Component 2 – Textiles
Level 3
Candidate 4
Textiles– Level 3

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
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<tbody>
<tr>
<td>9</td>
<td>10</td>
<td>9</td>
<td>10</td>
<td>38</td>
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</tbody>
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Examiner comment:
AO1: Fully emerging competent ability– Level 3
AO2: Just competent and consistent ability – Level 4
AO3: Fully emerging competent ability– Level 3
AO4: Just competent and consistent ability – Level 4

Total of 38 marks overall.
PROJECT PROPOSAL

To investigate and explore the exam theme ‘Apart and/or Together’ further I have chosen to look at machinery and the mechanisms which work together to produce a final service or product. I have chosen this as my personal theme because I believe it is a very interesting subject to look into and will allow me to use techniques such as CADs, slashing, embroidery and weaving.

38 marks
38 marks
I have chosen to look at the weave artist Holly Berry as this is because I would explore weaving and use it to develop my work. I have chosen this artist in because it like her different variation and types of weaving. Such as weaving block weaving and tight weaving. She materials lambs wool, merino and cashmere work however I plan to use cotton because it is still a good quality but is expensive. Berry has many inspirations for different pieces however not specified but I do know that the inspiration for the artist was weaving on her morse-code.

Some of Holly Berry’s work gives the impression it has been heat pressed onto the fabric which has inspired me to explore heat pressing weaves onto fabric as well as physically weaving fabric. Also looking at the variety of different weaves has inspired me to experiment with different styles of weaving. Like Holly Berry I plan to use a variety of colours when weaving to show separation between the two patterns.

38 marks
38 marks
38 marks
38 marks
38 marks
I have decided to look at the fashion designer Peter Pilotto this is because I find his work very bold and engaging, which is the type of qualities I would like in my final product.
Here are a few cards and
Machine making samples
which I haven't been
able to mount in my book.
38 marks