Kate Malone	James Fox And Emma Crichton-Miller	Hardcover: 260 pages	<p>This highly anticipated monograph for celebrated British artist, Kate Malone (b.1959) abounds with beautiful illustrations of her exceptional works of art</p> <p>Renowned for her unique and highly skilled handling of clay, this publication demonstrates how Malone's pots distil the power and energy of nature. Personal observations and fantastical translations of growth patterns and natural abundance continue to inspire her whilst captivating an ever-increasing audience.</p> <p>The book also explores Malone's dedication to glaze research, illustrating a life's work in the treatment and development of her signature crystalline glazes. Step into her studio and witness how, with an alchemist's touch, pure forms in bisque-fired clay are transformed with an astonishing array of unique and magnetically coloured glazes. Critical essays from University of Cambridge-Art Historian and BAFTA-nominated broadcaster Dr. James Fox and Freelance Journalist, Writer and Editor, Emma Crichton-Miller explore Malone's background, inspirations and standing within her artistic field.</p> <p><a href="#">Link to book</a></p>

# Fashion

Section	Book Title	Author	Format	Description and Link
Fashion	Pattern Magic.	Tomoko Nakamichi.	104 pages. Paperback.	<p>Pattern Magic is the cult pattern-cutting book from Japan. Taking inspiration from nature, from geometric shapes and from the street, this book harnesses the sheer joy of making and sculpting clothes. The book takes a creative approach to pattern cutting, with step-by-step projects for fashion designers and dressmakers to enjoy. All the basic information you need to start pattern cutting is included, from the basic block to measurements and scaling. Each project is beautifully illustrated with clear diagrams and photographs showing the stages of construction, the toiles and the finished garments. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes with a couture look.</p> <p><a href="#">Link to book</a></p>
Fashion	Alexander McQueen: Savage Beauty	Andrew Bolton	224 pages. Paperback.	<p>Arguably the most influential, imaginative, and provocative designer of his generation, Alexander McQueen both challenged and expanded fashion conventions to express ideas about race, class, sexuality, religion, and the environment. Alexander McQueen: Savage Beauty examines the full breadth of the designer's career, from the start of his fledgling label to the triumphs of his own world-renowned London house. It features his most iconic and radical designs, revealing how McQueen adapted and combined the fundamentals of Savile Row tailoring, the specialized techniques of haute couture, and technological innovation to achieve his distinctive aesthetic. It also focuses on the highly sophisticated narrative structures underpinning his collections and extravagant runway presentations, with their echoes of avant-garde installation and performance art</p> <p><a href="#">Link to book</a></p>

## Fine Art

Section	Book Title	Author	Format	Description and Link
Fine Art	The Art And Life Of Chaouki Chamoun	C. Chamoun	Hardback Illustrated	<p>Chaouki Chamoun is one of the Middle East's most renowned artists. Chamoun leads us through his own artistic journey, showing how the schools of the modern era have informed his technique and imagery, and how he has been motivated and inspired as much by the tiniest details of a pebble as by the political turmoil visited on his homeland.</p> <p><a href="#">Link to book</a></p>
Fine Art	Queer British Art 1861-1967	Clare Barlow	Paperback Illustrated	<p>The first publication on queer art to focus on a dramatic century of social and artistic change in Britain.</p> <p><a href="#">Link to book</a></p>
Fine Art Painting,	Ninth Street Women	Mary Gabriel	Paperback Illustrated	<p>NINTH STREET WOMEN is the impassioned, wild, sometimes tragic, always exhilarating story of five women who dared to enter the male-dominated world of twentieth-century abstract painting.</p> <p><a href="#">Link to book</a></p>
Fine Art, Painting	Paula Rego: Crivelli's Garden Exhibition Catalogue	Priyesh Mistry/ Chloe Aridjis	Paperback Illustrated	<p>As the National Gallery's first Associate Artist in 1990–1, Dame Paula Rego (1935–2022) produced the monumental painting <i>Crivelli's Garden</i>, drawing inspiration from a fifteenth-century altarpiece by Carlo Crivelli in the collection. Rego challenged the dominance of the male gaze in Western art by populating the reimagined garden with courageous female figures from folklore and biblical history. The individuals were based on the likenesses of her friends and family, as well as members of National Gallery staff.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Fine Art, Painting	Nalini Malani: My Reality Is Different Catalogue	Priyeshmistry/ Will Cooper	Paperback Illustrated	For over five decades, artist Nalini Malani (b. 1946) has focused on giving a voice to the stories of those marginalised by history – particularly women. She has pioneered a unique form of socially engaged video art, combining image and sound in hand-drawn animations inspired by myth, history and contemporary politics. <a href="#">Link to book</a>
Fine Art Painting	After Impressionism: Inventing Modern Art Catalogue	Maryanne Stevens	Paperback Illustrated	Towards the end of the nineteenth century, artists across Europe began to question the importance of realistic representation and to rethink their whole approach to the making of art. Cezanne, Gauguin and Van Gogh were all trailblazers, breaking with established tradition and influencing new generations of artists. <a href="#">Link to book</a>
Fine Art Painting	Motherhood	Anne Coxon	Paperback Illustrated	This beautiful gift book delves into the subject of motherhood as seen through the eyes of artists, providing a fresh insight into maternity as an art-historical subject and revealing the ways in which it has been confronted and re-imagined over the past 400 years. <a href="#">Link to book</a>
Fine Art Painting	Sarah Lucas Happy Gas	Dominique Heyse-Moore	Paperback Illustrated	Exploring the diversity of Sarah Lucas's work across sculpture, installation and photography, this stunning paperback exhibition book accompanies Tate Britain's <i>Sarah Lucas: Happy Gas</i> <a href="#">Link to book</a>
Fine Art, Painting	Zeng Fanzhi	Hauser And Wirth	Illustrated Paperback	This publication documents Zeng Fanzhi's exhibition at Hauser & Wirth Downtown Los Angeles in early 2023. Generously illustrated with plates, installation views, and life-size details of the paintings and drawings in the show. <a href="#">Link to book</a>

Section	Book Title	Author	Format	Description and Link
Fine Art, Painting	Cinga Samson 2023	Honey Luard	Illustrated Paperback	A monograph on Cinga Samson, featuring the South African artist's dreamlike large-scale tableaux and enigmatic portraits. <a href="#">Link to book</a>
Fine Art, Painting	Raqib Shaw Pallazo Della Memoria 2022	Honey Luard	Illustrated Paperback	Published by White Cube in collaboration with Ca' Pesaro International Gallery of Modern Art, Venice, this bilingual publication coincides with an exhibition of new paintings by Raqib Shaw, curated by Sir Norman Rosenthal who is also the author of one of the two texts in the book. <a href="#">Link to book</a>
Fine Art Painting	Francis Bacon	Andrew Brighton	Illustrated Hardback	Andrew Brighton casts fresh light on Bacon's formation as an artist in gay and aristocratic bohemian London circles. He locates Bacon at the core of contesting ideas and values, while firmly grounding his reading of Bacon's work in an understanding of his working methods and technique. <a href="#">Link to book</a>
Fine Art, Painting	Tate British Artists: Lucian Freud	Virginia Button	Illustrated Hardback	Lucian Freud (1922 - 2011) was one of the most influential artists of his generation. Hailed as the 'greatest living realist painter', Freud's commitment to realism, and particularly to the human figure, was often controversial. Always creating debate, Freud consistently addressed questions of human existence and perception, testing, through a sustained practice of looking, the possibility of knowing and recording human individuality. <a href="#">Link to book</a>
Fine Art Painting/ Sculpture	Women/Visual Arts 1997	Third Gallery Aya, Osaka	Paperback Illustrated	Work by women image makers and photographers in Japan <a href="#">Link to book</a>

Section	Book Title	Author	Format	Description and Link
Fine Art, Painting And Sculpture	Jack Whitten Cosmic Soul	Hauser And Wirth	Illustrated Paperback	This comprehensive monograph, authored by art historian Richard Shiff, offers a multifaceted and critical interpretation of Jack Whitten’s art-making and philosophy of life. Informed both by Whitten’s extensive writings and his personal conversations with the author.  <a href="#">Link to book</a>
Fine Art, Painting And Sculpture	Theaster Gates Amalgam	White Cube	Illustrated Paperback	Published to mark Theaster Gates’ solo exhibition at Tate Liverpool (December 2019 –May 2020), this book shares the exhibition’s focus on the history of Malaga Island in Maine. Through a body of work that encompasses sculpture, installation, film, music and dance, Gates’ offers a portrait of this island off the coast of the northeastern most state in the US, responding to the history of the island and its ethnically diverse population.  <a href="#">Link to book</a>
Fine Art, Painting And Sculpture	Beatriz Milhazes Rio Azul 2018	Text By Luiza Interlenghi And Beatriz Milhazes In Conversation With Glenn Brown	Illustrated Paperback	A record of Milhazes’s solo exhibition, ‘Rio Azul’ at White Cube Bermondsey, London in the spring of 2018, the book brings together painting, installation, sculpture, collage and her first ever tapestry; a unique, major piece created in collaboration with master weavers at Pinton Mill in France.  <a href="#">Link to book</a>
Fine Art Painting And Sculpture	Ibrahim Mahama ‘Inside The White Cube’ (2017)	Text By Bernard Akoi- Jackson, Ibrahim Mahama And Robin Riskin	Illustrated Paperback	Ibrahim Mahama is one of the most prominent artists to emerge from Ghana in recent years, known for his large-scale installations incorporating jute sacks previously used to transport cocoa beans and charcoal, which are stitched together and draped over architectural structures.  <a href="#">Link to book</a>

Section	Book Title	Author	Format	Description and Link
Fine Art Theory	How To Be An Artist	Jerry Saltz	Paperback Illustrated	<p>“Inspiration leaps off the pages from Jerry Saltz’s new book on creativity... This book is for the artist or non-artist, for the person who gets plain English, for the person who understands that practical talk can coax out the mystical messages that lie underneath.” —Steve Martin</p> <p><a href="#">Link to book</a></p>
Fine Art Theory	Black Art A Cultural History	Richard J Powell	Paperback Illustrated	<p>Now updated, this new edition helps us understand better how the first two decades of the twenty-first century have been a transformative moment in which previous assumptions about race, difference, and identity have been irrevocably altered, with art providing a useful lens through which to think about these compelling issues.</p> <p><a href="#">Link to book</a></p>
Fine Art Theory, Painting	Point And Line To Plane	W Kandinsky	Paperback Illustrated	<p>“In Point and Line to Plane, one of the most influential books in 20th-century art, Kandinsky presents a detailed exposition of the inner dynamics of non-objective painting.”</p> <p><a href="#">Link to book</a></p>
Fine Art Theory, Painting/ Colour	Interaction Of Colour	Josef Albers	Paperback Illustrated	<p>Albers insisted that “color, as the most relative medium in art, has innumerable faces or appearances. To study them in their respective interactions, in their interdependence, will enrich our ‘seeing,’ our world—and ourselves.”</p> <p><a href="#">Link to book</a></p>

# Graphic Design

Section	Book Title	Author	Format	Description and Link
Graphic Design	Now You See Me: An Introduction To 100 Years Of Black Design	Charlene Prempeh	224 pgs. Hardback	<p>Previously marginalized, overlooked, or even erased from history, Black designers are finally given their due in this first book to celebrate a century of groundbreaking work by Black graphic artists, architects, and fashion designers whose work has helped define key cultural moments and movements.</p> <p><a href="#">Link to book</a></p>
Graphic Design	The Black Experience In Design: Identity, Expression & Reflection	Anne H. Berry (Managing Editor) Kelly Walters (Creative Director) Jennifer Rittner (Development Editor) Lesley-Ann Noel Penina Laker Kareem Collie With Book Design By Renald Louissaint And Copyediting By Jamie Mcghee	600 pgs. Paperback	<p><i>The Black Experience in Design</i>, an anthology centering a range of perspectives, spotlights teaching practices, research, stories, and conversations from a Black/ African diasporic lens. Through the voices represented, this text exemplifies the inherently collaborative and multidisciplinary nature of design, providing access to ideas and topics for a variety of audiences, meeting people as they are and wherever they are in their knowledge about design. Ultimately, <i>The Black Experience in Design</i> serves as both inspiration and a catalyst for the next generation of creative minds tasked with imagining, shaping, and designing our future.</p> <p><a href="#">Link to book</a></p>



