

# Component 2 Photography

## Standard Mark – 62

	A01	A02	A03	A04	Total
Mark	15	16	15	16	62
Level	5	6	5	6	
	Fully confident and assured ability	Just exceptional ability	Fully confident and assured ability	Just exceptional ability	

### Keyword descriptors from the taxonomy:

Advanced	Refined
Convincing	Resolved
Comprehensive	Risk taking
Focused	Insightful
Perceptive	

### Examiner comments:

- There is an insightful understanding of photographic processes and an exceptional ability to refine work through experimentation and review.
- Development is comprehensive and perceptive links are made to sources.
- There is a confident and assured ability to record ideas, observations, and insights through the formal elements.
- Annotation is perceptive showing an understanding of art terminology.
- The candidate's personal response is fully resolved, insightful and shows a willingness to take risks.



### Reflection

Senja thought a Contrast

**LIGHTS**

**LAYERS**

**SHADOWS**

**BOLD**

**DARK**

**BLURRED**

**WINDOW**

**REFLECTION**

**CONTEMPLATING**

**EXPRESSIONS**

**THINKING**

**ISOLATED**

**DOCUMENTARY**

**OCCUPIED BY THOUGHTS**

### Saul Leiter

I like his work because of the colour in his photos and the way he takes his photos through objects like windows and glass. It shows reflection because in the photos there is usually someone thinking and reflecting.

**Photoshop Plan:**

- 1 to be photo through wall with water on window
- Foreground or background
- Take at a bus stop to show someone thinking while waiting
- Natural setting
- 1 subject isolated

**LOOKING OUT** **REFLECTING** **EVERYDAY LIFE**

**LIGHTS** **BLURRED** **STRANGERS**

**Photoshop Plan:**

- Adjust contrast
- Decrease saturation
- Remove the background
- Keep the subject
- Adjust the subject
- Adjust the subject's position
- Adjust the subject's size
- Adjust the subject's color
- Adjust the subject's opacity
- Adjust the subject's layer order
- Adjust the subject's blend mode
- Adjust the subject's fill color
- Adjust the subject's stroke color
- Adjust the subject's stroke width
- Adjust the subject's stroke style
- Adjust the subject's stroke dash
- Adjust the subject's stroke offset
- Adjust the subject's stroke align
- Adjust the subject's stroke cap
- Adjust the subject's stroke join
- Adjust the subject's stroke miter limit
- Adjust the subject's stroke anti-aliased
- Adjust the subject's stroke anti-stroke
- Adjust the subject's stroke anti-threshold
- Adjust the subject's stroke anti-threshold color
- Adjust the subject's stroke anti-threshold tolerance
- Adjust the subject's stroke anti-threshold tolerance
- Adjust the subject's stroke anti-threshold tolerance

### In The Style Of Saul Leiter

**Saul Leiter**

**Photoshop Plan:**

- Use acetate to cover camera lens
- Blue background
- 1 Subject
- Studio lights on background and subject standing behind lights creating silhouette
- Portrait orientation
- Studio lighting

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### Bill Armstrong

I like Bill Armstrong's work because they have bright colours and a part of it is always black. I also like the blurred effect which shows reflection because I could recognize the people in the photos being unclear and hard to reflect on.

**BLURRED** **BOLD** **COLORFUL**

**SILHOUETTE** **UNFOCUSED** **BRIGHT**

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### Experimenting In The Style Of Bill Armstrong

**Experimenting In The Style Of Bill Armstrong**

**Photoshop Plan:**

- Use acetate to cover camera lens
- Blue background
- 1 Subject
- Studio lights on background and subject standing behind lights creating silhouette
- Portrait orientation
- Studio lighting

### Locations Of Reflection

**Photshoot Plan:**

- Take photos of all corners through windows on the street
- Take photos in natural lighting at night
- Strap on my watch by window for my photos
- 2 photos

*Handwritten notes:* I found some interesting reflections in windows. I found the reflection of the phone in glass because the window of the shop was under a phone for the phone. I found the location of the phone in glass because the window of the shop was under a phone for the phone.

*Handwritten notes:* Most of the reflections were in the windows. I found some interesting reflections in windows. I found the reflection of the phone in glass because the window of the shop was under a phone for the phone.

### Reflections

#### Experimenting In The Darkroom

**Photshoot Plan:**

- Take some photos in studio lighting, some using natural lighting
- Take some photos in the darkroom and of trees
- Use windows as natural light source
- 1 subject
- 3 portrait sizes for time and 2 with the window frame in the scene

*Handwritten notes:* I changed the aperture and time to see if I could find a better exposure for this print.

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### Experimenting with Negatives

*Handwritten notes:* I found a negative filter of 5. I tried different watch straps so that I could see the difference in the negative. It is almost the same as the film that the camera took. It is still quite grey so I will add exposure to add more.

