

Component 2 Three-dimensional Design

Standard Mark – 20

Performance Level 2: Basic

	AO1	AO2	AO3	AO4
Mark	4	5	4	7
Performance Level	2	2	2	3
	Just basic ability	Mostly basic ability	Just basic ability	Just emerging competent ability

Keywords from the taxonomy:
Methodical, Deliberate, Simplistic

Moderator commentary

This Three-dimensional Design Component 2 consists of an A4 sketch pad alongside some maquettes and models, in response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work within Performance Level 2, Basic, with a mark of 20/72.

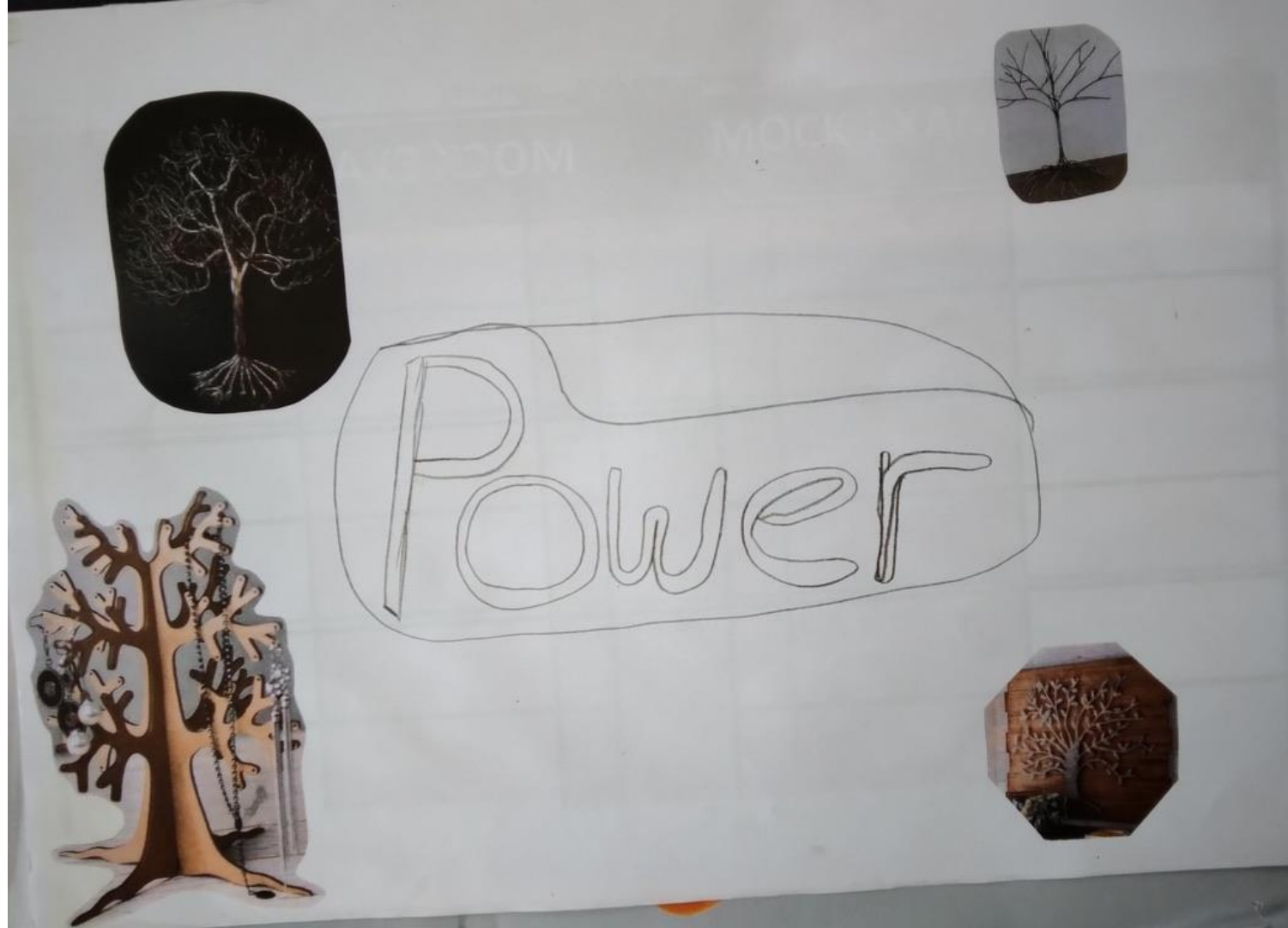
The theme of 'Power' inspires the candidate to collect a series of images of trees, including a photograph of a simple 3D model of a tree. They are inspired by images of work by British artist Mark Irwin, and tentatively comment on their interest to "mix the power of metal and humans with the power of nature and its unstoppable force".

The candidate methodically describes their interest in Japanese Bonsai trees and the Weeping Willow, supported by secondary source imagery. They make a simplistic flat air-dried clay pot base as a trial for the timed examination response. Laser cut tree shapes are made and used to refine ideas and experiment in the building of a structure.

Photographs of the small, fragile and unrefined sculpture (20 cm high) are made with laser cut leaf sections using a glue gun. Images used in preparation for the laser cutting of the shapes are included as preparatory work, as well as a simple wire maquette. A more sustained model trials the concept of using tear shaped Perspex shapes that are laser-engraved with emotive words, reflecting the weeping willow's "sadness with the world".

Despite aspects of the work being unrefined, there are tentative signs of a personal idea being communicated through the candidate's creative responses. Within the 10-hour period of sustained focus, there have been some structural refinements to a wire tree form, and the candidate has pursued the idea of the tear drops of the Weeping Willow, adding more drops of different colours and laser-engraved words. A reference to Japanese Bonsai pots is made with the making of the clay base, that emphasises the miniature scale of the tree.