Section	Book Title	Author	Format	Description and Link
Graphic Design	Black, Brown + Latinx Design Educators: Conversations On Design And Race	Kelly Walters	176 pgs. paperback	<p>In <i>Black, Brown + Latinx Design Educators</i>, Kelly Walters collects twelve deeply personal interviews with graphic design educators of color who teach at colleges and universities across the United States and Canada. BIPOC design educators often find themselves in design spaces where they struggle as the only person of color at their school or workplace. Their impactful stories offer invaluable perspectives for students and emerging designers of color, creating an entry point to address the complexities of race in design and bring to light the challenges of teaching graphic design at different types of public and private institutions.</p> <p>The book centers the educators' unique narratives, from their childhood experiences to their navigation of undergraduate and graduate studies and their career paths in academia and practice. The interviewees represent a cross-section of ethnic and multiracial backgrounds—African American, Jamaican, Indian, Pakistani, Puerto Rican, Dominican, Mexican, and Brazilian. Interwoven throughout the book are a collection of images that maintain cultural significance, from family heirlooms and photos to design works that highlight aspects of their cultural identities. Readers will gain insight into the multitude of experiences from BIPOC design educators who teach and work in the field today.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Maeda @ Media	John Maeda	480 pgs. paperback	<p>Hailed as one of the '21 Most Important People of the 21st Century' by <i>Esquire</i> magazine in recognition of his contribution to contemporary visual culture, John Maeda's mission is to forge links between computer science and the graphic arts. With his fascination for the untapped artistic power of computer programming and his conviction that the computer is not merely a tool but a powerful means of expression, Maeda has produced work that sits artfully between abstraction and craftsmanship.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design	Design By Numbers	John Maeda	256 pgs. paperback	<p>Design By Numbers is a reader-friendly tutorial on both the philosophy and nuts-and-bolts techniques of programming for artists. Practicing what he preaches, Maeda composed Design By Numbers using a computational process he developed specifically for the book. He introduces a programming language and development environment, available on the Web, which can be freely downloaded or run directly within any JAVA-enabled Web browser. Appropriately, the new language is called DBN (for “design by numbers”). Designed for “visual” people-artists, designers, anyone who likes to pick up a pencil and doodle- DBN has very few commands and consists of elements resembling those of many other languages, such as LISP, LOGO, C/JAVA, and BASIC. Throughout the book, Maeda emphasizes the importance-and delights-of understanding the motivation behind computer programming, as well as the many wonders that emerge from well-written programs. Sympathetic to the “mathematically challenged,” he places minimal emphasis on mathematics in the first half of the book. Because computation is inherently mathematical, the book’s second half uses intermediate mathematical concepts that generally do not go beyond high-school algebra. The reader who masters the skills so clearly set out by Maeda will be ready to exploit the true character of digital media design.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design	The Laws Of Simplicity (Simplicity: Design, Technology, Business, Life)	John Maeda	128 pgs. paperback	<p>Finally, we are learning that simplicity equals sanity. We're rebelling against technology that's too complicated, DVD players with too many menus, and software accompanied by 75-megabyte "read me" manuals. The iPod's clean gadgetry has made simplicity hip. But sometimes we find ourselves caught up in the simplicity paradox: we want something that's simple and easy to use, but also does all the complex things we might ever want it to do. In <i>The Laws of Simplicity</i>, John Maeda offers ten laws for balancing simplicity and complexity in business, technology, and design--guidelines for needing less and actually getting more.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Creative Code: Aesthetics + Computation	John Maeda And Red Burns	256 pgs. paperback	<p>The work of digital design guru John Maeda as an educator and director of the Aesthetics and Computation Group at the MIT Media Lab has never before been fully revealed. Seven years of intensive research with gifted students has resulted in incredible advances in digital and interaction design, and many of the programme's graduates are now considered leaders in their field. This book presents the most fascinating work, arranged by themes that apply to today's digital design issues: programmatic space, living information, typography, tools, interaction design and education. Each section also features two essays by leading names in the field of interaction and digital design, such as Casey Reas, David Small, Yogo Nakamura, Joshua Davis and Gillian Crampton-Smith. Red Burns contributes a foreword.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Centered: People And Ideas Diversifying Design	Kaleen Sales	192 pgs. paperback	<p>A rich, inclusive, contemporary, and global look at design diversity, past and present, through essays, interviews, and images curated by design educator and advocate Kaleena Sales.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design	An Anthology Of Blackness: The State Of Black Design	Terresa Moses (Editor), Omari Souza (Editor)	272 pgs. hardback	An Anthology of Blackness examines the intersection of Black identity and practice, probing why the design field has failed to attract Black professionals, how Eurocentric hegemony impacts Black professionals, and how Black designers can create an anti-racist design industry. Contributing authors and creators demonstrate how to develop a pro-Black design practice of inclusivity, including Black representation in designed media, anti-racist pedagogy, and radical self-care. Through autoethnography, lived experience, scholarship, and applied research, these contributors share proven methods for creating an anti-racist and inclusive design practice.  <a href="#">Link to book</a>
Graphic Design	Design Social Change: Take Action, Work Toward Equity, And Challenge The Status Quo	Lesley-Ann Noel And Standord D. School	144 pgs. Paperback	Discover design strategies for using your own unique social identities and experiences as inspiration to challenge the status quo and create the kind of lasting change that leads to greater equity and social justice, from Stanford University's d.school.  <a href="#">Link to book</a>
Graphic Design	Extra Bold: A Feminist, Inclusive, Anti-Racist, Nonbinary Field Guide For Graphic Designers	Ellen Lupton And Jennifer Tobias	176 pgs. Paperback	<i>Extra Bold</i> is the inclusive, practical, and informative career handbook for designers that we've all been waiting for. Written collaboratively by a diverse team of authors, the book opens with critical essays that rethink design principles and practices through theories of feminism, racism, inclusion, and nonbinary thinking. <i>Extra Bold</i> features interviews, essays, typefaces, and projects from dozens of contributors with a variety of racial and ethnic backgrounds, abilities, gender identities, and positions of economic and social privilege. The book adds new voices to the dominant design canon.  <a href="#">Link to book</a>

Section	Book Title	Author	Format	Description and Link
Graphic Design	Queer X Design: 50 Years Of Signs, Symbols, Banners, Logos And Graphic Art Of Lgbtq	Andy Campbell	256 pgs. Hardback	<p>The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism.</p> <p>Beginning with pre-liberation and the years before the Stonewall uprising, spanning across the 1970s and 1980s and through to the new millennium, Queer X Design celebrates the inventive and subversive designs that have powered the resilient and ever-evolving LGBTQ movement.</p> <p>The diversity and inclusivity of these pages is as inspiring as it is important, both in terms of the objects represented as well as in the array of creators; from buttons worn to protest Anita Bryant, to the original 'The Future is Female' and 'Lavender Menace' t-shirt; from the logos of Pleasure Chest and GLAAD, to the poster for Cheryl Dunye's queer classic <i>The Watermelon Woman</i>; from Gilbert Baker's iconic rainbow flag, to the quite laments of the AIDS quilt and the impassioned rage conveyed in ACT-UP and Gran Fury ephemera.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Women Design: Pioneers From The Twentieth Century To Today	Libby Sellers	176 pgs. Paperback	<p>From architects and product designers to textile artists and digital innovators, <i>Women Design</i> profiles a selection of the most dynamic female designers from the modern era, showcasing their finest work and celebrating their enduring influence.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design	Design(H)Ers: A Celebration Of Women In Design Today	Victionary	272 pgs. Hardback	<p>With the amount of progress the world has made in attitudes and achievements to-date, the time cannot be more apt than now for a celebration of women in the creative industry today.</p> <p>DESIGN(H)ERS is a stunning showcase of 30 female talents spanning across a variety of design mediums to highlight the diversity that women bring to their respective fields. With insightful interviews revolving around the thoughts and stories of pioneers who have already made their mark, this book serves to inspire and encourage the creatives of the future.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Gender: A Graphic Guide	Meg-John Barker (Author), Jules Scheele (Illustrator)	176 pgs. Paperback	<p>In this unique illustrated guide, Meg-John Barker and Jules Scheele travel through our shifting understandings of gender across time and space - from ideas about masculinity and femininity, to non-binary and trans genders, to intersecting experiences of gender, race, sexuality, class, disability and more.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Diversity And Design: Understanding Hidden Consequences	Beth Tauke (Editor), Korydon Smith (Editor) Charles Davis (Editor)	306 pgs. Paperback	<p><i>Diversity and Design</i> explores how design - whether of products, buildings, landscapes, cities, media, or systems - affects diverse members of society. Fifteen case studies in television, marketing, product design, architecture, film, video games, and more, illustrate the profound, though often hidden, consequences design decisions and processes have on the total human experience. The book not only investigates how gender, race, class, age, disability, and other factors influence the ways designers think, but also emphasizes the importance of understanding increasingly diverse cultures and, thus, averting design that leads to discrimination, isolation, and segregation.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design	Mismatch: How Inclusion Shapes Design (Simplicity: Design, Technology, Business, Life)	Kat Holmes, John Maeda	176 pgs. Paperback	<p>How inclusive methods can build elegant design solutions that work for all. Sometimes designed objects reject their users: a computer mouse that doesn't work for left-handed people, for example, or a touchscreen payment system that only works for people who read English phrases, have 20/20 vision, and use a credit card. Something as simple as color choices can render a product unusable for millions. These mismatches are the building blocks of exclusion. In Mismatch, Kat Holmes describes how design can lead to exclusion, and how design can also remedy exclusion. Inclusive design methods—designing objects with rather than for excluded users—can create elegant solutions that work well and benefit all. Holmes tells stories of pioneers of inclusive design, many of whom were drawn to work on inclusion because of their own experiences of exclusion. A gamer and designer who depends on voice recognition shows Holmes his “Wall of Exclusion,” which displays dozens of game controllers that require two hands to operate; an architect shares her firsthand knowledge of how design can fail communities, gleaned from growing up in Detroit’s housing projects; an astronomer who began to lose her eyesight adapts a technique called “sonification” so she can “listen” to the stars. Designing for inclusion is not a feel-good sideline. Holmes shows how inclusion can be a source of innovation and growth, especially for digital technologies. It can be a catalyst for creativity and a boost for the bottom line as a customer base expands. And each time we remedy a mismatched interaction, we create an opportunity for more people to contribute to society in meaningful ways.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Paula Scher: Works	Paula Scher	520 pgs. Paperback	<p>The definitive visual record of the groundbreaking graphic designer and Pentagram partner, Paula Scher.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design	Women In Graphic Design 1890-2012	Gerda Breuer (Author, Editor), Julia Meer (Editor)	608 pgs. Paperback	<p>Why are there so few women in the history of design? Why do previously well-known women become forgotten, and at what point can someone be considered successful ? Do women create differently to men? What effects of the gender debate are noticeable in today s everyday working life, and are women judged today solely on the basis of their quality of work? This book prompts a look beneath the surface: with numerous contributions from design historians, programmatic texts and a comprehensive collection of biographies, alongside interviews with internationally recognised female designers such as Irma Boom, Paula Scher, Sheila Levrant de Bretteville, Julia Hoffmann, Tina Roth Eisenberg, Katja M. Becker, Anna Berkenbusch, Heike Grebin, Gisela Grosse, Miriam and Nina Lambert, Iris Utikal and Judith Grieshaber.</p> <p><a href="#">Link to book</a></p>
Graphic Design	From Japan	Jon Dowling (Foreword)	168 pgs. Paperback	<p>From Japan is a collection of work from some of the most talented agencies in Japan, such as Nendo, MR Design, Grand Deluxe, Daikoku Design Institute, The Simple Society and many more.</p> <p><a href="#">Link to book</a></p>



