



Component 2: Textile Design

Standard Mark – 56

	AO1	AO2	AO3	AO4	TOTAL
Mark	14	14	13	15	56
Level	5	5	5	5	
	Mostly confident and assured ability	Mostly confident and assured ability	Just confident and assured ability	Fully confident and assured ability	

Keyword descriptors from the taxonomy:

Focused

Refined

Resolved

Risk-taking

Examiner comments

This Textile Design Component 2 submission consists of an A3 sketch pad and a large-scale outcome of several fabric images hung on a rail. Images of the work selected here reflect the characteristics of work in the middle of Performance Level 5, Confident and Assured performance with a mark of 56/72.

The candidate starts their project with a mind map before referencing artists such as Seo Young Deok, Ruth Singer and Van Gogh. Jesús Leguizamo is selected as inspiration for a series of blurred photos exploring identity and transformation. The candidate then takes another series of photos that they manipulate by hand using acrylic paint before stating that they “show the repressive nature of society beginning to fracture, as people's emotions escape.”

A period of time is then spent exploring materials, techniques and processes. The candidate experiments with ripping and then stitching paper, oil pastel, paint and gluing layers of brightly coloured string. They review their progress as they go through thoughtful annotation. They then refine the process of ripping fabric so it can be layered over imagery. Samples are created and at times fine free machine embroidery is used. Some consideration is also given to the use of colour and how this can express emotion.

As the candidate moves towards their final outcome, they start to combine their textile experimentation with their primary source photography in an attempt to finalise their composition. They make a ‘Final Piece Plan’ which informs us of the equipment and materials they will use and how the imagery will be displayed. The candidate annotates their plan mentioning how they will use a sublimation printer, machine embroidery and the techniques they will use to distress the fabric.

For their final outcome they produce several mixed media images that are layered using a rail. The rail is then hung so the viewer looks through the images from one layer to the next facilitated by the rips and tears in the fabric. This layering represents a person’s emotion breaking through the constraints placed upon them by society. The final outcome is fully resolved and demonstrates risk taking by the candidate. There is a clear sequential journey through the project and the outcome is a culmination of what has been learned.

For the submission to move to the top of Performance Level 5, the candidate could demonstrate more advanced technical skills and the work could be more perceptive.

Trapped Alone Security Bolts Bars Money Ocean Caves
 Isolation Padlocks Chains Prison Chests Shot Away Scared Forests
 Closed Fear Metal Valuable Objects Distance Lost
 Prisoner Captured Wanted Blackmail Jewellery Hiding Underground
 Crime Release Criminal No Freedom Secrets Diaries Hidden Darkness
 Demands Restricted Protection Information Law Rules Anger Danger
 Embrace Together Unity **LOCK** Computer Key Number Password
 Power Comfort Traps Bar secure combine
 Loe Secure Home Dependence Wrong Join Connect Link Unite
 Emotional Bond Hug Reliance Offence Fuse Form Link Restricted
 Kindness Warmth Conceal Mask Hazard Black Disaster Alarm Panic
 Friendship Cover cloak light Gloom Attack Ability Force
 Family Tragic Dependence Brutality Shut Door Gain Strength
 Shield Save Capacity Safe Help Break In Need Fix Depend
 Defend Choice Stealth Pick Help Break In Need Fix Depend
 Need want choice Stealth Pick Help Break In Need Fix Depend
 Desire Choose Take Choose Theft Steal Take Fight Possibilities option
 Might



Seo Young Deok

Seo Young Deok is a South Korean Artist who creates sculptures from welded chains. The life size sculptures show the human body or face in different positions of vulnerability. His work links to the theme of lock through the chains suggesting imprisonment. This is further shown through the scared and timid positions of the sculptures. The true emotions of the people depicted are locked within the sculptures showing how society suppresses peoples true characters.



Jesus Leguizamo

Jesus Leguizamo is a Colombian artist. He creates paintings of peoples blurred faces. I think that this blurs the human identity and shows how forgettable faces can be. Although the facial expressions are covered, the paintings still manage to express lots of provoking emotions. To me, the faces show the human emotion locked inside ourselves trying to escape and break free.



Recording of marks for all GCSE work				Total
Component	A01 mark: indicate a mark out of 18	A02 mark: indicate a mark out of 18	A03 mark: indicate a mark out of 18	A04 mark: indicate a mark out of 18
Total Component 1				54

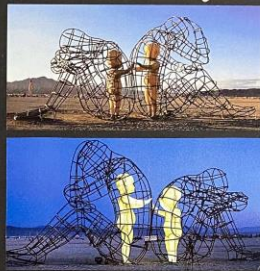


Love Locks

Many couples place padlocks on bridges as a symbol of their eternal love. However in some places, these locks are too heavy and so are having to be removed. This shows how locks are not always completely secure and can be temporary. I like the symbolic messages shown here because it adds interest and meaning to the theme 'Lock'.

Alexander Milov

The Ukrainian artist Alexander Milov created these sculptures of human cages and small children. The first shows the despair of two adults with their inner child personality locked away due to the pressures of society. The second structure shows how the human heart can be opened by such simple things like children. This shows the fragility of humans and the freeing nature of youth.



Dan Routh

I chose Dan Routh's photography of old locks and keys as a secondary influence because they show provoke ideas of imprisonment and being locked up, or the possibilities of freedom through the power the keys hold to unlock objects.



