

# Component 2 Textile Design

## Standard Mark – 57

Performance Level : Confident and Assured

	AO1	AO2	AO3	AO4
Mark	14	15	14	14
Performance Level	5	5	5	5
	Mostly confident and assured ability	Fully confident and assured ability	Mostly confident and assured ability	Mostly confident and assured ability

Keywords from the taxonomy:

**Advanced , Convincing, Comprehensive, Focused, Resolved, Risk-taking**

# Moderator commentary

This Textile Design Component 2 consists of an A1 sketchpad and a full-size mannequin displaying the textile garment completed in response to the Externally Set Assignment theme of 'Power'. Images of the work selected here reflect the characteristics of work within Performance Level 5, Confident and Assured, with a mark of 57/72.

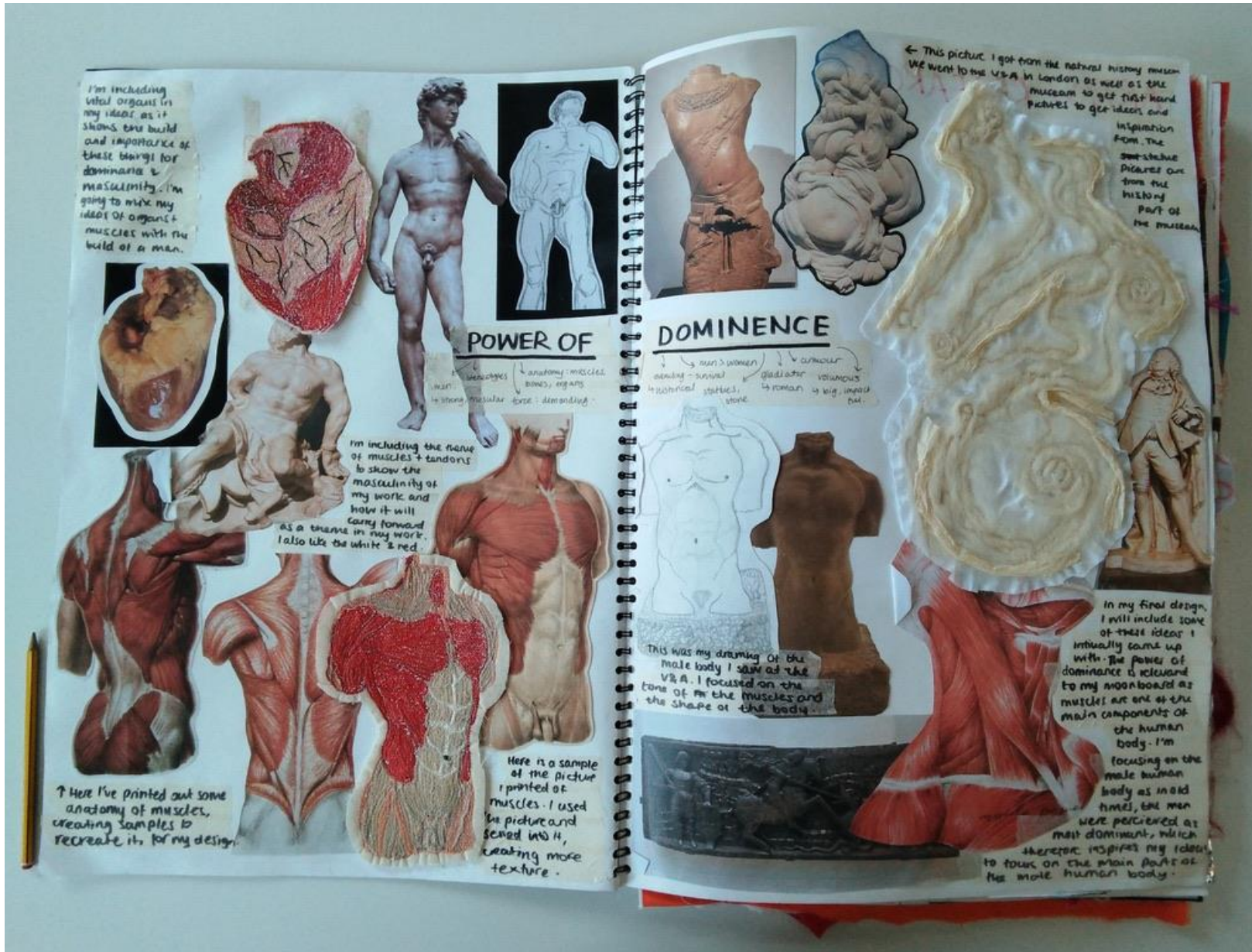
The candidate begins their preparatory study period by focusing on the 'Power of Dominance' through male physical strength, but they become more interested in the creative possibilities of muscles and skeleton structure as well as veins, arteries and cells. The mixed-media work of American artist Lynn Skordal inspires the candidate to consider using these internal structures as a vehicle to explore a range of techniques and ideas.

