



# Component 2: Textile Design

## Standard Mark – 53

	AO1	AO2	AO3	AO4	TOTAL
Mark	13	13	14	13	53
Level	5	5	5	5	
	Just confident and assured ability	Just confident and assured ability	Mostly confident and assured ability	Just confident and assured ability	

Keyword descriptors from the taxonomy:

Comprehensive

# Examiner comments

This Textile Design Component 2 submission consists of an A3 sketchbook and two additional textile pieces, the embellishment of the handmade dress is presented as the timed response. Images of the work selected here reflect the characteristics of work just into Performance Level 5, Confident and Assured, with a mark of 53/72.

The candidate begins by mind mapping the Externally Set Assignment theme 'Lock'. They then purposefully explore contextual sources, that inspire them personally with extensive written annotation that considers how they link to the theme. To start the exploration and visual recording process the candidate records photographically. Working with a single model in various directed sessions they visually engage with their ideas and later extend this with perceptive annotation. The final photoshoot forms the foundation to the final response. Here and throughout the work, the candidate annotation articulates their ideas, and thought processes to give insight into their development process. Able to communicate how they are developing their ideas and reference to various sources, gives us a truly comprehensive overview of their journey.

Contextual sources such as traditional embroidery, the societal depictions by Ben Lewis Giles and structural garments such as those by Issey Miyake help the candidate to further develop their ideas. Photoshoots, studies and relevant use of found materials all form an essential part of their journey. Sampling is extensive and shows a confident use of a sewing machine from more traditional machine stitching to more elaborate free stitching. The candidate is skilful and refined in these depictions of facial features using sewing techniques. "...that each of these samples can reflect my view of society in their own different way and I really like how each of them show a contrasting view on different social issues..."

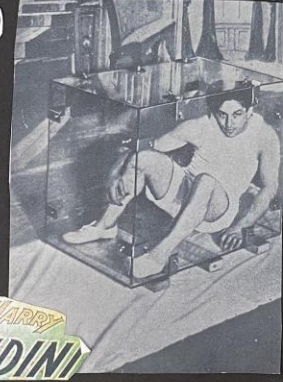
The final response is the handmade dress which is cut from their own pattern and follows traditional dress making techniques to be fully assembled into a functional piece of clothing. Elements are refined and embellished, which the candidate shows through experiments and explanations, all in readiness for the timed test. During the 10-hour timed period the candidate embellishes the dress, in a way which is reflective of the theme 'Society' with various found materials; train tickets, packets, newspaper and receipts for example. These are all attached using sewing techniques. The final piece is then modelled and photographed.

For the submission to move more securely into Performance Level 5, Confident and Assured, the candidate could demonstrate greater evidence of more varied experimentation in response to a wider development of ideas.

# HARRY HOUDINI - ESCAPE ARTIST



Harry Houdini is an escape artist from Hungary with an American origin. He was born on the 24th of March in 1874 and died on the 31st of October 1926. All throughout his life he performed a series of stunt performances and magic tricks. Such as escaping from a series of locks, chains and straight jackets. After Houdini's death there was a museum devoted to him with a series of personal belongings. This was because Harry was a very inspirational and devoted performer. I decided to choose Harry as one of my secondary influences as I believe that his work is an extreme form of reflecting the subject of lock due to Harry Houdini being locked up in a variation of forms for his whole life.



HARRY HOUDINI

# ROMEO AND JULIET - MOVIE + FAMOUS LOVE

Romeo and Juliet are apart of an old tale from the 1552 written by the famous writer Shakespeare who of his time was a very modern writer. Romeo and Juliet are known as one of the most famous loves who have really made a name for themselves and a good title through their tragic love story. The famous Montagues and Capulets are a good influence on showing just how strong Romeo and Juliet's love was as if it was locked together. I wanted to add the tragic love story of Romeo and Juliet as I personally feel as if their connection for each other has a sense of them being locked in together regardless of their society's expectations of that time. The lock between them shows a metaphorical connection between

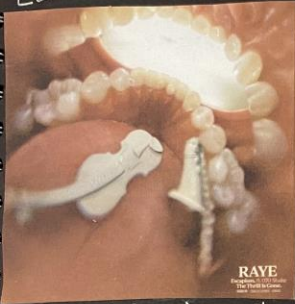


them which I would like to bring into my work as I felt that I would like to reflect more of a metaphorical sense into my work rather than actually a physical lock. I think that Romeo and Juliet really shows the connection of



a lock of loves without their being a physical lock between the two of them, which I feel reflects love.

# ESCAPISM - Song, SINGER RAYE



For my next secondary influence I decided to pick a song as I feel as if I can really show a wider range of different types of the arts which are influencing my work. After taking a deep look into my work and my mind map that I had created on the theme of lock I had a thought on the word 'escape' as you would be breaking free from being locked up into something. I decided to pick a song called 'Escapism' by RAYE. This song reflects of being trapped in a relationship which I think is really important because I wanted something that I be able to reflect a metaphorical idea of being locked in something and wanting to escape from it. I really think that this song will be able to effect my project in a positive way because it will allow me to interpret in another way due to it being a variation of different mediums to do with art.



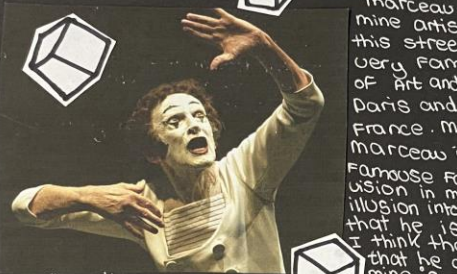
Escapism  
RAYE, Oro Shake  
1:22 3:09

# MARCELLO MENCARINI For my next influence I decided to pick the love padlock bridge located in Paris. This bridge was their to devote peoples love for each other. Couples, lovers or even just friends would buy a lock to be able to add to the bridge to reflect how much that they love each other. This bridge is located in Paris which I feel as if it works really well as I can get inspiration from Paris as it always reminds me of love and is a very romantic city. This lock bridge was created many years ago and since then there has been a lot of many other cities that have taken inspiration from this and created their own version of this bridge in their own cities and towns. I feel as if this bridge idea is very inspirational to me as I think that it is very important to show how much you devote yourself to others. I think that this influence is a very important secondary influence to me because there is a sense of something so innocent from mankind and how society show their affection for each other. I would like to take inspiration from this by making it so that my work will be able to fully reflect the idea of how innocent society portray another. It is because it shows the main title of the theme lock in a lot more of a literal way rather than how different people would interpret the idea of the theme lock.

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# MARCEL MARCEAU



to add on  
 father to  
 my secondary  
 influences  
 I decided to add a  
 different form of  
 art. I decided to  
 add a secondary  
 influence from the  
 form of drama. I  
 had a think about  
 someone who really  
 inspires me and  
 I remembered being  
 amazed by marcel  
 marceau who is a  
 mime artist from France  
 this street art is a  
 very famous form  
 of art and magic in  
 Paris and especially  
 France. marcel  
 marceau is extremely  
 famous for his iconic  
 vision in making an  
 illusion into his work  
 that he is in a box.  
 I think that this idea  
 that he displays of  
 mine is really important

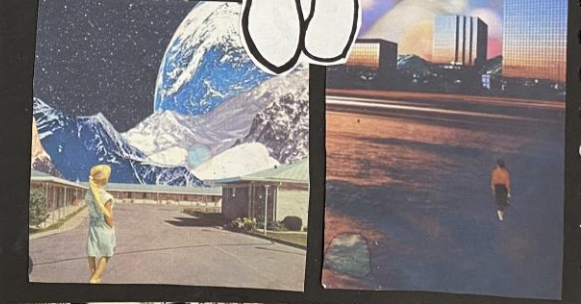
For the theme of lock as  
 really strong idea of being  
 locked in something. so I  
 feel as if this works really  
 well as I can use marcel  
 marceau idea of how I can  
 work with different medium  
 to be able to reflect how  
 you will feel being trapped  
 in something. I fell as if I  
 would like to take in the  
 idea of being trapped in  
 something but more of an  
 metaphorical way so that  
 I can also show how  
 marcel is not actually  
 trapped within something  
 but rather he has created  
 a metaphorical sense  
 this is important because  
 I can then show how  
 people may feel being  
 trapped within society or  
 trapped within your own  
 mind or mental health.



# CURSES

I had a think  
 into what really  
 inspires my work  
 and I have really  
 always been  
 very inspired by  
 surreal art which  
 I think works really  
 well within the  
 theme of lock. I  
 decided to pick out  
 an artist who goes  
 by the name curses  
 but is also known  
 as Anthony Kieron.  
 He has been  
 fascinated by the  
 vision of more of a  
 surreal world ever  
 since he was younger  
 which he later on  
 moved to experimenting  
 with in his older  
 years by making  
 personalised album  
 covers for a variety  
 of different artists.  
 Anthony creates all  
 of his work through  
 layer of magazines,  
 imagery and a range  
 of different materials.  
 I think that CURSES  
 will be a very  
 inspirational influence  
 to add into my work  
 because I think that  
 his surreal work truly  
 reflects a deeper  
 meaning into a true  
 sense of actually  
 being trapped within  
 a new and different  
 world. I think that  
 CURSES work could  
 also be interpreted  
 into feeling trapped  
 with in a regular  
 world and with in  
 society. I would like  
 to take some  
 inspiration from this  
 that I could show  
 feeling the idea of  
 being trapped into  
 society or world  
 and make it so

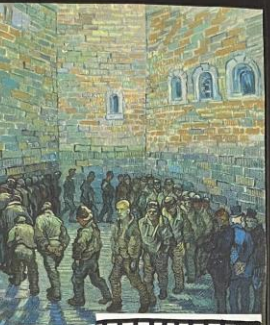
since he was younger which he later on moved to experimenting with in his older years by making personalised album covers for a variety of different artists. Anthony creates all of his work through layer of magazines, imagery and a range of different materials. I think that CURSES will be a very inspirational influence to add into my work because I think that his surreal work truly reflects a deeper meaning into a true sense of actually being trapped within a new and different world. I think that CURSES work could also be interpreted into feeling trapped with in a regular world and with in society. I would like to take some inspiration from this that I could show feeling the idea of being trapped into society or world and make it so