Section	Book Title	Author	Format	Description and Link
Graphic Design	Japanese Graphic Design Style Evolution And Contemporary Expressions	Wang Shaoqiang (Editor)	272 pgs. Paperback	<p><i>Japanese Graphic Design</i> is perhaps the most comprehensive look yet at the design aesthetic that still leads the world with its perfect blend of elegance and simplicity. While focusing on contemporary design and its timeless appeal, the book launches with a survey of several Japanese masters of the last few decades that exemplify these design principles through their diverse graphic work. From Norito Shinmura and his beautiful nature inspired graphics to Shun Sasaki's maximalist approach and bold use of color. With in-depth interviews we gather rare insight into both their creative processes and the cultural environment that allowed their design output to flourish and find resonance. The last chapter showcases brand new cross category work either inspired by the likes of the great designers profiled or representing the masters of tomorrow.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Asian Graphics Now!	Julius Widemann (Editor)	431 pgs. Hardback	<p>Eastern aesthetics: A visual exploration of graphic design from Mumbai to Tokyo, Asia is home to roughly 60% of the worlds population around 4 billion people in over 50 countries yet the continent covers less than 9% of the worlds surface. With China and India leading in growth and Japan being the most technological place on the planet, Asian graphic design has a lot to contribute to creativity around the world. The aesthetics that have developed in the region, blending tradition and a forward-looking approach to contemporary culture, cannot be seen anywhere else. In contrast to major players Japan and China, countries like Korea, Singapore, India, and Thailand also offer a very individual take on the use of graphics, typography, and many other in many related areas.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design	Chinese Graphic Design In The Twentieth Century	Scott Minick, Jiao Ping	160pgs Paperback	<p>From posters and advertisements to book covers and magazines, this volume presents a dazzling panoply of graphics, brilliantly uncovered by the authors from long-forgotten sources, mostly in China itself, after surviving innumerable upheavals: natural catastrophes, war and revolution. Beginning with the basic traditions of Chinese graphics, the authors show how the writer and artist Lu Xun became the centre of cultural revival in the new China. We see Art Deco making its mark in the Shanghai Style, and the birth of a national design aesthetic, born of Russian Constructivism and Chinas own drive for new technology. The Socialist Realist art of Mao in turn adopted folk traditions to fuel the Revolutionary machine, while the continuing search for a new identity can be seen in the graphic images of protest from the summer of 1989. Throughout, creative design ideas are expressed with a freshness and vitality that recalls the beauty and character of Chinas own traditions. The results are not only a clear commentary on Chinas recent history and culture, but a revelation for Western designers seeking to adopt traditional visual languages.</p> <p><a href="#">Link to book</a></p>
Graphic Design	Street Graphics India	Barry Dawson	112 pgs. paperback	<p>The streets of India are a gallery of images vibrantly portraying the country's rich cultural diversity. Street furniture, architecture, transport, billboards, posters, packaging, animals and people are all used as the media of calculated design and spontaneous expression. Ancient or modern, permanent or transient, India's street art has evolved in a myriad of styles reflecting regional variation and concerns. This collection of photographs is a colourful journey through India's cities, towns and villages, a graphic celebration of its creative street culture, a sourcebook of ideas for students and practitioners of art and design, and a visual record for visitors.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design	Black Panther: The Revolutionary Art Of Emory Douglas	Emory Douglas (Author), Sam Durant (Editor)	224 pgs. Hardback	<p>The first book to show the provocative posters and groundbreaking graphics of the Black Panther Party. The Black Panther Party for Self Defense, formed in the aftermath of the assassination of Malcolm X in 1965, sounded a defiant cry for an end to the institutionalized subjugation of African Americans. The Black Panther newspaper was founded to articulate the party's message, and artist Emory Douglas became the paper's art director and later the party's minister of culture. Douglas's artistic talents and experience proved a powerful combination: his striking collages of photographs and his own drawings combined to create some of the era's most iconic images. This landmark book brings together a remarkable lineup of party insiders who detail the crafting of the party's visual identity.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Graphic Design & Illustration	Make Your Own Luck: A Diy Attitude To Graphic Design And Illustration	Aries (Kate) Moross	224 pgs. paperback	<p>From art school student to designer for Nike, Topshop, and Google, Kate Moross has lived the life that young graphic artists dream of. But it hasn't always been a smooth ride, and in this informative memoir and guide Moross offers true insider's tips on how to make it in a highly competitive field. Written in an approachable, forthright, and refreshingly honest tone, Make Your Own Luck features chapters on how to thrive in art school, developing your own style, how to self-promote, collaboration with other artists, how to deal with 'copycats,' and when to consider working for free. She also touches on the fine points of music packaging and videos, how to find an agent, and looks back on the touchstone moments that helped shape her career. Designed to mimic Moross's signature bold, brightly coloured style, this book is filled with dozens of examples of her work for companies such as Google, Adidas, and Nokia, as well as musicians including Simian Mobile Disco, Jessie Ware, Zomby, and Pictureplane. Irreverent and packed with enormously helpful tips for designers of all stripes, Make Your Own Luck is certain to become an indispensable guide for anyone interested in graphic art as a vocation or hobby.</p> <p><a href="#">Link to book</a></p>

# Illustration

Section	Book Title	Author	Format	Description and Link
Comic Book	Invisible Men: The Trailblazing Black Artists Of Comic Books	Ken Quattro	240 pgs. Hardback	<p>The life stories of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by whites. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C. Stoner, a descendant of one of George Washington's slaves, who became a renowned fine artist of the Harlem Renaissance and the first Black to draw comic books. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Middleton's imprisonment became a cause célèbre championed by Will Durant, which led to Middleton's release and subsequent comics career. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic book hero, Vooda! The book is gorgeously illustrated with rare examples of each artist's work, including full stories from mainstream comic books from rare titles like All-Negro Comics and Negro Heroes, plus unpublished artist's photos. Invisible Men features Ken Quattro's impeccable research and lean writing detailing the social and cultural environments that formed these extraordinary, yet invisible, men!</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Comic Book	Jackie Ormes: The First African American Woman Cartoonist	Nancy Goldstein	264 pgs. Paperback	<p>This is a richly illustrated biography of a pioneering woman artist and the characters she created. In the United States at mid-century, in an era when there were few opportunities for women in general and even fewer for African American women, Jackie Ormes blazed a trail as a popular artist with the major black newspapers of the day. Jackie Ormes chronicles the life of this multiply talented, fascinating woman who became a successful commercial artist and cartoonist. Ormes' cartoon characters (including Torchy Brown, Candy, and Patty-Jo 'n' Ginger) delighted readers of newspapers such as the Pittsburgh Courier and Chicago Defender, and spawned other products, including fashionable paper dolls in the Sunday papers and a black doll with her own extensive and stylish wardrobe. The book includes a generous selection of Ormes' cartoons and comic strips, which provide an invaluable glimpse into U. S. culture and history of the 1937-56 era as interpreted by Ormes. Her topics include racial segregation, cold war politics, educational equality, the atom bomb, and environmental pollution, among other pressing issues of the times.</p> <p><a href="#">Link to book</a></p>
Illustration	Maybe An Artist, A Graphic Memoir	Liz Montague	176 pgs. Paperback	<p>A heartfelt and funny graphic novel memoir from one of the first Black female cartoonists to be published in the <i>New Yorker</i>, when she was just 22 years old.</p> <p><a href="#">Link to book</a></p>

# Photography

Section	Book Title	Author	Format	Description and Link
Photography	Family Photography Now	Sophie Howarth	Hardcover, 240 pages	<p><i>Family Photography Now</i> presents 40 international image-makers who have turned their lens on the complex dynamics of the family, whether their own or other people's. In these pages you will find Swedish stay-at-home dads and Congolese first-time mothers, families with same-sex parents and families with identical twins, blended families and extended families, portraits made via Skype and portraits of imaginary families.</p> <p><a href="#">Link to book</a></p>
Photography	Masculinities: Liberation Through Photography	Alona Pardo - Barbican	Hardcover, 304 pages	<p>This photographic exploration draws together the work of approximately fifty artists of different ethnicities, generations, and gender identities to look at how ideas of masculinity have evolved since the 1960s. Each chapter in the book opens with an essay by a key thinker in the worlds of art, history, culture, and queer studies. Spanning decades and continents, this exploration shows how increasingly difficult it is to define masculinity.</p> <p><a href="#">Link to book</a></p>
Photography	Firecrackers Female Photographers Now	Fiona Rogers & Max Houghton	Hardback, 224 pages	<p>The photographic industry - its exhibitions, galleries, publications and auctions - employs thousands of women, but champions mostly men. To begin to redress the balance, here is a timely presentation of the work of over 30 female photographers working today. This book is predominantly a celebration of some of the most inquisitive, intelligent and daring photography being created now. The stories the photographers tell are the most pressing social, political and personal issues seen through the female lens.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	The Gender Of Photography: How Masculine And Feminine Values Shaped The History Of Nineteenth-Century Photography	Nicole Hudgins	Paperback, 312 pages.	<p>Challenging the marginalization of women’s work in the early history of photography, this is essential reading for students and scholars of photography, history and gender studies.</p> <p><a href="#">Link to book</a></p>
Photography	Experimental Photography – A Handbook Of Techniques	Luca Bendandi	Hardback, 240 pages	<p><i>Experimental Photography</i> profiles and gives step-by-step instructions for nearly 40 processes. They include cameraless techniques such as photograms and camera obscura; pinhole, toy and hand-built cameras; camera hacking; manipulating negatives and printing processes; and post-printing treatments such as mordancage and bleaching. All are demonstrated via specially commissioned photoshoots, and accompanied by illustrated interviews with practising photographers. This is an unprecedented sourcebook of practical inspiration that celebrates the work of the exceptional artists, hackers and artisans who are pushing the boundaries of how we conceive photography.</p> <p><a href="#">Link to book</a></p>



