

## Three-Dimensional Design Standard Mark - 55

|       | AO1   | AO2   | AO3   | AO4   | Total |
|-------|---|---|---|---|-------|
| Mark  | 13  | 14  | 13  | 15  | 55    |
| Level | 5   | 5   | 5   | 5   |       |
|       | Just<br>confident<br>and assured<br>ability | Mostly<br>confident<br>and assured<br>ability | Just<br>confident<br>and assured<br>ability | Mostly<br>confident<br>and assured<br>ability |       |

## **Keyword descriptors from the taxonomy:**

Convincing Focused Resolved Risk taking

## **Examiner comments:**

- The candidate begins their investigations through exploring ideas through integrated annotation on layered surfaces.
- Ideas are explored through a convincing process of experimentation and review of modelling and construction techniques.
- There is a focus on mark making that is supported by a confident and assured understanding and application of printmaking techniques.
- Connections are made with relevant artists that shape the development of ideas.
- Ceramic techniques including handbuilding and surface decoration are developed and refined to support the candidate in realising their visual intentions.
- The candidate uses the period of sustained focus to create an ambitious, large scale torso showing elements of risk-taking.







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## ? Pearson



































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