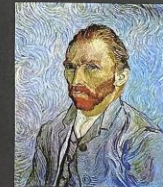
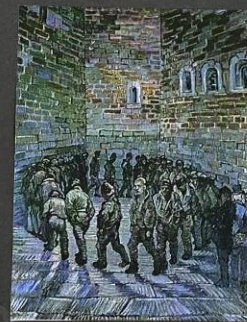
Ruth Singer

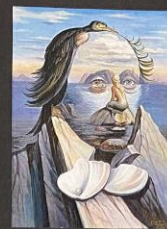
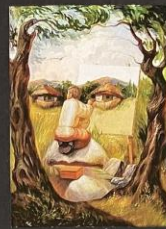
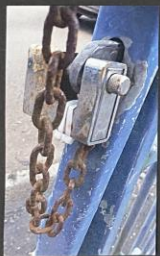
This set of work by Ruth Singer is called Criminal quilts and was inspired by female prisoners in Staffordshire Prison posed with their hands over their chests. This links with the theme of lock due to the restricted freedom of the inmates. I like the use of the images that gives a personal and evoking feeling to the work. The ragged and worn fabric suggests the age of the work.



Vincent Van Gogh

Another secondary painting that I chose as inspiration from the theme lock is Vincent van Gogh's prisoners round painting. Again, this shows the people locked up and hidden away with all of their freedom being restricted. The brush strokes are visible in van Gogh's paintings, yet lots of detail is still displayed. I like the wide variety of paintings that Van Gogh creates.





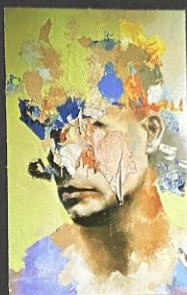
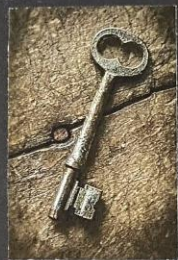
Oleg Shuplyak

Oleg Shuplyak is a Ukrainian artist who creates landscape paintings containing hidden figures. These figures look as though they are 'locked' within the painting, hidden or trapped behind the canvas. The figures are formed from objects in the landscape, making it look like an illusion. Even though the faces seem to be trapped, they show no negative emotions. The people seem calm and peaceful, as if they are looking after the landscape.

Vickie Wade

Vickie Wade is an artist who creates paintings of families and friends locked in an embrace. The people in these images are filled with love for each other and it evokes strong emotions from the audience. They show a close emotional bond between the people. All the paintings are set outside and shows the beauty of the natural world. I like the emotional connection that is shown, but it is the physical bond that shows the theme of lock.



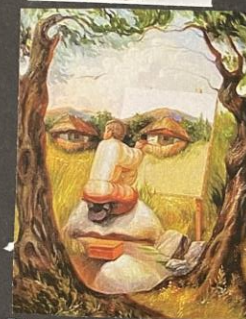


Jesus Leguizamo Primary

This set of primary photos is inspired by the work of Jesus Leguizamo. I was inspired by the blurring effect created by the smeared paint on his artwork of faces. I decided to capture this effect by using a camera to take pictures out of focus. This creates the effect of transformation and change as the person wakes free from the restraints of society and releases their true notions.

Lock Primary

This set of primary photos takes inspiration from Dan Routh's photography of locks and keys and the love locks hung on bridges all over the world. This photoshoot has a more literal meaning of these locks, and is all about physical locks, chains, bolts, keyholes and keys. The one set of keys in the photoshoot could suggest the power that freedom holds.



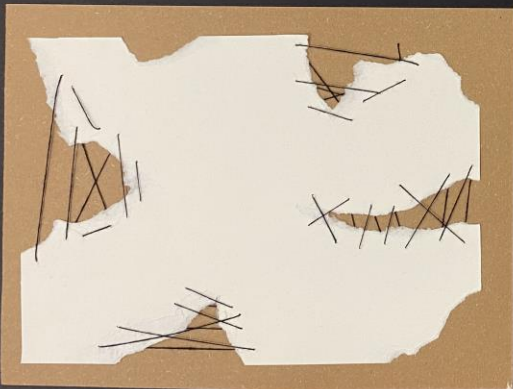
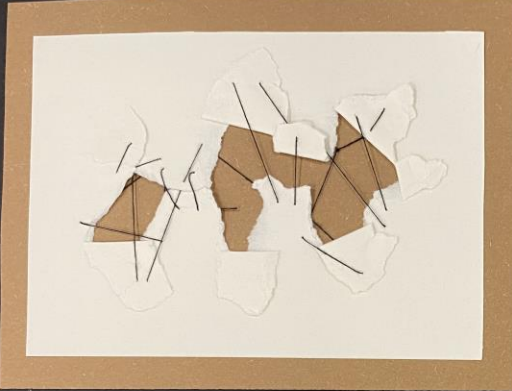
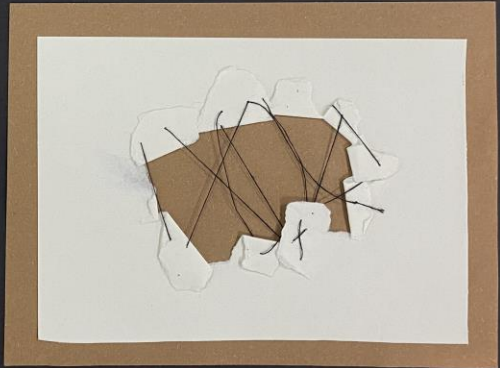
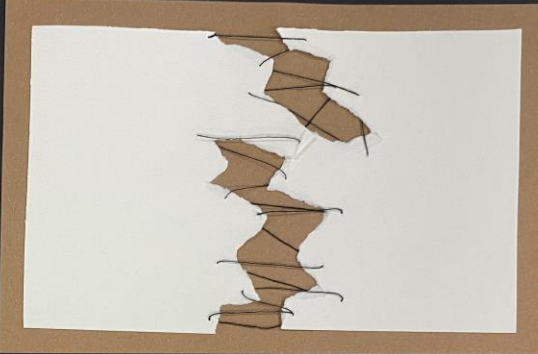
Breaking Through Primary

This set of primary is inspired by Seo Young Deok, Alexander Milor, Oleg Shupliak and Jesus Leguizamo. I think that all of these artists show human emotions being trapped away and trying to break through. I recreated this effect by photographing a person behind paper. The rips show the emotions trying to escape.

