

Component 2: Three-dimensional Design

Standard Mark: 64

Performance Level 6: Exceptional

	AO1	AO2	AO3	AO4
Mark	16	16	16	16
Performance Level	6	6	6	6
	Just exceptional ability	Just exceptional ability	Just exceptional ability	Just exceptional ability

Keywords from the taxonomy: **Accomplished, Inspired**

Moderator Commentary

This Three-dimensional Design-Ceramics, Component 2 consists of an A2 poly-folder and various ceramic models, trials and outcomes completed as a response to the examination theme of 'Gathering'. Images of the work selected here reflect the characteristics at the entry point of Performance Level 6, Exceptional, with a mark of 64/72.

In a mind-map created for the exam theme "Gathering", the candidate includes comprehensive notes, sketches, and annotations referencing several ceramicists. A self-directed visit to the Victoria and Albert Museum to view Dale Chihuly's work inspires them to explore flower forms, leading to the creation of accomplished black-and-white photo collages that are later developed into ceramic tile samples.

Inspired by the American Ceramicist Giselle Hicks, the candidate insightfully comments: "Hick's work has really inspired me- I plan to create silk-screen backgrounds of my drawings and lots of 3D plant elements into my work too". Refined and detailed test tiles are created by layering various glazes, including celadon and stoneware, to achieve a glass-like finish. After reducing their convincing pen drawings for silkscreen transfer, they use the screen to apply underglazes and glazes on test tiles to experiment with final finishes.

Moderator Commentary

Accomplished trials and maquettes are slab-built with silkscreened underglazes based on the candidate's drawings, demanding precise construction. Delicate and fragile hand-crafted floral forms feature a celadon glaze for a glossy finish. The candidate plans to further develop the intricate detailing at various scales to enhance depth and focus of the intricate organic floral forms.

Over the 10 hours of sustained investigation, the candidate creates an exceptionally ambitious ceramic piece that combines ideas from various relevant sources and artists, as well as personal and independent concepts. The curved slab-built panel supports hand-crafted flora and fauna set against a blue screen-printed floral backdrop. Advanced and accomplished skills in ceramic construction is evident throughout the preparatory studies and within the examination outcome.

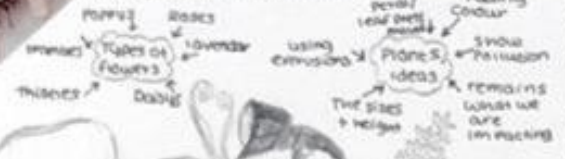
In order to move more securely within Performance Level 6, the candidate could elevate the work's originality and coherence, ensuring a more unexpected response to the theme. Thoughtfully expanding on compositional complexity and integrating insightful critical reflections could enhance the submission.

HALEBE CUMMINGS



Halebe Cummings focuses on her work being linked to the theme of nature and the natural environment around us. As she dives into the themes of fragility and masculinity she says that the wonder of beauty of nature is astonishing even in decay therefore she pays much attention to plants and insects as well as spaces and rivers and much more which are all key themes to her work.

I find Halebe's work extremely inspiring, for me being passionate about the environment and the natural world around us, creating pieces that reflect this would be really special. For me I particularly like making detailed structures, by looking into different methods that she uses and refining and picking out certain detailed parts would make my piece look interesting and fun to create.



GATHERING

Kate Macdowell has made her work in a very visual format, allowing people to actually engage and see what is happening. For example the images on this page of animals 'taking over' a famous piece is a brain with roads and birds + plants blossoming which reflects the fact that you may only be able to see these things in your mind and not in real life as they are becoming rarer. Her pieces many reflect the impacts of human doings.



Kate Macdowell has been inspired by the natural environment, most of her pieces are seen as unusual and different however reflecting deep meaning and allow people to have deep thoughts about her work. Her work also allows us to explore our physical and psychological relationships with the animal kingdom.

KATE MACDOWELL

she creates intricate and refined time based illustrations or raw clay which are inspired by the natural world. By doing this, it creates these feathered like edges for plants and more refined and detailed structures. By putting these altogether they create a large evocative piece which demonstrates beauty and irony.