# THE PRISONERS ROUND

For my next secondary  
 influence I decided to  
 pick a different type of  
 arts which is why I  
 decided to pick vincent  
 van Gogh as I have  
 always been extremely  
 inspired by all his work  
 and how he expresses  
 his ideas. After having  
 a look at all the  
 different types of his  
 work and I made the  
 choice to pick this  
 painting done by  
 vincent van Gogh called  
 The Prisoners Round.  
 This painting was  
 painted to show the  
 impact of how vincent  
 wanted to portray his  
 views on the prison.  
 This painting was  
 painted in 1890 and it  
 took vincent two days  
 to paint. I think that  
 this is a really strong  
 secondary influence  
 that I have chosen to  
 work with because  
 the idea of a prison  
 reflect the idea of  
 physically being  
 trapped in something  
 as they are locked  
 up but also the idea  
 of how the prisoners  
 are metaphorically  
 trapped as they are  
 stuck in their head  
 with their mental  
 health. This will be  
 very inspirational  
 influence for my work  
 because I can really  
 look into how to  
 portray a physical  
 but also a metaphorical  
 version into my work.  
 I especially love  
 how vincent van Gogh  
 uses a look darker  
 tones because I feel  
 as if it makes the  
 imagery gives a sense  
 of sadness or  
 depression. I think  
 that this really  
 makes the picture  
 show a lot more of  
 a stronger meaning.  
 And I really get the  
 vibe that the dark  
 tones really remind  
 me of being trapped  
 within your mental  
 health

vincent van Gogh



# LOCK OF LOVE - MOVIE

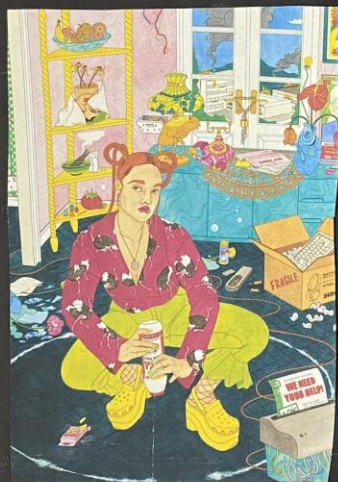
For my next  
 secondary influence  
 I decided that I  
 wanted to take a  
 look at my old  
 influences and I  
 wanted to select  
 another one with  
 the idea of physical  
 locks which is why  
 I decided to pick  
 this influence. The  
 lock of love is a  
 movie that is based  
 on two people who  
 fall in love and  
 put their lock  
 their love together  
 onto a bridge. I  
 think that this is  
 a very important  
 influence to me  
 because it truly  
 reflects the idea  
 of two people who  
 are expressing  
 their love by  
 connecting  
 together with  
 lock. I decided  
 to pick this as  
 one of my  
 influences as I  
 think that it  
 will help my  
 work be able  
 to show more  
 of a physical  
 essence and  
 portray the  
 idea of a  
 metaphorical  
 lock rather  
 than actually  
 using a real  
 life lock. I  
 also feel  
 that this is  
 a really  
 important  
 influence to  
 me as it  
 shows the  
 portrayal of  
 society and  
 how humans  
 show  
 rejection for  
 each other.  
 As society  
 expects you  
 to have one  
 person to  
 show all of  
 your devotion  
 to. I think  
 that this is  
 a extremely  
 strong message  
 as I want to  
 be able to  
 show a lot  
 of passion  
 in my work  
 and I fell as  
 if lock of  
 love really  
 reflects a  
 lot of  
 passion  
 throughout  
 it



# LAURA CALLAGHAN

For my next influence I decided to have a look

at something that really inspires me and one of the main things that I really think inspires me is the idea of a surreal atmosphere which is why I decided to pick Laura Callaghan as I think that her work really reflects a surreal expectation. I think that Laura Callaghan's work shows an idea of being locked up in society's expectation. I chose Laura Callaghan as one of my secondary influences as I think that it really shows the idea of being trapped up in society's expectations. I think that this is very important as I will be able to convey the idea of how people can feel as if they are locked up in society and 'rules' to follow.



# Alice In Wonderland

For my next influence I decided to pick out Alice in Wonderland because I feel as if this influence is a

very controversial thing which I think will be able to make my work more unique. Alice in Wonderland is a children's movie, book and old tale. It is about a girl called Alice who falls down a rabbit hole and ends up into a surreal world. I think that this relates to lock due to it being Alice who is trapped within another world and who can't escape. The surreal world makes me think that it gives off the idea that the people in the surreal world are also trapped. I feel as if this will link really well within the idea of lock because I get the interpretation that Alice is the outcast and the rest of the world is society. I would like to take inspiration from the film and movie Alice in Wonderland by making my work have more of a surreal vision but by also reflecting the idea of society throughout my work. Overall I think that this will be really influential to my work because I can get a range of different ideas that I can get from my overall controversial meaning because I can get more of a unique lay out onto my page of work. I also really think that this will be really good so I can have a range of different secondary influences from a range of different materials for primary influence.



# The Spider and the Fly - Arthur Rackham

For my last secondary influence I decided that I wanted to add one last influence who is an artist as art really inspires my work. So for this last secondary influence I concluded to pick the Spider and the Fly painting by Arthur Rackham. I decided to pick this one as I really like how this painting gives off a really strong message to the audience. For me this painting gives me the idea of how the fly is being trapped which for me a double meaning of being trapped by something. I decided to pick this as one of my influences because I think that it shows a really strong message of how the spider could reflect society and the fly a vision of consumer and how people are trapped within society's expectations. There are thousands of interpretations which link to the



idea of lock from this as the basic idea of this could also be how the fly is simply just targeted up and trapped within the web. This will influence my work because I think that this will really help my influence because I will be able to show how things will be able to be physically trapped within things which are also trying to escape. Overall this is one of my favorite influences due to it being an important interpretation.

# PRIMARY PHOTO PLAN

## Society expectations



For this primary photoshoot plan I wanted to start off with the idea of being trapped in society. I decided to make a colour pallet for this one of all really darker colours as that what I associate with society. I want to make these images really portray the feeling of not being fully able to live up to the expectations of what society expects of us. I would like to take these pictures through the eyes of a teenage girl and what they feel as if they should live up to in society or on social media.

## delusion/mental health



For my next primary photoshoot plan I made the decision that I wanted to take the idea of delusion to be able to create it into something with a stronger plan. So I decided that I wanted to create the feeling that somebody with a delusional personality would feel. So I will take these primary photos of somebody just as a portrait but as a live photo. This is so that I will be able to add a low exposure to the photo to make it blurred.

## trapped



For the last photoshoot plan I decided that I wanted to create something a little bit more literal from the idea of lock which is why I decided to pick the word trapped. For these trapped photos I am going to get a plastic sheet so that I can cover over the top of my model so that I can then get the sense that my model is trapped within something represented by the

## DELUSION

For my first primary photoshoot I decided to start by doing delusion

as it is one that inspires me the most out of all the options. To start off this shoot I decided to think about what reminds me of delusion and from this I concluded the idea of almost a blur or furred image. To start off this shoot I made sure that my model was in a plain colour so that it wouldn't distract from the message of delusion. I also wanted a plain background so that when I blur the images it won't mix badly with the background. I started by taking pictures of my model as just plain portrait photos which I then later on developed by making my model pull a range of different faces to create a cooler effect onto the picture. After I had taken a variation of

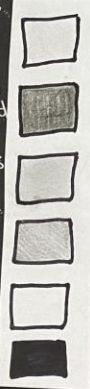
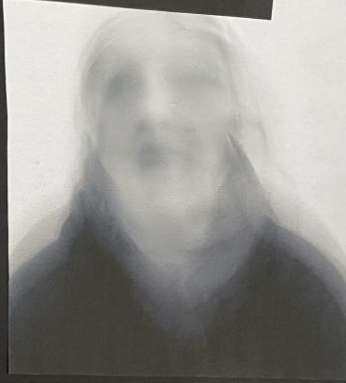
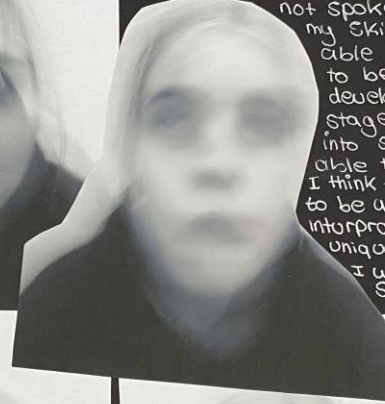


different photos which I made sure to have put on live so that I can create a blurred effect by putting it on a low exposure which simple makes it so that the photo has a sense of the unknown and not a clear image. After putting each of the photos into a blurred effect I simple turned all of my images into black and white so that I could get a better sense of mystery onto the photographs. I decided to pick the ones that



I think mostly I reflect the sense of no emotion or ones that I can't feel a sense of trauma or fear. I think the idea really is some with the as if the mind these photos really reflect delusion as the photos make me feel like there thing not quite right model or it almost feels you are looking into of a delusional person I chose to keep the colour pallet very plain as I think it gives a stronger vision into the mind of it being a lot more blank into it.

personally I decided to pick the theme of lock for this primary photoshoot as I think that a person who is delusional can usually feel locked up although this does not show a literal idea of lock. I decided to use it really represents for me. I decided to use primary photoshoots as a mental issue that is really about and I felt as if with in textiles will really be used in a positive way to reflect this issue. to photos onto the next decided to incorporate them drawings which I will be turn into a sample piece. this will be extremely effective create drawings and an from as it is quite an able to incorporate in a different ways such as being able to layer up different mediums to be able to create the full imagery of my photographs into drawings I decided to create this colour pallet as I wanted to make sure that I could use a continuous colour scheme through out it to make the presentation of it a lot more classy and keep it consistent



primary photoshoot as I think within their own mind and thought representation of the word lock a metaphorical sense of the chose delusion as one of my strongly believe as that it is not spoken enough my skills with able to be to be able to develop these stage I have into some able to eventually I think that to be able to interpretations unique image I will be series of

TRAPPED

for my next primary photo-shoot I decided to pick more of a literal theme to base my photos off of. I decided to pick the theme of trapped because I felt as the word of lock really inspires me and reminds me off the word trapped as I believe that it fully shows a literal interpretation of the word lock. to create these photographs I started off by



finding a big plastic sheet as I believe that it can really show a strong feeling of being trapped or feeling in suffocation. after I had got my plastic sheet I stretched it up to create a series of creases in the plastic sheet to create more of a reflection onto the plastic. after that I then put the plastic sheet over the model and I started off by taking some regular photographs of my model with no expression to make it look as if there is no emotion as I wanted to fully reflect the fear and loss of emotion in the expressions of people. for my next type of photographs I decided to allow my model to really express her portrayal of feelings of being trapped. we did this through the facial expressions.





which I let her express in a variety of different faces of fear. After I had taken a variety of photographs making sure that I had put the flash on so that I could get a good reflection off of the plastic sheet. After taking all of these photographs I put on an auto edit to create a clearer picture. I then selected the ones that I felt as if mostly portrayed the feeling of being trapped within the pictures. I then cropped down some of the photographs as I wanted to get some that were more zoomed in. I think that these pictures all turned out really well as I believe that the plastic wrap really makes the imagery of the photographs have a lot more of a strange meaning as it shows more of a in closed space which can make the viewer feel something that the person being trapped may feel. The plastic sheet really shows a fully inclosed place that I think can also show the mind of somebody that would feel trapped or the mind of someone that could simply be trapped within their own thought of mind. to be able to



fully develop these photos I would like to incorporate them together as I think that this idea of trapped will be a really interesting topic to work with. to fully develop all off these photos I will interpret them into more of an interesting thing such as drawings. I will do these drawings all based off of some of my primary photos. to create these drawings or interpretations I will start off by looking at the shape of my imagery and create a drawing all from the shape of the sheet of plastic. I will also look at the shape of the face and the facial features that have been pulled. I will be able to develop this work through interpretations which I can then move on to create a series of sample pieces from all the interpretation.