Jesús Leguizamo Interpretations

These interpretations take inspiration from the work of Jesús Leguizamo. His paintings are of blurred faces of people. I think they show the escaping emotions of people after being locked away for so long. I used printed images of people, and then covered the faces with acrylic paint. This creates a similar effect to Leguizamo's work. I like how they seem to show the repressive nature of society beginning to fracture, as people's emotions escape them, however I think that these samples would be better if I stuck to using only a few colours on each image. This could be used to show the particular emotions of that person at that time.





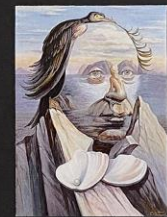
Ripped Paper Interpretations



Alexander Milou



Jesus Leguizamo



Oleg Shupliak



Seo Young Deok

These interpretations were inspired by the previous interpretations that show blurred images of human faces. The idea behind this is for the faces to be locked behind the paper, and through the rips and tears, the inner person breaks through. This is symbolic of the repressive nature of society causing many people to hide their true emotions instead of fully expressing themselves. These four artists show this suppression in four different ways. The chains of Seo Young Deok's work, the hidden figures in Oleg Shupliak's work, the hearts of Alexander Milou's figures opening up, and the escaping emotions shown by the paint in Jesus Leguizamo's paintings.

Collage Technique Trials



Acrylic Paint

I want my work to continue following a theme about the repressive nature of society. I like the work of Jesus Leguizamo, however I want to use different collaging techniques to blur the faces of the people. I started with acrylic paint, and I like that different colors can be mixed or stay separate.



Oil Pastels

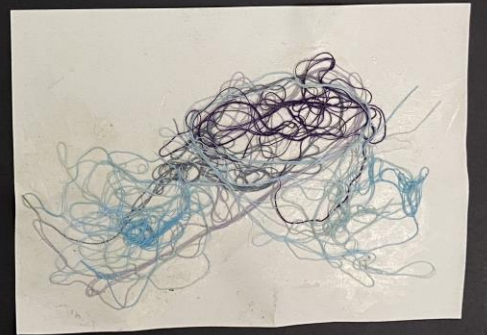
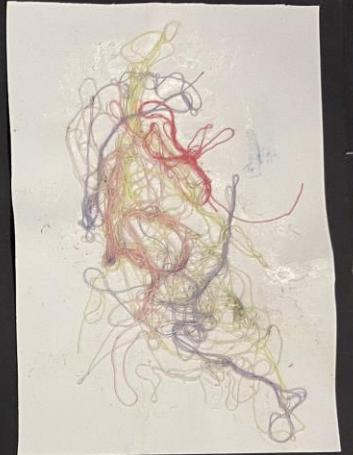
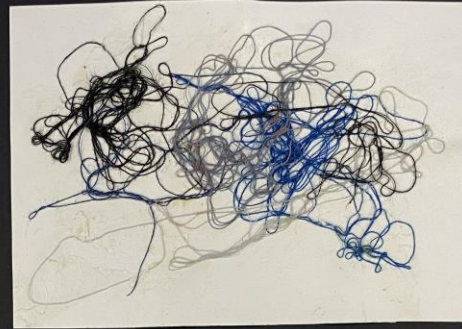
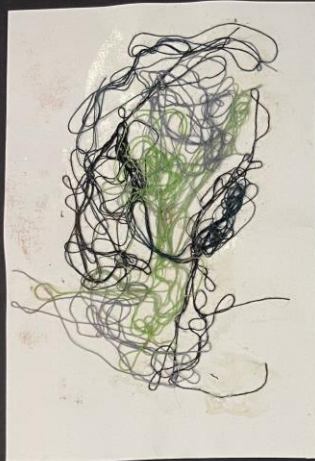
I then used oil pastels as another collage technique. I managed to blend the colours together by rubbing with tissues. The colours used also create the effects of different moods and emotions. For example, red could be anger, blue sadness and purple as confusion. This will be considered in future work.





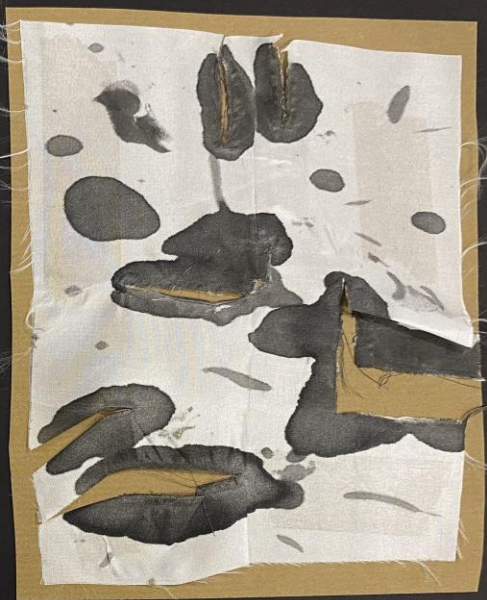
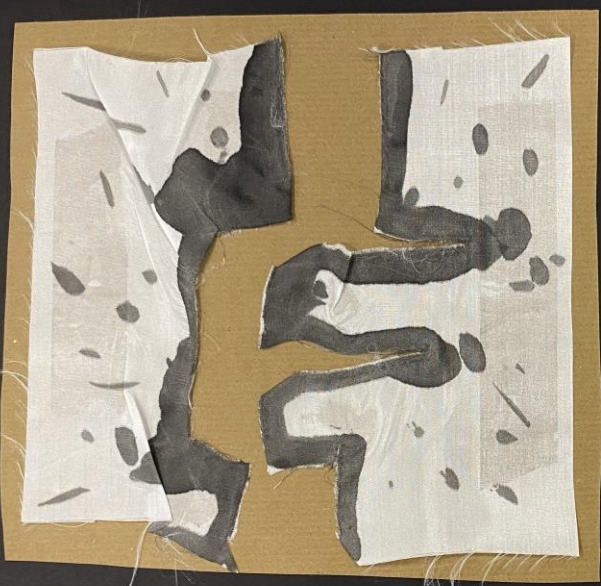
Watercolour

I attempted to use watercolour as another collage technique, so that the colours would blend together, however I do not like the effect that this created. The colour is patchy, and I do not think that I could use this technique to form a detailed face.