Section	Book Title	Author	Format	Description and Link
Photography	Polaroid The Missing Manual	Rhiannon Adams	Hardback, 240 pages	<p>Polaroid: The Missing Manual is the go-to resource for all lovers of instant photography. Divided into two main parts, 'Camera and Film Format Guide' and 'Creative Techniques', it offers a comprehensive introduction to instant photography, including: a wide-ranging overview of instant cameras and compatible accessories and film; tips on what to buy and where to buy it; how to adapt equipment and preserve the life of your images; easy step-by-step guides to a wide range of image manipulations, accompanied by visual showcases of the work of the very best Polaroid photographers; and extensive resources section, complete with film compatibility guide, a list of stockists and safety information.</p> <p><a href="#">Link to book</a></p>
Photography	Therapeutic Photography: Enhancing Self-Esteem, Self- Efficacy And Resilience	Neil Gibson	Paperback, 288 pages.	<p>Therapeutic photography is an increasingly popular approach for increasing self-esteem, resilience and self-reliance in a wide range of people, including those with dementia, autism or mental health problems, school children and offenders. This book provides practical guidance on delivering therapeutic photography interventions and introduces the theory underpinning the approach.</p> <p>Each chapter describes a different element of therapeutic photography, including storytelling through photographs to discuss relationships and the use of self-portraits and selfies to explore identity. Exercises, reflection points and examples are provided throughout and a detailed case study shows the approaches described in the book used with a group of young adults on the autism spectrum. An adaptable programme is also included in the appendix.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	The Photographer's Playbook: 307 Assignments And Ideas	Jason Fulford & Gregory Halpern	Paperback, 288 pages	<p>The best way to learn is by doing. The Photographer's Playbook features photography assignments, as well as ideas, stories, and anecdotes from many of the world's most talented photographers and photography professionals. Whether you're looking for exercises to improve your craft alone or in a group or you're interested in learning more about the medium, this playful collection will inspire fresh ways of engaging with photographic process. Inside you will find advice for better shooting and editing, creative ways to start new projects, games and activities, and insight into the practices of those responsible for our most iconic photographs John Baldessari, Tina Barney, Philip-Lorca diCorcia, Jim Goldberg, Miranda July, Susan Meiselas, Stephen Shore, Alec Soth, Tim Walker, and many more. The book also features a Polaroid alphabet by Mike Slack, which divides each chapter, and a handy subject guide. Edited by acclaimed photographers Jason Fulford and Gregory Halpern, the assignments and project ideas in this book are indispensable for teachers and students, and great fun for everyone fascinated by taking pictures.</p> <p><a href="#">Link to book</a></p>
Photography	The Photography Ideas Book	Lorna Yabsley	Paperback, 176 pages	<p>It's time to refresh your creativity with this lively exploration of photography at the cutting edge. There's always a new angle with which to shoot your subject, a different shade of light to capture or a completely new genre to try out, so there's never an excuse for your camera to gather dust. This little book is full of big ideas that will inspire you to think differently. With a new concept on every page, you will discover fresh ways of tackling your subjects to create work that is original and exciting.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	On Photography	Susan Sontag	Paperback, 240 pages	<p>Photographs are everywhere. From high art to family albums to legal evidence, they capture and document the world around us. And whether we use them to expose, reveal or remember, they hold an enduring power.</p> <p>In this essential and revelatory volume, Susan Sontag confronts important questions surrounding the power dynamics between photographer and subject, the blurred boundary between lived events and recreated images, and the desires that lead us to record our lives.</p> <p><a href="#">Link to book</a></p>
Photography	Artists Unframed: Snapshots From The Smithsonian's Archives Of American Art	Merry A. foresta	Hardback, 160 pages	<p>Artists Unframed features more than 100 images of artists at work and play. These images from the golden age of snapshot photography reveal unguarded (and sometimes unbuttoned) moments in the personal lives of artists who include Alexander Calder, Andy Warhol with John Lennon and Yoko Ono, Dizzy Gillespie, Jasper Johns, Frida Kahlo and Diego Rivera, Marcel Duchamp, Robert Motherwell, Pablo Picasso, E. M. Forster, Jackson Pollock and Lee Krasner, Eero Saarinen, and John Waters. The collection was exhibited at the Smithsonian in 2011, and there are plans to travel the show.</p> <p><a href="#">Link to book</a></p>
Photography	Collect Contemporary Photography	Jocelyn Phillips & Malcolm Cossons	Paperback, 208 pages	<p>Where does one begin when assembling a collection of contemporary photography? How can one identify prints of lasting appeal? From discovering photographers to determining editions and displaying prints, <i>Collect Contemporary Photography</i> accompanies collectors through the whole process of acquiring photographic works. It also provides guidance on practical matters, including information about different photographic techniques.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Our Faces, Our Spaces: Photography, Community And Representation	Judy Harrison	Softback, 224 pages	<p><i>Our Faces, Our Spaces: Photography, Community and Representation</i> features photographic work taken between 1977 and 1992 by children and young people who were members of Mount Pleasant Photography Workshop in Southampton. This book presents their work within the context of both a personal overview and that of a critical and theoretical position.</p> <p>The photographers offer a view and interpretation of their world which deals with social, cultural, religious and political connections of that period of time.</p> <p><a href="#">Link to book</a></p>
Photography	The Photography Cultures Reader: Representation, Agency And Identity	Liz Wells	Softback, 566 pages	<p><i>The Photography Cultures Reader: Representation, Agency and Identity</i> engages with contemporary debates surrounding photographic cultures and practices from a variety of perspectives, providing insight and analysis for students and practitioners.</p> <p>With over 100 images included, the diverse essays in this collection explore key topics, such as: conflict and reportage; politics of race and gender; the family album; fashion, tourism and surveillance; art and archives; social media and the networked image. The collection brings together essays by leading experts, scholars and photographers, including Geoffrey Batchen, Elizabeth Edwards, Stuart Hall, bell hooks, Martha Langford, Lucy R. Lippard, Fred Ritchin, Allan Sekula and Val Williams. The depth and scope of this collection is testament to the cultural significance of photography and photographic study, with each themed section featuring an editor's introduction that sets the ideas and debates in context.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Studio Photography And Lighting: Art And Techniques	Christian Hough	Softback, 176 pages	<p>This book gives clear, practical advice on how to get creative with and achieve the best from your studio lighting. It explains and demonstrates basic and advanced techniques so you can fully understand how to light a subject and compose a great photograph.</p> <p><a href="#">Link to book</a></p>
Photography	The Mindful Photographer	Sophie Howarth	Softback, 144 pages	<p>In a world where millions of images are shot at every moment of every day and where fast-paced environments exhaust and stifle creativity, <i>The Mindful Photographer</i> proposes an antidote: slowing down. Through twenty concepts as varied as 'Confidence', 'Gratitude', 'Playfulness' and 'Compassion', all combined with hands-on assignments, Sophie Howarth invites readers to reflect on their photographic practice and learn to pause, pay attention and become more at one with the world around them.</p> <p>From the canonical to the contemporary, <i>The Mindful Photographer</i> features the works of photographers including Saul Leiter, Rinko Kawauchi, Sally Mann, Edward Weston, Gueorgui Pinkhassov, Teju Cole, Sarker Protick, Tamsin Calidas and many more. Their images are accompanied by quotes, stories and anecdotes to inspire the reader, simultaneously broadening their photographic knowledge and creative perspectives.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Photography – A Feminists History	Emma Lewis	Hardback, 256 pages	<p>How did the abolitionist movement interact with women’s entry into the field of photography? What does the medium have to do with menstrual taboos? Is there even such a thing as a ‘feminist image’?</p> <p>Whether working in the studio or on the front line, women have contributed to every aspect of photography’s short history. For some, gender is front and centre; for others, it’s merely incidental. All have been affected by the power structures beyond their camera lenses. Far too many have been, and continue to be, overlooked.</p> <p>Mapping photographic developments against shifting gender rights and roles, Photography - A Feminist History shines a light on how photography has borne witness to women’s movements and made the causes for which they fight visible, and how, in turn, different approaches to feminism have given us ways of understanding photographs.</p> <p><a href="#">Link to book</a></p>
Photography	Mary Ellen Mark On The Portrait And The Moment	Mary Ellen Mark	Paperback, 128 pages	<p>In the fourth installment of The Photography Workshop Series, Mary Ellen Mark (1940-2015)—well known for the emotional power of her pictures, be they of people or animals—offers her insight on observing the world and capturing dramatic moments that reveal more than the reality at hand.</p> <p>Through words and pictures, in this volume Mark shares her own creative process and discusses a wide range of issues, from gaining the trust of the subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Dawoud Bey On Photographing People And Communities	Dawoud Bey	Paperback, 128 pages	<p>In the fifth installment of The Photography Workshop Series, Dawoud Bey—well known for striking portraits that reflect both the individual and their larger community—offers his insight on creating meaningful and beautiful portraits that capture the subject and speak to something more universal.</p> <p>Through images and words, he shares his own creative process and discusses a wide range of issues, from lighting and location to establishing relationships with subjects, and practical strategies for starting a larger portraiture project.</p> <p><a href="#">Link to book</a></p>
Photography	Todd Hido On Landscape, Interiors, And The Nude	Todd Hido	Paperback, 128 pages	<p>In this installment of The Photography Workshop Series, Todd Hido explores the genres of landscape, interior and nude photography, with emphasis on creating images from a personal perspective and with a sense of intimacy.</p> <p>Through words and photographs, Hido offers insight into his own practice and discusses a wide range of creative issues, including mining one’s own memory and experience as inspiration; using light, texture and detail for greater impact; exploring the narrative potential activated when sequencing images; and creating powerful stories with emotional weight and beauty.</p> <p><a href="#">Link to book</a></p>
Photography	Graciela Iturbide On Dreams, Symbols, And Imagination	Graciela Iturbide	Paperback, 128 pages	<p>In this volume of <i>The Photography Workshop Series</i>, Graciela Iturbide—known for her portraits and landscapes imbued with poetic ambiguity and documentary truth—explores photographing in ways that employ a deeply personal vision, while also reflecting subjects’ rich cultural backgrounds.</p> <p>Through images and words, Iturbide shares her creative process and artistic inspirations, and discusses a wide range of issues, from the importance of surprise and recognizing what speaks to you, to capturing symbolism and meaning in the everyday.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Richard Misrach On Landscape And Meaning	Richard Misrach	Paperback, 128 pages	<p>In the sixth installment of The Photography Workshop Series, Richard Misrach—well known for sublime and expansive landscapes that focus on the relationship between humans and their environment—offers his insight into creating photographs that are visually beautiful and contain cultural implications.</p> <p>Through images and words, in this volume Misrach shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and abstraction.</p> <p><a href="#">Link to book</a></p>
Photography	Exhibiting Photography: A Practical Guide To Displaying Your Work	Shirley Read	Paperback, 440 pages	<p>You have the camera, you have the skills, and you have the pictures. Now what? Author Shirley Read expertly leads you through the world of exhibiting your photography one minute detail at a time. From finding a space and designing the exhibition to actually constructing a show and publicizing yourself, every aspect of exhibiting your photography is touched upon and clarified with ample detail, anecdotes, and real life case studies. In this new and expanded second edition, Shirley Read further illuminates the world of social networking, exhibiting, and selling photography online so your work is always shown in the best light.</p> <p>Packed with photos of internationally successful exhibitions, check lists, and invaluable advice, this essential reference guide will help amateur and professional photographers alike successfully showcase their bodies of work with confidence and finesse.</p> <p><a href="#">Link to book</a></p>