The candidate creates a convincing screen print of a skeletal torso and pelvis using orange Puff, and cutting through the fabric to reveal a foil layer. Black, white and red becomes the candidate's focused palette choice as ideas evolve. Comprehensive techniques including reverse appliqué, printing onto black lace, quilting, machine and hand embroidery are deployed in a series of samples made as refined trials in preparation for the 10-hour period of sustained focus.

As part of design development, the candidate creates a screen print and heat press print based on multiple cell shapes, that are embellished with hand-embroidered details. Annotation is mainly descriptive and evaluates processes and techniques that will enhance the final design realisation. The candidate arranges their samples using the mannequin as a form. These assemblages are photographed and prompt the final design idea.

Through a comprehensive body of preparatory work, the candidate creates an ambitious garment during the 10-hour period of sustained focus, that brings together ideas and concepts in a resolved way. Each section of the constructed garment is completed during the period of sustained focus, and draws together key concepts relating to the power of the human body.

In order for the submission to move more securely into Performance Level 5, the candidate could show greater evidence of how the initial concept on the 'power of dominance' underpinned their creative ideas, as this would have added greater depth and narrative to their visual journey, reflecting a more perceptive approach to the Externally Set Assignment theme.







**ARTIST RESEARCH**

LEONARDO DA VINCI



FRED HATT



LYNN SKORDAL



ALEXANDER MCQUEEN



JERRY PIGEON

These Artists have inspired myself as they all include the themes of my project. Leonardo da Vinci's drawings provide a muscular base in which is really detailed. Fred Hatt uses line to create designs which I recreated on the sewing machine. But I love the use of line. Lynn Skordal uses line as well to recreate nerves / tendons in which I recreated as using the sewing Machine.

DAN BECKMEYERS



RACHEL WRIGHT



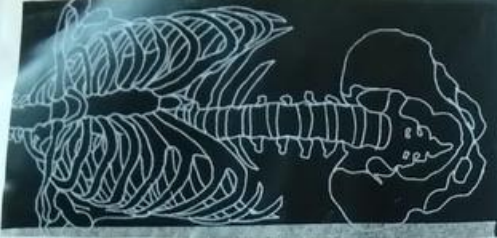
DEBRAH SIMON'S

In these pictures, I've used the theme of skeleton / bones with felt to replicate.





## DESIGN DEVELOPMENT...



With the drawing I made of a skeleton, I added some more skeletons in different sizes to create a piece of a screenprint with more skeletons. I then reverse appliqued.



I screenprinted with orange puff. I then put some silver foil underneath, then cut out some parts of my print. This was the result.

On this page, I used my sample I've created by using my screenprint. This is a skeleton print of view, whereas I'm going to create more samples with the muscles for my final design. I am keeping the theme of the colours of red, orange.