Thread

To make this collage technique, I used pieces of coiled thread and glue to stick it down. This is my favourite technique because the colours are vibrant, detail can be seen and colours can still be blended. The lines of thread could be thought of as trails of thoughts or emotions.



Ripped Samples

These samples take inspiration from my previous samples of ripped paper. They show the repressive nature of society through the monochrome colours. However, the rips and tears show the true character of a person breaking through the restraints.



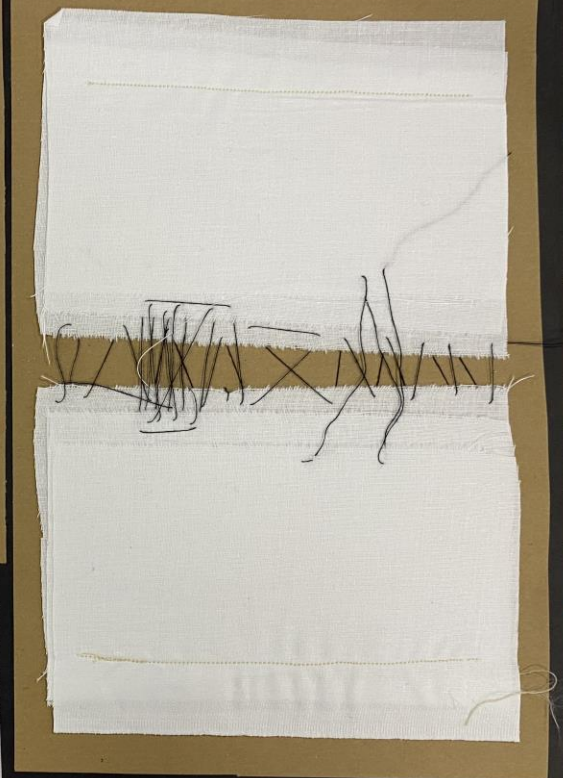
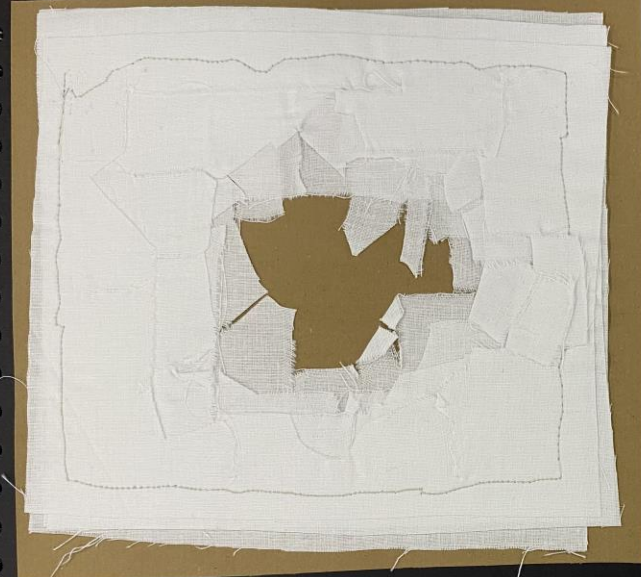
I photographed these samples over my previous collaging technique trials to see the effect it created. I like the contrast between the black and white outer layer and the vibrant colours beneath it.

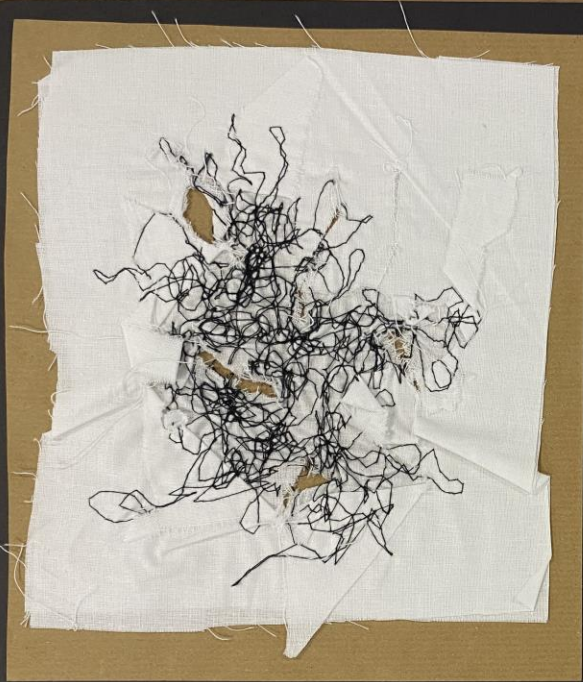


Ripped Fabric Sampling Techniques



wire
 Grey
 Paper
 Melt
 Shards
 metal
 blur
 Tears
 Cuts
 Overlocker
 Shatter
 Fabric
 Rips
 Layers
 Fray
 Smear
 monochrome
 Burn
 Dissolved
 Muslin
 slits
 patchwork
 scalpel
 fracture
 Black
 Hand
 Embroidery
 Machine
 Embroidery
 Paint
 Splatter
 Synthetic
 heat press
 Threads
 paint
 break
 glue gun
 card
 connect
 plastic
 Hessian
 cotton
 heat tool
 holes
 Brown
 white