I will take ideas from my interpretations by looking at the different colours, shapes and textures which I will then be able to develop into further work. overall I think that every single one of these primary photos will really help to be able to fully develop my work because I will be able to make a great range of photos in which I can then use to influence my work as well as my secondary photos which will give me a wider range of different things to be able to work off this will be extremely effective as I will be able to have a collection of things that will make my work become a lot more effective and advanced. If I have photos and secondary influences to be able to support all off the work that I have done or will be doing in the future



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# SOCIAL EXPECTATIONS

For my next set of primary photos I decided to pick a topic that was very personal to me and something that I felt as if would be a really effective topic. I decided to pick the topic of social expectations as I personally feel as a teenage girl that there are so many social expectations that society expects people to live up to. From the ideas of social media expectations I feel that it would be really good for me to reflect my ideas on society and the unrealistic things that we are expected to be. So for these photographs and primary influences I started off by looking at issues that meant the most to me. After doing some deep research into the expectations of society and social media I decided to base my primary photos off the idea of beauty and the unrealistic portrayal of 'Instagram models' to do this shoot I started off by mainly focussing on the idea of plastic surgery and the 'perfect' beauty. The first step of creating these primary photos I decided to draw on a series of lines onto my face of imperfections that society would point on my face and the different types of surgery that people would yet to be able to live up to all of the social expectations. After doing a series of photos on my face and portraying photos I decided to move on to some pictures of my body as I think that this



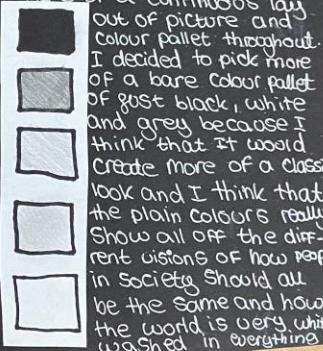
is a really important social issue as well. After taking a range of different photographs I cropped them down so that I could get a selection of different pictures into my imagery. I then moved on to making sure that I have a range of different angles in my pictures so that I have more sides of photos to be able to work from. I decided to do some photos of my face and others of my body as I think that it will be an extremely more effective display of all of the ideas that I am trying to portray. I think that these photos have turned out extremely effective as I have been able to show my ideas of society's expectations. I think that each of these photos fully reflect the idea of how people must look a certain way according to society's ideas. I reflected these ideas through portraying the ideas of how a body should be as well as how the shape of a face would be. I made sure that each of these showed a different view on social expectations. To develop all of these primary photos I will take them and use the shape to create some interpretations and different shapes for all of these pictures. I will do a different interpretation of drawing. For all of these pictures I had a look at each of the colours that I had used in each of these pictures and I decided to create a colour palette so that I can keep more of a continuous law out of picture and colour palette throughout. I decided to pick more of a bare colour palette of just black, white and grey because I think that it would create more of a classic look and I think that the plain colours really show all off the different visions of how people in society should all be the same and how the world is very white washed in everything.



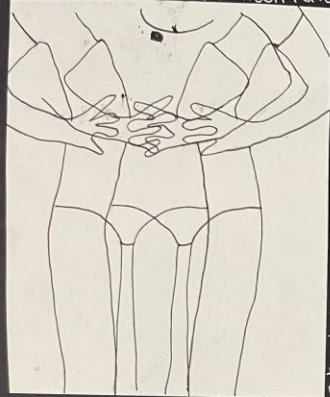
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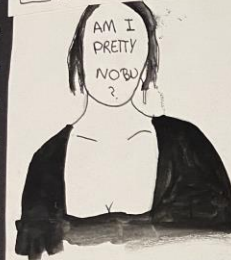
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cardboard. I then outlined it in black pen and rubbed out pencil. I then took some grey watercolours and I coloured in the hair as I wanted it to look slightly darker than the skin colour. To finalise this single drawing I painted over the colour of the black top. I think that this turned out really well because I love how their is no face on the interpretation as I wanted it to be able to represent society as a whole rather than just an individual. I did a range of different interpretations and drawing as I really wanted to experiment with a collection of different techniques. Overall I really love how I could develop my primary images into something new. I think that these interpretations turned out extremely well as I can still keep a reflection of society expectations in a variety of different ways to develop all of these interpretations in a variety of different favourite ones and turn them into some acetate samples as I think that this will allow my work to simply develop into something I would like to take some of my I have created my acetate samples as I think that I turn them into dark room images which I would like to be able to develop into some digital prints. I think that this will be extremely interesting as I will be able to see a full on going development. For my interpretations I made sure that each of them could reflect a different one of my primary images whilst also making sure that there was a link between each of them. I decided that I did not want to put any faces on any of my images as I think that their is a stronger meaning to the image that can be interpreted in a range of different ways. I also wanted to make sure that these photographs drawings and interpretations could reflect the general idea of society rather than just the single idea of one thing. I wanted to reflect the idea of society expectations as I really think that it is a very important issue for society this is because people are expected to live up to so many expectations to be able to be deemed as pretty in society. This is why I focused my main point of my drawings on the idea of idolistic body. Due to it being one of the main issues that people are expected to be able to look like. I also wanted to portray the sense of beauty into my drawing which is why I created my interpretations with no faces on them as I think that it is really important to be able



# INTERPRATIONS



ings I started off by looking at my colour pallet and I decided to only use those colours to create my drawings. For my first drawing I decided to have a look at the shape of the body and I first used a pencil to trace out the shape of the body. After that I used a black fine line pen to outline the shape of the body. I rubbed the pencil made sure that I could only see the black.

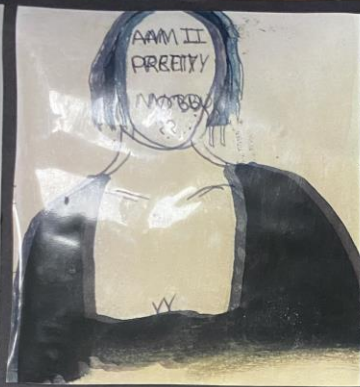


Afterwards I rubbed out all of the lines and.



pen. I then took some water colours to be able to colour in the outline of the clothing. I did this so that I can have an ongoing colour scheme and keep it all the same lay out of the photographs. For my next drawing I decided to do a more zoomed in photo of the body as I think that this will be something extremely interesting to interpret. For this interpretation I started off by just drawing a simple outline of the body which I then decided to colour in everything but the hands by using a simple black watercolour. For my next interpretation I decided to start off by using some tracing paper to simply just trace around the shape of my body and face which I was then able to trace onto a regular piece of





# ACETATE

to develop my work to the next stage I decided that I wanted to do some acetate samples. To start off these acetate samples I had a look at all of my previous work and I decided to pick out my favourite images along with my favourite drawings which I personally felt as if really reflected the idea of society's expectations. After I had found my favourite images and drawing I took a picture of them out of my book this was so I could then put them onto a google docs and print them out. After I had printed out a range of different images I took them into the school photography room and simply just photocopied them onto four different sheets of acetate. I then took my acetate images along with my original images and just cut them all out. I decided to keep some of my acetate as just plain and simple acetate but with the other



acetate I decided to layer it over the top of my original photos. I used some simple glue to glue the acetate down. For my first one I decided to put it at slight angle to the original image. I chose to use this specific technique for my first acetate sample as I think that it really adds a strong and unique effect to the drawing. I really like how it almost gives the drawing a surreal look which will be really good to be able to develop into my future work. For my next acetate sample I took a simple image from my primary photos and just layered a piece of acetate with a simple drawing over the top of it. I think that this is really effective as it gives my acetate drawings a really interesting and unique vision. I then decided to stick a normal acetate sample over the top of my original drawing because I really like the layered look of the image. I also decided



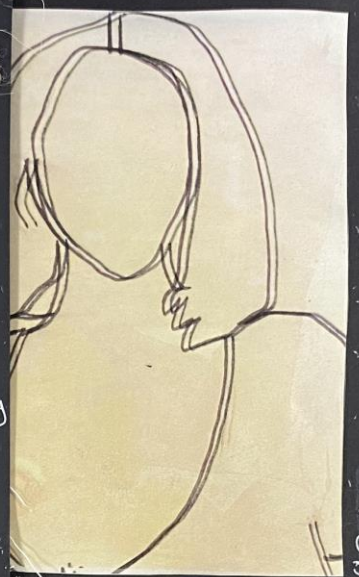
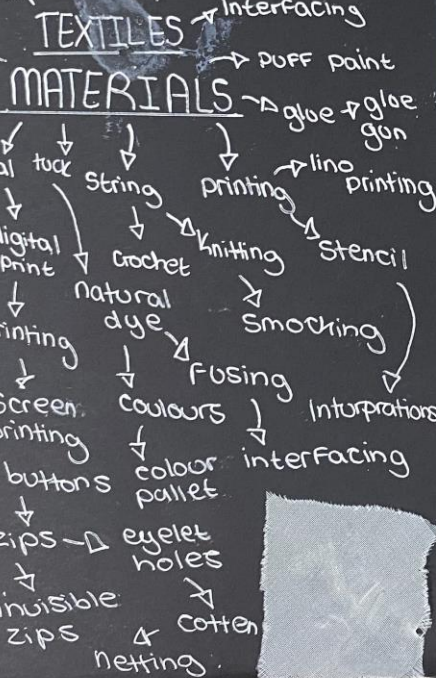
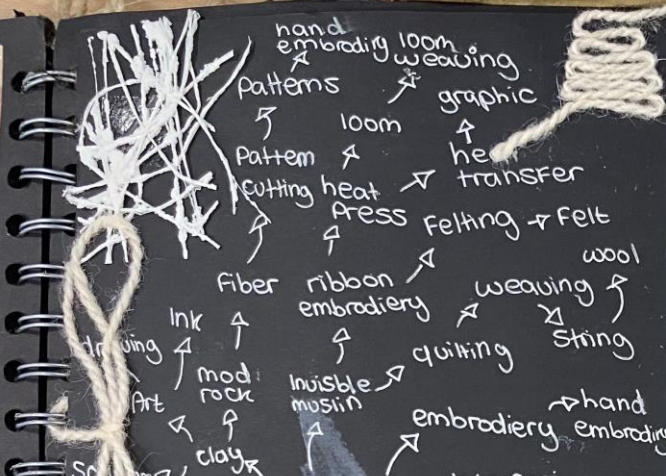
to express beauty for how you interpret it in your own vision rather than how other people may expect beauty to be which is why I did not put any faces onto my drawings. For my last interpretation or drawing I decided to do a collection of drawings which had a series of writing on them as I really wanted to convey the idea of what people may feel when trying to live up to the different expectations of what society wants. I also tried to mix up the materials as I wanted a range of different experimental textures off of which is why so that I could have interpretations and from I decided to my interpretations. It gives my work I also think that really good to into some acetate



to create some dark room images and with my work I think that it is a lot more effective when it's just a simple line drawing which I personally think will be a lot more interesting because I can then take to be able to develop into samples such as embroidery which I think that overall these interpretations and drawing out extremely well as I was able a medium that I really like and one I think makes my work look a lot classic and one in which I will be to develop my work into something which I think is really important as I to be able to show a fully developed of all my work so that I can show evidence for origins of my work.



