



Component 2: Textile Design Standard Mark – 59

	AO1	AO2	AO3	AO4	TOTAL
Mark	15	15	15	14	59
Level	5	5	5	5	
	Fully confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Mostly confident and assured ability	

Keyword descriptors from the taxonomy:

Advanced

Comprehensive

Refined

Risk-taking

Convincing

Focused

Perceptive



Examiner comments

This Textile Design Component 2 submission consists of an A3 sketch pad and a large textile panel (approx. 1 m x 1.5m). Images of the work selected here reflect the characteristics of work at the top of Performance Level 5, Confident and Assured performance with a mark of 59/72.

The candidate makes a convincing tactile mind map based on the ideas of 'Locked in the body'. A trip to the Victoria and Albert Museum and the Natural Science Museum enables the candidate to see the work of fashion designer Iris van Herpen. The candidate develops ideas by taking a photo shoot of cells, using microscope technology. This then leads onto a series of comprehensive experimental samples exploring colour, surface and texture.

The candidate's palette evolves into a range of green hues, after studying the work of British fibre artist Susan Hotchkis. Refined macro textile samples are created by the candidate, deploying fine free machine embroidery. The candidate takes a series of close-up images of flora and fauna, referencing the eco fashion of Victor and Rolf before making more focused samples using felt and hand-made printed fabrics that are woven together.

The candidate confidently basket weaves their printed fabric strips, experimenting with creating embroidered holes and areas of intense embroidery that echoes elements of the natural forms referenced. Further advanced development is made, considering the options of creating a layered dress or a woven skirt to contrast with the bodice made as a sustained preparatory piece.

The 10-hour period of sustained focus response is a vibrant and imposing textile panel that consolidates, in a visual way, the risk taking of the candidate and their tactile experiments. Embroidered holes take the viewer through to the contrasting orange background. It is a focused and convincing outcome.

For the submission to move beyond Performance Level 5, the candidate could demonstrate greater evidence of presenting a more accomplished textile response that realises intentions.











