



Pearson

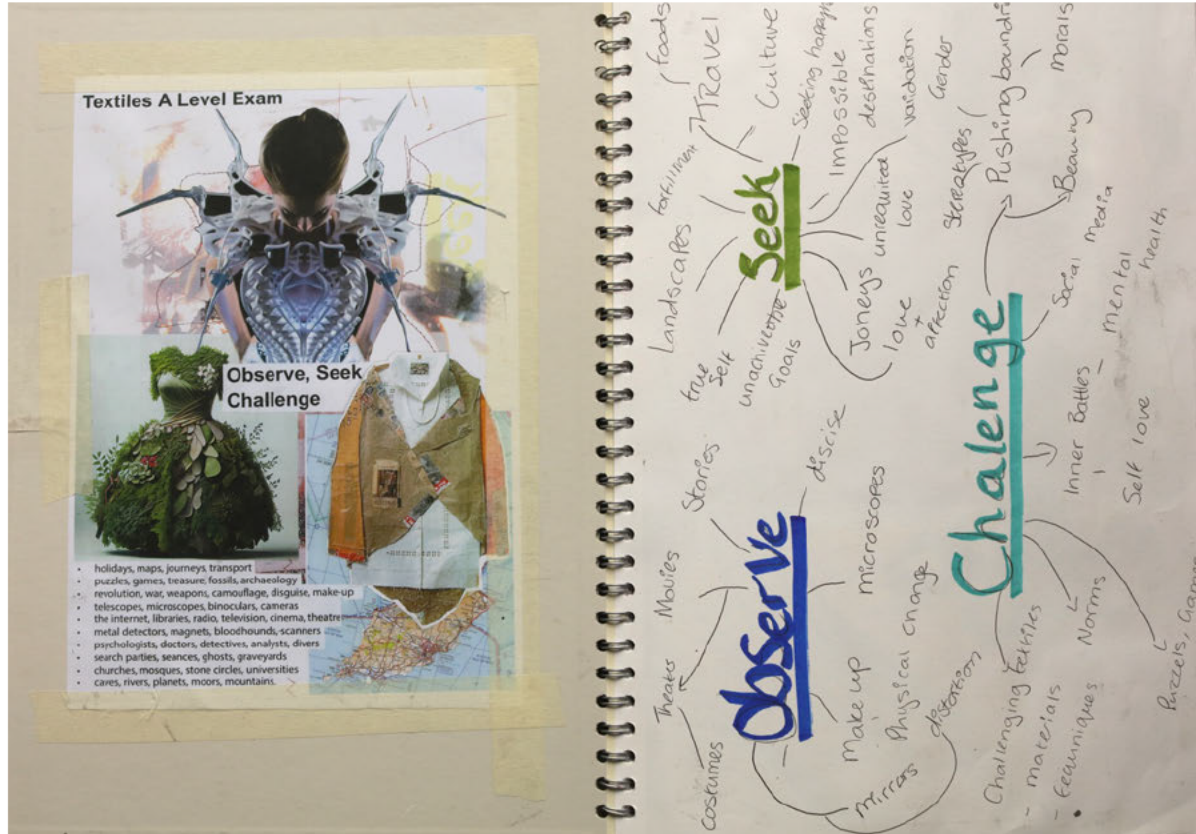
GCE A Level Advanced Art and Design

**Textile Design
Component 2
Marji**

Total Mark 45

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	11	12	11	11
Performance Level	4	4	4	4
		Total out of 72		45

ESA – “Observe, Seek, Challenge”





Tate modern

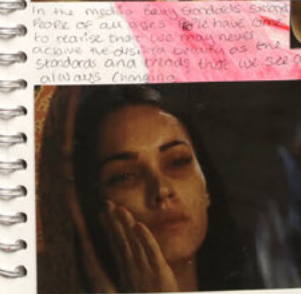
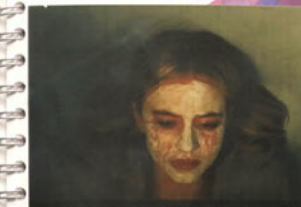


I really liked this piece in particular as the colour again allows the light to shine through the fabric exposing hidden elements that are invisible to the naked eye. I also loved how all the fabric was gathered on the floor giving the illusion that the fabric was falling down.

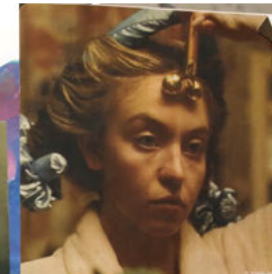
TATE MODERN



We often see young women struggling with the fact that what they believe as perfection is unachievable. This is often represented in movie archetypes as well.



In the movie Beauty and the Beast, people of all ages have come to realize that we may never achieve the desire within us but standards and things that we see are always changing.



Beauty

standards



• Women feel as though they have to alter their face and body in order to be deemed as acceptable by society.

• Some people get procedures in order to challenge what their bodies can take as the what to have the biggest and best and beauty procedures becomes their addiction.



• Many people over the years have been known to look like the plastic doll Barbie who allegedly was perfect and everything a woman should be.

• Although the 2023 Barbie movie worked on challenging Barbie's ideals.



I think that beauty standards link to the theme sex because everyone seeks something that they do not have. Beauty standards have had a huge impact on young girls from a young age affecting their adolescence. From the first Barbie to Kim Kardashian and Kate Jenner on Instagram, what we should look like has always influenced girls from a young age.



Many people try to 'fix' their face and body by having cosmetic procedures such as fillers and facelifts. Beauty standards lead people to think that it is a plastic war and they should have different ideas of what perfection looks like.



On March 1959 Barbie made her first appearance at the New York Toy Fair. The first Barbie wore a black and white striped swimsuit and a ponytail. She was the same styled swimsuit as the 1950s OG Barbie. Her blonde short hair was shown off by the styling Pearl Barbie had designed with a blonde head tie.



The Barbie from the 1950s was called the Barbie Cut 'n' Curl. She wore the same styled swimsuit as the 1950s OG Barbie. Her blonde short hair was shown off by the styling Pearl Barbie had designed with a blonde head tie.

In 1966 Barbie made the Super Model by giving the first living person to have a Barbie doll. Millions of them, she became known for her slim frame, baggy bob and exaggerated eye makeup and frequently seen on fashion magazines such as Vogue. Also in 1966 the Twist and Turn Barbie the doll was the first of this new mold. The doll is famous for having the first Barbie that could articulate their body. With a waist and body that could be twisted and knees that could bend to an angle.



Some exciting fashions with extravagant fashion and beautiful hair styles. To date, Barbie is one of the greatest Barbies as she was described as 'ready to dance the night away' in her ruffled pink evening gown and curly hair.



1971



In the year 1971 Barbie became the ultimate Barbie girl. She had long straight hair. This Barbie had a huge influence on what Barbie looks like today.

1970
DRAMATIC
LIVING
Barbie

In 1970 Mattel introduced the first Poseable Barbie doll with bendable joints. She had bendable knees and her neck and also rotate her wrists. She could even do the splits.



It was not until 1967 that the first dark skin colored Barbie was released. However she was not called Barbie she was called Francie. She came with a cool twist and turn feature on her waist and neck, allowing her to tilt her head. More recently Mattel have redesigned her face to highlight the facial features of a black woman.



In 1985 Daydream Barbie was released. She was made to show children that today's women work, by day they're glamorous at night. This was the start of the movement that Barbie is not just a pretty face and can have a career at the same time.

Totally Hair Barbie also known as Ultra Hair Barbie is known as a fashion doll. She was released in 1992. The doll was very desirable due to having beautiful extra long hair that reaches all the way to her toes. At this time she had the longest hair of any doll reaching 11-6 inches. Totally Hair Barbie (according to the Guinness Book of World Records) is Mattel's best selling Barbie to date. The doll sold more than 10 million world wide.



In 2010 Mattel released a line of Barbies called the "I can be" line. The Barbies were just the plain stereotypical Barbie but each doll had a different career such as fighter, ballerina, or marine. Stars to vets in 2015.



In 1995 Jewell hair Barbie was released with "The longest hair ever!" She was the first mermaid Barbie and came with hair clips and a golden crown.



On this page I began to research the history of Barbie and the intentions behind creating her.

In recent years Mattel has worked hard on making Barbie more diverse and representative. Including dolls with disabilities. Some have prosthetic limbs, hearing aids, vertigo, there's even a doll with down syndrome designed by the Down Syndrome Society. Barbie also introduced 3 new body types: Curvy, Tall, and Petite.

Through my research I concluded that Barbie first represented everything a woman should be: a woman who is beautiful, successful, and independent. However this has changed in the present days. Barbie now represents a woman who is not only beautiful but also strong and independent.