embroidery I will radiery all of turned to use that more able need want stage

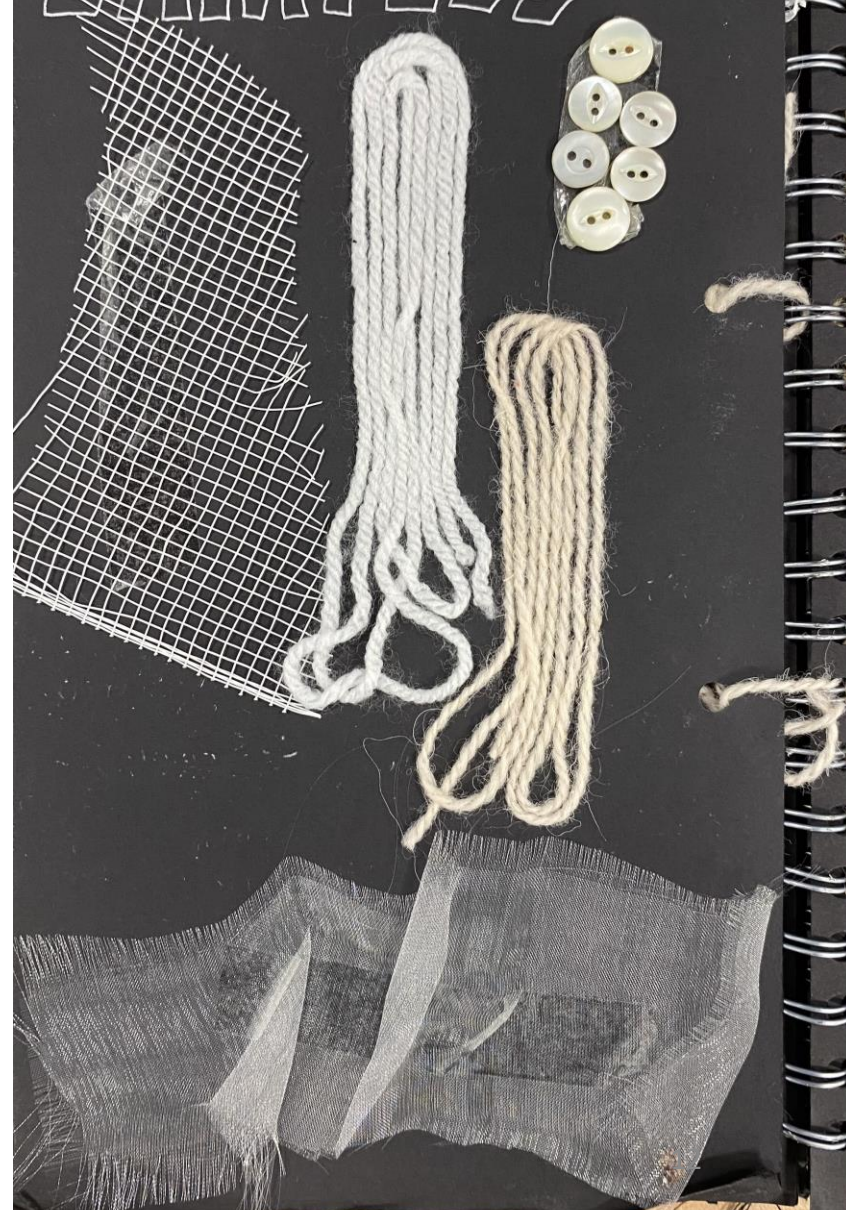


to do some plain acetate stock

This also gives quite a cool effect. I was unable to see due to it being my last set of acetate sample stock over the top of a mix of my primary photos. I think that it makes my work look good. For my development of work to take them into the stages of development from my photos to my samples which is very as I think that it is quite like to try out. I strongly believe that my samples will really be able to have a range of different textures and colors that will be able to help my work. I also think that it will be more minimalistic and I will be able to take and use a lot of my textiles project and work.



# MATERIAL SAMPLES



# ACETATE - DEVELOPMENT

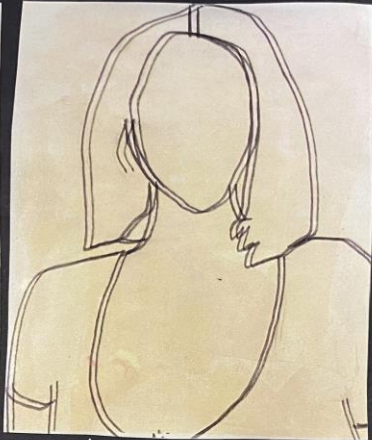
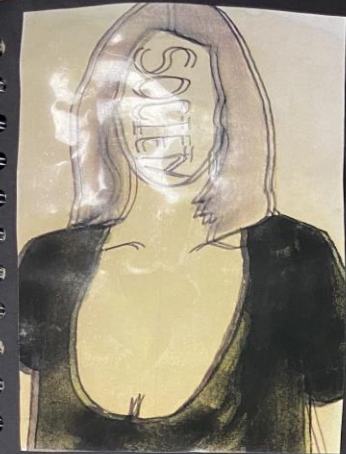
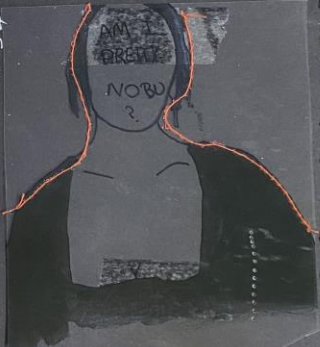
to be able to develop my work further I decided that I wanted to be

to create some sewen in acetate samples. I started by re-able to start off these samples. I started by re-printing off the primary photos that I had used from my previous acetate samples. After I had printed out my photos I put them into the printer and I transferred them onto some acetate. After I had got my photos printed onto acetate I used some double sided tape to attach them to the original photos. I only did this to a few of my acetate as I wanted a range of different

materials to reflect a range of different techniques. I then took a selection of my different images and decided to sew a range of lines on them. For my first acetate sample I decided to use a red thread to completely sew over the top of my face. I did this as I wanted to discard of any faces from my work. I wanted to do this because I felt as if I wanted to create a reflection of general society rather than just one individual. For my next acetate sample I wanted to add some writing to be able to really pin point the meaning which is why I just simply wrote the word society. For this I decided to use a red thread to sew the lettering as I really wanted it to stand out. I decided to then move on to just sewing an outline of the body I did this as I wanted it to really stand out. After I sewed into all of my acetate I stuck my favourite ones into my book and then I hole punched the other ones and tied them to my book. I picked the ones that I felt really reflected my theme in the strongest when portraying my different things. For my last one I decided to just keep it plain. After completing all of these acetate sample I would like to develop it further by creating some digital prints based off of this work. I would like to do this by taking all of my different acetate samples and uploading them onto my computer. I think that this will be extremely effective and I think that it will really help me to be able to fully develop my work. I want to use these acetate samples for my digital prints because I think that each of these samples have a really strong message. But they all reflect ideas of society in each of their own slightly different ways. My favorite thing about



SOCIETY



to do some plain acetate just stick



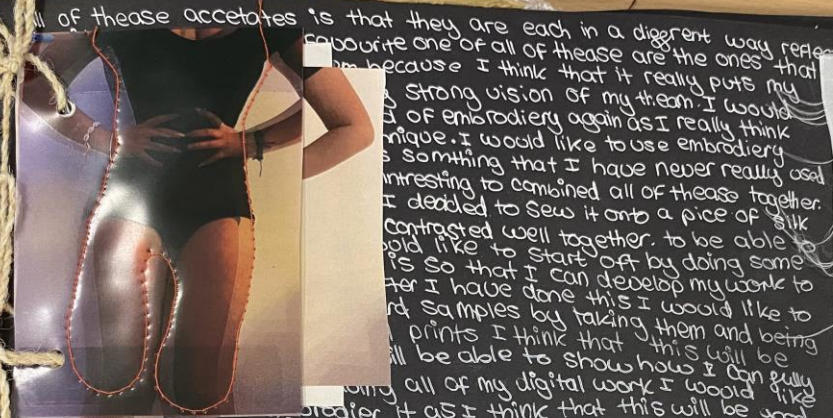
down normally because I think that this also gives quite a cool effect because it makes the image almost unable to see due to it being in more of a clear plastic and. For my last set of acetate sample I did a simple normal acetate just stuck over the top of a plain interpretation. I wanted to have a mix of my primary photos and acetate samples as I really think that it makes my work have more of a link between the two. For my development of these acetate samples I would like to take them into the dark room so that I can show the stages of development from my secondary influences and primary photos to my samples which I would like to turn into some embroidery as I think that it is quite a skillful textiles that I would like to try out. I strongly think that all of these acetate samples will really be able to develop my work because I can have a range of different textures in which will really be able to help my work. I also think that the thin lines which keep it more minimalistic will be good as they are a thing that I will be able to take and embroider into my own portrayal of my textiles project and work.

# EMBROIDERY-SECONDARY

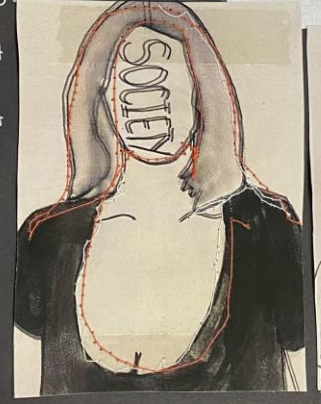
too be able to fully develop my work I wanted to add some inspiration from some embroidery. luckily we had a visitor from school who showed us these extremely unique middle eastern dresses and garment with very intricate embroidery. I started off by looking at all of the different patterns and all of the different shapes and I took a range of different photographs that I felt were ones that inspired me the most. I think that these photographs and garments were the most inspiration as I can see all of the different interesting photos throughout. each of these patterns each represent a different community.

In Israel and more eastern countries. I think that this is very inspirational as it reflects the different values of how society is linked in different ways. we were told all about how each of the different stitches were done such as with an embroidery machine or simply just hand sewn. I would like to take inspiration from this by looking at a range of different ways to use embroidery and how I can incorporate it into my own work whilst also reflecting the idea of society. I would like to do this by having a look at my acetate sample and turning them into digital prints to then later on be able to embroider them into something new. I really like how each of these embroideries are

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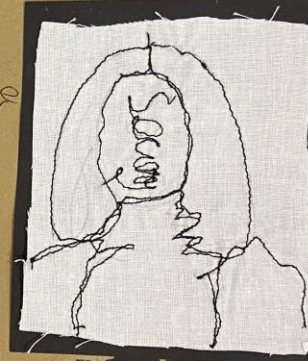
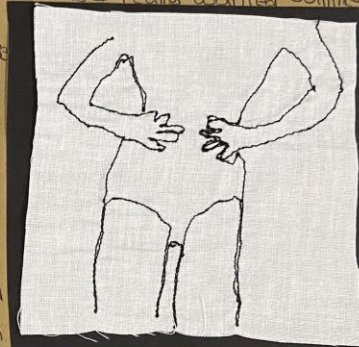


of these acetates is that they are each in a different way reflect my favourite one of all of these are the ones that I like because I think that it really puts my strong vision of my theme. I would like to use embroidery again as I really think it is something that I have never really used before. I decided to combine all of these together. I decided to sew it onto a piece of silk. I think that this will be good. I contracted well together. to be able to start off by doing some samples by taking them and being able to show how I can fully incorporate it as I think that this will be good. I would like to make sure that I can reflect my idea of social expectation within my whole project. my favourite thing about all of these embroidery acetate samples is that they can each reflect a different idea of society expectations and I think that this is really important as I want to be able to show all of my different ideas throughout my whole project. my favourite thing is that each of these photograph can be interpreted as samples in a variation of different way which I think is extremely important because I want people to be able to interpret all of my work in their own different ways. If I were to do these samples again I would like to add my original photos underneath to make the imagery of the samples be more interesting when looking at them as it may be able to interpret them in different ways for other people.



# SAMPLES OUTLINE

for my next stage in developing my work I decided to create a plan of my samples. I started this off by taking a look at the outlines of my samples. I used some tracing paper to have a look at the outline of the acetate I then traced this onto some plain cotton fabric of pencil. I decided to use an embroidery machine to trace over this to be able to stand out. I really wanted to do these samples in all one line. I decided I can keep an ongoing line. I did two of these samples so that I could get an exact display of how the sample would look. I created these samples as I wanted to be able to see the main shape of how my samples would look. I did one of the body and another of the face as I wanted to see the layout of both and how I can display society's expectations to be able to develop these line samples. I would like to use a range of different materials to be able to create these line samples and how I can refine them into some thing simpler. I would like to create a range of different samples each using a new material this is so I can definitely like to develop this work by making sure that I use materials that are quite unusual such as plastic and rubbish. I think that this will be good as it will be my work something more unique to work from, but overall I think that something samples will be really effective to help with the types of lines that I have used. I also think that these are really effective because it is a sample that links together my primary photos to my future developments to my work. The idea of linking together all of my work from my secondary and primary photos is really helpful as it is easier to work with primary and secondary photos as they are full of really in depth research that I was able to gather. I would also be able to come back to these sample outlines as I think that I will be a good thing to keep as an ongoing theme throughout my work so that there is multiple re occurrences of the same sample. I really have a simple outline of a sample that I can then be able to develop and refine into a range of different things which it will be repeated in my future work.