In order for the submission to move more securely into Performance Level 2, Basic, the candidate could demonstrate greater ability to develop and sustain ideas through more refined experimentation and exploration of model-making materials and techniques.



Mark Irwin Sculpture



the sculptures of from Mark Irwin are the first set of metal bend I saw I found it interesting with the way the metal was set out in a unrecognised way and yet was still good and clean.

I especially liked the mesh work with the unstructured pattern but the detail is clear and the art shows emotion.

WIREWOOD TREE SCULPTURES



The idea of a metal tree was something that I thought of after watch videos of people making paper snowflakes and I thought that since the theme is power I can mix the power of metal and nature with the power of nature and its unstoppable force.



I have spend a long time looking for a good piece to reference but I couldn't until I found @newcastle the instagram account and the old videos of the classical way in china with the tree and other varieties of metal bending.



WIREWOOD TREE SCULPTURES



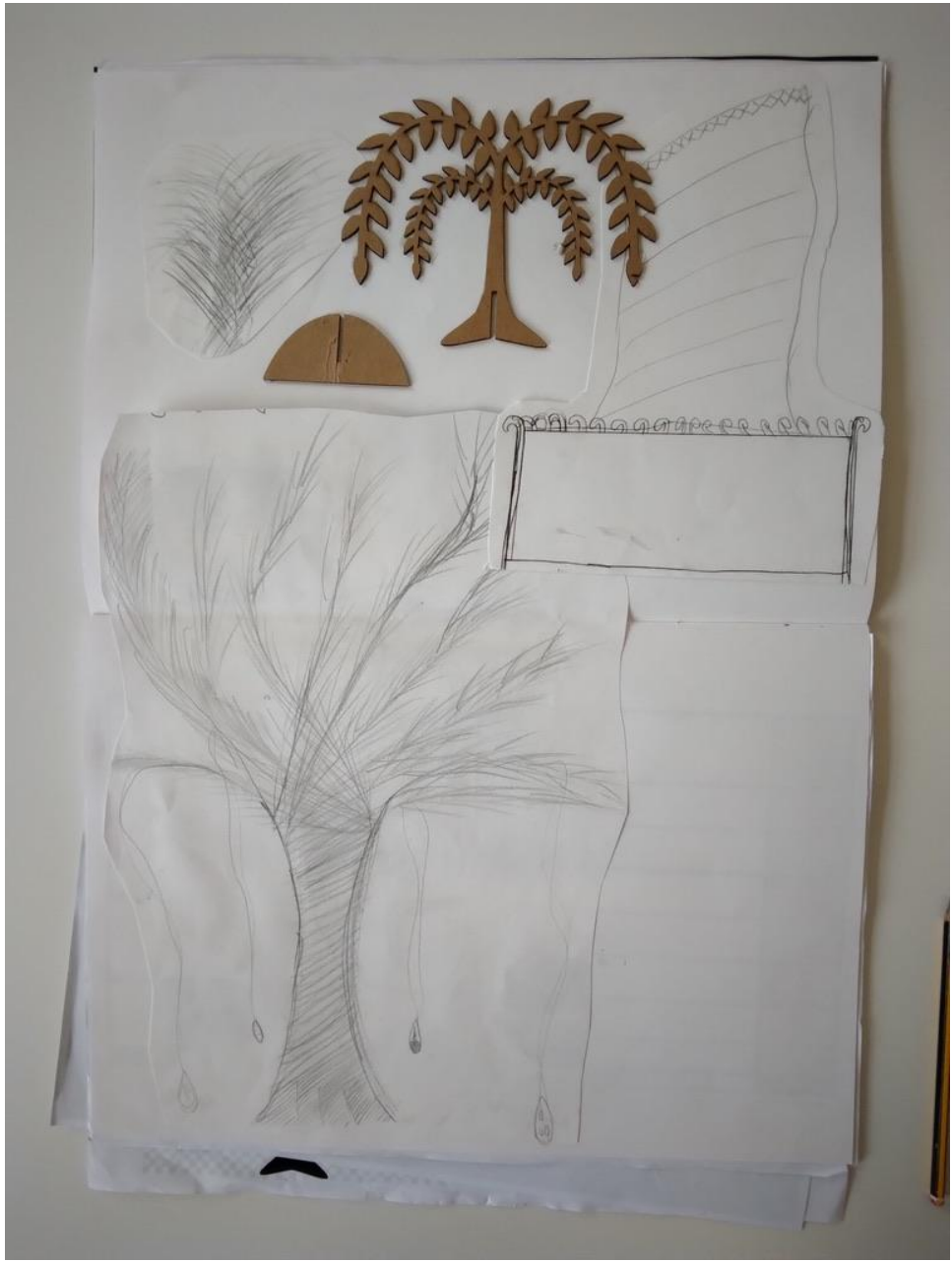
I like this Alice because of her love for nature my sister quite enjoyed it. As far as I can remember I've had a relationship with trees. Most of us wouldn't notice how much of an impact trees have on our daily lives. It's something I have become acutely aware of in recent years following the start of my creative journey with wire tree sculptures!

her journey of creative wire tree sculpting is interesting and inspiring in a way.



My work has taken a lot of inspiration and reference from the bonsai and weeping willow trees. The main body is inspired by the bonsai tree and the long vine like extremities with the representing elements strange from the pines are reference to the weeping willow. The loss of the piece is a day made plant but I did a sort of Japanese still done with my own style as I did with the way I weaved the wire together to make the body of the tree.





20 marks - 1TDO C2





20 marks - 1TD0 C2





20 marks - 1TD0 C2



20 marks - 1TDO C2