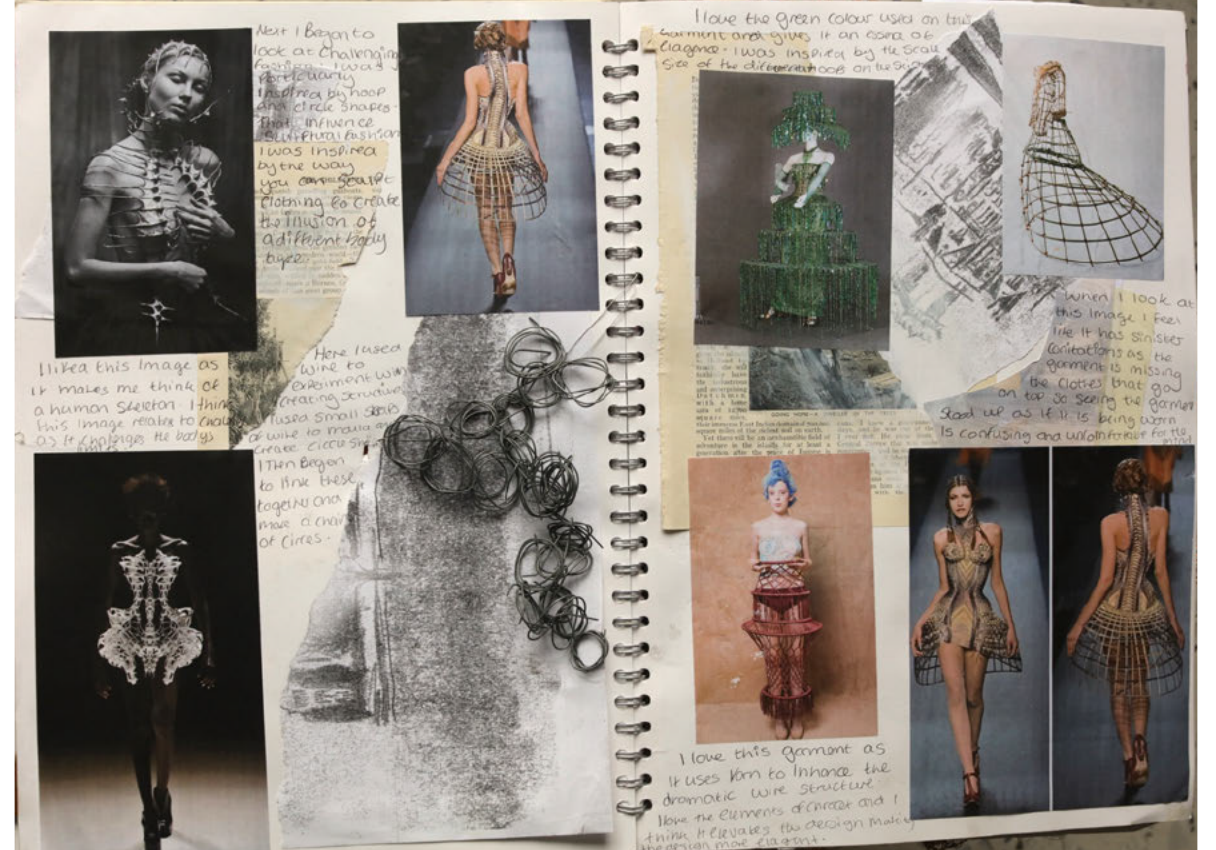
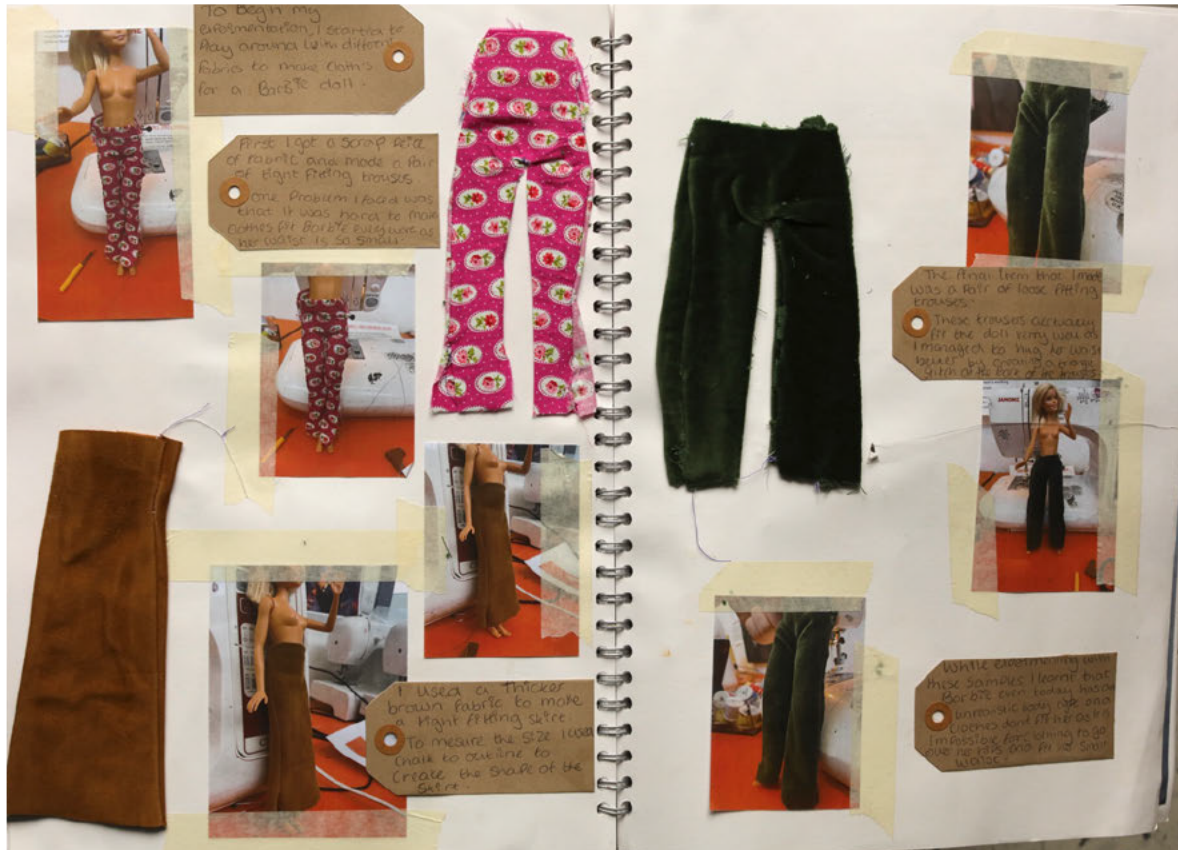


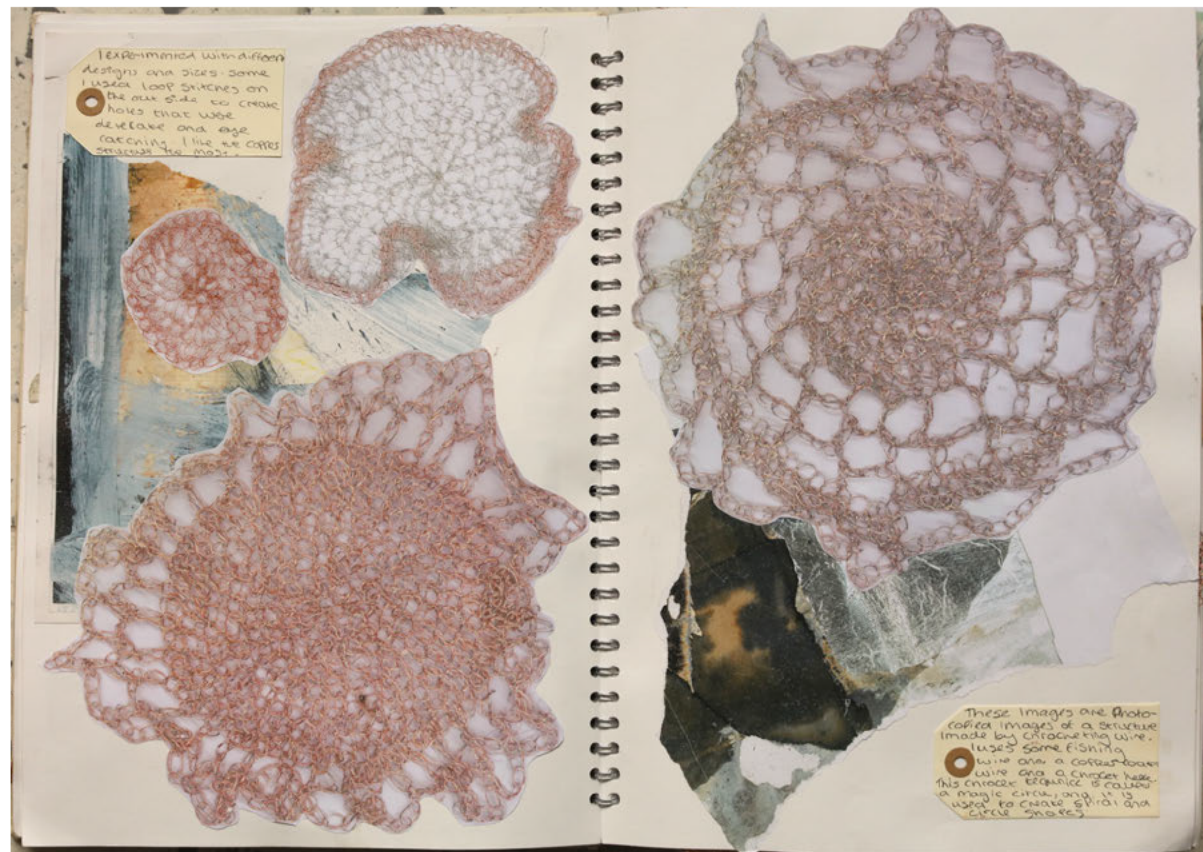
In 2013 Margot Robbie played the role of Barbie in the live action film of Barbie. Barbie goes on a self-discovery and enters the real world. To commemorate the film being made Mattel made a Barbie to look like Margot Robbie and wear some of her iconic outfits.

