

Textiles

Standard Mark – 46

	AO1	AO2	AO3	AO4	Total
Mark	12	12	11	11	46
Level	4	4	4	4	
	Fully competent and consistent ability	Fully competent and consistent ability	Mostly competent and consistent ability	Mostly competent and consistent ability	

Keyword descriptors from the taxonomy:

Informed Thoughtful
 Purposeful Cohesive
 Engaged

Examiner comments:

- Knowledge, understanding and skills of constructed textile processes are purposeful and engaged.
- The ideas are cohesively refined through each sample adding to the growing developmental process.
- The use of free machine embroidery and other materials are thoughtfully considered.
- Annotation is reflective and informed.
- The candidate has been able to fully realise their intentions through the sustained investigations they have engaged in.



Statement of Intent

REFLECTION

I have chosen to explore reflection, as I think reflection gives a wide range of opportunity, techniques and ideas to explore and experiment with. The word reflection has a number of meanings, so it can be interpreted in a number of ways. One definition is: "a thing that is a consequence of or arises from something else," which is the definition I would like to explore and investigate in reflection, because this definition is clear and has a wide range of areas to pick and explore from. I would like to show a different perspective to reflection being more abstract and creative, not just the stereotypical thought towards reflection e.g. water reflections and mirrors, reflective objects and objects.

MY IDEAS

I want to use different natural environments such as the coast, different land environments and the sea to show reflection of the impact or effect of things such as humans and human actions and activities. I could show this by showing the contrasts in these environments before and after being impacted.

I could use animals from a number of different natural environments for reflection. I could use pictures of a wide variety of animals from different natural environments to show the reflections of the impacts on animals that could be made if they're personally affected by things such as human activities.

I could use human activities for reflection, but develop on from that, to show the general view of human impacts on the earth and which activities positively and negatively impact the world. The effect of human activities could be shown in the environment. I could use photoshop to emphasize which activities are good and bad.

I could use natural environment surfaces such as water to show change between two different worlds or environments.

The subjects can be used to distort or show the true nature of things. It could have the object and the background behind be perfectly normal and then in the reflection of the object something odd, weird or out of place is happening.