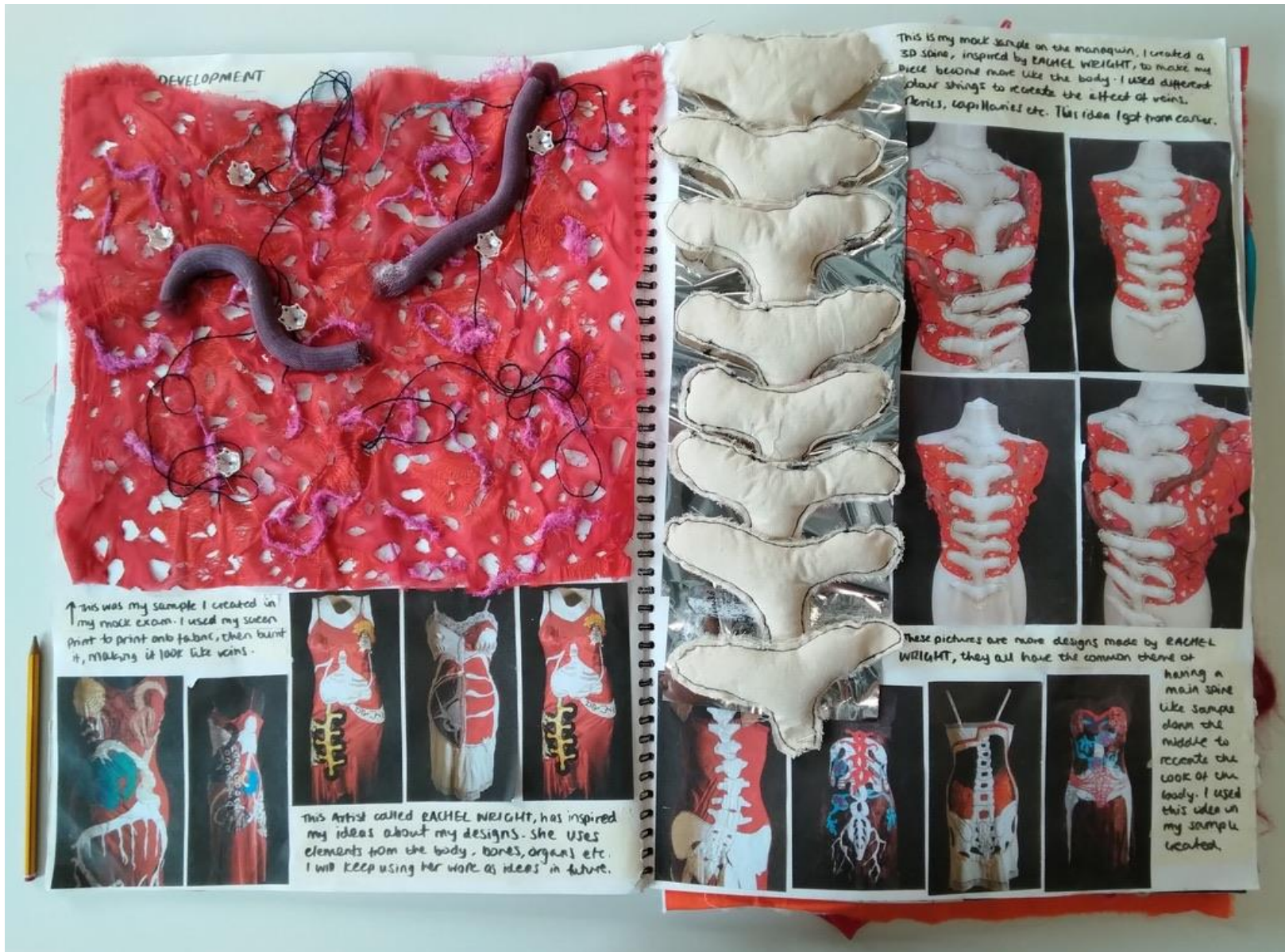


This lace design is what I used to create my sample. I used the pins to recreate the idea of the spine.



These are some samples I've made with screenprinting on fabric. On the black design, I printed onto red lace, and then sewed into it because the print wasn't as strong. The red print I reverse appliqued into it and added pins.







# DEVELOPMENT OF IDEAS



I made this whole sample of a muscle made out of string + other materials. I then placed the samples on a leg to photograph it and record it for my book. I tied up the string to make it more texture and to have more proportion and some to my sample. I added lots of different colours to make it more realistic.