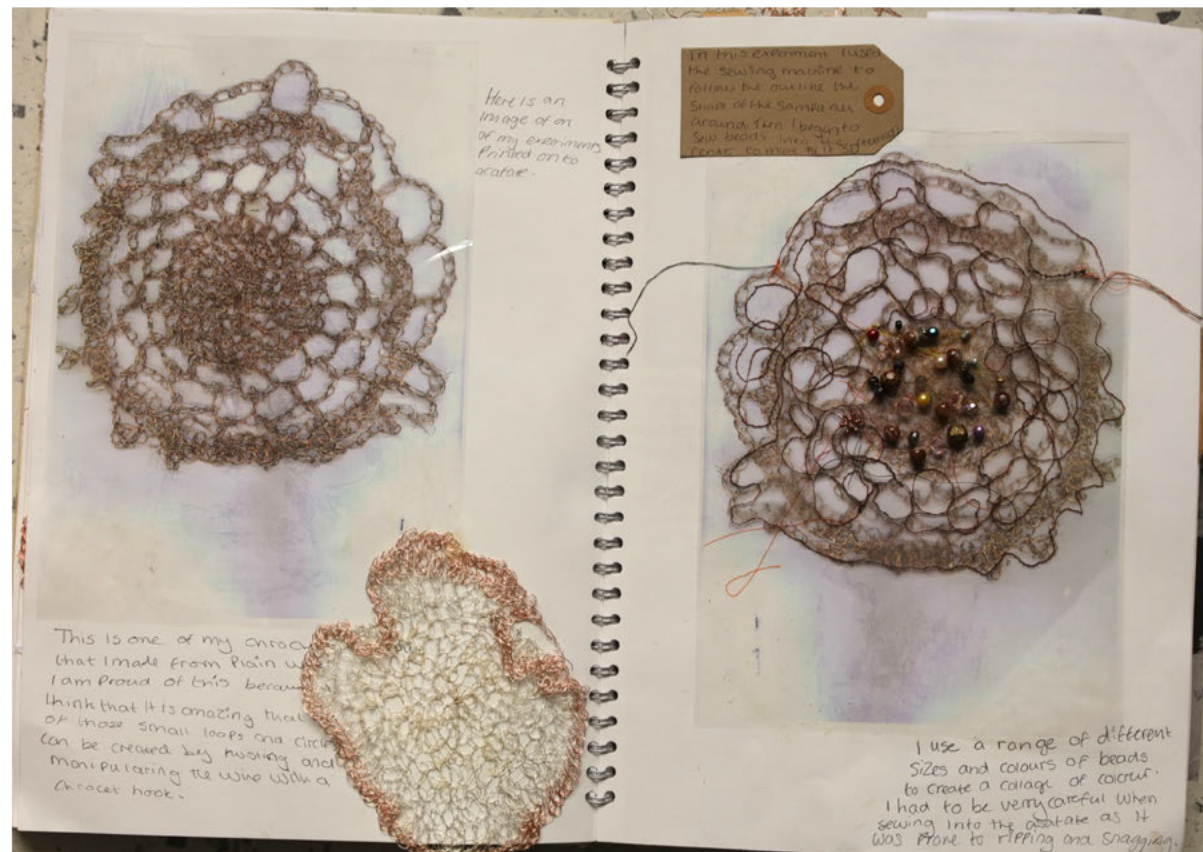
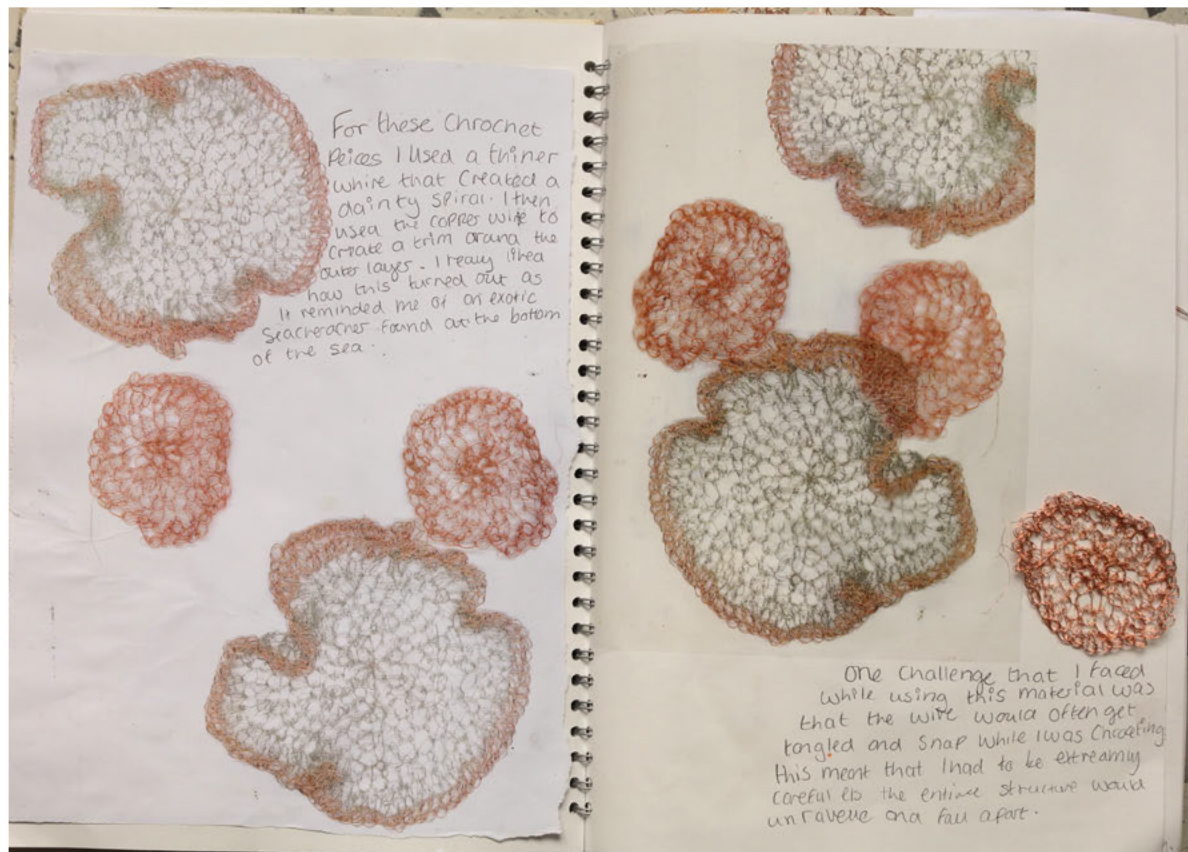
I think that Barbie is a role model for many young girls. She is a woman who is beautiful, successful, and independent. She is a woman who is not only beautiful but also strong and independent.

Each Margot doll is styled in a look from the film. Including the iconic roller-skate Barbie and a Perfect Day Barbie consisting of a pink gingham dress. A pink ribbon in Barbie's hair completes the look.









Here are some images of when I experimented with using my sample experiments on a mannequin to create fashion designs and looks.



I tried pinning my chrochet samples on the body in many different places, playing with the different lines and shapes I could create. I also experimented with what they would look like if they were overlapped. I think they look like spider webs, weaver and later ruined.



I really loved the horizontal line that it created across the body leaving one shoulder exposed. I think that this design was effective because the panels were not placed too close together creating a clomped mess that is unappealing to the viewer.



I also liked this similar design. However, I think that the panels are too close together and it means that you can't see where one panel ends and the other begins. I preferred the previous when the panels were spread out.

After reviewing all of my images I concluded that this design was my favorite.



I then decided to take my ideas on step further and use live models to take pictures of the panels.

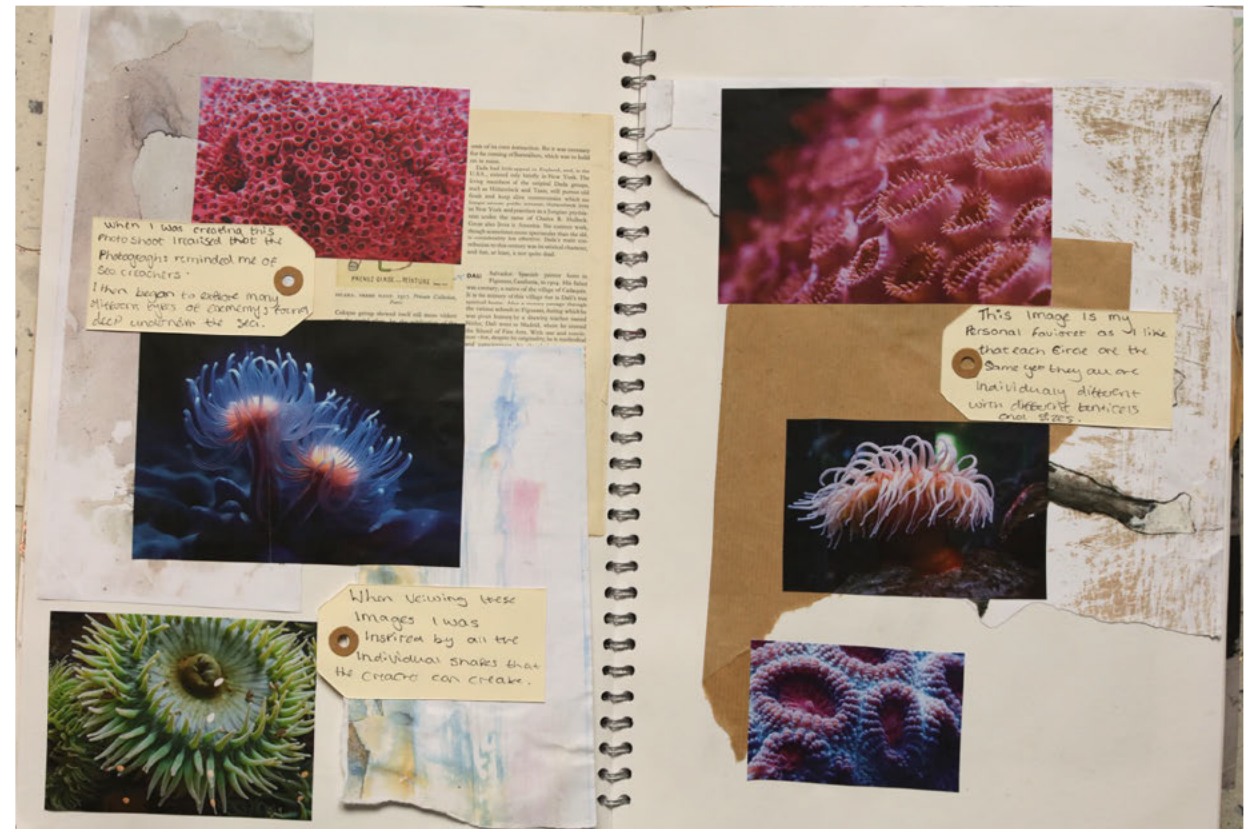
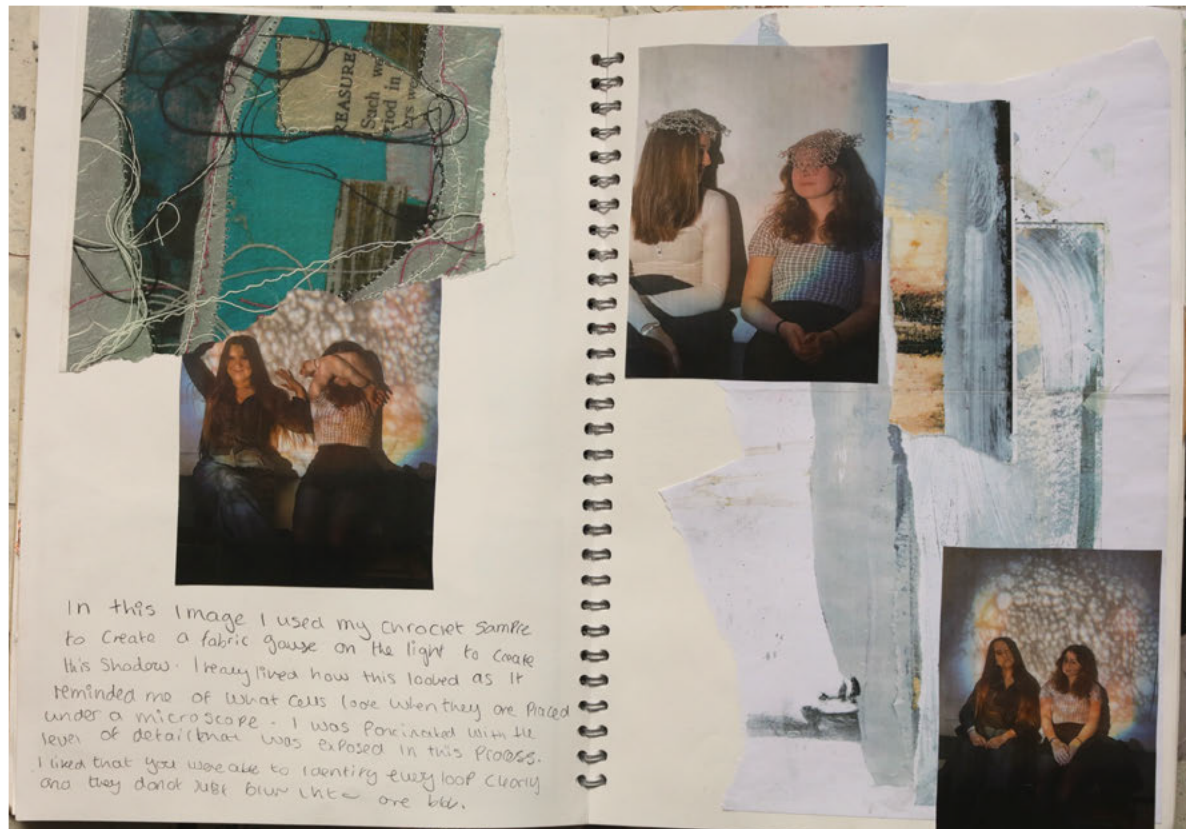
I used intense lighting to create a reflection off the wire making it appear shiny and vibrant to the viewer.