Section	Book Title	Author	Format	Description and Link
Photography	Making It Up: Photographic Fictions	Marta Weiss	Hardback, 192 pages	<p>A revealing and timely book, <i>Making It Up</i> is an illustrated history of staged photography. Presenting work from the earliest to the most contemporary photographers, <i>Making It Up</i> challenges the idea that the camera never lies. With approximately one hundred photographs supported by extended commentaries, the book illustrates that, though we often recognize the staged, constructed, or the tableau as a feature of contemporary photography, this way of working is almost as old as the practice itself.</p> <p>Remarkable in themselves, these photographic fictions, whether created by early practitioners such as Lewis Carroll or Roger Fenton, internationally renowned artists such as Cindy Sherman and Jeff Wall, or contemporary figures such as Hannah Starkey and Bridget Smith, find new, intriguing relevance in our Photoshopped and so-called post-truth age.</p> <p><a href="#">Link to book</a></p>
Photography	Putting Ourselves In The Picture	Anna Fox & Maria Kapajeva	Hardback, 248 pages	<p><i>Putting Ourselves in the Picture</i> was designed to empower women to use photography to tell stories about their own lives. The project engaged with groups of refugee and migrant women and nonbinary people, whose stories are the focus of this striking book. They have all made work that opens our eyes, enthuses our ideas and crushes stereotypes - confronting gender discrimination and the marginalisation of women in our societies.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Visual Feast Contemporary Food Staging And Photography	Gestalten	Hardback, 224 pages	<p>We eat with our eyes. People love to stage and take photos of their food. Driven by Instagram and the advertising industry, stylists, gourmandizers, and photographers continually invent new ways of presenting food as both delectable and radical. <i>Visual Feast</i> presents work nonpareil from this growing scene.</p> <p>Sharing photos of food has become entrenched in our daily lives. <i>Visual Feast</i> celebrates the interplay between a myriad of styles: maps created from vegetables, lobsters painted gold to adorn tables, jelly molded into witty dishes. These images can be readily found on social media, in magazine editorials, or transformed into infographics.</p> <p>Food photographers and stylists create innovative images that make mouths water, eyes widen, and nostrils inhale imagined scents. Quenching creative curiosities and satisfying even the keenest of artistic palettes, <i>Visual Feast</i> explores food staging and exists as a tome of inspiration for those immersed and intrigued by its yummy and alluring realm.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Black Britain: A Photographic History	Paul Gilroy & Stuart Hall	Paperback, 320 pages	<p>Black people have inhabited the British Isles for centuries. Eminent professor Paul Gilroy, renowned for his work exploring the social and cultural dimensions of British blackness and black Britishness, has assembled a living visual history of their social life in the modern British Isles.</p> <p>Watershed moments include the rise and commercial circulation of black culture and music, the world wars, the Manchester Pan African Congress, the historic settlement of the Windrush generation and the riots of the 1980s. Luminaries drawn from politics, art and sport appear alongside many pioneers: the first Jamaican immigrant to Brixton, London's first 'Caribbean Carnival', the first black publican and the first female plumber. Just as important are the everyday experiences and anonymous faces. The ordinary lives of people of African, Caribbean, British and other cultures, captured here, vividly document the country's difficult and unfinished process of becoming postcolonial.</p> <p><a href="#">Link to book</a></p>
Photography	The Art Of Reflection	Kreshonna Keane	Hardback, 96 pages	<p>Kreshonna Keane is a self-taught photographer from The Bronx, New York. Kreshonna has a very unique way of utilizing her environment and her surroundings to transform her images into conceptual artwork. In The Art of Reflection Kreshonna puts together an array of portraits in which she transforms her subjects from everyday New Yorkers into characters in stories of triumph. Works in the book have been featured in publications such as Cosmopolitan Magazine, I-D/Vice, Aint-Bad, Converse, and more.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	What They Saw: Historical Photobooks By Women, 1843-1999	Russet Lederman & Olga Yatskevuich	Softback, 352 pages	<p>Presenting a diverse geographic and ethnic selection, the <i>What They Saw</i> anthology interprets historical photobooks by women in the broadest sense possible: classic bound books, portfolios, personal albums, unpublished books, zines and scrapbooks. Some of the books documented are well-known publications such as Anna Atkins' <i>Photographs of British Algae: Cyanotype Impressions</i> (1843-1853), Germaine Krull's <i>Métal</i> (1928) and <i>Diane Arbus: An Aperture Monograph</i> (1972), while other books may be relatively unknown, such as Alice Seeley Harris' <i>The Camera and the Congo Crime</i> (c. 1906), Varvara Stepanova's <i>Groznyi smekh. Okna Rosta</i> (1932), Eslanda Cardozo Goode Robeson's <i>African Journey</i> (1945), Fina Gómez Revenga's <i>Fotografías de Fina Gómez Revenga</i> (1954), Eiko Yamazawa's <i>Far and Near</i> (1962) and Gretta Alegre Sarfaty's <i>Auto-photos: Série transformações—1976: Diário de Uma Mulher—1977</i> (1978). Also addressed in the publication are the glaring gaps and omissions in current photobook history—in particular, the lack of access, support and funding for photobooks by non-Western women and women of color.</p> <p><a href="#">Link to book</a></p>
Photography	The Colors We Share	Angélica Dass	Hardback, 40 pages	<p>By depicting people from all over the world against a background that matches their skin tone, Angélica Dass challenges the racially charged colors we use to describe race. What does it mean to be seen as “white,” “black,” “yellow,” “red,” or “brown”? These pictures aimed at 5-8 year olds show how people and humanity are much richer and more complex than these categories, rendering the labels we use absurd. This book also reveals how every conceivable skin color in the world can be recreated from a mix of only three colors, which we all share. Through Dass's words and pictures, the book celebrates diversity as humankind's most powerful resource and inspires readers to rethink how we see each other.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	We Are Here: Visionaries Of Color Transforming The Art World	Jasmin Hernandez, Swizz Beatz, Sunny Leerasanthanah & Hasine Durhal	Paperback, 256 pages	<p>Confidently curated by Jasmin Hernandez, the dynamic founder of Gallery Gurls, <i>We Are Here</i> presents the bold and nuanced work of Black and Brown visionaries transforming the art world. Centering BIPOC, with a particular focus on queer, trans, nonbinary, and BIWOC, this collection features fifty of the most influential voices in New York, Los Angeles, and beyond. Striking photography of art, creative spaces, materials, and the subjects themselves is paired with intimate interviews that engage with each artist and influencer, delving into their creative process and unpacking how each subject actively works to create a more radically inclusive world across the entire art ecosystem. A celebration of compelling intergenerational creatives making their mark, <i>We Are Here</i> shows a path for all who seek to see themselves in art and culture.</p> <p><a href="#">Link to book</a></p>
Photography	Hello Future	Farah Al Qasimi	Hardback, 300 pages	<p><i>Hello Future</i> is a culmination of Al Qasimi's photographic, performance and film practice, unified within her keen focus on surface and texture, and the revealing visual influences of the splashy and florid. Farah is a bright and rising multidisciplinary artist whose work examines postcolonial structures of power, gender and aesthetic in the Persian Gulf states and global cultural confluence and migration at-large. The monograph includes an essay by Negar Azimi and conversation between Al Qasimi and artist Meriem Bennani.</p> <p>The monograph is full color, 300 pages. Kiss-cut sticker dust jacket and mirror chrome hardcover with matching title bookmark. Designed by Studio Lin.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Women Street Photographers	Gulnara Samoilova	Hardback, 224 pages	<p>Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Crossed Looks	Namsa Leuba	Paperback, 176 pages	<p>Namsa Leuba: Crossed Looks is the first artist monograph featuring the work of Swiss-Guinean artist Namsa Leuba. This publication accompanies the first solo exhibition of Namsa Leuba in the United States, at the Halsey Institute of Contemporary Art in Charleston, South Carolina on August 27 – December 11, 2021. Crossed Looks features Leuba’s major projects to date, including photography series in Guinea, South Africa, Nigeria, Benin, and the debut of a new series recently made in Tahiti. The exhibition and publication consider how Leuba’s photographic practice explores the representation of African identity and the cultural Other in the Western imagination. Over 90 photographs inspired by the visual culture and ceremonies of West Africa, contemporary fashion and design, and the history of photography and its colonizing gaze present Leuba’s unique perspective that straddles reality and fantasy. Through the adaptation of myths attributed to the Other, Leuba’s photographs acknowledge this double act of looking, a cross-dialogue of global cultures. The exhibition is supported by a major grant from the National Endowment for the Arts and from Pro Helvetia. The publication features essays contributed by exhibition curator Joseph Gergel; writer and art critic Emmanuel Iduma; and art historian Dr. Mary Trent. These essays examine the nuanced themes of identity and representation in Leuba’s multiple bodies of work.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	October Files Carrie Mae Weems	Sarah Elizabeth Lewis & Christine Garnier	Hardback, 224 pages	<p>In this October Files volume, essays and interviews explore the work of the influential American artist Carrie Mae Weems—her invention and originality, the formal dimensions of her practice, and her importance to the history of photography and contemporary art. Since the 1980s, Weems (b. 1953) has challenged the status of the Black female body within the complex social fabric of American society. Her photographic work, film, and performance investigate spaces that range from the American kitchen table to the nineteenth-century world of historically Black Hampton University to the ancient landscapes of Rome.</p> <p>These texts consider the underpinnings of photographic history in Weems's work, focusing on such early works as <i>The Kitchen Table Series</i>; Weems's engagement with photographic archives, historical spaces, and the conceptual legacy of art history; and the relationship between her work and its institutional venues. The book makes clear not only the importance of Weems's work but also the necessity for an expanded set of concerns in contemporary art—one in which race does not restrict a discussion of aesthetics, as it has in the past, robbing Black artists of a full consideration of their work.</p> <p><a href="#">Link to book</a></p>



Section	Book Title	Author	Format	Description and Link
Photography	An Alternative History Of Photography	Phillip Prodger	Hardback, 256 pages.	<p>The real history of photography is a vast collection of interconnected stories stretching from East Asia to West Africa, from New Zealand to Uzbekistan. It parallels acknowledged greats with forgotten masters, and lesser-known works with regional champions. It is a complex interplay of fine art, scientific, anthropological, documentary, and amateur traditions forged by women and men alike. Drawn from the extraordinary Solander Collection, this pioneering, alternative history of photography is based on principles of diversity and democracy, allowing famous works to be seen with fresh eyes, and giving more obscure works the platform they deserve.</p> <p><a href="#">Link to book</a></p>
Photography	Understanding A Photograph	John Berger	Paperback, 240 pages	<p>John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Face Time: A History Of The Photographic Portrait	Phillip Prodger	Hardback, 240 pages	<p>From the daguerreotype to the digital age, <i>Face Time</i> is an accessible introduction to one of photography's most popular subjects: ourselves.</p> <p>With over 250 illustrations, it presents rarely seen treasures alongside works by the greatest names in photography, including nineteenth-century pioneers Hippolyte Bayard and Julia Margaret Cameron, twentieth-century masters Edward Weston, Lee Miller and Richard Avedon, and contemporary groundbreakers Newsha Tavakolian, Rineke Dijkstra and Zanele Muholi. It also immortalizes some of photography's most iconic subjects, such as Queen Elizabeth II, Barack Obama, Marilyn Monroe, Frida Kahlo, Truman Capote and many others.</p> <p>Transcending time and space, the book adopts a fresh, thematic approach to the history of photographic portraiture in eight chapters, tracing a wide range of applications and influences across the spheres of art, advertising, anthropology, fashion, narrative, documentary and vernacular photography. Informative and insightful introductions to each theme are followed by unexpected and thought-provoking curations of photographs, as well as detailed commentaries on key images.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Faking It: Manipulated Photography Before Photoshop	Mia Fineman	296 pages	<p>Photographic manipulation is a familiar phenomenon in the digital era. What will come as a revelation to readers of this captivating, wide-ranging book is that nearly every type of manipulation we associate with Adobe's now-ubiquitous Photoshop software was also part of photography's pre-digital repertoire, from slimming waistlines and smoothing away wrinkles to adding people to (or removing them from) pictures, not to mention fabricating events that never took place. Indeed, the desire and determination to modify the camera image are as old as photography itself—only the methods have changed.</p> <p>By tracing the history of manipulated photography from the earliest days of the medium to the release of Photoshop 1.0 in 1990, Mia Fineman offers a corrective to the dominant narrative of photography's development, in which champions of photographic "purity," such as Paul Strand, Edward Weston, and Henri Cartier-Bresson, get all the glory, while devotees of manipulation, including Henry Peach Robinson, Edward Steichen, and John Heartfield, are treated as conspicuous anomalies. Among the techniques discussed on these pages—abundantly illustrated with works from an international array of public and private collections—are multiple exposure, combination printing, photomontage, composite portraiture, overpainting, hand coloring, and retouching. The resulting images are as diverse in style and motivation as they are in technique. Taking her argument beyond fine art into the realms of politics, journalism, fashion, entertainment, and advertising, Fineman demonstrates that the old adage "the camera does not lie" is one of photography's great fictions.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Photography	Collaboration: A Potential History Of Photography	Ariella Azoulay, Wendy Ewald, Susan Meisealas, Leigh Raiford & Laura Wexler	Hardback, 288 pages.	<p><i>Collaboration</i> presents a groundbreaking and multifaceted history of photography which explores photography through the lens of collaboration, challenging the dominant narratives around photographic history and authorship. In a vast, collaborative effort led by five of the great thinkers and practitioners in photography that includes more than 550 photographs and over 80 text contributors, this book breaks apart photography's 'single creator' tradition by bringing to light tangible traces of collaboration – the various relationships, exchanges and interactions which occur between all participants in the event of photography.</p> <p>This book offers the keys to understanding and decoding the complex politics of seeing. The conditions of collaboration in photography are explored through over 100 photography projects, divided into eight thematic chapters. The photographs from each project are presented non-hierarchically alongside quotes, testimonies, and short texts by guest contributors. These networks of texts and images provide perspective on a vast array of photographic themes, from Araki's provocative portraits of women to archival files from the Spanish Civil War.</p> <p><i>Collaboration</i> is not an ultimate account of what photography is, does, or means. Rather, the book is an inspiration for teaching and an open invitation to scholars, activists, photographers and others to practice always with and alongside others and participate actively in this engagement and enquiry.</p> <p><a href="#">Link to book</a></p>