From a different time such as the 1970s and the 1980s I think that this will also be very helpful to be able to inspire my work because I want to show society expectations now so it will be very inspirational to see how the old time in society was portrayed. I would like to portray the embroidery in a further developed idea by having a look at all of the other patterns that I have been given on the inspiration sheet. I would like to do this as I really think that it will help me be able to all the different ideas that I can be able to use to develop all of the different ideas of society. I would like to use all of these ideas of embroidery in a slightly different way by making them all be able to link within my theme of society expectations. I think I will do this by using the idea of embroidery to incorporate in the full idea of all of my acetate samples. I think that I will do this by taking the outlines of my acetate samples in which I will be able to embroider in a range of different ways



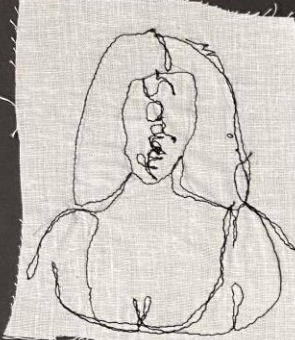
all a different pattern as I think that it makes it a lot more interesting when they are all a lot different to help with all of embroidery and work we got all of these inspiration sheets to inspire us for all of the different ways in which we could do all of our different embroideries. Each of these dresses are from a different time such as the 1970s and the 1980s I think that this will also be very helpful to be able to inspire my work because I want to show society expectations now so it will be very inspirational to see how the old time in society was portrayed. I would like to portray the embroidery in a further developed idea by having a look at all of the other patterns that I have been given on the inspiration sheet. I would like to do this as I really think that it will help me be able to all the different ideas that I can be able to use to develop all of the different ideas of society. I would like to use all of these ideas of embroidery in a slightly different way by making them all be able to link within my theme of society expectations. I think I will do this by using the idea of embroidery to incorporate in the full idea of all of my acetate samples. I think that I will do this by taking the outlines of my acetate samples in which I will be able to embroider in a range of different ways



# SAMPLES

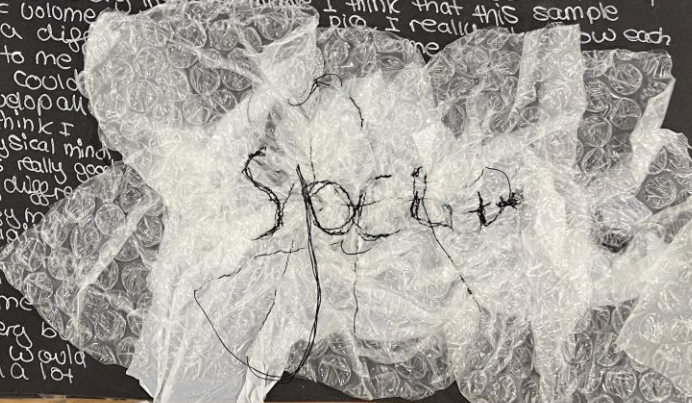
For my next set of samples I decided to

Start off by getting some cling film gram road tech which I then scrunched up and placed inbetween two layers of invisible mullin. I then moved on to just doing an embroidery of the outline from one of my primary photos I then decided to gill in the middle of the sample outline as I think that it gives it more of a solid effect. After that I decided to wash away the invisible mullin with water



this was because I just wanted to be left with the cling film for my next sample I decided to take a plain piece of cotton that I just sewed the words society with an outline of the body I decided to do this as I really wanted to reflect a part of a piece of plastic that I used underneath it. I started off by sewing a range of just straight line which I then pulled the thread so that I could create a scrunched up effect. After that I sewed in the words society into the middle I think that this sample of these samples was able to reflect a different way. For my last sample I took some bubble wrap

turned out really effective as it has a lot of volume and I think that this is really important to me as I really wanted to make sure that I could present all of my ideas. I would like to develop all of these ideas into something more and I think I will do this by creating a mind map and a physical mind map of all of my ideas. I think that this is really good as I will be able to reflect a range of my different ideas. I would like to also develop this with some dark room prints and also some different prints as I would like to be able to have of different materials. I think that I would also develop these samples by creating some samples using the same type of embroidery but using some more unusual materials. I would like to do this as I think that it will add a lot more texture and intricacies into my work.

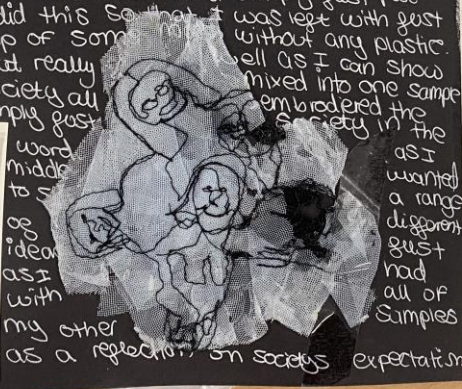


# SAMPLE DEVELOPMENT

to be able to develop my previous work I decided to start off by looking at all of



the shapes that I had used in my last two test samples I then took the inspiration of these outlines to be able to create my more developed samples. I started by taking a look at the shaping which I wanted to copy for my samples. For my first sample I decided to incorporate both of my practice samples together. I just of all used a black thread to create the top of the body shape with an embroidery machine. I then wrote the words society next to it which I was able to link together into my next word which was body. I then generalised this sample by embroidering my usual body shape at the top of the sample I did this as I wanted something that would link all of my things together. For my next sample I took a piece of plain netting and did a simple body outline and gilled in the middle with just a black thread I think that this is a really strong sample as it is something that I can link together with my primary photos for my next sample I took some thin mesh that I cut into a range of different shapes. I then used some invisible mullin to place the mesh inbetween. After that I started to embroider different face shapes all over my invisible mullin. After I had created a range of different faces I took my invisible mullin and simply just put it into some water I did this so that I was left with just faces sewen over the top of some mesh without any plastic. I think that this turned out really well as I can show a range of the level of society all mixed into one sample for my last sample I simply just embroidered the word society in the middle of the sample as I wanted a range of different ideas as I with my other as a reflection on society's expectations







# SOCIETY

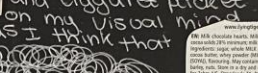
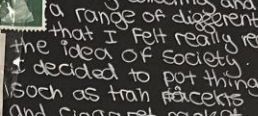
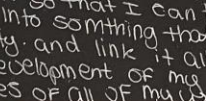
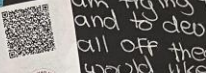
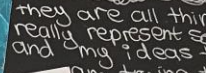
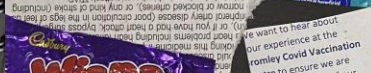
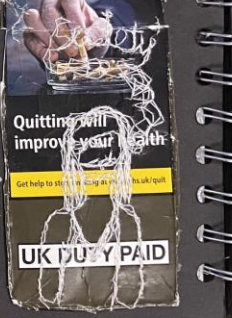


to be able to develop these usable ideas I decided that I wanted to incorporate in my embroidery into the different materials I started taking some of my old train tickets. I then decided to start off by drawing a regular shape of a face and an upper body. I then used a black thread to trace over this drawing. I decide to leave the thread hanging down as I think it gives the sample more of an interesting look. I then wanted to add some thing more interesting to this sample so I decided to take a page of a book and stick

onto the bottom of the page I then saved a smoking kills sign onto it as I think that it adds a lot more of message to the picture. I really like how this sample turned out because I was able to show my ideas of society within all one sample and I think that it is very unique and I really like how I could use materials

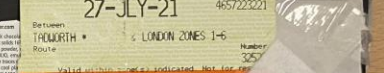


to be able to develop these usable ideas I decided that I wanted to incorporate in my embroidery into the different materials I started taking some of my old train tickets. I then decided to start off by drawing a regular shape of a face and an upper body. I then used a black thread to trace over this drawing. I decide to leave the thread hanging down as I think it gives the sample more of an interesting look. I then wanted to add some thing more interesting to this sample so I decided to take a page of a book and stick



# VISUAL SOCIETY

they are all things that really represent society and my ideas that I am trying to show and to develop all off these I would like to take all of the different materials and embroider them on so that I can turn society and link it all into the development of my next stages of all of my work



to be able to develop all of my ideas in society I decided that I wanted to use all of my ideas which I collected and found a range of different materials such as train tickets and cigarette packs and my visual map as I think that

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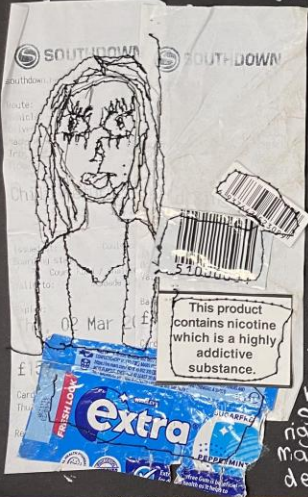
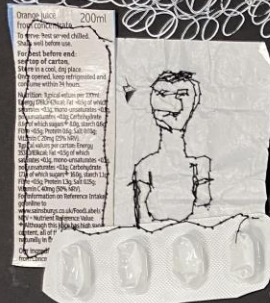
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## COVID-19 vaccination

PRICE	QTY	TOTAL
£20.00	1	£20.00
Total Qty 1 Total £20.00		

for one journey Redhill Tadworth  
 Amount £20.00  
 Refundable and exchangeable  
 No Refunds Exchangeable Within 14 Days  
 Royal Mail

# YAMPERS



For my next step off all of my samples I decided to go and ask people around school if they could give me any rubbish that they didn't want anymore. I did this because I wanted represent how society works through real life situations. I collected a range of different things such as bus tickets and paracetamol packets. To start off my bus tickets and started off by cutting the writing off of an orange juice carton. I then ripped a paracetamol packet in half and decide to sew them both to a gum wrapper. To make this sample more connected to society I decided to just embroider a face into the wrapper using a black thread and an embroidery machine. For my next sample I decided to sew in the outline of a girl which was based off of my primary photos as I really wanted to incorporate it in some way. I sewed this into a train ticket and I then attached another train ticket to the side after that I added a nicotine sign with a paracetamol packet and an old wrapper. I did this as I wanted more things that reflected society. And finally for my last sample of this collection I decided to sew together two bus tickets and I then sewed on the top of the bus ticket. After that I added on a face and some barcodes. After finishing this set of samples I decided to just embroider the title of the page at the top. I think that all of these samples turned out really well as I was able to use some physical products that I think reflect society and that are things in everyday life. Throughout all of these samples I was trying to represent the idea of what society uses and the things of things that society doesn't want to accept. I overall think that these types of things that society especially like how strong of a representation this was. I would definitely like to develop this idea into further samples and definitely some more refined pieces as I think that these are a really strong piece of samples more primary and secondary influences as I'm adding some samples I would definitely develop when I start to refine these samples I would definitely like to make it so that I can match the night thread colours to the correct samples as I think that this will make my work look a lot more advanced and developed.



This product contains nicotine which is a highly addictive substance.



This product contains nicotine which is a highly addictive substance.



# SAMPLES

For my next stage I decided to take an old cigarette packet that I cut up into sections. I then decided to re assemble the packet to change the meaning of the packet. I used a black thread to re assemble the packet as I think that it makes it look more classic. For this sample I decided to start off by changing some of the words on the page as I think that it makes all of the packet display how other people may see society as smoking is viewed as something to be ashamed off. I also really wanted to reflect the idea of how smoking is one of society's bad habits for my next sample I decided to take a range of different train tickets that I wanted to show each individual persons train ticket reflect their place in society. To start off this idea I drew a different person on each of the tickets as I think that it make it more unique if each of the showed a different idea and person. For these samples I could really see the people in the picture. I then over the pencil lines that I drew I decided to just hanging down as I wanted to link all of thread together to create the effect of how all of is joined together as one. I also made sure that of the people that I embroidered each showed a different imagery as I think that it is more effective to able to show all of the different people in society's that these all turned out really interesting as I love these ideas of society. I would like to incorporate into my textiles work. I think and refine all of these samples more time drawing out the as I think that it will really make all of my samples improve to a better and more advanced sample but I would definitely like to keep the idea of using different types of materials that are not common materials in textiles or in art.