I challenged the models to find many different ways the chrochet wire could be manipulated to create abstract shapes or be worn in interesting ways.

I used a white background to create shadows on the screen.







Copper Scrubbers are conventionally used as a household appliance.

In the kitchen they are used for the soul purposes of removing unwanted food from your plate however I see beauty within the scrubbers and believe they could become something more fun and eye catching. I want to free them from their harsh connotations and create a textile that makes people want to store in awe.

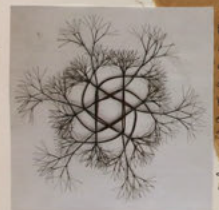


I was drawn to these copper scrubbers because of the intricate detailed patterned texture of the pads. I was intrigued by the idea that there is a simple everyday use object that has a unique use can be unraveled and destroyed to create a delicate material. I was excited to explore the possibility of what I could create with these objects as they can be made into many different shapes that can hold structure. I love the way that the material has been welded into each other to create a knitted or crocheted like pattern. The texture of the pads is rough and sharp that makes the pad stiff and able to hold shape. These round curve shapes reminded me of the sea anemones that I had been previously exploring. This motivated me to explore the possibilities of knitting or crocheting wire.



Ruth Asawa's work is entirely constructed from strands of twisted and looped wire. Her more recent work is more intricate and has a more complex form.

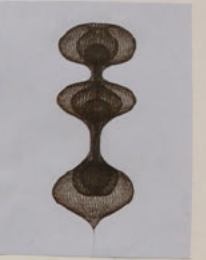
Ruth is a modernist artist from America. However she originally comes from California. She is famously known for her intricate crocheted and knitted wire sculptures. Ruth takes her inspiration for her work from real life, nature, people, shapes.



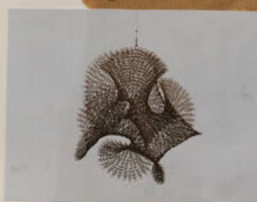
I really love this piece as it is so different to all the other designs of the same type. It is a unique piece of art.



I love that Ruth is able to create this curved dome shape that demands your attention. This formality especially reminds me of the copper scrubbers I saw in a table.

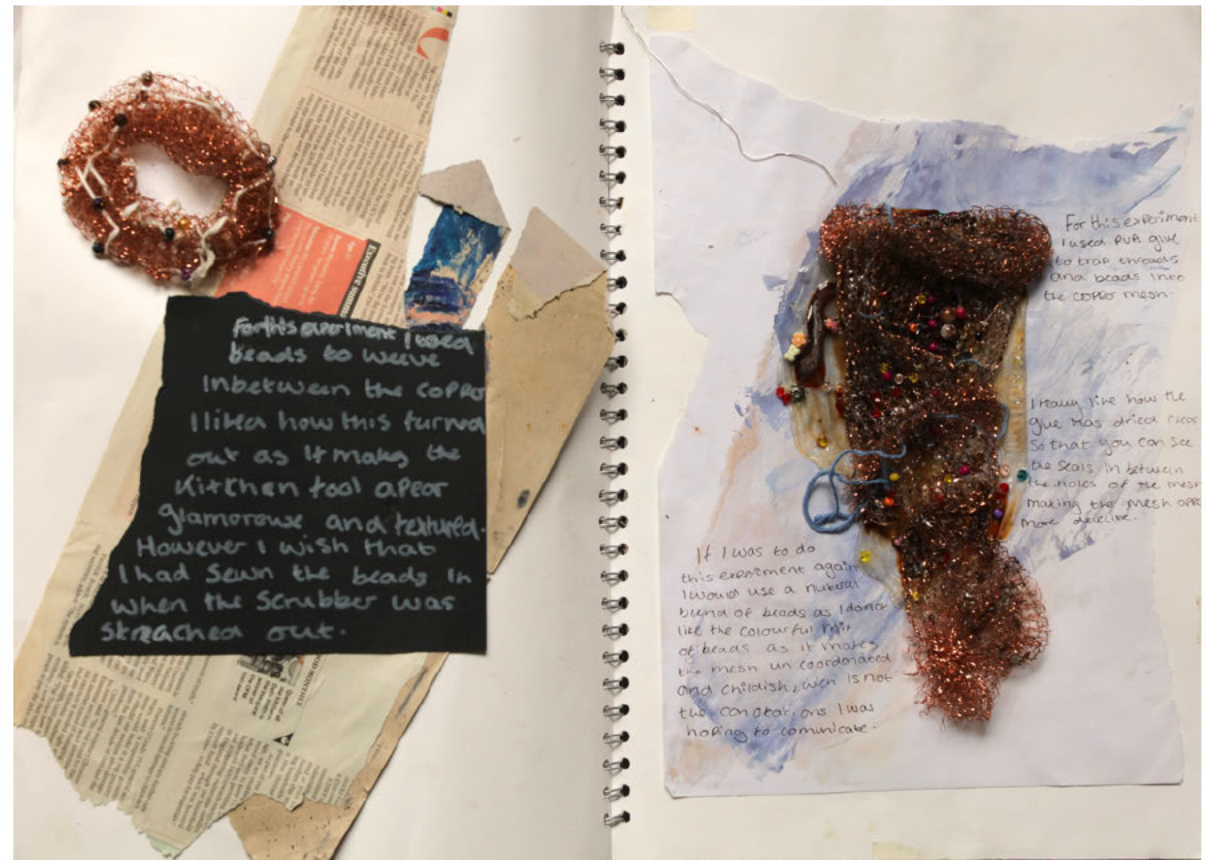


RUTH ASAWA



for the main body of the image I used a dark blue thread to contrast from the pink colour over all I am pleased with the way that this experiment turned however I think I could have improved this piece by doing the same spiral stitching at the bottom of the image to create some symmetry. I think this because currently the bottom of the image looks lost and neglected.







I am not so keen on this image as I think is
 commensurate to her other designs this one is simple
 in contrast to her other designs she was not even
 through completing the other designs.



He thinks Pagan is a Jewish desc.
from phrygia who is famous
for his famous disciples selling
wine to help an elderly
organic insulin patient.

She often wonders how Pagan
from the ceiling, allowing
them to fall rapidly.

She works to come closer
to Pagan that are inspired by
Ancient Greek and Egyptian
mythology. She then uses
unconventional materials to
create mysterious art.

Amie has scratch that she
press working on a large
scale with thick wires
Painting, weaving and knitting
A large part of her design
process is using bright bold
colors that catch the viewer's
attention.

I was inspired by the image on the bottom left side of the page by the slim elegant stem of the leaves in contrast to the broad filling bottom of the leaf. I love how they have been captured in the picture as shown in a different way.



I was inspired by this image because I was intrigued by the deep red color that gives combinations of love and life. I was into the fact that a heart can be changed and transformed to create something ordinary and beautiful. While the artist is able to make something that can be worn to make a statement and

This image was the one that convinced me ~~the~~ the most of it. I realized that I had been sharing the use of two colors creating the oval shapes all around the place. I think that this design is extremely effective as it allows the viewer to capture the dominant area fast.