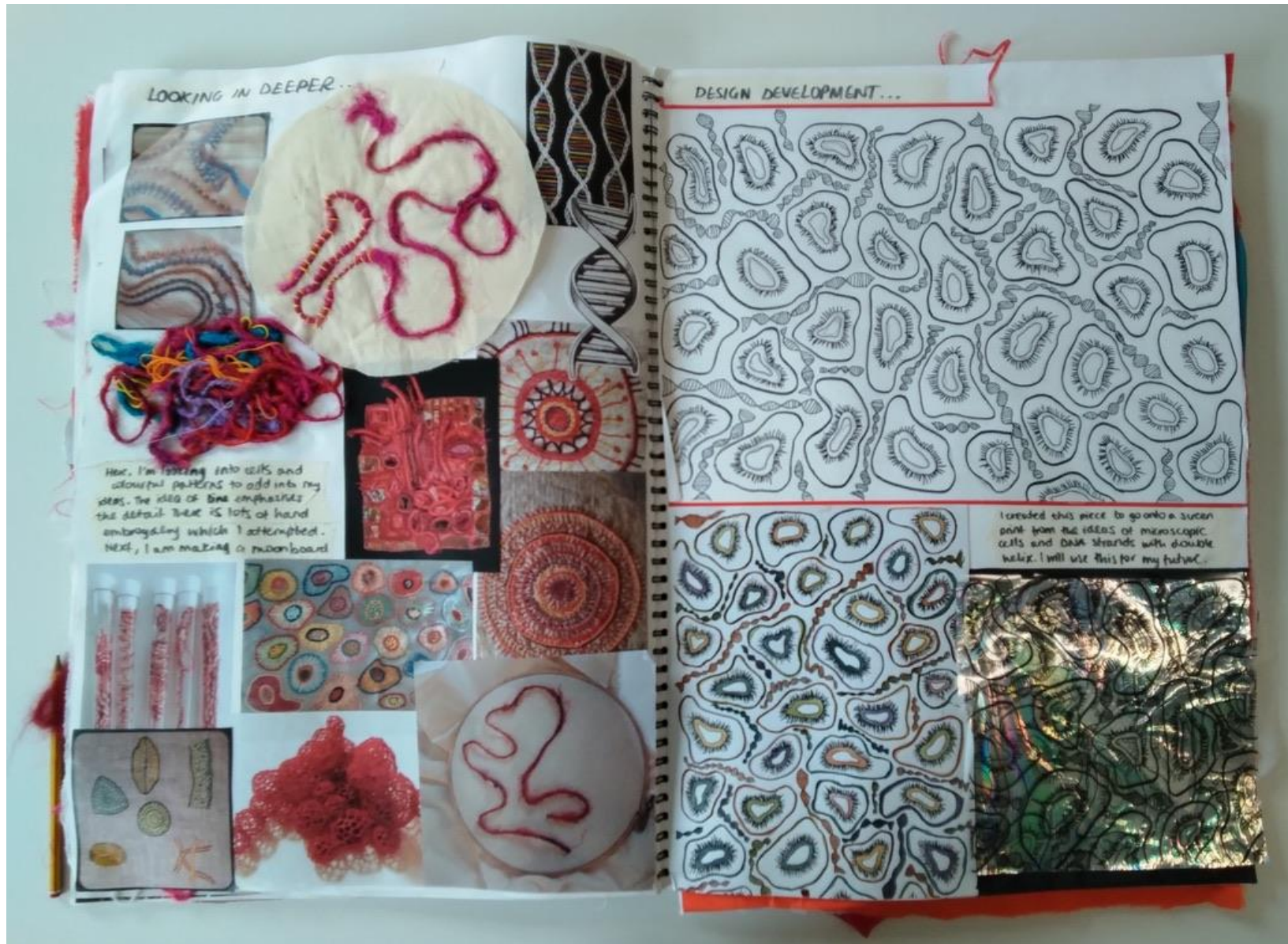
I made these little tube samples from the picture next to it. This records some types of veins and arteries in which I've used the ideas from throughout my project. I also created some DNA-like strands from dissolving talc.



↑ These photos is a rough design I made on a mannequin out of paper + tubes in which I added a red tube inside to add some colour. I then studied drawing some first hand pictures I took from the PE dept. I then adding my drawing and photos to my sketchprint I made earlier on which connects my ideas.













MANNEQUIN DEVELOPMENT



Here are my samples throughout my book on mannequins to see what they look like together as a fashion garment. I created lots of different looks to find which sort of design I like the most. My favourite is the first as it includes some of my earliest samples such as the heart. For my final piece, I will add more delicate samples such as dissolvable fabric and rope.

THIS IS A PICTURE OF A SPINE I MADE IN MY FINAL RECREATE THIS.



IS A SCREENPRINT FROM DESIGN ADDED

FINAL PIECE IDEAS..