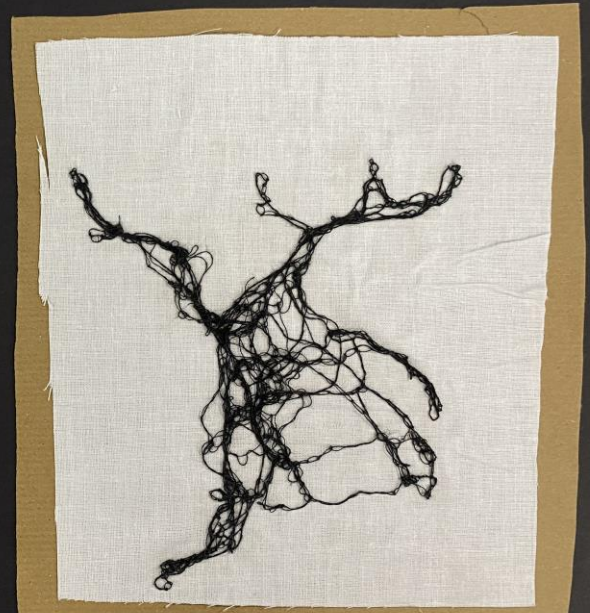




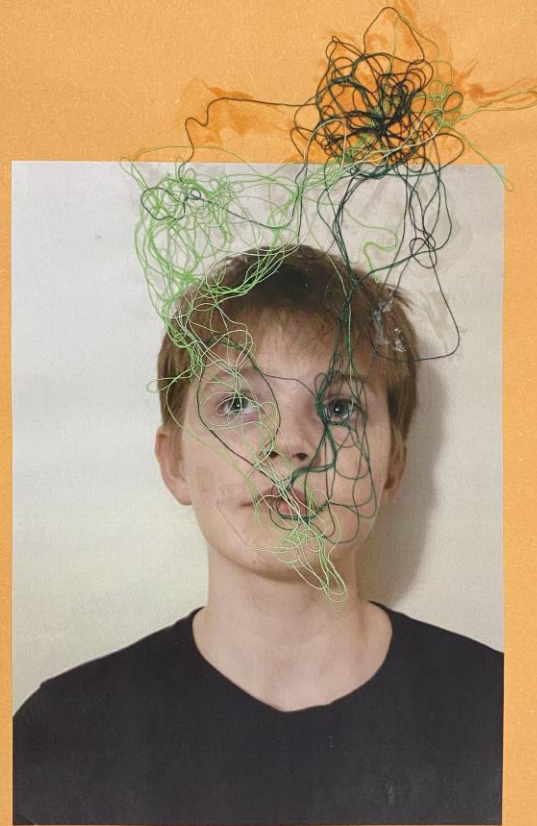
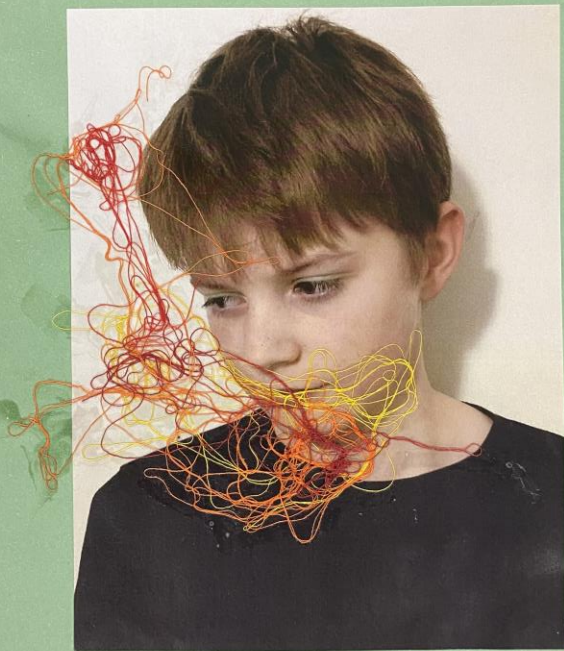
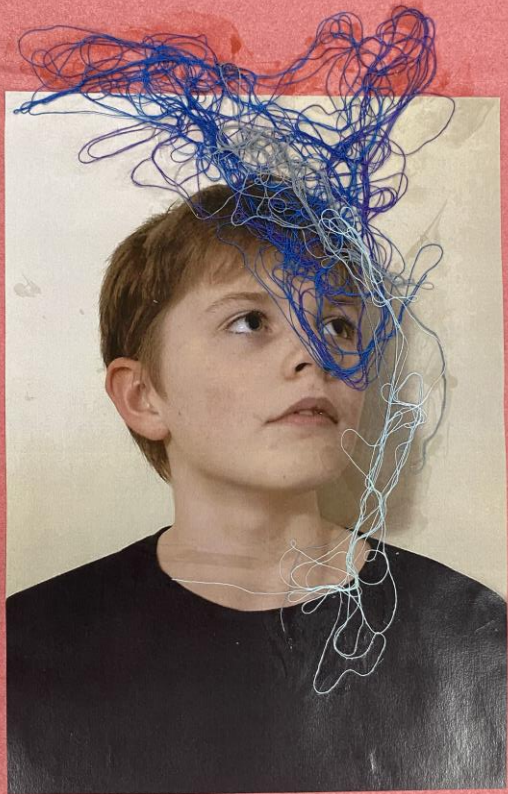
These samples were made to practice techniques for the top layer of my final piece. They are inspired by my secondary artists that show emotions breaking through as society has changed to allow self expression.



On my final piece, I want to have two layers. A face and escaping emotions underneath, and a black and white broken layer on the top. Through the top layer, you will be able to see the colours of the layer underneath as though it is breaking through the restraints above.



