Component 2 – Textiles
Level 5
Candidate 3
Textiles– Level 5

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
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<td>14</td>
<td>15</td>
<td>57</td>
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Examiner comment:
AO1: Mostly confident and assured ability – Level 5
AO2: Mostly confident and assured ability – Level 5
AO3: Mostly confident and assured ability – Level 5
AO4: Fully confident and assured ability – Level 5

Total of 57 marks overall.
Project Proposal

57 marks
To create this response to Marcia’s question, I wanted to investigate the lesser-known savannahs of the world. In order to do this, I used a combination of photography and mark-making techniques. I aimed to create a woven pattern, which I then developed using sketches of the flowers. To do this, I used a variety of mark-making techniques, such as pointillism and cross-hatching. I attempted to create a sense of movement, using mark-making to reflect the dynamic nature of the savannah. I aimed to support the idea of weaving the flowers together, using mark-making to create a sense of rhythm and movement. I attempted to use the idea of weaving the flowers together, using mark-making to create a sense of rhythm and movement. I aimed to support the idea of weaving the flowers together, using mark-making to create a sense of rhythm and movement.
57 marks
57 marks
57 marks