# Product Design

Section	Book Title	Author	Format	Description and Link
Product Design	Curious Boym: Design Works	Constantin Boym	Hardcover   16.5 x 2.5 x 21.8 cm   240 pp	<p>This whimsical book presents the whimsical designs of Constantin Boym and his partner Laurene Leon Boym in all their good humour and raw fun. Like Curious George, Boym finds the extraordinary in the ordinary and makes the mundane into something magical.</p> <p>Though best known for his “monuments to disasters” series (tiny metal souvenirs of buildings like Three Mile Island and the Watergate), Boym has been designing a broad range of products, furniture, and installations for the last 20 years. All of it - from sofas made out of parts from Sears catalogues to dishes modelled after frozen food trays-reveals his delight in design. Curious Boym explores all the varied mediums that Boym explores. His products for an all-star cast of clients-including Alessi, Droog, Swatch, and Vitra - have won popular and critical acclaim. His Strap Furniture, constructed of wood and strapping tape, was a hit at the 2000 National Design Triennial at the Cooper-Hewitt. And his installation designs include everything from washing machines to chain-link fences.</p> <p>Here Boym creates a playful, interactive book filled with pop-ups, pull-outs, and other delightful surprises. Peter Hall, editor of Tibor Kalman, offers an insight into Boym’s unique world, one that will inspire as much as it entertains.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Product Design	Philippe Starck: Minimum Design	Christina Morozzi	120 pages, Hardcover	<p>Philippe Starck is one of the world's most prolific and famous designers. Well known for his luxurious hotels and restaurants, he is equally celebrated for his inspirational reworkings of everyday household items.</p> <p>Whether it be his iconic lemon squeezer, dubbed the 'Juicy Salif', or his colourful stylized toothbrushes, Starck's works are some of the earliest examples of 'democratic design'. This idea, that exceptional products should not be exclusive and elite, but be accessible and affordable, would eventually revolutionise modern design.</p> <p>Starck has worked privately for French president Francois Mitterand, decorating a suite in the Palais d'Élysée in Paris in 1982. He has designed products for a number of internationally renowned organisations including Microsoft, Lacie, Eurostar, Alessi and Fossil.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Product Design	Michael Graves: Design For Life	Ian Volner	Hardcover: 304 pages	<p>One of the most prominent and prolific designers and architects of the late twentieth century, Michael Graves is best known for his popular product designs, including the world-famous Alessi whistling bird teakettle, and controversial buildings, such as the Portland Building in Oregon, Humana Building in Kentucky, and Dolphin and Swan Hotels at Walt Disney World, Florida. Graves was widely seen as the leading voice of postmodernist architecture, which reintroduced human scale, color, and sometimes playful forms into the stark white vocabulary of modernism. Following a devastating illness that paralyzed him from the chest down, Graves became a tireless designer and advocate of improved healthcare products and facilities before his sudden death in 2015. Shortly before this, he began a series of interviews with journalist Ian Volner, which form the basis of this biography of a remarkable designer. Volner also conducted numerous interviews with Graves's family, patrons, colleagues, and friends. What emerges is a meticulously researched, anecdote-rich human story, as well as a primer on the American architecture scene of the past sixty years, and a portrait of a man whose deep passion for his art brought pleasure to millions.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Product Design	Kenneth Grange: Designing The Modern World	Lucy Johnston	Hardcover: 320 pages	<p>The definitive celebration of the work, life and times of Sir Kenneth Grange (born 1929), one of the most revered, innovative and influential industrial designers of the modern age.</p> <p>The work of renowned design pioneer Sir Kenneth Grange (born 1929) has touched the lives of almost every consumer worldwide and has had a lasting influence on today's younger designers, from Sir Jonathan Ive, Jasper Morrison and Marc Newson to Thomas Heatherwick and the founding brothers of Joseph Joseph.</p> <p>For decades, Grange's iconic products – including the InterCity 125 train for British Rail, the TX1 London black taxi, domestic appliances for Kenwood, lighting for Anglepoise, cameras for Kodak, pens for Parker and post boxes for Royal Mail, among many others – have been at the centre of tastemaking and key to the establishment of Britain's worldwide post-war reputation as an influential hub of design excellence.</p> <p>Based on a series of in-depth discussions between Grange and design specialist Lucy Johnston, and her exclusive access to his extensive archive, this illuminating book explores Grange's biography and work as seen through his eyes, illustrated with sketches, letters, scale models and product photographs. The story is set in its social, political and creative context, introducing the figures who have inspired, commissioned and worked alongside Grange as his designs transformed Britain and the world and helped to shape our modern-day consumer culture.</p> <p><a href="#">Link to book</a></p>



Section	Book Title	Author	Format	Description and Link
Product Design	Jony Ive: The Genius Behind Apple's Greatest Products	Leander Kahney	Paperback: 336 pages	<p>An intimate look at the legendary British designer behind Apple's most iconic products - including the Apple Watch</p> <p>With the death of Steve Jobs in 2011, JONY IVE has become the most important person at Apple. Some would argue he always was.</p> <p>Steve Jobs discovered Ive in 1997, when he found the scruffy British designer toiling away in a studio surrounded by hundreds of sketches and prototypes. Jobs instantly realised he had found a talent who could reverse Apple's decline, and become his 'spiritual partner'.</p> <p>Their collaboration produced iconic products including the iMac, iPod, iPad and iPhone. Designs that overturned entire industries and created the world's most powerful brand.</p> <p><a href="#">Link to book</a></p>
Product Design	Karim20	Karim Rashid	Hardcover: 455 pages	<p>'Karim 20' is a retrospective of two decades of Karim Rashid's design work. His designs include luxury goods, furniture, lighting, brand identity and art design.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Product Design	Dieter Rams: The Complete Works	Klaus Klemp	Hardcover: 344 pages	<p>Made in close collaboration with Rams himself, this catalogue raisonné is the ultimate reference on one of the most influential product designers of all time</p> <p>Dieter Rams is one of the most influential product designers of the twentieth century, who, for more than sixty years, has been defining the look, feel, and function of some of the world's best-loved consumer items. Using his 'ten principles for good design' as a philosophy and practice for improving the industry in a more holistic, responsible way, Rams has a stellar reputation with global resonance.</p> <p>This extraordinary book forms a catalogue raisonné of every product that Rams has designed in his lifetime – a true celebration of his seminal contribution to the field of industrial and product design. Including 300 color illustrations, the book is organized chronologically, each product is accompanied by a detailed description and specification breakdown, making this the ultimate reference guide for Rams fans and an ideal complement to Phaidon's global bestseller <i>Dieter Rams: As Little Design as Possible</i></p> <p><a href="#">Link to book</a></p>
Product Design	Drawing for Product Designers	Kevin Henry	Paperback 208 pp.	<p>With its tutorial-based approach, this is a practical guide to both hand- and computer-drawn design. Readers will learn to think three-dimensionally and build complex design ideas that are structurally sound and visually clear.</p> <p><a href="#">Link to book</a></p>

# Textiles

Section	Book Title	Author	Format	Description and Link
Textiles	Bisa Butler: Portraits	Bisa Butler	104 pages, hardcover, 44 illustrations	<p>Bisa Butler (b. 1973) is an American artist who creates arresting and psychologically nuanced portraits composed entirely of vibrantly colored and patterned fabrics that she cuts, layers, and stitches together. Often depicting scenes from African American life and history, Butler invites viewers to invest in the lives of the people she represents while simultaneously expanding art-historical narratives about American quilt making. Situating her interdisciplinary work within the broader history of textiles, photography, and contemporary art, contributions by a group of scholars—and entries by the artist herself—illuminate Butler’s approach to color, use of African-print fabrics, and wide-ranging sources of inspiration. The first monograph on one of America’s most innovative contemporary artists, this volume will serve as a primary resource that both introduces Butler’s work and establishes a scholarly foundation for future research.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Fabric Of A Nation: American Quilt Stories	Pamela A. Parmal, Jennifer M. Swope, Lauren D. Whitley, With A Preface By Laurel Thatcher Ulrich		<p>Made by Americans of European, African, Native and Hispanic heritage, these quilts and bedcovers range from family heirlooms to acts of political protest, each with its own story to tell.</p> <p>A mother stitches a few lines of prayer into a bedcover for her son serving in the Union army during the Civil War. A formerly enslaved African American woman creates a quilt populated by Biblical figures alongside celestial events. A quilted Lady Liberty, George Washington and Abraham Lincoln mark the resignation of Richard Nixon. These are just a few of the diverse and sometimes hidden stories of the American experience told by quilts and bedcovers from the collection of the Museum of Fine Arts, Boston.</p> <p>Spanning more than 400 years, the 58 works of textile art in this book express the personal narratives of their makers and owners and connect to broader stories of global trade, immigration, industry, marginalization, and territorial and cultural expansion.</p> <p>Artists include: Bisa Butler, Faith Ringgold, Sanford Biggers, Irene Williams, Harry Tyler, Harriet Powers, Marie D. Webster, Marguerite Zorach, Dorothy Phillips Haagensen, Rachel Cary George, Florence Peto, Creola Pettway, Susan Hoffman, Molly Upton, Nancy Crasco, Agusta Agustsson, Edward Larson, Michael James, Virginia Jacobs and Carla Hemlock.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Art Textiles	By Amy George (Author), Pennina Barnett (Author), Anne Wilson (Artist), Beverly Ayling-Smith (Artist), Elaine Reichel (Artist), Faith Wilding (Artist), Ghada Amer (Artist), Grayson Perry (Artist)	120 pages, paperback	<p>In the recent past artists have used textiles as a powerful tool for expressing ideas about the social, political and artistic. Yet their status as an art medium is highly ambivalent. They have been situated on the margins, in a borderland between art and craft.</p> <p>In the 1960s and early '70s textiles were brought into the art mainstream and seen as a confrontational medium, challenging the primacy of more traditional materials and capable of making the ordinary extraordinary. Feminist artists reasserted the value of traditional domestic crafts like embroidery and quilting and used them as a subtle means of subversion.</p> <p>A growing body of contemporary art is characterized by a new engagement with the materials and techniques of the crafts, raising questions about the value of the handmade in the digital age. This timely book and exhibition will collapse perceived boundaries between art and craft and challenge readers to rethink the significance of medium in art.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Women's Work: From Feminine Arts To Feminist Art	Ferren Gipson	224 pages, hardcover.	<p>This powerful and insightful work offers a bold celebration of the innovative, brilliant artists reclaiming the idea of 'women's work'.</p> <p>In the history of western art, decorative and applied arts – including textiles and ceramics – have been separated from the 'high arts' of painting and sculpture and deemed to be more suitable for women. Artists began to reclaim and redefine these materials and methods, energizing them with expressions of identity and imagination.</p> <p><i>Women's Work</i> tells the story of this radical change, highlighting some of the modern and contemporary artists who dared to defy this hierarchy and who, through, experimentation and invention, transformed their medium.</p> <p>The work of these women has helped underscore the ongoing value of these art forms within the history of art, championing 'women's work' as powerful mediums worthy of celebration.</p> <p><a href="#">Link to book</a></p>
Textiles	African Textiles: Colour And Creativity Across A Continent	John Gillow	240 pages, paperback.	<p>Now available in a compact paperback edition, this book remains the most comprehensive survey of African textiles on the market today, illustrating in over 570 spectacular colour photographs the traditional, handcrafted, indigenous textiles of the whole continent. Covering, region by region, the handmade textiles of West, North, East, Central and Southern Africa, African Textiles outlines the vast array of techniques used as well as the different types of loom, materials and dyes that help to create these sumptuous textiles. With a useful glossary and map, a guide to collections open to the public, and suggestions for further reading, this book provides a wealth of information on the rich art of African textiles.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	<i>Cultural Threads: Transnational Textiles Today</i>	Jessica Hemmings	256 pages, paperback.	<p><a href="#"><i>Cultural Threads: transnational textiles today</i></a> (Bloomsbury: 2015) considers contemporary examples of artists and designers who work at the intersection of multiple cultural influences and use textiles as their vehicle. Edited by Jessica Hemmings, contributors include <a href="#">Julie Ryder</a>, <a href="#">Cecilia Vicuna</a>, <a href="#">Elaine Reichek</a>, <a href="#">Mr Somebody &amp; Mr Nobody</a> (Heidi Chisholm/Sharon Lombard), <a href="#">Vlisco</a>, <a href="#">Damian Skinner</a>, <a href="#">Francoise Dupré</a>, <a href="#">Sarah Rhodes</a>, <a href="#">Sabine Broeck</a>, <a href="#">Christine Checinska</a> and Kevin Murray.</p> <p><i>Cultural Threads</i> provided inspiration for Dutch curator <a href="#">Liza Swaving</a>'s exhibition of the same name held at the <a href="#">TextielMuseum</a> Tilburg (24 November - 12 May, 2019) and was the topic of a dialogue held at <a href="#">INIVA, London</a> in November 2014 hosted by the Clothes, Cloth and Culture research group led by Christine Checinska. Preparation of the publication was supported in by a Strategic Research Grant (2013) from the Design History Society.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	<i>Citizen Of The Universe</i>	Ruth Asawa	208 pages. Paperback.	<p>Although less known outside North America, Japanese-American artist Ruth Asawa is an artist of vital importance to modern art. <i>Ruth Asawa: Citizen of the Universe</i>, which accompanies the first exhibition of Asawa's work to be staged in public galleries in Europe, introduces European audiences to both Asawa's powerful art - including her signature hanging sculptures in looped and tied wire - and her pioneering education practice. It positions her expansive ethos – her self-identification as 'a citizen of the universe' and belief that art education can be life enriching for everyone - as a catalyst for creative forward-thinking in the 21st century.</p> <p>Focusing on a dynamic and formative period in her life from 1945 to 1980, this book gives readers a unique experience of the artist and her work, exploring her legacy from a European perspective and positioning her as an abstract sculptor crucial to American modernism. It is a wonderful celebration of her holistic integration of art, education and community engagement, through which she called for a revolutionary and inclusive vision of art's role in society.</p> <p><a href="#">Link to book</a></p>
Textiles	<i>The Vanity Of Small Differences</i>	Grayson Perry	128 pages. Hardcover. Illustrated.	<p>An essential companion to one of the key contemporary art works of the last decade, Grayson Perry's series of tapestries, <i>The Vanity of Small Differences</i>.</p> <p>Telling a story of class and taste, aspiration and identity, tapestry series <i>The Vanity of Small Differences</i> saw Turner Prize-winning artist Grayson Perry travel the length and breadth of the UK, 'on safari amongst the taste tribes of Britain'. In his BAFTA award winning three-part documentary series <i>All in the Best Possible Taste</i> (Channel 4), Perry explores the 'emotional investment we make in the things we choose to live with, wear, eat, read or drive.'</p> <p><a href="#">Link to book</a></p>