Two arrangements drew me in as the collage is so stimulating. I agree that each individual has his own unique experiences that separate them from each other. I think that it creates a unit that they are all created by. The same way but more individual by using colour and patterns.



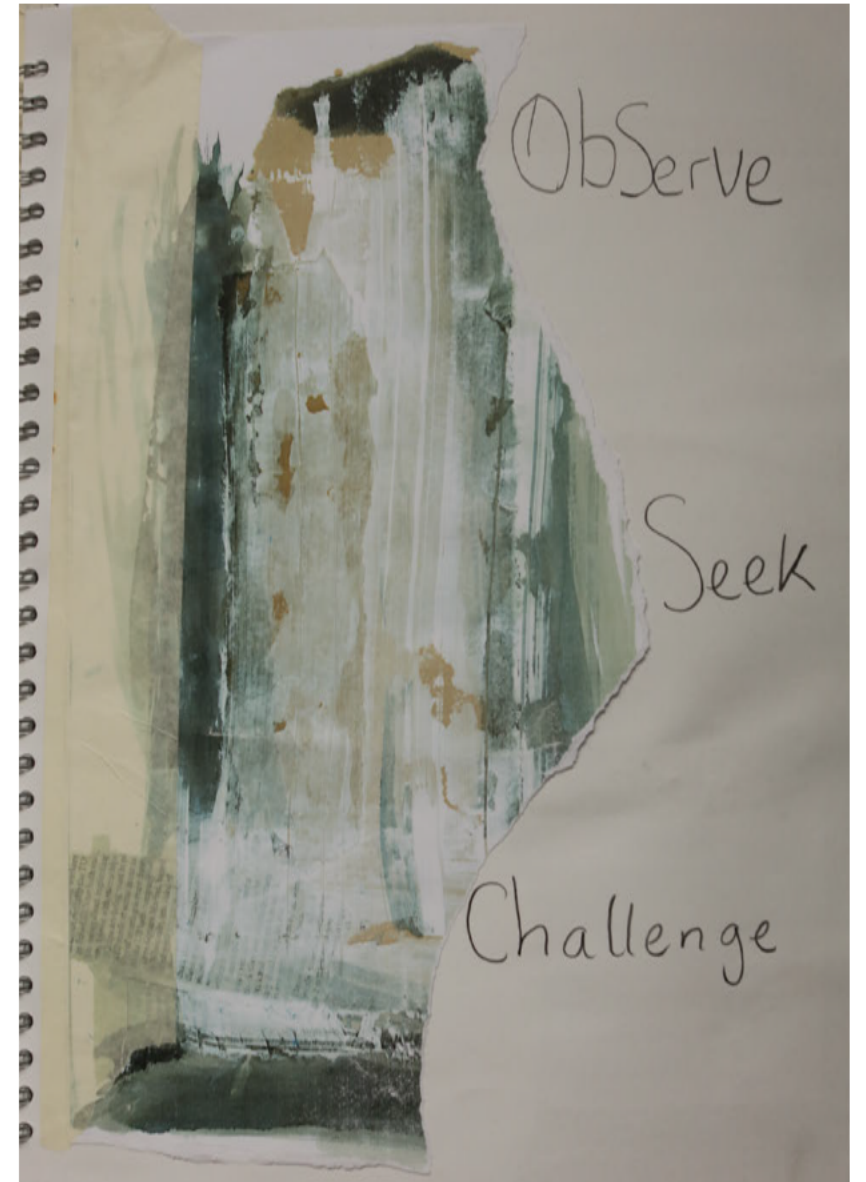
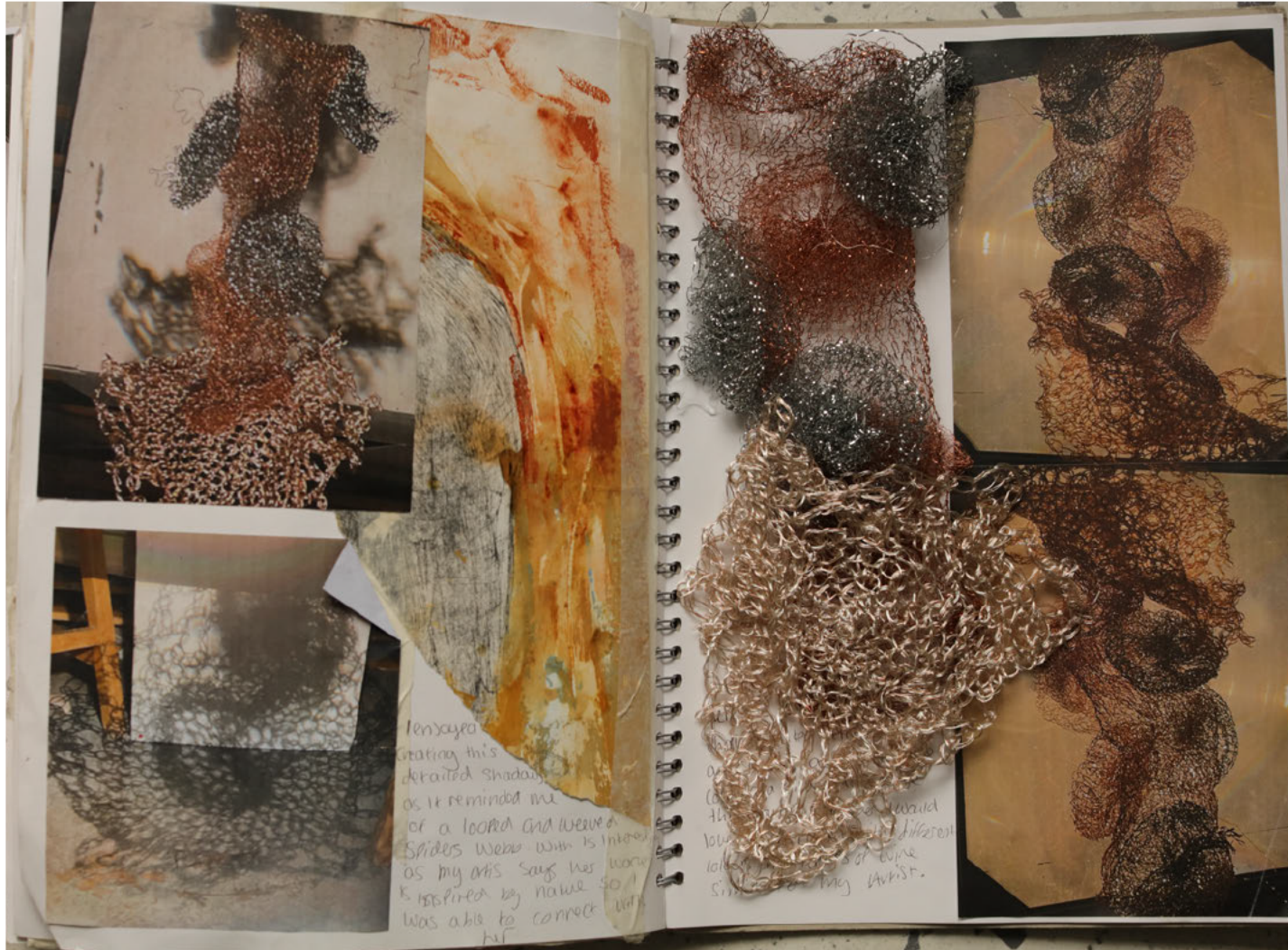
like I
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 the offer
 Shimmer
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 figures.

The College
of Smith
University
of
Sea
Towers
and
Coral

In Artimes work she often plays with lights and suspended her plates from the ceilings. If they were lights, so I was a warm yellow light under the my experiment to enhance the shadows and create a beautiful collage.

These are some images of my
experiment inspired by my artist
Anne Biss. ~~and~~ collage
suspended wire art







When I left the Nazis work I am transported to a magical world in a bewitching place, increasing my impression by the rich colors that has been used to enhance the richness of the painting. I like that she has used colors that are contained each other the majority of the beauty that she has created was used the color's white or cream yellow that makes a strong against the gold brown earthy tone that is underneath. In contrast to this the design was also done in a way with a combination of four vibrant colors such as the fruit berries and aubergine.



Nora Fox is increasingly captivated by Nature and concerned about the world and her war. Because so much death that he considers actions for often take many hours of even days to complete. Nora always wants to emphasize that her work is not associated with Science and wants to design the Cruiser by her own design. Sent to President Bush that we are one of a kind.



When researching this artist as a
viewer, I was fortunate to find by
the detail used in each
Individual Piece.