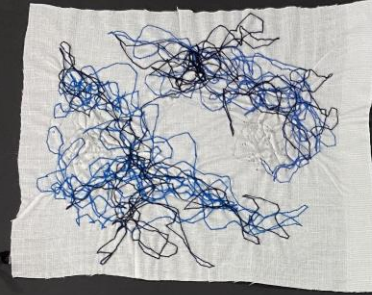
Escaping Emotions Samples



Sublimation Prints



Escaping Emotions Embroidery



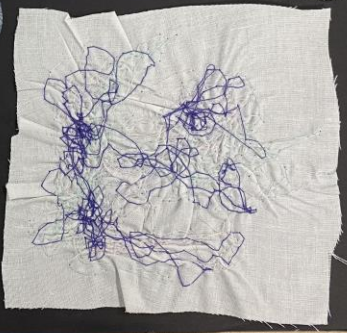
Sadness
↙
Calm →



Practice
Embroidery



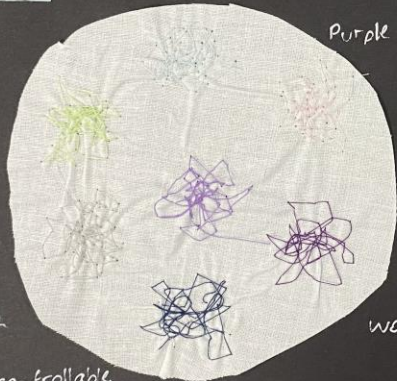
Anger
↙
Fear →



Colour Palettes



Fear



Danger
bold
no escape
scared
blue
green
uncontrollable
screams
warning
panic
Shock

Happiness



orange
Warm
Sun
Summer
Family
pink
Yellow
bright
smiles
love
Laughter
Friends
Green
sand
Beach

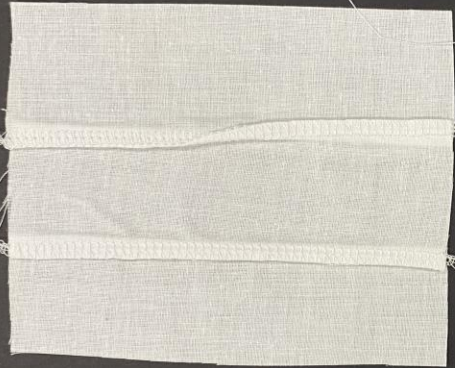
These colour palettes are going to be used in my final piece to show the different escaping emotions on the bottom layers. I associate different emotions with different colours, thoughts, feelings, places and objects. The words surrounding each colour palette are a few of the things I associate with each emotion. In general, the more positive emotions have lighter colours, whilst the negative emotions are darker.

Additional Secondary Images



I decided to include these secondary images because they all show blurred or obscured faces, hidden by editing, paint, collage or behind paper. This links with my work of blurring the face using embroidery. It shows how people are dehumanised by the repressive nature of society. The embroidery shows how the emotions we sometimes hide away break free from inside us.

Using the Overlocker

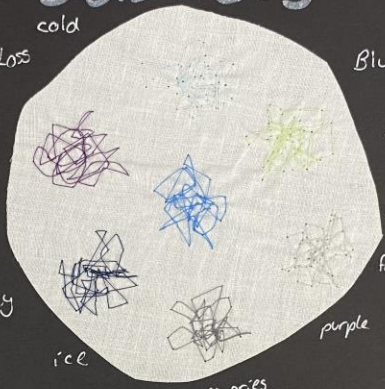


I wanted to use the overlocker in my final piece to sew the borders of my ~~piece~~ embroidery samples. This will create a neat edge for my piece and make them look more complete. I could also include embroidery around the edge of the piece to show the emotions escaping further.



Sadness

Loss
cold
water
weakness
crying
Blue
tears
unhealed
frozen



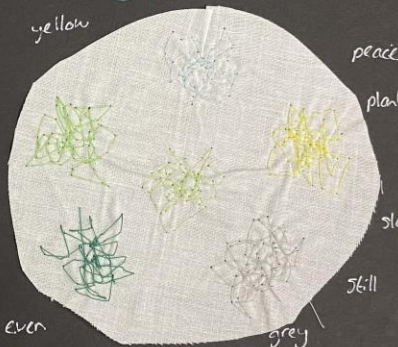
Anger

dislike
Pire
black
revenge
orange
grey
Power
ice
Red
Strength
Hatred
Burn
disgust



Calm

memories
purple
yellow
rest
green
quiet
even
nature
grey
peace
plants
sleep
still



Lock

The theme of this project was Lock. To begin, I created a mind map containing all the connotations of the word lock that I could think of. This included the literal meaning of being locked away and imprisoned or the metaphorical meaning of being trapped in a way you don't wish to be.



My secondary influences were all inspired by ideas provoked in my mind map. They included: love locks as a symbol of a couple's everlasting love, Alexander Milov's statues showing a person's inner child being locked away, Jesus Leguizamo's paintings of blurred faces showing escaping emotions, Dan Routh's photography of locks and keys, Seo Young Deok's figures made of chains, Oleg Shupiak's hidden figures being trapped within the painting, Ruth Singers criminal quilts inspired by female prisoners, Vickie Wades families locked in embraces and finally, Van Gogh's prisoners walking in circles.



I took 3 primary influence photoshoots. The first is inspired by the literal meaning of lock and is of locks, keyholes and chains. The second is inspired by Seo Young Deok, Alexander Milov, Oleg Shupiak and Jesus Leguizamo. It shows how people can break through the restraints of society. The third photoshoot is inspired by Jesus Leguizamo. It is a blurred image of a person. It is meant to represent the loss of an individual's identity.