Section	Book Title	Author	Format	Description and Link
Textiles	Hyundai Commission: El Anatsui: Behind The Red Moon	Osei Bonsu	160 pages. Paperback.	<p>El Anatsui's <i>Behind the Red Moon</i> is a monumental sculptural installation made of thousands of metal bottle tops and fragments. Crumpling, crushing, and stitching them into different compositions, large panels are pieced together to form massive abstract fields of colour, shape and line. The work builds on Anatsui's interest in histories of encounter and the migration of goods and people during the transatlantic slave trade.</p> <p>In these astonishing hangings, the past and present of Africa and Europe merge into sculptural forms that embody Anatsui's idea of the 'non-fixed form' and are part of his highly experimental approach to sculpture. 'Each material has its properties, physical and even spiritual,' he explains.</p> <p><i>Behind the Red Moon</i> explores elemental forces interwoven with human histories of power, oppression, dispersion and survival. In this book contributions by art historians, artists and writers illuminate these themes, and a conversation between the artist and curator Osei Bonsu casts light on the full range of Anatsui's extraordinary work</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	The Figurative Sculpture Of Magdalena Abakanowicz. Bodies, Environments, And Myths.	Magdalena Abakanowicz, Joanna Inglot	170 pages. Hardcover	<p>Since the early 1980s, the Polish artist Magdalena Abakanowicz (b. 1930) has gained worldwide acclaim for her role in the revival of figuration in late-twentieth-century sculpture. Her cycles of headless, hollow, and crude burlap crowds of the mid-1970s and the 1980s, exhibited in major museums across America, Europe, and Asia, are roundly praised for their expressive power and innovative form. In this first scholarly art historical analysis of Abakanowicz's figurative sculpture, Joanna Inglot penetrates the myth of isolation that surrounds and obscures this internationally celebrated artist to disclose the artistic, sociopolitical, and cultural context in which Abakanowicz has lived and worked. Examining Abakanowicz's representations of the human body from the fiber works of the 1960s known as Abakans through her War Games and outdoor environments of the 1980s and early 1990s, Inglot shows how these works engage the international art scene and the figurative sculpture of postwar Poland, and how they reflect a particular generation's experience of war and communism. With reference to Abakanowicz's use of national symbols and ceremonies drawn from the public and political discourse of the 1970s and 1980s, Inglot explains the complexity of the artist's attitudes toward contemporary politics and the troubled history of her native country. Inglot clearly locates Abakanowicz as a major contemporary sculptor whose works have embodied innovations in style and media and reflected important sociopolitical issues.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Billie Zangewa: Thread For A Web Begun	Dexter Wimberly (Editor) Museum Of The African Diaspora (Producer)	112 pages. Hardback.	<p>The first major career survey of work by renowned fiber and textile artist Billie Zangewa. Published to accompany the exhibition presented by the Museum of the African Diaspora (MoAD) in San Francisco, <i>Billie Zangewa: Thread for a Web Begun</i> explores Zangewa's creation of literal and figurative tapestries of the everyday lives and contemporary intersectional identities of Black women. Through her hand-sewn silk collages, which primarily depict Black women in the domestic sphere, Zangewa reclaims a medium that was once relegated as "women's work" and delves into the familiarity, beauty, and sociopolitical drivers of the seemingly mundane. Beginning her career in the fashion and advertising industries, Zangewa employs her understanding of textiles to portray personal and universal experiences through domestic interiors, urban landscapes, and portraiture. Through the method of their making and their narrative content, Zangewa's silk paintings illustrate gendered labor in a sociopolitical context, where the domestic sphere becomes a pretext for a deeper understanding of the construction of identity, questions around gender stereotypes, and racial prejudice. This volume showcases the past 15 years of Zangewa's work as well as new pieces made for this exhibition, and although many of these decontextualized pieces are autobiographical, all of them portray a sense of intimacy and exploration of identity—connecting the pieces to each other through a larger narrative about Black femininity and tugging on the thread of the viewer's own lived experience.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Cecilia Vicuña	Chus Martinez	160 pages. Hardcover.	<p>Known for her radical textile sculptures combining natural materials with traditional crafts, Chilean artist and poet Cecilia Vicuña explores themes of ecology, community, and social justice. Showcasing Vicuña's extraordinary new work, commissioned for Tate Modern's Turbine Hall, this book also contains inspiring and illuminating new writing, and a conversation between the artist and Tate curator Catherine Wood. This is the latest volume in a major series that explores the conception and creation of each Hyundai Commission as well as offering an overview of in the artist's work and career leading up to the latest ground-breaking installation. Since Tate Modern opened in 2000, the Turbine Hall has hosted some of the world's most memorable and acclaimed works of contemporary art, reaching an audience of millions each year. The way artists have interpreted this vast industrial space has revolutionised public awareness of contemporary art, and the annual Commission gives artists an opportunity to create new work for this unique context. Vicuña's commission will be open to the public from 11 October 2022 to 16 April 2023 at Tate Modern.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Lenore Tawney – Mirror Of The Universe	Karen Patterson	304 pages. Hardcover.	<p>Recent years have seen an enormous surge of interest in fiber arts, with works made of thread on display in art museums around the world. But this art form only began to transcend its origins as a humble craft in the late nineteenth and early twentieth centuries, and it wasn't until the 1950s and 1960s that artists used the fiber arts to build critical practices that challenged the definitions of painting, drawing, and sculpture. One of those artists was Lenore Tawney. Raised and trained in Chicago before she moved to New York, Tawney (1907-2007) had a storied career. She was known for employing an ancient Peruvian gauze weave technique to create a painterly effect that appeared to float in space rather than cling to the wall, as well as for being one of the first artists to blend sculptural techniques with weaving practices and, in the process, pioneered a new direction in fiber art. Despite her prominence on the New York art scene, however, she has only recently begun to receive her due from the greater art world. Accompanying a retrospective at the John Michael Kohler Art Center, this catalog features a comprehensive biography of Tawney, additional essays on her work, and two hundred full-color illustrations, making it of interest to contemporary artists, art historians, and the growing audience for fiber art.</p> <p><a href="#">Link to book</a></p>
Textiles	Yinka Shonibare Cbe: End Of Empire	Thorsten Sadowsky	256 pages. Paperback.	<p>Since the 1990s, the British-Nigerian artist Yinka Shonibare CBE RA has developed opulently executed sculptures and installations, colourful collages and theatrically staged photographs and films. Illustrated by two hundred full-color reproductions of his work, <i>Yinka Shonibare CBE: End of Empire</i> offers an up-close encounter with the tensions and history that motivate this singular artist, tracing colonialism and its consequences for leaders, worldviews, and body images in his oeuvre</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Solange Pessoa	By Cecilia Fajardo-Hill (Editor), Solange Pessoa (Artist), Alex Bacon (Contributor), Eduardo De Oliveira (Contributor), Liz Munsell (Contributor)	432 pages. Hardcover.	<p>The first English-language monograph on seminal Brazilian artist Solange Pessoa (born 1961), this substantial volume is also the artist's most comprehensive to date. Pessoa's sculptural work, which often mobilizes materials like human hair, leather, wax and animal blood, evokes issues related to human and animal bodies, vacillates between beauty and abjection and forges formal connections between indigenous Brazilian traditions and international postminimal art.</p> <p>Surveying work from throughout Pessoa's career, from her beginnings in the late 1980s through to the present, with selections from the artist's sketchbooks and archives, this volume argues for Pessoa's unique contribution to Brazilian art. Including texts by international scholars Cecilia Fajardo-Hill, Eduardo Jorge de Oliveira and Alex Bacon, as well as an interview with Pessoa by Liz Munsell, <i>Solange Pessoa</i> introduces English-language readers to the artist's compelling body of work from the past three decades.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Mrinalini Mukherjee	By Shanay Jhaveri (Author), Grant Watson (Editor), Mrinalini Mukherjee (Contributor), Deepak Ananth (Contributor), Naman Ahuja (Contributor), Emilia Terracciano (Contributor)	320 pages. Paperback.	<p>This revelatory monograph explores the work of Indian sculptor Mrinalini Mukherjee (1949–2015). Committed to sculpture, Mukherjee worked most intensively with fiber, making significant forays into ceramic and bronze toward the middle and latter half of her career.</p> <p>Within her immediate artistic milieu in post-independent India, Mukherjee was one of the outlier artists whose art remained untethered to the dominant commitments of painting and figural storytelling. Her sculpture was sustained by a knowledge of traditional Indian and historic European sculpture, folk art, modern design, local crafts and textiles. Knotting was the principal gesture of Mukherjee’s technique, evident from the very start of her practice. Working intuitively, she never resorted to a sketch, model or preparatory drawing. Probing the divide between figuration and abstraction, Mukherjee would fashion unusual, mysterious, sensual and, at times, unsettlingly grotesque forms, commanding in their presence and scale.</p> <p>In retrospect, Mukherjee’s artistic output appears iconoclastic, singular, calling out for assessment and analysis across multiple registers, as well as for an account of why, in hindsight, it was relegated to the margins. Within these pages are deliberations on Mukherjee’s place within both an Indian and a more international art history, and her work’s relationship to other fiber-art practices from the mid to late 20th century. This book will introduce Mukherjee to a new generation of scholars, art historians and artists.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Małgorzata Mirga-Tas. Re-Enchanting The World.	The Publication Edited By Wojciech Szymański And Joanna Warsza, In Addition To The Curators' Texts, Includes Essays By Specially Invited Writers (Ali Smith, Damian Le Bas, Scholar Ethel Brooks), And Poems By Teresa Mirga And Jan Mirga.	260 pages. Hardback.	<p><a href="#">The catalogue that accompanies the exhibition <i>Re-enchanting the World</i></a> by Małgorzata Mirga-Tas in the Polish Pavilion at the Biennale Arte 2022. The publication edited by Wojciech Szymański and Joanna Warsza, in addition to the curators' texts, includes essays by specially invited writers (Ali Smith, Damian Le Bas, scholar Ethel Brooks), and poems by Teresa Mirga and Jan Mirga.</p> <p>The title of the project and this book is inspired by Silvia Federici's book <i>Re-enchanting the World: Feminism and the Politics of the Commons</i> (2018), in which re-enchanting – a non-violent process in which women play an important role – reverses the unfortunate fate of the world, shaking off its evil spell. This publication presents Mirga-Tas's re-enchanting of the world as a way of recovering the idea of the Roma community, with consideration to transnationality, cyclicity and the evolution of meanings, proposing a new narrative about the continuous cultural migration of images and mutual influences between Roma, Polish and European cultures.</p> <p>Within the multidirectional texts featuring poetry, prose and essays, as well as images of Mirga-Tas's project and its process, we witness her re-enchantment of the world through a re-examination of identity, a recognition of feminine power, and a re-presentation of historical and contemporary visual narratives.</p> <p><a href="#">Link to book</a></p>