I was particularly drawn
to this piece of work because
of how effectively it was
displayed. I loved that it was
a bright, lively color that
gave this piece a whimsical
feel that pleased the viewer.
I like the brave approach of
uncovering the emotional side
it reminds me of my friends
always or unthinking for



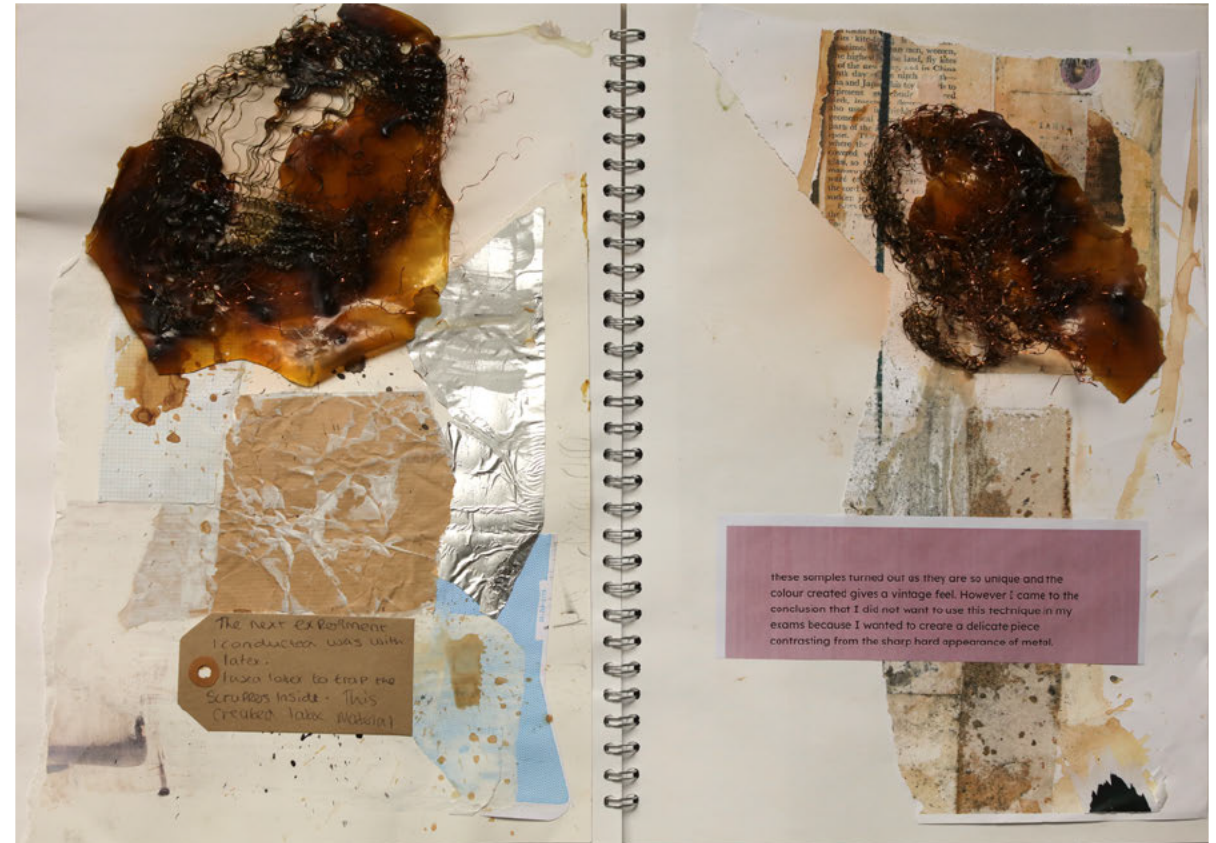
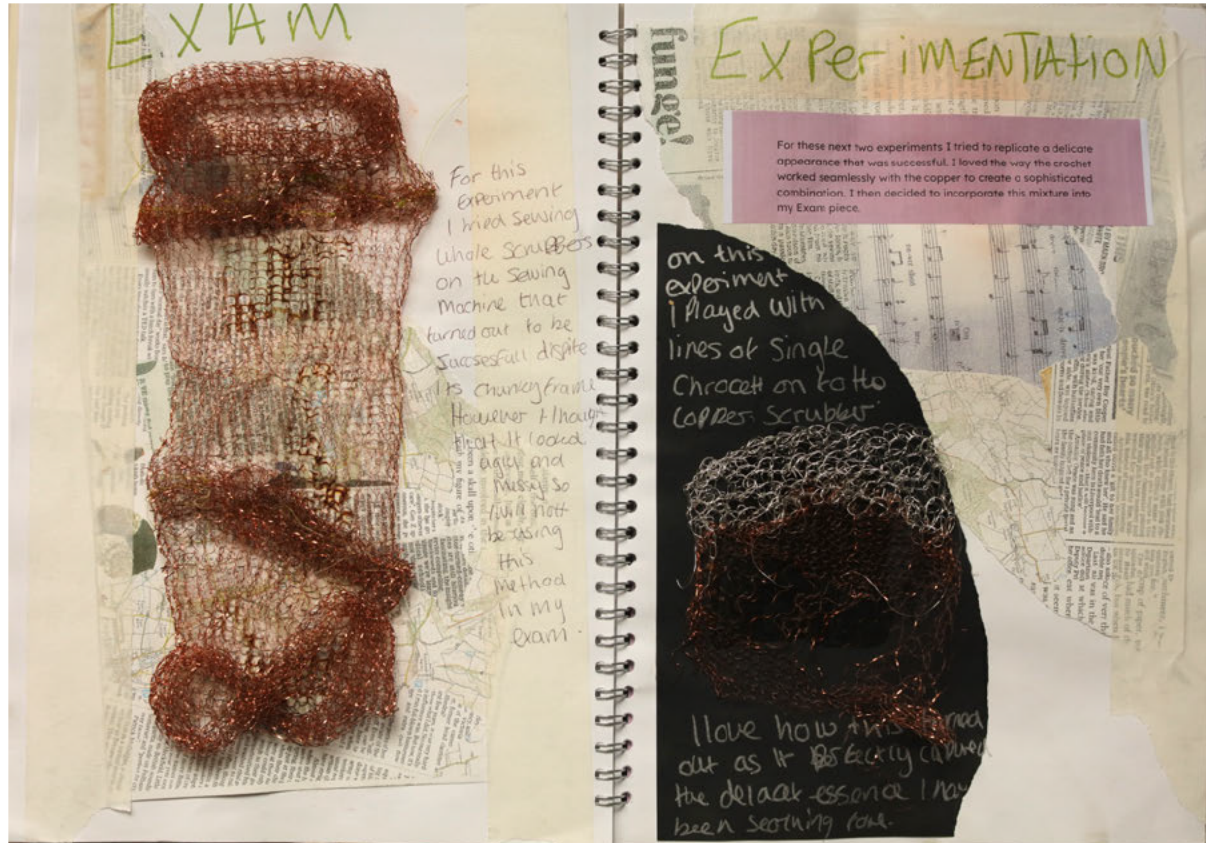
Susan Freda is an artist who is particularly well known for her detailed Wine Sculptures. It is Pleasure that Night One brings a presentation to creating her movable army masterpieces. Her work is widely recognised for its incredible detail that leaves you spell wide open.

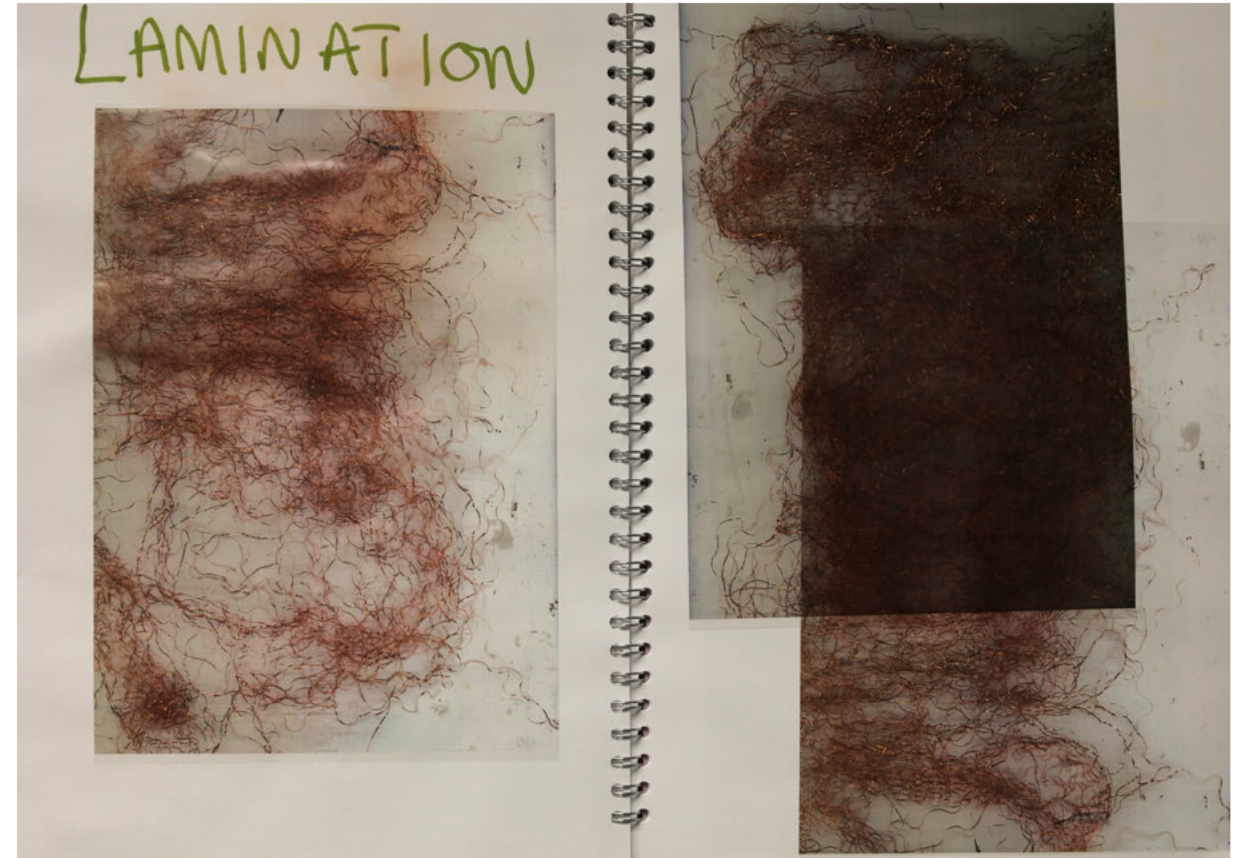
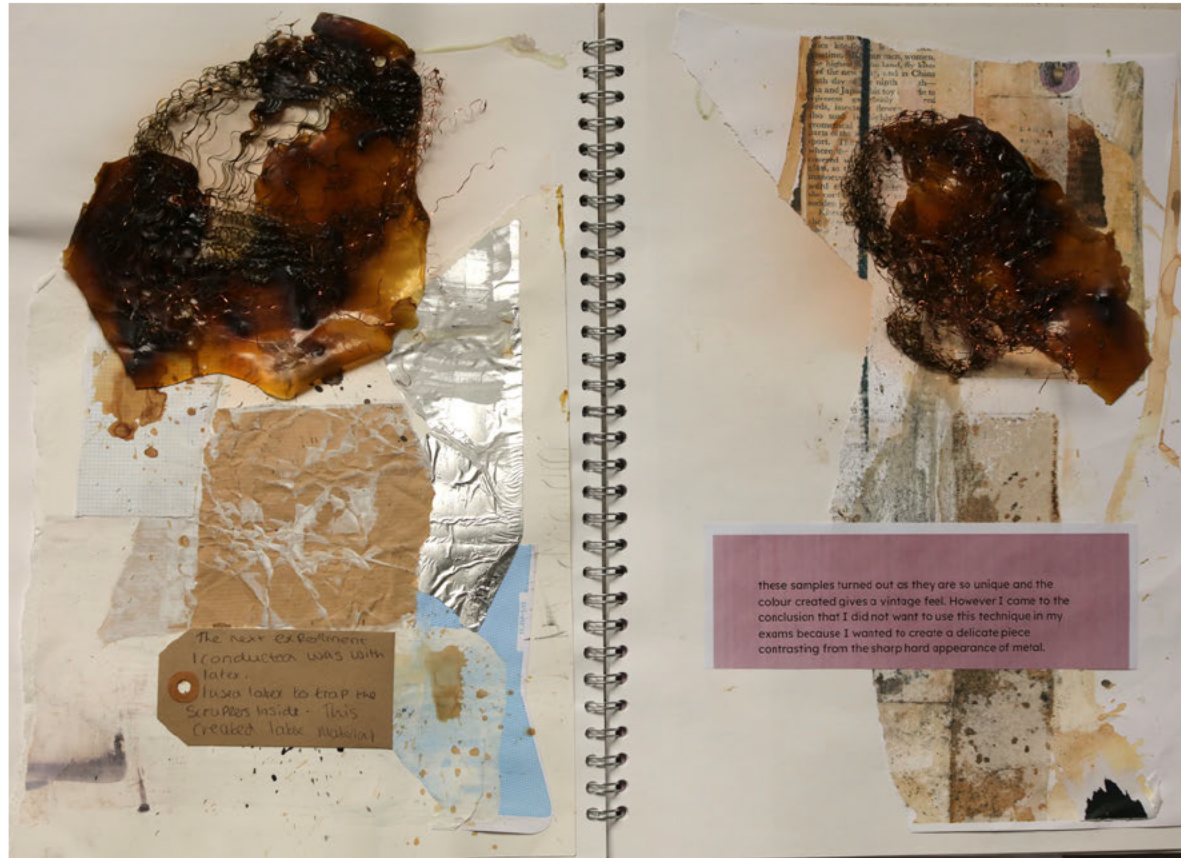