Tobacco smoke over 70 substances known to risk cancer



Smoking doubles risk of cancer



Smoking kills - quit now







glasses → music → phones  
 reading → diaries → headphones  
 books → newspapers → papers  
 school books → pens → plants  
 hands → decoration → rubbish  
 draws → recies → train photos  
 TV → led lights → drawings  
 remote → earrings → packets  
 spray → makeup → jewelry → necklace plant  
 perfume → hairbrush → Fake Plant  
 headband → hairbands → packets

look at all of the different things that people have on their bedside table of different objects in which I can then adapt that this will be really beneficial for use to be able to create all the inspiration from such as books, papers, vapes to be able to develop into case primary photos turned materials that I can work with. add a secondary influence some of society. I think that a specific set of samples, primary photos and a range of that this will really help me to then get a range of also like to do a mindmap bedside tables as I think of different materials in my samples and the idea of society.



clocks → food → drinks → watches  
 alarms → electronics → incense → lighter → lights  
 clips → snacks → candles → light  
 food → sitters → papers → lighter → lights  
 cups → cigs → vapes → lamp  
 glass → salt → lamps → diffusers

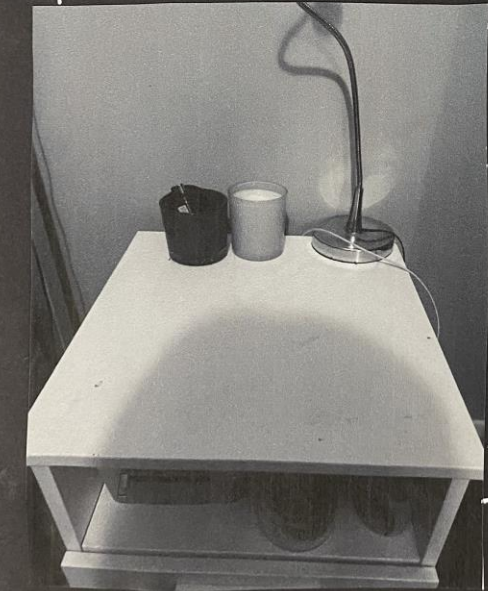


After I had created my mind map on things that people have on their bedside table I decided to create another mindmap on how I could incorporate all of this materials into some samples and how I could adapt them to become something more refined and developed into all off my textiles work.

reports → Cloth reciets  
 newspapers → tickets  
 book pages → book covers  
 headlines → reciets



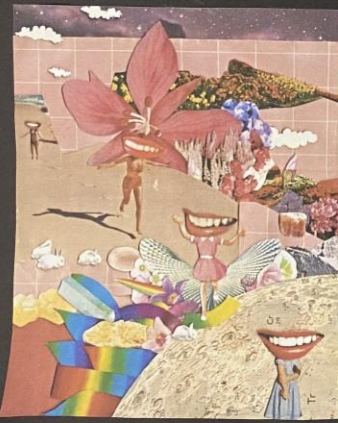
Food recipetes → bus tickets  
 train tickets → travel card  
 plane tickets  
 Bus card → Food packets  
 shranked crisp packets → Flat rubbish  
 water bottle → paper → Filters  
 ciggaret packets → vape packets  
 paracetomal packets → drawings  
 photographs → pictures labels  
 paintings → tags





# SECONDARY INFLUENCE - BEN LEWIS GILES

For some more ideas towards my samples I decided to add in a secondary influence into my work. I decided to choose Ben Lewis Giles as I really think that his work is a really inspirational artwork. Ben Lewis Giles is an artist who studied at Kingston University of Fine Art and West Suffolk College where he got a Btech in Art and Design. Ben then went on to do a collection of exhibitions where he showed all of his creations. Ben mainly works in doing digital work in a very surreal way. I decided to choose Ben Lewis Giles too be one of my secondary influences as Ben Giles work is mainly based on the idea of society. I know this as all of his work is fully a representation of today's society. Ben uses a range of different things such as technology and other modern things to fully convey how much society has changed. But I think that Ben's work is a lot more interesting as he uses the idea of society to portray a stronger meaning. The idea that I get from this is that he is portraying another version of society which I feel as if he is trying to portray more of an odd version of society. I would like to take inspiration from this by taking Ben Lewis Giles idea of how he portrays society. I would like to take his ideas of using more of a darker side in his work as I really think that his surreal work shows more of a controversial portrayal of our modern society. I will take inspiration from Ben Lewis



as a for my work. I will do this by taking a look at all of the different things that people have on their bedside table. I will then use the objects that they have on their bedside table to be able to sew into. I will use a range of different objects in which I can then adapt to be able to work into my textiles work. I think that this will be really beneficial as I will have a reliable source that I can use to be able to create a more developed and refined sample set. I will take the inspiration from items on people's bedside tables from using this such as books, packets, vases and cigarette packets which I will then use too be able to develop into some newer samples. I really love how these primary photos turned out as I can have a range of different materials that I can work with. I think for my next stage I would like to add a secondary influence that I feel links in with this idea and the theme of society. I think that this will really help too be able to develop this specific set of samples. As if I have some different range of primary photos and a range of different secondary influences so I think that this will really help me to be able to refine all of my samples as I've then got a range of different materials. I think that I would also like to do a mindmap off all of the different things on people's bedside tables as I think that this would help me get a wider range of different materials in which I can adapt too be able to fit to my samples and the idea of society.



# SAMPELS

For my next set of samples I decided to take some old cigarettes and burn the end of them on the other side I then put some... to do this because I think that I wanted to be able to re... how each of these cigarrts reflects a diggerent person in society. I personally think that this sample turned out really well because there is a strong message behind in and I wanted to reflect the idea of how society's expectations are very high when some people do enjoy the bad habits and I just wanted to create something to be able to portray this idea. For my next sample I started off by cutting up a packet of cigarette box and I then sewed one of the side signs to the bottom of the packet. After that I used a white thread to just embrodie in the shape of the heart but I think that I would like to try and re-do this sample as the heart was a bit too small for my liking. For my next sample I decided to take the other side off a cigarette box and I started off by just embrodiering in the shape of a girl with smoke coming from her mouth leading to the words society at the end of it. For my next sample I decided to take four vape packets and I decided to sew together all off the no nicotine signs for my last sample I decided to sew together a receipt to a range of diggerent cigarette boxes I then sewed on a barcode sign and rooled a cigarette to add to the side of the receipt. I think that each of these samples turned out extremely well because I got to create some new things that I hadn't tried before and I also managed to experiment with some new materials. I think that each of these samples in their own diggerent way of them show a contrasting issues. If I were to refine samples I think that I would be looking at



La fumée du tabac contient plus de 70 substances cancérigènes

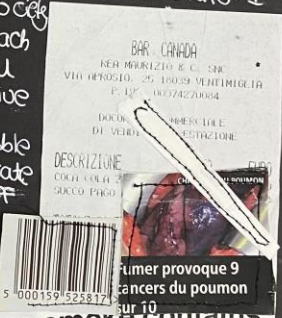
This product contains nicotine which is a highly addictive substance

This product contains nicotine which is a highly addictive substance

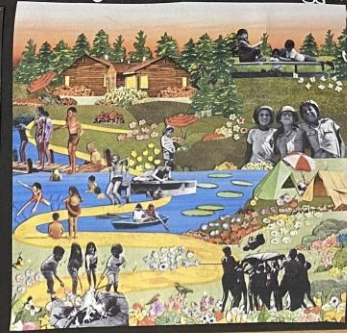
This product contains nicotine which is a highly addictive substance

This product contains nicotine which is a highly addictive substance

**Tobacco smoke contains over 70 substances known to cause cancer**



by creating a range of new samples that I think would really link within the idea of society. I would like to have a look at all of the diggerent materials that Ben Lewis Giles uses in his work but I would like to use these materials in more of a physical way. I think that this will also be really good as I can get a wider range of diggerent materials that I could which would be linked to the idea of having things from society. I think that also Ben Lewis Giles work also inspires me as I would like to try and create some digital prints from the things that I make my samples from but I would like to create them in more of a surreal way as I think that this is a very interesting technique to use which is also a very unique and diggerent type of textiles. When I do some digital prints I think that I would like to print my digital onto some fabric as I really think this will be good to then link back into my textiles work. But overall I really like how Ben Lewis Giles portrays his work as it is a very unique and surreal type of art work in which I think will then link back into my work a lot better. I will definitely take my own turn on Ben Lewis work by simply just creating a range of diggerent pieces of samples that I think would really reflect the idea of society just as Ben does and how he portrays all of his work through this idea.



# Smoking **FREE** OFF now

to be able to get a wider range of samples I decided to start off



by cutting up and reassembling a tobacco packet I then embroidered a image of a woman above the image on the packet of ciggarets. After that I used some cotton wool to embrodier a cloud of smoke above it my next step was to add some cling gum on top I did this to represent the idea of being trapped under something. for my next sample I decided to take a box of ciggarets and I cut them up I then reassembled them together I added a train ticket and packet off pills below it and I then embrodiered a face onto the train ticket I then wanted to create a really interesting

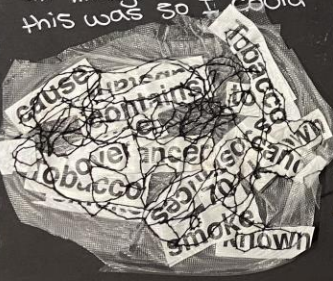
why I decided to create a range of different circles into the receipt. I default to one of my samples which is a folded effect. for my next sample I took two receipts and sewed in a shape of a person I then created a cigarette to attach it to the mouth of the person. for my next sample I decided to cut out the letters from the smoking packet of different heights I then sewed the shape of the body below it and covered the shape with a zig zag stitches for my last sample I cut out two words from a receipt and sewed them over the top of the label. I did this because I wanted to create a different meaning to it.



then folded them over to create a folded effect. for my next sample I took two receipts and sewed in a shape of a person I then created a cigarette to attach it to the mouth of the person. for my next sample I decided to cut out the letters from the smoking packet of different heights I then sewed the shape of the body below it and covered the shape with a zig zag stitches for my last sample I cut out two words from a receipt and sewed them over the top of the label. I did this because I wanted to create a different meaning to it.



Smoking and how it can also affect other people and not just yourself. for my next sample I took a packet of papers and cut it off and put it onto the bottom of the cigarette packet I then sewed a cigarette to the mouth of the person on the packet. for my next sample I decided to take a few cigarette packet signs and cut out all of the wording I then decided to sew it inbetween two pieces of invisible muslin I really like this sample because I love how I can create the imagery and idea that something is trapped within it. After that I wanted to create a sample of general society which is why I started off by sewing a packet of paracetamol to a receipt and a few different things from packets. my next sample was a very meaningful sample to me because I started off by taking a cigarette paper and I created a cigarette I the cigarette this was smoke coming out of an image from a packet this was so I could



because I really like the small message behind it that you can be trapped within the idea of other people and not just yourself. for my next sample I took a packet of papers and cut it off and put it onto the bottom of the cigarette packet I then sewed a cigarette to the mouth of the person on the packet. for my next sample I decided to take a few cigarette packet signs and cut out all of the wording I then decided to sew it inbetween two pieces of invisible muslin I really like this sample because I love how I can create the imagery and idea that something is trapped within it. After that I wanted to create a sample of general society which is why I started off by sewing a packet of paracetamol to a receipt and a few different things from packets. my next sample was a very meaningful sample to me because I started off by taking a cigarette paper and I created a cigarette I the cigarette this was smoke coming out of an image from a packet this was so I could

because I was able to create a range of different samples. I would definitely like to develop all of these ideas to create something newer and interesting.