The mood that her pieces create is more of a hope and deep meaning mood as people can reflect and re-discover what nature is and can produce. As we forget what is around us by displaying work like this in series, in forms and short trends to make people amazed by what they see.



her work is handmade porcelain sculptures that respond to environmental threats and their consequences. Her work has been shown in many places, and reflects the complexity of natural forms worn in time and our beautiful and interesting and also looks into biodiversity, loss and climate change that has affected the world.

Chihuly's artwork is well known and features in many public places. One of the Vanda in London were I saw his work and inspired me to look more into it, his work is known for its asymmetry, irregularity and use of light all of his work challenges traditional glass making techniques and he has explored the boundaries of what you can make glass to be. Chihuly's work is also known for its innovative use of gravity and centrifugal force to create organic forms. His work is known for bridging the gap between craft and art producing contemporary craft into galleries and museums.



Dale Chihuly's glass art explores the aesthetic potential of glass and often creates a sense of freedom. His work also displays a range of colour, light and form and the ability to create immersive experiences. Chihuly's work often features organic forms that push the boundaries of scale and express the vast scale of beautiful glass art.



and light they celebrate what is found in nature visitors said it looked graceful, luminous color that juxtaposes with the solid earthiness of nature. All of his work is made from glass that has been melted, shaped and cooled. The glass is often coloured with glass fibres, he also incorporates drawings fused onto glass and other media including acrylic, charcoal and watercolor. He makes his work out of glass as light can pass through it as well as the durability and fragility it was to make different shapes.



DALE CHIHULY

For me when I look at her sooo Lee's work it is full of multiple surfaces and textures that really draw you in to look closer, and it gives a more 3D element that allows her work to stand out and quite more of a 3D pop out piece. The colours used look really effective partly because as they fade into each other really well, and by wiping back it reveals more texture and highlights areas to gain more contrast making it look eye-catching and interesting. Layering is a very common theme in her work and I will be including this in my work as it builds texture and surface.

GATHERING

Her sculptural vessels are created from porcelain and white stoneware after being made they are painted with layer upon layer of underglaze to create more depth and realism for which she has become renown. During firing the layers of underglaze can react with one another and change colors.

For me Dale Chihuly's work is inspiring and has given me so many ideas, the scale, colours and detail have sparked my imagination the fact that he uses nature and plants really fits with my theme of natural inspirations, and allows people to have perspectives about his work and see the natural beauty of nature all around us.

HESOLOEE

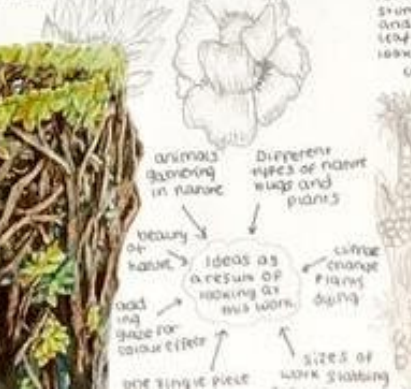


For me I love the detail on the log stumps of the trees it looks so realistic and the attention to detail on each individual leaf is effective and very interesting to look at. Press moulds can be made to create similar shapes and designs each time.

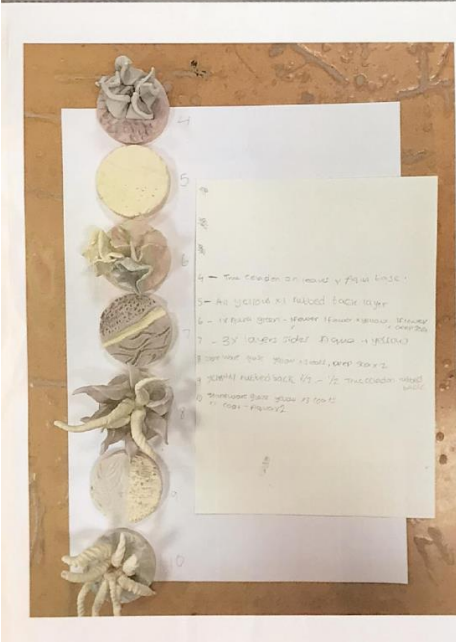
As my project is going to be based off the natural world and in particular plants, her work was influenced me to think of new ways to glaze my project but also how to get more so effects by using clay on top of each other.