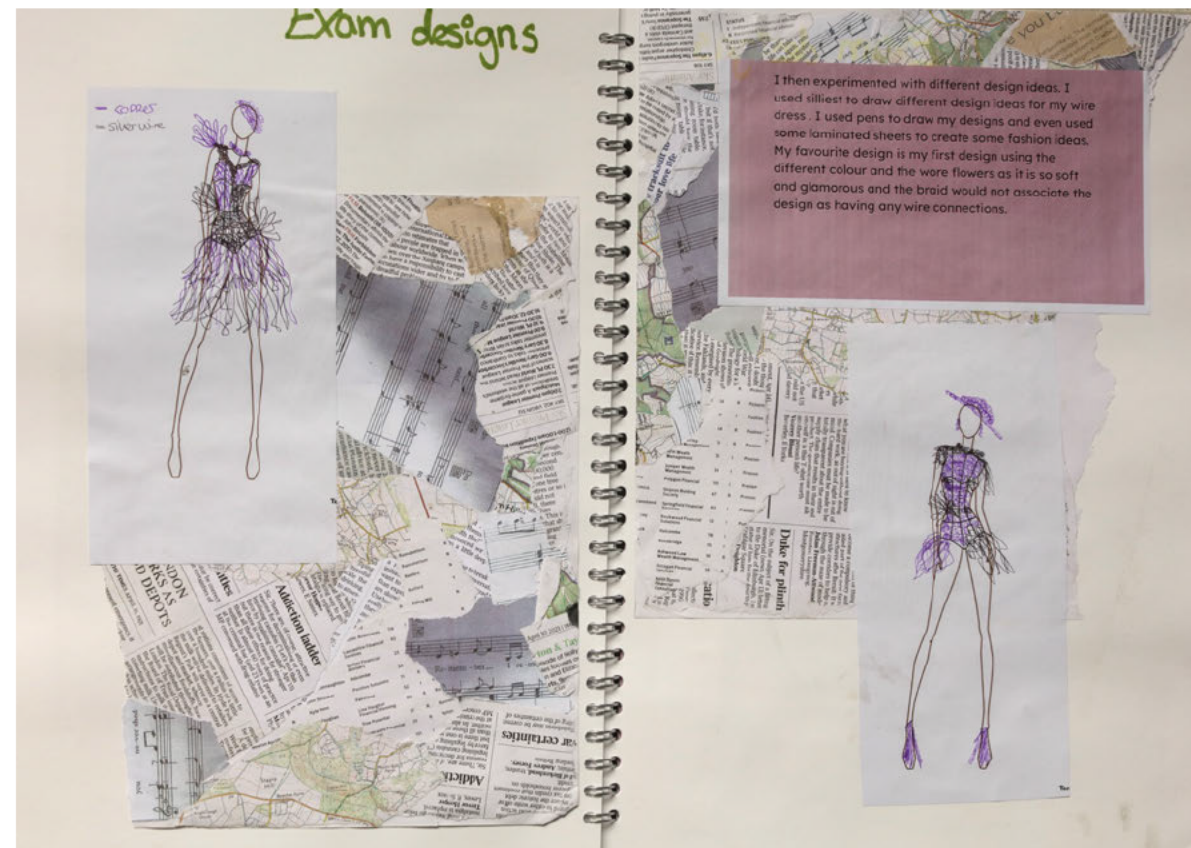
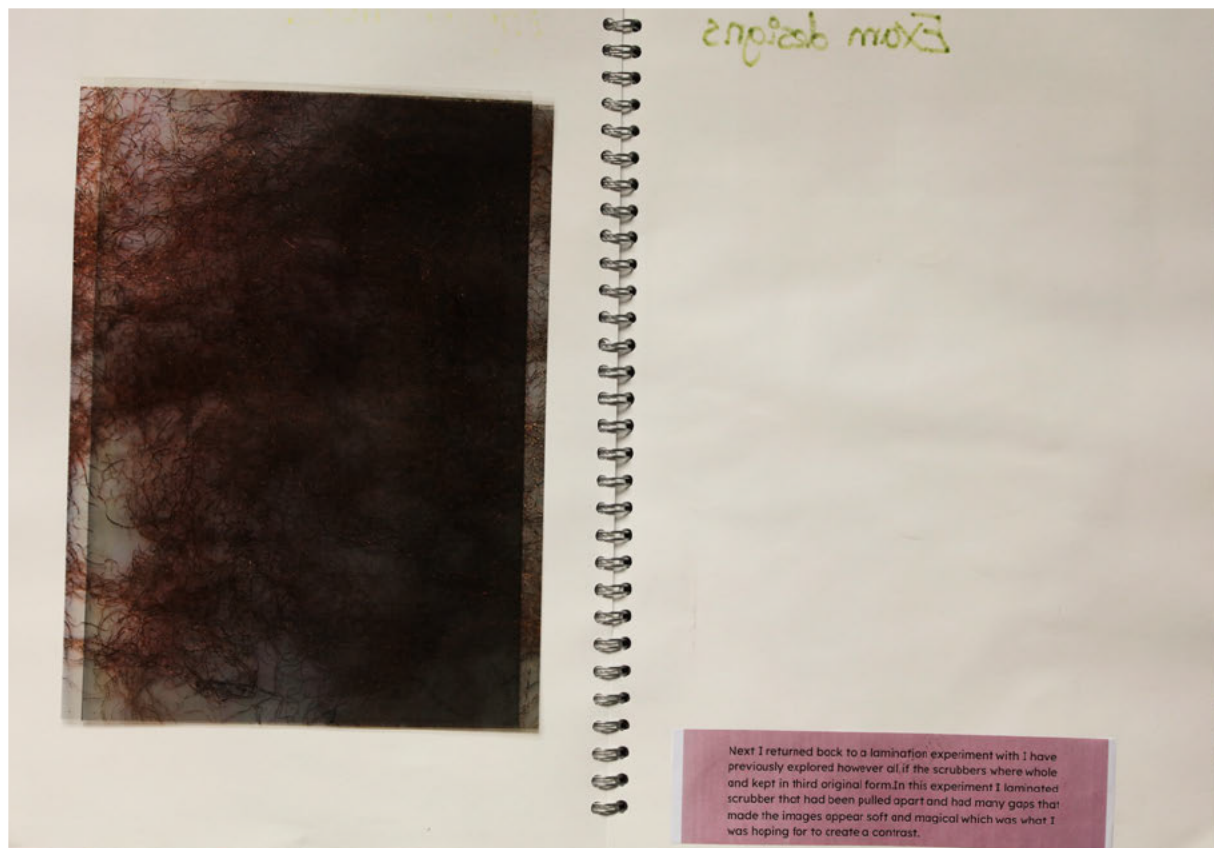
reason is proper for her ability to create poems which embrace long lasting emotions. The combination of women moral and beautiful brass parent glass that you could of Jesus, serves the fashion sense. Poets has created that the most of inspiration includes Beethoven's strength and composed figure. Her work is often described as emotive and poetic. When I think about when

I think that Reincarnation as this one described as so magical because of the delicate strands that come together to create garments of such attraction this combination allows the wearer to get lost in her illusion.









Exam Evaluation

When I first heard about the theme Observe, seek, challenge it made me think of breaking boundaries whether that was social or physical boundaries. The way I chose to interpret these words was that people spend their entire life's observing things the way they are and how things "should be done" and learn to view it as "normal". I interpreted the work as people seeking to change things and test those boundaries. I thought of this in a physical sense that people seek to change their bodies and their limits. Finally the word challenge I thought was the most exciting component of the stimuli. I had many ideas regarding the topic and discovered that you could take it anywhere from challenging simple minded views on gender to challenging materials and manipulating them to perform in unusual unconventional ways.

