Component 2 Three-dimensional Design
Standard Mark – 36

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<td>Fully emerging competent ability</td>
<td>Mostly emerging competent ability</td>
<td>Just competent and consistent ability</td>
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Examiner comments:
This broadening body of work for the externally set assignment, includes an A3 sketchbook of the candidate’s work, a singular maquette (AO2) and final sculptural outcome (AO4). The candidate’s work is informed by their reflective research into a variety of contemporary artists; Tracey Emin and Tomoko Takahashi (AO1). Growing control over the formal elements is demonstrated through the sometimes predictable, developmental lines of enquiry (AO3) (AO2). The outcome of this project is a sculptural ‘time capsule’ inspired piece, which is both safe and displays endeavour (AO4).

Keyword descriptors from the taxonomy:
- Reflective
- Predictable
- Broadening
- Endeavour
- Safe
- Growing control
Artists
- Vincent van Gogh
- Barbara Hepworth
- Simon Palmer
- August Rodin

🔒: A mechanism for keeping a door, lid, etc. fastened, typically operated only by a key of a particular form.
Styles

Some Ideas

- Shut
- Stuck
- Close
- Protect
- Bolt
- together
- Gated
- united
A time capsule is a historic cache of goods or information, usually intended as a deliberate method of communication with future people, and to help future archaeologists, anthropologists, or historians. The preservation of holy relics dates back for millenia, but the practice of preparing and preserving a collection of everyday artifacts and message to the future appears to be a more recent practice.

Time capsules are sometimes created and buried during celebrations such as a world's fair, a cornerstone laying for a building or at other ceremonies.
Different type of Time Capsule

There are lots of different types of time capsule. Some are made by metal, some are made by plastic, and some are made by
glasses. People put things they want to preserve into the capsule. People mainly put the time capsule underground and undersea. Shape of time capsule are also different, some are rectangle, some are cylinder and some looks like a miniature version of a rocket.
Found OBJECT
A found object is art created from undisguised, but often modified, items or products that are not normally considered materials from which art is made often because they already have a non-art function. Found objects deceive.
their identity as art from the designation placed upon them by the artist and from the social history that comes with the object. This may be indicated by either its anonymity or wear and tear.
Sculpture Design
Pandemic

The Covid-19 pandemic, also known as the coronavirus pandemic, is an ongoing global pandemic of Coronavirus disease 2019 caused by severe acute respiratory syndrome coronavirus 2. The novel virus was first spread in Chinese city Wuhan in December 2019 and then spread worldwide.
Artificial intelligence will become more prevalent in 2023 with natural language processing and machine learning advancement. Artificial intelligence can better understand us and perform more complex tasks using this technology. It is estimated that 5G will revolutionize the way we live and work in the future.

Technology
Tracy Emin
Tracey Emin is a British artist known for her autobiographical and confessional artwork. Emin produces work in a variety of media including drawing, painting, sculpture, film, photography, verse text and seam appliqué.

Once the "enfant terrible" of the Young British Artists in the 1980s, Tracey Emin is now a Royal Academician.

Emin is also a punelist and speaker, she has lectured at the Victoria and Albert Museum in London.
Use a knife to cut the clay to a rectangle shape. Then cut two pieces of clay to half circle shape, then use water and clay to stick them together and wait till it dry. At the next day before taking the dry clay out, need to spray some water on it then take it out and paint it with white fully.
Practice Outcome.
43% listed firms may face high post-Covid-19 stress

ANGEETHA G
KENN, APRIL 13

Around 43 per cent of companies will face high levels of stress in terms of cash resilience and profitability tide over the Covid-19 crisis. Auto and auto components, aviation and tourism, capital goods, consumer durables, metals and mining and real estate are the high impact sectors, finds a study by Azbill and Associates.

Among the listed companies, nearly 43 per cent are highly stressed with lower cash resilience and profitability while large and medium companies are doing better, finds a study done by Azbill Consulting. "Companies which have the backing of large parents stand a better chance of survival, while independent companies face more problems," said Santosh Reddy, partner, Azbill Consulting.

Another 36 per cent of the companies have cash as cushion but are low on profitability. On the other hand, three per cent are low on cash resilience, but have high profitability. Only 16 per cent companies have strong fundamentals when both cash resilience and profitability are considered and the share is even lower among small-cap companies.