Her sooo Lee's work is very intricate and explores a very touching theme of emotions and presents them in a such a beautiful way as nature is symbolic of so much. And the pieces are very unique and beautiful, they are carefully made and the glazes are meticulously applied and added.



Her sooo Lee's work looks into the theme of vulnerability of the human condition through the metaphor of the natural world. Her artistic language, formed by observations of material nature and place engage with themes of identity, connection and time. Her work shows light, colour, texture and shade as they exist in nature. His said that her work represents human emotions and the reality of a being a person with feelings in a big and unchangeable world.



The choice of media for these particular pieces of work are very varied as we have the main parts being the people who are creating the scenes and pictures doing different activities represented by different themes. By doing it in a way that people can visually see the artwork can make people appreciate what is around them and also really think about the little things. The small scenes can be explored from many different views or having a story behind them can really allow people to explore their imagination.



I have drawn the outline of the buildings to show the reflection.



The 'face mask' is taken from Slinkachu as this was his idea.

For me being really passionate about the environment, I think that this is a very creative and fun way of showing how rubbish and the 'little things' are so much more but also how we feel reflecting our emotions. As our environment is all around us, we need to ensure that we put a stop to littering and pick it up! Finally it came to my attention and was prominent thought that you can be creative with such little around you.

SLINKACHU



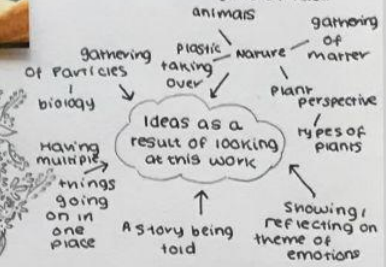
Slinkachu is a British Street artist and he is best known for the 'little people project' series. This involves remodelling and making small figures which are then installed and photographed in many public areas. They are placed in these areas to entertain and show visitors and passersby's to look what has been created. The narrative or theme that the artwork is conveying, is to reflect the loneliness and melancholy of living in a big city. And being overwhelmed. It is also suggesting how we respond to the urban environment and how the city can be a difficult environment to cope with however you can find inspiration everywhere. For me it allows me to reflect and be more appreciative of the little things around us. His work is very clever and I really like how each one of his pieces has a story.

Bibliography:
<https://slinkachu.com>
<https://www.artnet.com>

I think that the choice for the backgrounds of where the people are is interesting as some reflecting more quiet peaceful places and usually this is associated as a lonely place as people can be seen going to these places for moments of quiet.

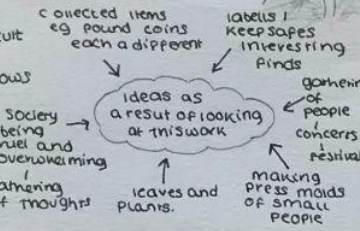


The images here are both depicting different themes however the man in the orange peel artwork is telling us more about the theme of loneliness as it reflects the theme of isolation as this type of activity you typically seen being enjoyed with groups of people. For me I also think that the common theme of being overwhelmed is common. As every big object is so large in comparison to them being so small.



This was a picture I have drawn with a tennis ball being the island and the palm tree making it look deserted, this is also taken from an idea from Slinkachu

The mood of the artwork that is being conveyed is a very deep and meaningful mood as people can reflect after viewing his work seeing it in different ways and interpreting the story differently each time. It allows people to think about themselves and the world around them, some of his work depicting more sad and lonely isolated moods and others depicting happy or enjoyable moments. For example the image above with a whale, however the image below may reflect loneliness more.



personally, I would call myself a 'gatherer' as I love finding and closely analysing small interesting things previously I had come across bees and I was fascinated by the way they looked and the finer details. I have also gained and have been really intrigued by leaves and flowers as they are so detailed and full of interesting lines and colour I liked also the fact that they were all different, as not everyone or thing is perfect but beautiful in its own way.