To begin my creative investigation into my exam I began making a detailed mind map including all three elements. I took time to separate the words completely to list down different themes or concepts that came to mind. This was a successful technique as I was able to dump all of my thoughts onto a plate to refer back to during my Exam development.

From my minimal I was able to navigate which directions I decided to investigate further it heavily standards. I began to research where these impossible beauty standards from today's society first found their roots. My research concluded that one of the first representations of unrealistic beauty was in the plastic doll Barbie. I made a deep dive into the history of Barbie making a visual timeline of all Mattel's most famous designs and the impacts they had on young girls and teens. This showed me that only in recent years has Mattel made barbies that are realistic and representative of normal human beings. To further my investigation I began to experiment by making some Barbie clothes samples. This proved to be a lot more difficult than I originally planned as Barbie's body did not fit into clothes shaped for a normal average body. This was because her waist was unnaturally slim that it was

impossible to make clothes that would fit over her curvy hip but tightly hug her tiny waist.

I then moved on my interest to explore challenging material. I made a mood board containing images of daring fashion including images of garments made with unconventional materials such as plastic and wire but also fashion that tested boundaries in colour shape and practically. After raving all only these images I was drawn to designs that used wire components as there were particularly beautiful. I decided at this point that I wanted to delve deeper into wire inspired fashion and include this media into my final exam piece. I started completing many experiments in my book including wire using many different types, colours and textures to make sculptural fashion.

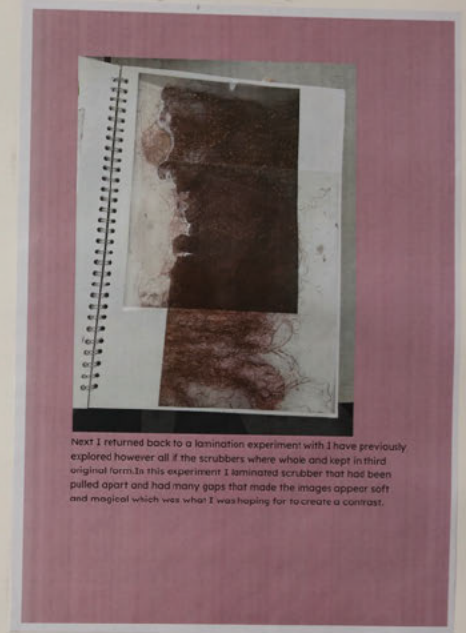
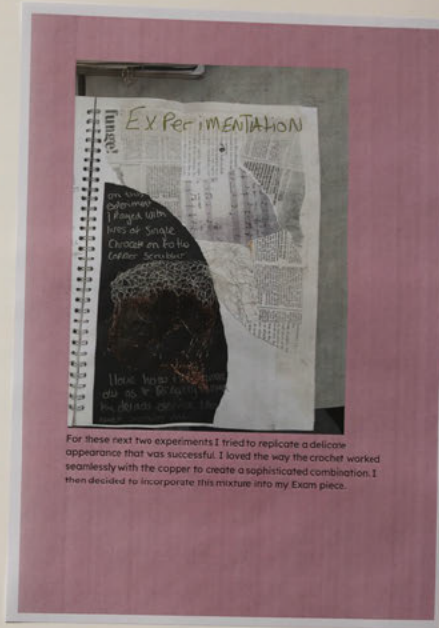
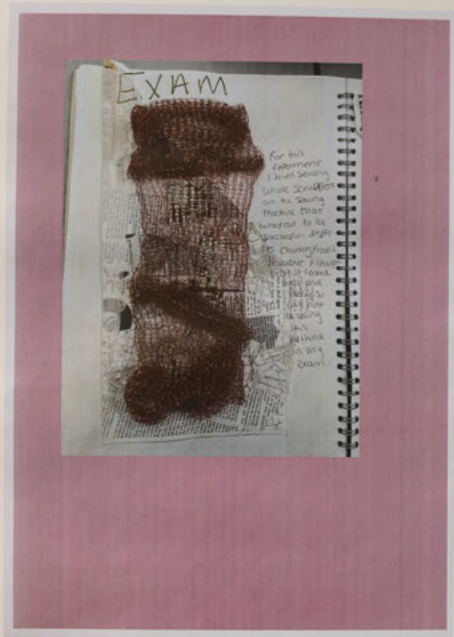
My favourite experiment that I conducted included crochet. I started by using a thin 0.99 roll of silver wire and I began crocheting creating many different patterns to see what they would look like. I fell in love with the appearance of crochet wire. I loved the way that the wire looked when they had both copper and silver shaped creating a golden appearance. I began to investigate closer into my circular crochet samples both physically and metaphorically. I was fascinated by all the minute holes and loops that were created in the experiment. I then photographed the samples using them to create shadows and placing them as fashion statements.

After I had finished experimenting with crochet I decided to look at wire that had already been manipulated to complete a specific job. I began researching copper scrubbers. I created many experiments pulling them apart, sewing into them, crocheting into them, adding beads and much more.

Next I began to plan for my final project for my times exam. I was very keen to include the copper scrubbers as I thought they had so much potential and hidden beauty. They also reminded me of the animal as as a viewer you can observe the scrubbers from an unfamiliar angle and by turning them into a garment I am challenging what they were made for.



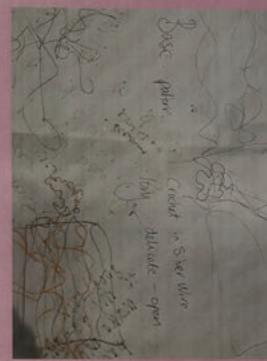
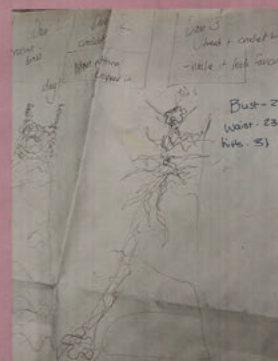
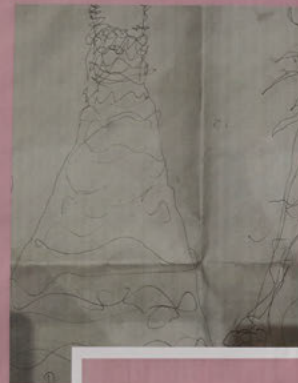
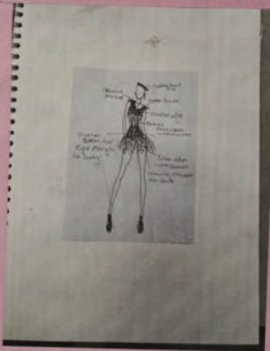
In these two images I further experimented with the copper scrubbers but this time breaking them apart in order to establish a foundation for fabric to be created. I liked how these samples turned out as they are so unique and the colour created gives a vintage feel. However I came to the conclusion that I did not want to use this technique in my exams because I wanted to create a delicate piece contrasting from the sharp hard appearance of metal.





I then experimented with different design ideas. I used sillest to draw different design ideas for my wire dress. I used pens to draw my designs and even used some laminated sheets to create some fashion ideas. My favourite design is my first design using the different colour and the wire flowers as it is so soft and glamorous and the braid would not associate the design as having any wire connections.

Next I decided to draw a plan to help myself stay on track and draw what I was going to make.



These are images of my rough plan that I made including some scratches that I did to help myself vision that it was going to look like.

For day one of the exam in my plan I have scheduled myself to work on my crochet for the entire 5 hours. On the first day I got straight to work on the crochet base to my dress, to do this I used thin silver wire, however I wanted the dress to be thicker so I used 5 rolls of wire at one time to make the dress stronger and so the detail became more visible.



At the end of the first day I day completed 65% of my crochet dress. After the first five hours I went back to view my plan to see where I was at and I decided to adapt my plan so that I could take two days to complete the base as I decided to make the dress more detailed than I originally planned to express complexity. To craft the top part of the dress I used lines of double crochets and I made continuous rows until the strip covered the bust of the mannequin. Next I used a rope stitch which creates larger uniformed gaps in the garment to add character. To create the lower waist part of the dress I repeated the same process as the top of the dress making each row slightly wider by

adding increasing stitches so that the garment will slide over her hips. Overall I was pleased with what I achieved on the first day.

Day 2





On the second day of the exam I originally planned to start creating my embellishments, however I had slightly adapted my plan to create a dress that would challenge me further. On this day I focussed on the bottom half of the dress using the rope stitch and increasing with every row to create a dramatic flared bottom. Once I had worked these rows and completed my desired length I began only working into the back half of the dress to create a small train effect. To create the bottom of the dress I started the rows by working tightly so that the holes were small and then as I travelled further down the dress I made these holes bigger and looser creating a delicate spider web effect. By the end of hour 10 I was finished making the intricate dress skeleton and was ready to move on to the finishing touches.



On the last day of the exam I added all of the last final touches that would transform my work from a looped piece of wire to a sophisticated garment. I began by pulling apart my copper scrubber to create a light and airy finish. I then tried many different ways of attaching them to my garment. I also spent some of my time creating simple but strong straps that could support the weight of the entire garment. I decided to make looped traps that turned out to be very effective and complement the busy nature of the dress. In the exam I chose to work up to the last second and create beautiful flowers constructed from long lines of metal. I think that these flowers did an excellent job bringing the look together. I also



decided that i thought that the dress looked better off the mannequin where you could see all the detail through the light. As a result i suspended it from the ceiling to command attention

Once my garment had been completed I was extremely happy with the way that it turned out and I believe that it communicates the feelings that I want the viewer to feel. I also think that it depicts the theme. OBSERVE- the dress demands attention as the viewer wants to examine the mesmerising details pattern of the dress. SEEK- the viewer is seeking to find out more and indulge. CHALLENGE- i have challenged the human perception of wire and used it for a perseus that it is not traditionally used for.