The study also has classified sectors based on Covid-19 impact on revenues and the likely recovery period. Auto and auto components, aviation and tourism, capital goods, consumer durables, metals and mining and real estate will have a high revenue impact of over 50 per cent and will take recovery time beyond three quarters.

DISH too finds that auto and capital goods are two of the worst hit sectors. "Auto production—particularly CV and two-wheeler production—was substantially down. The BS-VI transition impacted auto production and sales during the month. The electrical equipment and machinery sector reported a decline, contributing to continuous fall in the capital goods sector. This sector is likely to be worse off further in FY21, with low demand both domestic and global," it said.

According to the Azbill study, only a small set of companies in the high impact sectors has the financial wherewithal to withstand the coming storms. These include prominent names like Bajaj Auto, Hero MotoCorp, Vedanta, Eicher Motors, Endurance Technologies, Amara Raja Batteries and Godrej Properties.

Apparel and textiles, building and construction, business services, chemicals, gems and jewellery, leather, logistics, oil and gas, plastics, retail, rubber products and trading will have medium revenue impact of 25-30 per cent and recovery will take two to three quarters.

FMCG, agri-based, e-commerce, education, energy, food and beverages, IT/ITES, media, packaging, paper, Pharma and healthcare will see a low revenue impact of under 25 per cent.
Tomoko Takanashi
Tomoko Takanashi is a Japanese artist. She was born in Tokyo in 1990s. She studied at Tama Art University, Goldsmiths College and the Slade School of Fine Art. Takanashi's main medium is installational art, often made of found objects, and is generally site-specific. She studied painting at Tama Art University, however, in around 1994, whilst a student at Goldsmiths she developed an interest in working with found objects.
Exam Piece Plan

What preparation did I do for my exam?

Before I start to do the exam, I did some research about what other words link to the idea “Lock”, which I stop my eye on the word “Time”. With the idea of making a sculpture that can hold people’s memories in time with real things. I researched on various artist and found Tracy Emin & Tomoko Takanashi. Their artwork are similar and spired me a lot. I also did some practice pieces and designs, this allows me to be more fluent to build up the sculpture and gain confidence for me to have a better attitude to make it. I prepared all of the materials that I need for my exam. Clay, plaster, brush, ruler, lollipops, dolls, finger spinner, etc.

What I am making for my exam?

For my exam outcome, I want to make my sculpture to be true -life and having layering. I’m planing to build a solid base with uneven and stereoscopic by using plaster. For the body part of the outcome I want to use clay as the main material to build up the sculpture, the reason why I want to use clay for my main
part of exam outcome is that clay can curve into any shape easily which helps me to make up the sculpture easier and can also save some time in the exam. The special part of my design is that I will use some some real object for my outcome, memories transforming from clay to real objects, news, toys, technologies form now spreading all around the clay, and it will be very interesting.

What are the key ideas that I want to present?

For the key idea of my sculpture, I want my sculpture can be able to make the viewer think about the feeling when their friend, children or themselves looking at those precious memories in the future after 20 years or even longer, whether the feeling is happy, sorrow, glory or any other feeling it must be very important at the time, but as the time and your age goes on, the thing or story can only stay in the past, but the memories will “Lock” in your head forever.
Final Outcome
Exam Evaluation

The theme “Lock”

When I first saw the given theme lock, I started to exploring ideas around “lock”. As I was thinking and researching words connect with lock, the word “memories” just popped in my head. I tried to think of a connection between “memories” with “lock” and ends up with the word “time”.

Starting my project

Before starting my project I thinks about how can people store memories and still remember it as the time goes on. I found out time capsule is a good way to help people store memories, and starts to explore more ideas based on time capsule.

Developing my idea and practice piece

To develop ideas based on time capsule I start to think about what can I put into the time capsule and comes up with the
result, “found objects”. I started my practice piece after confirmed my idea, I started to use clay to make a capsule and use plaster to make the base of it. The time capsule will be half-inserted into the base with lots of clay in different shapes meaning peoples memories. I tried to put stuff that I used in my real life into the capsule and around it, so that the outcome will looks like people’s memory turning from unclear shapes to real stuff in life.

Beginning to plan my exam piece

I look back at my sketch book and thinks about how can I improve my sculpture, and I come to a conclusion that I need to increase the amount of the small clay in random shape and stuffs in real life. That will make my outcome be more full, instead of having lots of space.

My exam outcome

For my exam outcome, I developed and expanded a lot from my practice piece. I printed newspaper about important incident in now days, like covid 19.