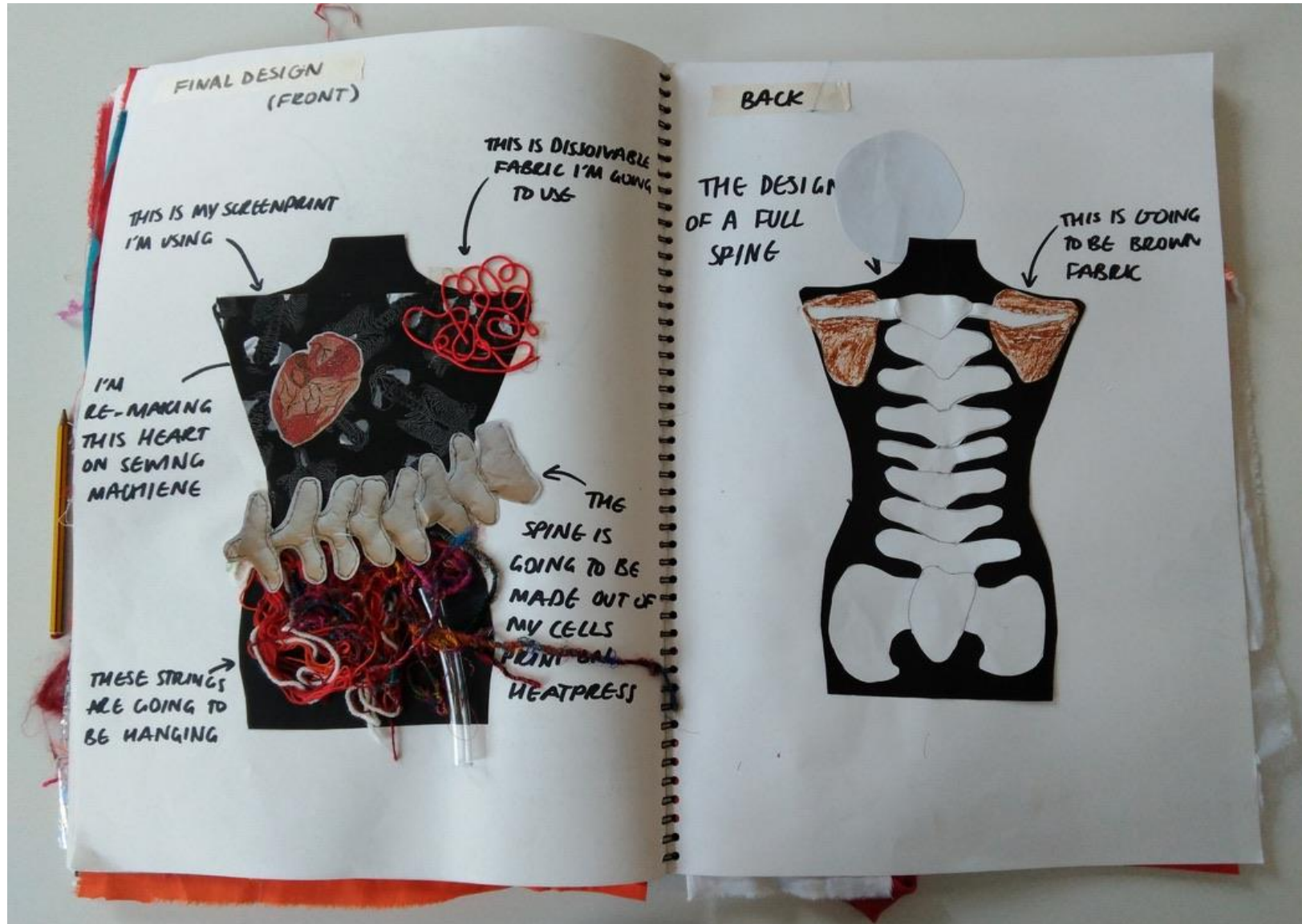
#1

THIS ~~RE~~THREAD WOULD BE MADE OUT OF DISSOLVABLE PLASTIC AND SEWED TO RECREATE THIS.

THIS IS A BALL OF FELT THAT I THINK BRINGS SOME 3D TO MY PIECE.

THESE ARE TUBES OF THREAD THAT I MADE TO RECREATE THE LOOK OF ARTERIES AND VEINS







marks - JTEU CZ







57 marks - 1TE0 C2