

Supporting you every step of the way



Susan Young
Art, Design and
Media Subject
Advisor

Subject support

If you have any questions, get in touch with our Subject Advisor, Susan Young. You can sign up via our website to receive emails from Susan and be kept up-to-date about training events, news and more.

Planning

Our **Getting Started** guide will give you an overview of the new GCSE Art and Design qualification to help you understand what the changes mean for you and your students.

We will provide an editable **course planner** and a **scheme of work** that you can adapt to suit your department.

Our **mapping** documents will highlight the key differences and similarities between this qualification and the 2009 qualification.

Teaching and Learning support

There will be lots of free support to help you deliver this qualification, including:

- ✍ a written annotation guide, a drawing guide and a student guide
- ✍ exemplar student work and examiner commentaries.

We will also provide teacher marking training to help you understand how to apply the newly-designed assessment grid to your students' work.

Just a note: at the time of writing (June 2015), all information here is subject to Ofqual accreditation.

Find out more

For queries, information and support, we're here to help.

Call us on: **0844 576 0032**

Email us: TeachingArtandDesign@pearson.com

Follow us on Twitter: [@Pearson_Art](https://twitter.com/Pearson_Art)

Visit us online: www.edexcel.com/gcseartanddesign2016

Come to one of our free launch events

Don't forget to book a place on one of our free face-to-face or online launch events to find out more about our new draft Edexcel GCSE Art and Design qualification. They're great opportunities to speak to one of our Art and Design experts, as well as catch up with other colleagues. Sign up on our website at www.edexcel.com/training



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GCSE (9-1) Art & Design

Supporting creativity, independence and progression

Discover our new qualification for 2016



Supporting creativity, independence and progression

Our new **GCSE Art and Design** qualification for 2016 is designed to support a wide range of student interests, learning styles and aspirations for progression, providing them with the opportunity to:

- ✍ explore both contemporary and historical sources of art, craft and design first hand
- ✍ take an individual approach to art, craft and design making
- ✍ develop the skill of selecting their best and most appropriate work for presentation.

Working with you

We want to make sure our new GCSE Art and Design specification is shaped by you, for your students, to help them achieve their full potential. That's why we've been working with practising teachers and the art education community to design our brand new qualification. We have submitted our GCSE specification to Ofqual, and the draft specification and sample assessment materials are available to view online.



Our new Art and Design GCSE

Flexible

Our qualification allows you to design a course of study that appeals to your students and that draws on your department's expertise and resources.

More choice

You will find more areas of study within each endorsed title than in the legacy specification, giving you more choice when designing your course.

Continuous development

Students develop knowledge, understanding and skills when completing their Personal Portfolio, which they then go on to use and refine when completing the Externally Set Assignment.

Supports progression to AS/A level

Our GCSE and A level have a common structure and titles, and they follow a similar approach to the Externally Set Assignment and the assessment grid to ensure smooth progression to AS or A level at the end of the GCSE course.

Develops transferable skills

Students will learn to:

- ✍ apply a creative approach to problem solving
- ✍ consider and develop original ideas from initiation to realisation
- ✍ analyse critically their own work and the work of others
- ✍ express individual thoughts and choices confidently
- ✍ take risks, experiment and learn from mistakes.

Explaining the changes

GCSE Art and Design will be changing from September 2016 for all Awarding Bodies.

- ✍ All students will have to submit evidence of using drawing to support the development process in both Component 1 and Component 2.
- ✍ All students will have to use written annotation and appropriate specialist terminology to record their ideas, observations, insights and independent judgements.
- ✍ GCSE graded from 9–1 rather than A*–G, where 9 is the top grade.

Our proposed structure*

Component 1 Personal Portfolio (60%)	Component 2 Externally Set Assignment (40%)
<ul style="list-style-type: none">✍ From centre-based starting points.✍ Students create a personal portfolio of work comprising:<ul style="list-style-type: none">• supporting studies• personal response(s).✍ Internally assessed and externally moderated.	<ul style="list-style-type: none">✍ Externally set broad-based thematic starting point released on 2 January.✍ A centre-devised preparatory study period followed by a 10-hour sustained focus period in which students create personal response(s).✍ Students' work must comprise:<ul style="list-style-type: none">• preparatory studies• personal response(s).✍ Internally assessed and externally moderated.

*Subject to accreditation by Ofqual