Section	Book Title	Author	Format	Description and Link
Textiles	Radiance. They Dream In Time (Bilingual Edition): Acaye Kerunen - Collin Sekajugo	Shaheen Merali	120 pages. Hardcover.	<p>This volume presents the works of Kerunen and Sekajugo, whose dual ways of making art, despite their different aesthetic approaches, find common ground in their respective visions of materiality and form.</p> <p>Acaye Kerunen’s process as a socially engaged artist foregrounds the work of local and regional Ugandan craftswomen, celebrating them as integral collaborators and elevating the artistic practices of local artisans who are the gatekeepers of their local wetlands, drawing upon a sacred and unspoken knowledge of ecological stewardship. By deconstructing utilitarian materials and artisan crafts, Kerunen repositions the work in order to tell new stories and posit new meaning. The act of re-installing these deconstructed materials is a response to the agency of women’s work in Africa and an acknowledgment of the role that this artistic labor plays in the climate ecosystem. Collin Sekajugo approaches his work from a distinct, aesthetic departure point that resides in his repeated return to pop culture and the omnipresent influence exuded by the global mainstream, conversing and critiquing its many biases across visual, oral and digital cultures. Since 2012, Sekajugo has worked with the manipulation of the common stock image to reveal its inherent biases of entitlement and privilege largely modelled on the Western self. Sekajugo’s artistic practice highlights a contemporaneous anthropological reversal of this mainstream culture through the lens of a decidedly African sense for irreverence and play on the ad-hoc.</p> <p>Conceptually, the works of Sekajugo become pure theatre, a hacking of identity that exposes some truths behind these stock images that quietly continue to colonise the entire globe by the weight of their own popularity.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Textures From Nature In Textile Art: Natural Inspiration For Mixed-Media And Textile Artists	Marian Jazmik.	128 pages. Hardcover.	<p>Learn how to create beautiful textile art inspired by details in nature in this practical and inspirational guide. Acclaimed textile artist Marian Jazmik shows how to use unusual recycled and repurposed materials combined with traditional fabric and thread.</p> <p>Marian reveals the secrets of her lushly textured and sculptural embroidered pieces, from initial photograph to finished object. Exploring nature as a constant source of inspiration, she shows how to turn a chance spotting of lichen on a tree trunk or a scattering of autumn leaves into glorious textile or mixed-media art.</p> <p>Packed with practical tips, inspiration and illustrated throughout with glorious examples of Marian’s work, this book will provide you with endless imaginative ideas for distilling the wonders of nature into your own textile art.</p> <p><a href="#">Link to book</a></p>
Textiles	Sheila Pepe: Hot Mess Formalism	Gilbert Vicario	128 pages. Hardcover.	<p>This mid-career retrospective showcases Sheila Pepe’s range as an artist comfortable with both the everyday and also the extraordinary. Shoelaces, nautical ropes, bits of string. For two decades Sheila Pepe has been transforming these items into transcendent works that can fit on a lap or fill a room. Her versatility, humour, and feminist perspective are on brilliant display in this book that traces her development over the past twenty years. Essays look at how the artist plays with feminist and craft traditions to counter patriarchal notions, and the site-specific nature of her work. Arranged both chronologically and thematically, this lushly illustrated book focuses on an artist doing important work in the fields of queer theory, craft making, and personal geography.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Deepa Panchamia: Textile Art And Sculptures Limited Edition No. 1–300	Deepa Panchamia		<p>This debut book presents a selection of Deepa Panchamia’s work from 2004—2017, including notes and extracts from the artist’s journal and essays written by Mary Schoeser. Limited to 300 copies, each book is numbered and signed by the artist.</p> <p><a href="#">Link to book</a></p>
Textiles	Tamara Kostianovsky: Rapacious Beauty	Tamara Kostianovsky	80 pages. Hardcover.	<p>Latinx artist Tamara Kostianovsky began using her discarded clothes as artistic material shortly after immigrating to the United States, addressing cultural and physical displacement, assimilation and identity, and the brutal history of Latin America. Today, these emotionally charged materials coalesce in a post-colonial vision for an ecological future.</p> <p>Tamara Kostianovsky creates sculptures from textiles that address the relationship between landscapes, the body, and violence. This volume highlights distinct bodies of her work including sculptures of butchered carcasses, slayed birds, and severed trees. Built with layers of texture, colour, and emotion, these works dive head-first into the tension between beauty and horror, confronting histories of systemic violence and transforming them into utopian environments.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Sketchbook Explorations: For Mixed-Media And Textile Artists.	Shelley Rhodes	144 pages. Hardcover.	<p>The artist's sketchbook offers an exciting platform to explore a host of mixed media techniques. Using a combination of paper, textiles, found objects, pencil, ink and paint, Shelley Rhodes shows how a sketchbook can act as an illustrated diary, a visual catalogue of a journey or experience or as a starting point for more developed work.</p> <p>Whether out on location or in the studio, Rhodes explores every stage of the creative process, from initial inspiration to overcoming the fear of a blank page, manipulating paper and images and incorporating 'found' objects to build a sketchbook that is both beautiful and inspiring. <i>Sketchbook Explorations</i> is the ideal companion for everyone from the beginner to the more experienced artist looking for exciting techniques to expand their repertoire in mixed media.</p> <p><a href="#">Link to book</a></p>
Textiles	Drawn To Stitch: Stitching, Drawing And Mark-Making In Textile Art.	Gwen Hedley	144 pages. Hardcover.	<p>Line is an essential component of textile art. When used effectively, it can convey texture, tone, form, movement and mood. <i>Drawn to Stitch</i> is a practical guide to the uses of line in embroidery and textile art, presented as a structured series of exercises designed to help the reader explore line's potential and develop their own creativity. It covers line and mark-making tools, materials and processes – including printing and mixed-media techniques – and then moves into stitch, explaining how to interpret different line qualities from crisp and sharp to soft and diffused, from raised and overlaid to recessed and inlaid. Full of inspiring ideas, the book is illustrated with stunning examples of stitched-textile work.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles	Fragmentation And Repair: For Mixed-Media And Textiles Artists.	Shelley Rhodes.	144 pages. Hardcover.	<p>Fragmentation and repair are two of the biggest buzzwords in textile and mixed-media art. In this fascinating book, renowned artist Shelley Rhodes explores both concepts, with a wealth of fresh ideas and practical advice.</p> <p>Drawing on her own practice, Shelley explains how she reconstructs and reassembles cloth, paper and other materials to create new pieces, often incorporating found objects and items she has collected over the years to add depth and emotional resonance.</p> <p>Beautifully illustrated with Shelley's own pieces alongside those of other leading artists, this fascinating book is the ideal companion for any textile artist wanting to bring notions of fragility, fragmentation and repair into their own work.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles/ Fashion	Nick Cave: Forothermore	Edited With Text By Naomi Beckwith. Foreword By Madeleine Grynsztejn. Text By Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson, Meida Teresa Mcneal. Interviews By Naomi Beckwith, Nick Cave, Nona Hendryx, Linda Johnson Rice, Damita Jo Freeman.	Hardcover, 9 x 11 in. / 304 pages / 250 colour.	<p>With a wealth of images and commentary, this is the essential career survey of Cave's socially responsive art.</p> <p>The definitive volume on the ever-evolving and shape-shifting work of the Chicago-based artist, <i>Nick Cave: Forothermore</i> highlights the way Cave's practice has shifted and continues to shift in response to our history and current moment of cultural crisis. Including several new, never-before-seen works, the book shows an artist at the height of his power.</p> <p>Addressing topics ranging from art history to social justice, <i>Nick Cave: Forothermore</i> includes essays from Naomi Beckwith, Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson and Meida Teresa McNeal. Punctuating these contributions are interviews with the artist exploring his life, work and teaching practice, as well as a roundtable discussion between Cave and dancer Damita Jo Freeman, musician Nona Hendryx and publisher Linda Johnson Rice on Cave's art and influences, as well as pivotal cultural phenomena from <i>Soul Train</i> to <i>Ebony</i> magazine. <i>Nick Cave: Forothermore</i> reveals the way art, music, fashion and performance can help us envision a more just future.</p> <p><a href="#">Link to book</a></p>

Section	Book Title	Author	Format	Description and Link
Textiles/ Fashion	Unravel: The Power And Politics Of Textiles In Art Exhibition Catalogue	Various	320 pages. Hardcover.	<p>Accompanying Unravel: The Power and Politics of Textiles in Art, this illustrated catalogue shines a light on 50 contemporary artists who - drawn to the tactile processes of stitching, weaving, braiding, beading and knotting - have explored the transformative and subversive potential of fibre and thread. Spanning intimate hand-crafted pieces to large-scale sculptural installations, the featured artworks are radical in their form and politics, speaking to stories of marginalisation and exclusion, as well as emancipatory joy and transcendence.</p> <p>Co-published with Prestel, featuring original essays by Julia Bryan-Wilson, Miguel A. López and Denise Ferriera da Silva, and texts by Michelle Adler, Diego Chocano, Wells Fray-Smith, Simone de Haan, Lotte Johnson and Amanda Pinatih. Designed by Atelier Dyakova.</p> <p><a href="#">Link to book</a></p>

# Typography

Section	Book Title	Author	Format	Description and Link
Typography	Indie Type	Wang Shaoqiang	240 pgs. Hardback	<p>This book includes a series of typefaces selected for their innovative, aesthetic, or adaptable approach, including a representation of their use in different international projects. It also features a series of interviews with 5 representative typeface designers who provide an account of the creative process behind designing a typeface; how it was created, and how it displays in design. This book will serve as an inspiration for those who are interested in font design and want to create something new.</p> <p><a href="#">Link to book</a></p>