COLLAGES

They have inspired me to be able to create leaves and plant like matter test ties to explore different way to make them.



I can use lots of different colors that can reflect nature and include shiny, matte and dyes and yellows. The details can be added on top.



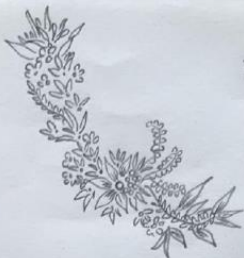
All of these were inspired by the natural world, she has different plants of different shapes and sizes and was allowed me to be able to make more detailed arrangements. It uses lots of depth and shadow so I was trying to recreate this here.



I can add in small warning signs or small details that can reflect how nature is dying and reflecting on the issues we face every day. This could be on the larger leaves.

This collage has allowed me to create larger busier arrangements by doing this, it allowed me to be able to investigate with colour and texture. I could also make leaves on the edges look like they are dying to reflect nature being killed.

GISELLE HICKS



I think that Giselle Hicks work has really inspired me the way that she composes her pieces have really sparked my imagination, I plan to create silk screen backgrounds of my drawings and lots of 3D plant elements into my work too, Giselle's work has also inspired me to look closer and make small detailed changes like the edges of the roses, they look so delicate. I will also be considering the colours that I will use, these being blues and more natural colours.



CONSTRUCTION

Giselle Hicks makes hand-pitched vessels inspired by sculpture, paintings and iconic forms through ceramic history. Her work shows shape, form, volume, color and composition in this image she has created a beautiful piece that reflects the beauty and fragility of nature, with the backdrop also reflecting the theme of nature with outlines to detailed blue print, flower patterns. This particular piece is made from porcelain, the flowers are pitched into elegant thin and delicate pieces they are then layered to create depth and reflect nature, to hold them together slip is added to fasten them together. Once the background is complete with flower papers added, there are porcelain flowers layed on top. Most of her work is thrown but this piece is pitched, her work is constructed in her studio, her work is very decorative as it displays 3D and print finishes. Her work is smooth and shiny.



FINISH

The finish that has been applied on top of her work is a clear shiny glaze for the aesthetics and protection of her work, this looks effective as the plants look more realistic this also reflects the smooth black finish that has finished the piece off. By using few tools, and using her hands more allows her finger prints marks that remain on the clay's surface celebrating the imperfections of hand made objects. By repeating the same type of 3D elements but at different sizes and shapes gives it a more unique and nature reflective piece.



This piece reflects nature in a way that looks at it at its finest, the natural beauty of blossoming roses, the new life new beginnings and this is something that I would really like to stress through my final response.

SURFACE

The surface of this piece of work is very smooth and shiny with a clear glaze layer, the light reflecting off of the roses looks effective to look at. It is also uniform through the whole piece and the bleeding and blended colour around the edges looks interesting and draws you in. I think that there is a narrative that is being shared. This being in my eyes the lack of care for nature and how it is all around us but we need to look after and nurture nature as it is showing beauty and freedom and now everything is unique. The fact that not alot of colour is being used reflects the pollution and damage that we are doing to our planet. By having a pattern behind it encourages viewers to look closer and creates depth and movement (flow) to her work. The white clay reflects nature being pure and allows the blues to reflect through.

FORM

By using the 3D elements and different styles of plant reflects the irregularity of nature and how unpredictable it can be, by making the petals thin it also makes them more realistic version of plants. There is also a sense of visual movement by creating flow in her work. It is an asymmetrical piece that has varied patterns making it different instead of being repetitive. The focal points are the coloured backdrop and flowers as they are very intricate.



Bibliography: <https://www.gisellehicks.com/>
<https://ferrincontemporary.com/portfolio/giselle-hicks/>