I decided to continue my project based on the 2nd and 3rd photoshoots. I wanted two layers, one of a blurred face and the other top layer showing it breaking through the boundaries. The Jesus Leguizamo interpretations are an idea of how I could have gone about blurring the face, and my ripped paper interpretations show how I could have gone about making that layer.



I then decided to try multiple collaging techniques to blur the faces. My favourite was using the threads because it had a very bold impact.



My next set of samples progressed the ripped layer onto fabric. I also photographed these on top of the collage techniques to see the effect they created together.



The over locker could also be used on the top layer of my final piece to join multiple pieces together. This creates a ridge texture like above. I would also not trim the edges to add to the broken effect. The top layer represents the repression of society that breaks and fractures due to the escaping emotions of the people underneath. I think this will create a contrast between neat and messy.



I then made another set of samples to develop and trial new techniques for this ripped and broken layer. These included: layering, embroidery, stitching, dissolved muslin and ripping.



This set of samples continued my development of blurring faces. I decided to print the image and cover the face using thread.



I made another set of samples, but this time decided to use sublimation prints to print the image on fabric and then embroider the thread into this.



My additional secondary images all show blurred faces. However they all use different techniques such as digitally blurring the face or by using paint.



I wanted to link the embroidery on my faces to different emotions. To do this I decided to link the colours to the emotions I associated it with. I created colour palettes of 5 emotions and used these sets of colours in my final piece.

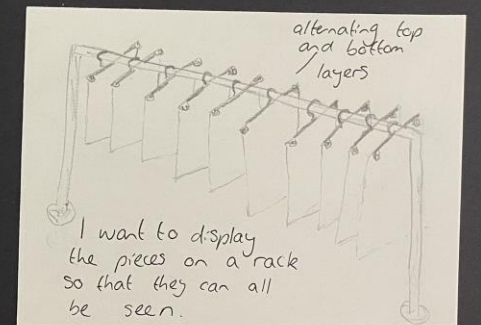
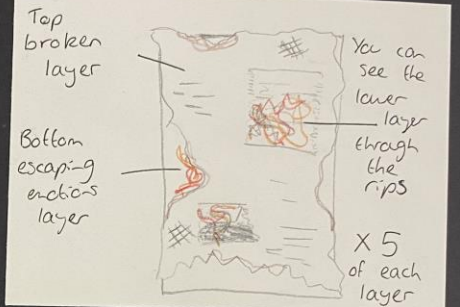


Finally, I used the overlocker as a practice for my final piece. I want to use it on the outside of my embroidery to give it a neat look and a finish.

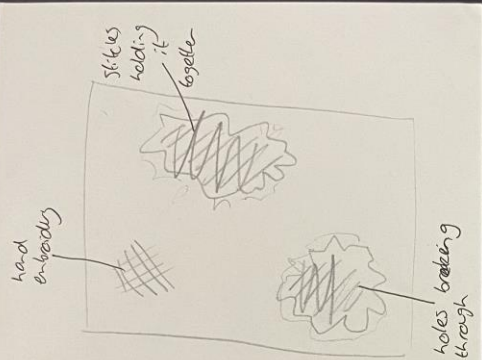


Final Piece Plan

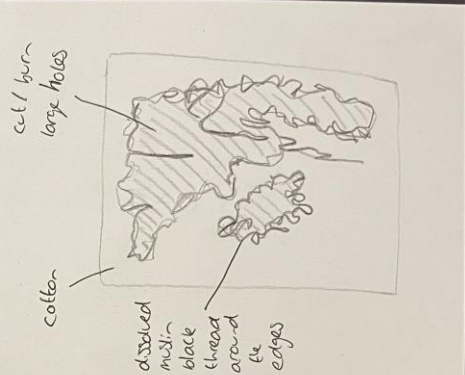
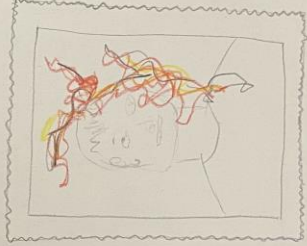
For my final piece I want to show the emotions of people breaking free from the restraints of society. To do this, I am going to use two layers. On the bottom will be an image of a face and embroidered thread over the top, representing the emotions. On the top layer, I will make a hanging that represents society. This will be falling apart through tears, rips and cuts to display the colorful layer beneath. I will make 5 of each of these layers so that I can use different colors to show different emotions. This will then be displayed on a large and put on a rack.



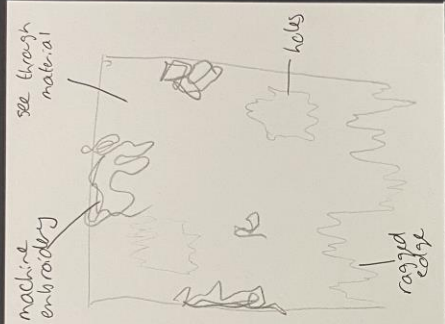
Calm



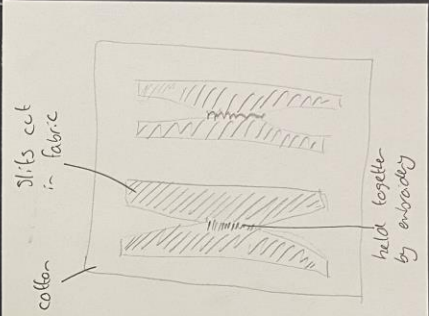
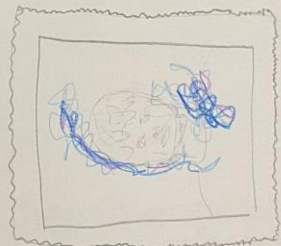
Anger