For my next set of samples I started off by taking some clear and see through fabric and folded a packet of ciggarets in the middle. this was one of my favourite samples







# SAMPLES

different materials and the idea of society I put the invisible muslin of it could dissolve. I re out because I can see which I think give the s this I decided to add a stronger effect but I u I could create myself off by taking some c then with an dirty ora black dots on the top o decided that I u my previous so using a cigga fake ciggar er



# 6 SAMPLE-REFINT



For my next samples regiment I decided that I wanted to experiment more with scale. For my next stage I started off by cutting out a range of different circles from the receipts. I then used a zig zag stitch to sew around the edge of the circles. I then did a few lines of stitching coming off the edges of some of the circles. I decided to use a white thread as it really brings everything together nicely. I really like how in this sample I only used receipts rather than receipts and train tickets as I think that it really keeps the colour scheme more basic and plain. I would like to keep the colour scheme quite basic as I don't want to draw any attention away from the detail within the sample. I also would like to keep the thread white so that I can make sure it can match all of the colour pallet overall. I really like how the sample turned out as it has a very intricate lay out and I love how all of the colours go really well together. but I would like to design the regire this sample even more.

# SAMPLES



was so that I could add some more detail to the outside of the circles. I really like how this turned out as I think that it gives the samples a lot more detail to the sample. to develop this I would like to make it a lot more neat because I feel as if this will really help my samples to look more professional and allow it to be good enough to be able to add onto the bodice of my final piece.

to develop my regiment of samples I decided that I would take a look to see if a different colour thread would work. to do this I decided to start off by creating different size circles as I think that this would work a lot better in my regiment stages. I wanted to experiment with different sizes of sample so that I could see which one would work the best. After creating a range of different sizes of circles I then started off by sewing around the edges with some white thread. I did this so that the circles could stick down better. After that I used a black thread over the top this



for bodice



out the circles. Final one turned out by putting a piece of being wrapped stick down the s before I found zig zag stitch.

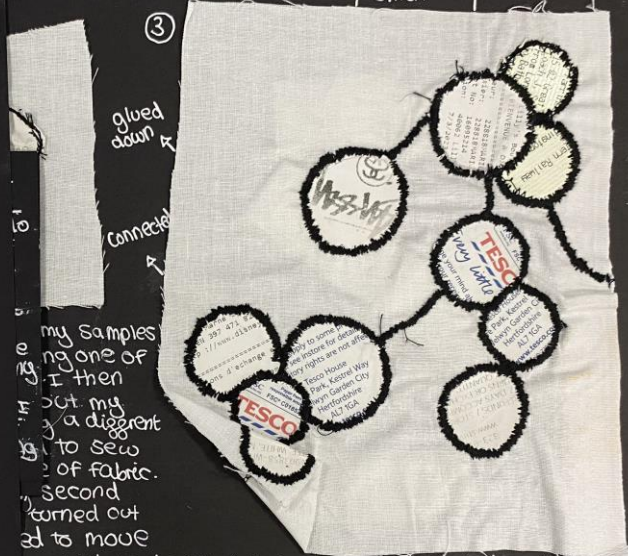
# SAMPLE REFINEMENT

to be able to develop this sample even further I decided to have a look at what smaller parts I could refine and I noticed a repetition of tesco receipts which is why I decided to do a digital sewing of the receipt. to start this off I decided to use the iPad to create a digital print of the tesco receipt print. to do this I just created a



my samples  
one of  
I then  
out my  
a different  
to sew  
of fabric.  
second  
turned out  
ad to move

which I decided to just spread out the circles  
them so close. I really like how this final one turned  
definitely like to put it into my final piece by putting  
of the bodice to create a look of being wrapped  
I found that by using glue to stick down the  
the receipts from not ripping. as before I found  
constantly ripping. I also used a zig zag stitch,  
work be more secure.



glued down  
connected

Zig Zag  
↑  
Stitch  
↑  
For bodice

# SAMPLE REFINEMENT



① Straight  
Stitch  
Circle  
Shape  
Fabric  
behind

not  
backed



glued down  
connected



Zig Zag  
↑  
Stitch  
↑  
For bodice



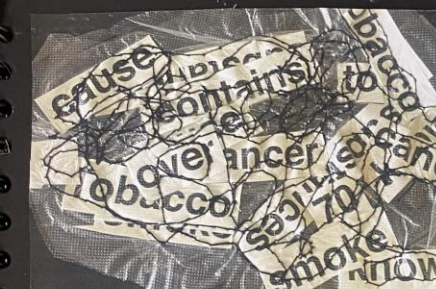
to be able to refine my samples  
I started off by taking one of  
my favourite samples. I then  
started off by testing out my  
sample again but using a different  
technique. I then decided to sew  
this one down to a piece of fabric.  
I really liked how my second  
stage of refinement turned out  
which is why I decided to move  
on to my last sample which I decided to just spread out the circles  
instead rather than put them so close. I really like how this final one turned  
out and I would definitely like to put it into my final piece by putting  
it across the front of the bodice to create a look of being wrapped  
up by the circles. I found that by using glue to stick down the  
pieces really helped the receipts from not ripping. as before I found  
that they were constantly ripping. I also used a zig zag stitch,  
to really help my work be more secure.

# SAMPLE REFINEMENT



For my next stages of refinement I decided that I wanted to refine my sample of a train ticket to do this I started off by having a look at the shape of the people on the train ticket I then decided to neaten up the by this is because I wanted the person to be more person. For my refinement I decided to use a black thread as I wanted to make sure that you could really see the person on the ticket. For my next sample I decided to add some orange thread onto the orange part of the ticket I really liked how this turned out as I think that it looks really interesting. I then sewed the same body shape over the top to make sure that I could see it. I decided to use a black thread on the orange part of the train ticket but I made sure that you could still see the ticket but I also made sure that you could still see some of the writing through it. Afterwards I decided to sew a body shape over the top of that so that I could represent society through this. I made sure that I used a black thread so that I could still see the person through the ticket. I really like how this sample turned out because I was able to show all the different colours in the ticket and I really like how I could turn the normal train ticket into something more textiles based. I would like to add this to my final piece as I think that it is very textiles based and I think that it is a lot more experimental than most using a normal train ticket. But I would also like to try and make this sample more neat because the sewing was too thick compared to the train ticket which made it almost saw apart. I think that I would like to try and back the train ticket with some tape because I think that this will help it to be able to hold its structure

For my next stages of refinement I decided that I wanted to refine my sample of a train ticket to do this I started off by having a look at the shape of the people on the train ticket I then decided to neaten up the by this is because I wanted the person to be more person. For my refinement I decided to use a black thread as I wanted to make sure that you could really see the person on the ticket. For my next sample I decided to add some orange thread onto the orange part of the ticket I really liked how this turned out as I think that it looks really interesting. I then sewed the same body shape over the top to make sure that I could see it. I decided to use a black thread on the orange part of the train ticket but I made sure that you could still see the ticket but I also made sure that you could still see some of the writing through it. Afterwards I decided to sew a body shape over the top of that so that I could represent society through this. I made sure that I used a black thread so that I could still see the person through the ticket. I really like how this sample turned out because I was able to show all the different colours in the ticket and I really like how I could turn the normal train ticket into something more textiles based. I would like to add this to my final piece as I think that it is very textiles based and I think that it is a lot more experimental than most using a normal train ticket. But I would also like to try and make this sample more neat because the sewing was too thick compared to the train ticket which made it almost saw apart. I think that I would like to try and back the train ticket with some tape because I think that this will help it to be able to hold its structure



**REFINEMENT** some cigarette pouches and I decided to cut out the writing just as I did before after that I stuck some double sided tape onto the back this was so that I could make sure that the writing didn't move around too much. I then stuck the writing down onto some invisible muslin which I would wash away afterwards. I then used a white thread to sew over the top of the writing I did this because when I used a white thread it took over the sample too much. After I had sewn them all down I decided to just wash away all of the invisible muslin so that I was left with just the writing. I then put it on top of some cling film and allowed it to dry I then peeled it off the cling film leaving me with this sample.

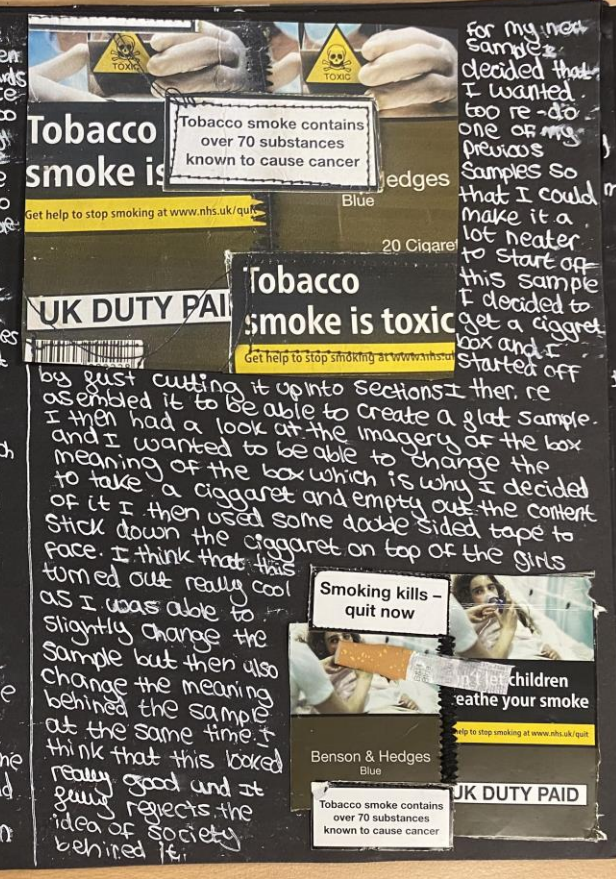
to be able to work even further towards my final piece I decided to develop my next sample for this one I decided to take a piece of my old sample for a reference I then took some cigarette pouches and I decided to cut out the writing just as I did before after that I stuck some double sided tape onto the back this was so that I could make sure that the writing didn't move around too much. I then stuck the writing down onto some invisible muslin which I would wash away afterwards. I then used a white thread to sew over the top of the writing I did this because when I used a white thread it took over the sample too much. After I had sewn them all down I decided to just wash away all of the invisible muslin so that I was left with just the writing. I then put it on top of some cling film and allowed it to dry I then peeled it off the cling film leaving me with this sample.

Tobacco smoke is

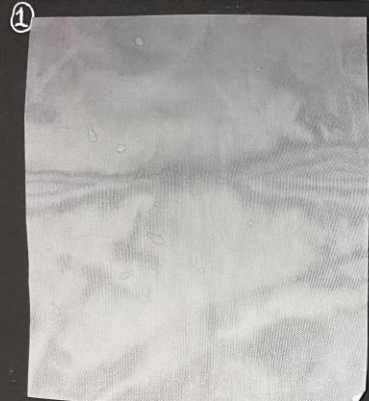
UK DUTY PAID

Tobacco smoke is toxic

For my next sample I decided that I wanted to re-do one of my previous samples so that I could make it a lot neater to start off this sample I decided to get a cigarette box and I started off by just cutting it up into sections I then re-assembled it to be able to create a flat sample. I then had a look at the imagery of the box and I wanted to be able to change the meaning of the box which is why I decided to take a cigarette and empty out the content of it I then used some double sided tape to stick down the cigarette on top of the girls turned out really cool as I was able to slightly change the sample but then also change the meaning behind the sample at the same time. I think that this looked really good and it really reflects the idea of society behind it.