Happiness

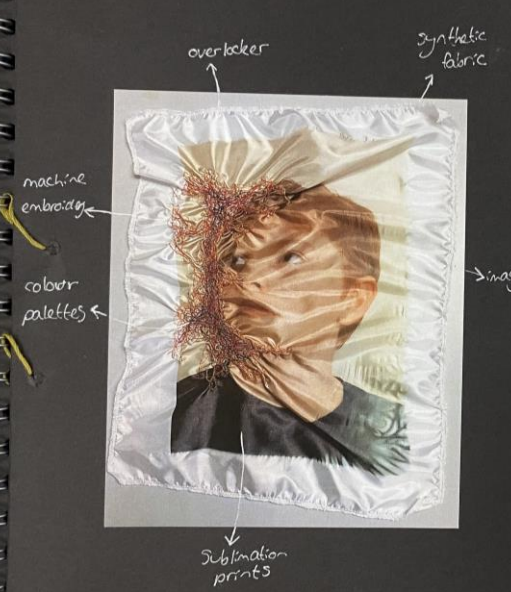


Sadness





19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

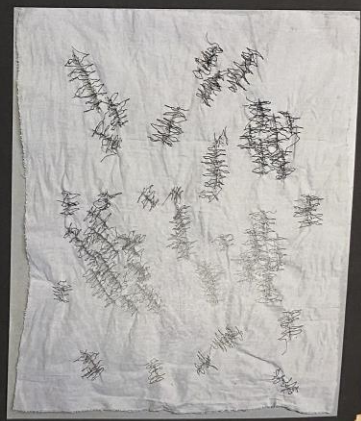
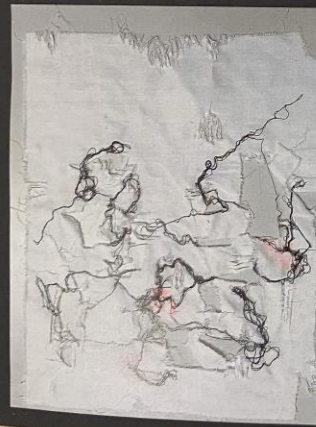
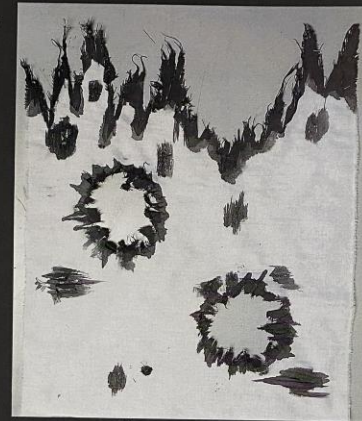
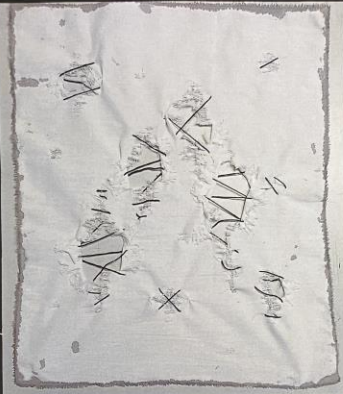
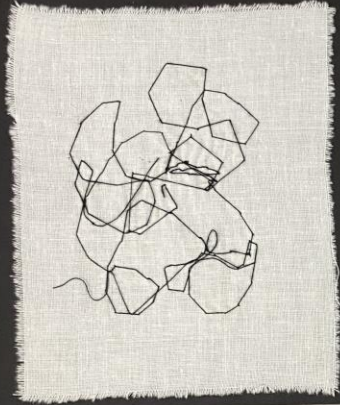


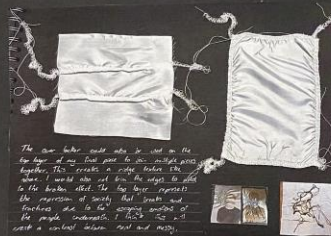
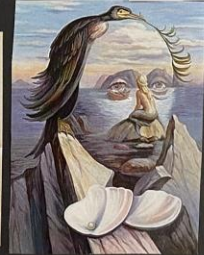
Final Piece Embroidery

For my final piece, I made 5 embroidery of faces pieces as the foundation layer. This is as a development of my work inspired by Jesús Lezizano. The idea behind them is to show how society represses people from fully expressing themselves. This is why I printed blank and expressionless faces using sublimation prints and the heatpress. I used synthetic fabric as in a previous set of samples, the image appeared best on this fabric. To finish the edges, I used the overlocker. Each set of embroidery colours represents a different emotion: Anger, sadness, happiness, calm and fear. These colours are from my colour palettes I previously made. The embroidery represents how the emotion can escape from inside of us.

Breaking Through Top-Layer

This top layer represents how a person's motives break through the restraints of society. The monochrome colours of this layer contrasts with the vibrant of the other layer. This creates the rivalry between the individual and society as a whole. For each layer of my final piece, I tested the techniques on small samples. I used different techniques on each. This shows the effect of different emotions. Each contains holes and rips. This shows how it is breaking apart and fracturing. My favourite technique was the use of dissolved mistlin that I then stuck on to the fabric.





The two holes could also be used on the top layer of my final piece to tie multiple pieces together. This creates a ridge between the layers. I would also use them to attach the layers to the backboard. The two holes represent the expression of society that breaks and functions due to the complex emotions of the people underneath. I think this will catch a viewer's attention and not miss it.



Final Pieces Layered Together

The whole aim of my final piece was to tear and rip the top layer to display the colorful embroidery beneath it. I then stitched and worked into the top layer as a way of presenting how society aims to contain information. I aimed to strategically place the rips to display as much color as possible. To present all of these layers together as a whole piece, I wanted to use a rail and hinges. This allows each layer to be displayed individually or collectively with the other layers. This work is a development of my whole project. Throughout, I have been working on and developing the layers individually but always with the intention of displaying them together.