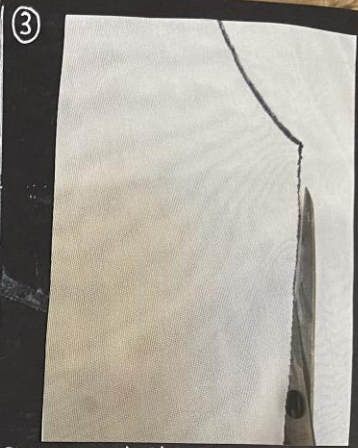
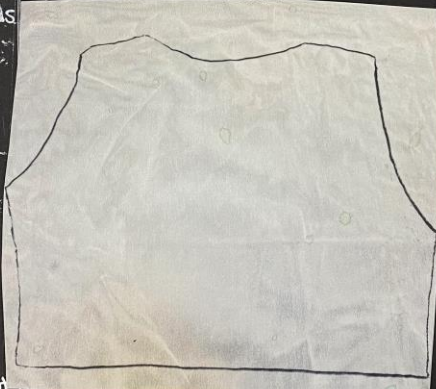
# GARMENT - CONSTRUCTION



to start off this garment for my first stage towards my final piece I decided to find a fabric that I felt as if it was the most suitable thing to use. I decided to use this fabric because it has a stretch to it and I think that this will help my garment to be able to fit without adding and adjustment I decided to add this fabric to be mesh as I think that it adds a lot more and it allows it to be samples to add to the garment in a better way.

for my next stage of my garment I started

off by finding a top that I think really showed the shape that I wanted to use. I then placed this pattern on top of the fabric. I then used a black sharpie to trace round the outside of the pattern on to the fabric. I made sure not to put the arms in the pattern as I wanted to make sure that I could put two different arms on each side. I made sure that I could keep the top more of a basic outline as I did not want it to take any attention away from all of the samples. I made sure that I also kept the bodice a firm shape but with a lot of structure which is why I decided to add some darts on to the sides and also onto the bust so that the top can be stuck to the body and without it being too baggy.



for my next stage of my garment I decided to move on to cut out around the shape of the bodice that I had just cut out. I used some fabric scissors to cut all around the edge of my garment. I had to do this especially carefully because I needed to make sure that I did not get any of the black marker into the bodice. I also had to be sure that I did not let the fabric fray too much. I then decided to repeat this process again with the back piece bodice because I needed to make sure that they are different as I wanted to create a lower neck line on the front bodice to create the neck line better.

# STRUCTURE



I decided that I needed to add a page of how I need or can use structure. I wanted to do this because I think that it will really help me to be able to picture the structure and form of my outfit. To do this page I decided to start off by taking a look on Pinterest at a range of different structural fashion pieces. This was so that I could get a better picture of how to create the best structural piece. I had a look at a range of different pieces that I felt each showed a different type of structure as I wanted to make sure that I could get a wider range of inspiration into my work.



I had a look at all the different areas of structure on the body as I wanted to make sure that I could get a wide range of different areas so that I could create structure all over the body and not just in one specific place.

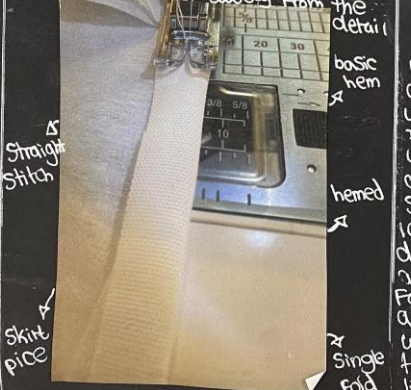


7



For my next stage of my garment I cut out the shape of the skirt making sure that it had a lot of fabric so that it would have structure. I then had to pin either side of the skirt so that I could completely sew it down. I then used a zig zag stitch to sew either side to allow the garment. I used a zig zag stitch on a wider stitch so that I could make sure that the garment would not fall apart. For the next stage I decided to attach the bodice to the skirt. I did this by turning both the bodice and the skirt inside out which then allowed me to be able to sew the full circle to attach them together. I made sure to pin this just before as I needed to make sure that I could keep a straight line all around the edge of the outfit.

8 After I had sewn together all of the edges I decided to hem all of the sides I started this off by folding over all of the sides so that I could create more of a sharp edge on all of the sides. I decided to start this by just using a straight stitch to allow it to not be seen in the garment. I also wanted to hem the edges so that none of them would grey to much and so the outfit would hold its structure a lot better. I then moved on to ironing down the hem so that it did not fold back over. I made sure that I used a white thread so that I could keep the hem less visible. I made sure to keep all of it very basic so that no attention would be taken away from the



Straight stitch

Skirt piece

detail

basic hem

hemmed

single fold

9



After I had sewn and hemmed all of the garment I was finished with this basic dress garment. I think that this turned out really well and I love how I was able to add structure to the skirt but also have a good lay out. After completing the dress layout I would like to add some sleeves to the garment. For this I will keep one of them a basic arm structure but I would like to add some texture to this which is why I would like to create a more volumed sleeve on the other side.

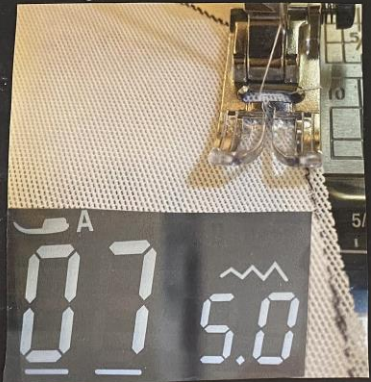
4



After I had cut out all of the correct pieces and I had made sure that all of them were the right shape. I also had to neaten up the edges of the cut out to make sure that they were a reflection of each other on both the left and the right sides of the garment as I needed them to match us exactly for when I sew them. As I didn't want them to be too much or too less of an amount of fabric on either side of the garment which will make it easier to be able to create the full garment.

5

For my next step of my garment I decided to pin either side of the edges of the outfit. I pinned the sides and the shoulder. After I had pinned all of the edges I then set up my sewing machine. I decided to set my machine to number seven which was a zig zag stitch. I decided to do this because it really helps the garment to not fray on the edges or break in any way. I sewed each of the sides starting with the shoulder to make sure that they would match up. After I sewed the top shoulder pieces I then moved on to sew the edges of the bodice. I used a zig zag stitch so that I could also embody the lay out of a overlocker.



6



I then decided to move on to the bottom part of the garment as I wanted to see the bodice in a better way. To start this off I decided to use some interfacing so that it could have some more structure. To do this interfacing I decided to place the fabric down and then the interfacing on top. This is so that I could use an iron to iron down the interfacing onto the fabric. I repeated this process a variation of times so that I could make sure that the whole of the outfit would have a strong structure.



④ the next stage of this sleeve was to be able to make a perfect pattern for it. So I just cut around the newspaper piece to make sure that it was a good fit. After I had cut it all out I decided to place it onto a piece of card which I wanted to be able to make sure that I could get a solid pattern which would not move too much when cutting out the actual pattern piece.



③ For the next stage I decided to re adjust some of the lines because I need to be able to add some seam allowance without losing any extra fabric as if I did not put any seam allowance then the sleeve would not be a good enough fit. I also needed to be sure that I didn't make the sleeve too small as I wanted to be sure that it would fit exactly perfectly on the arm

⑤ After I had put the newspaper pattern on top of the card I decided to trace all around it because I wanted to make sure that I could adapt the pattern a bit more



I decided to add some more seam allowance all around the newspaper because I wanted to make sure that the sleeve would fit perfectly. I had to add 2 cm seam allowance all the way around the sleeve because I was using a non stretch fabric so the pattern had to be a little bit bigger than how I wanted the actual sleeve. I decided to do this in pencil as I needed to make sure that I could re do the sleeve if I had messed up part of it. After I had got it right I was going to outline it in pen.

# SLEEVE - SAMPEL



- 2cm seam allowance
- heamed edges
- straight stitch
- curved top
- top stitch

① to start off further development of my garment I decided to make my basic sleeve pattern. I wanted to make this dress so that it would have two different sleeves. So I started off with the basic sleeve first which is why I decided to take some newspaper and just draw a basic sleeve pattern from scratch because I think that it would be a better fit to the dress I used a black sharpie



② After I had drawn out the sleeve pattern I decided to fold the newspaper in half as I wanted to make sure that they were symmetrical and that when I sewed it the lines would be able to match up. After I had done this I just adjusted some sides of it because they did not quite match up as well as I wanted them to be able to match up.

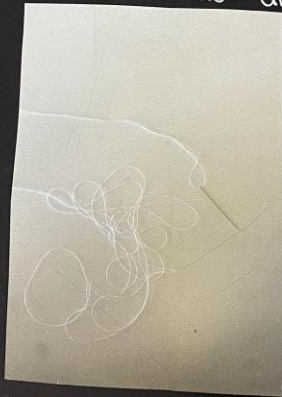


# SLEEVE CONSTRUCTION NO. 2



② to do the first step of the sleeve I decided to take a hand needle and some white thread as I wanted the thread to be able to match the fabric. I used a hand needle as I think that it was the best to be able to create a good range of folds and pleats therefore I will be able to create a lot of folds to my own preference. I had to make sure that whilst I was doing this I had to hide the thread as I didn't want

① for the next part of my garment I decided to start making my second sleeve. to do this I decided that I wanted to make less of a structured and basic sleeve which is why I decided to just make a more textured sleeve with a lot of puffs to it. I decided to use this silk fabric as it felt as if it would be the most durable to be able to make good structure

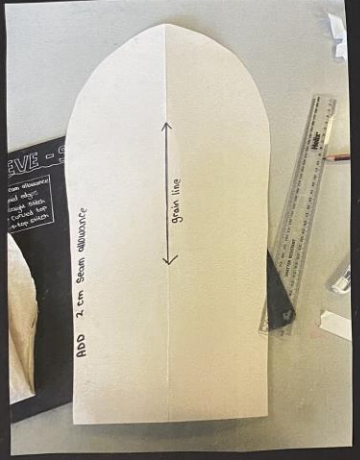


it to be able to be seen. I also tied a variation of knots to be made sure that it did not come undone

③ to start off this sleeve I decided to tie a knot at the end of the string to make sure that it did not move. I then just started to thread the needle throughout a variation of random places. I threaded it and then simply just tied a range of knots so that none of the knots would come undone. I started off in the corner so that I could slowly work a long the sides and toward the bottom of the fabric.



④ for the next step of this sleeve pattern I decided to cut out all around the piece off cardboard. I did this very neatly as I wanted to make sure that it was an exact piece. After I had cut out all of the cardboard I decided to use a black sharp to be able to highlight all of the main points onto the whole pattern. I decided to mark out the grainline so that I would know which direction that it would go in. I then also wrote the seam allowance.



⑦ for the next stage onto my sample sleeve I decided to just place the pattern on top of some calico fabric which I then placed some objects on top so that it would stay in place. for the next bit I decided to just cut all around the sleeve piece as I wanted to make a sample piece before. I made sure that it was an exact cut out of the pattern so that it had the same type of lay out onto the fabric.

⑧ for my last stage of the sleeve making I decided to sew all around the edge of the sleeve. so that both of the sides could connect really well. After that I then decided to just hem the bottom of the sleeve this was so that I could get the full look of how the actual sleeve would be able to look. I then stuck the sleeve into my book as it was a practice sleeve ready to make the real sleeve.





④ I continued to do this all throughout the top but I was not quite happy with how it was turning out so I decided to switch to a regular sewing machine to do this. I started off by changing the stitch length onto the sewing machine to the largest option because I wanted to do an interesting gold into the fabric. I started this off by just sewing

⑤ For the next step of these sleeve manipulations I decided to carry on sewing a range of different lines. I then pulled the bottom thread and tied a knot at either side so that none of the thread would break. I then just repeated these steps a variation of times so that I could get a full display of all of the different golds and pleates. I then decided that I wanted to develop these golds even further so I decided to just sew a variation of lines on top but I made sure that they weren't all in a straight line as I wanted it to almost be a variation of different swirls and lines. After I had done this I decided to just sew some parts of the fabric that didn't have as much volume.

a variation of long lines throughout all of the fabric. I did a range of lines vertically but I made sure that I did not do a back stitch so that I was able to manipulate the fabric. After I had sewn a few lines I decided to test out the first few stitches for this I just pulled the bottom stitch line this then went on to create a range of different golds within the fabric. After I had created a range of different golds and manipulations onto the top I then just decided to carry on with using this technique so I just continued to sew lines.