### Experimenting with Colorvir

Inspired by Bill Armstrong

Colorvir is a chemical dye that alters the colour and tone of the image. It can act as a dye or bleach.

**Blue Toner:** 2-15 mins, 2-4 amp, 10 sec. → Blue toned print

**Yellow Toner:** 5 mins, 2 amp, 10 sec. → Yellow toned print

*Handwritten notes:* I like the color because it is warm and fluorescent. Yellow shows happiness which could show reflection as good memories.

### Yellow Toner

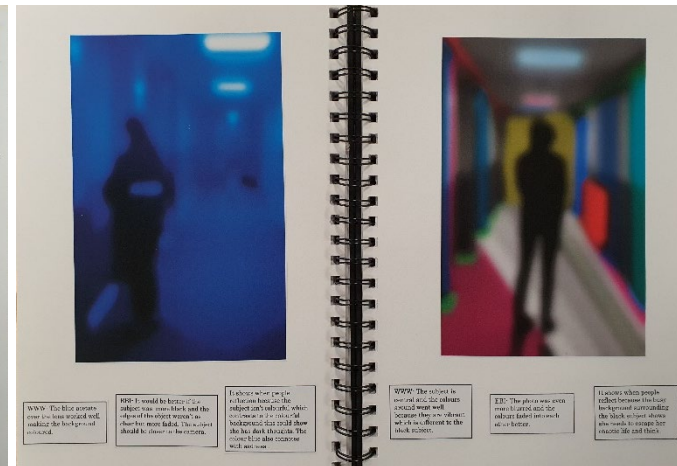
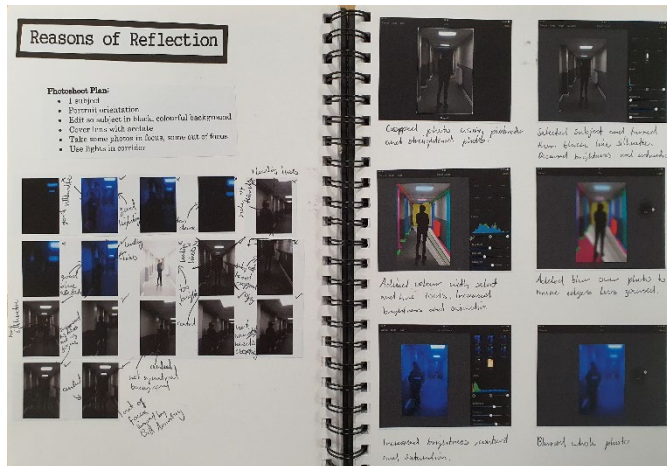
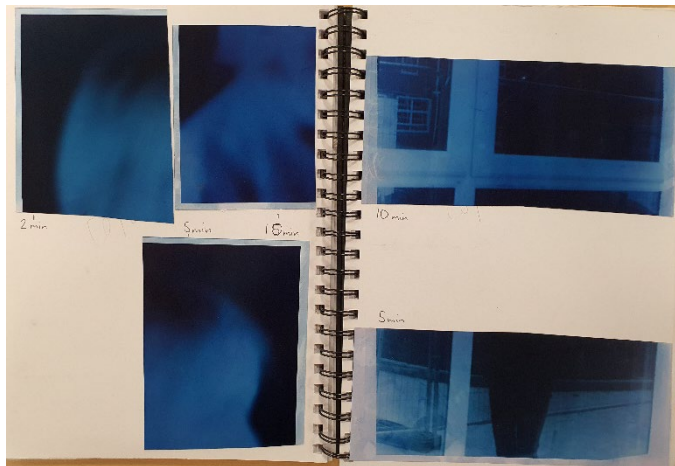
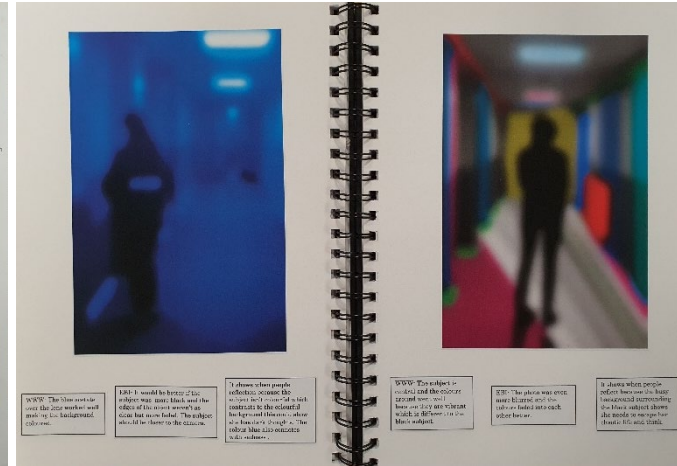
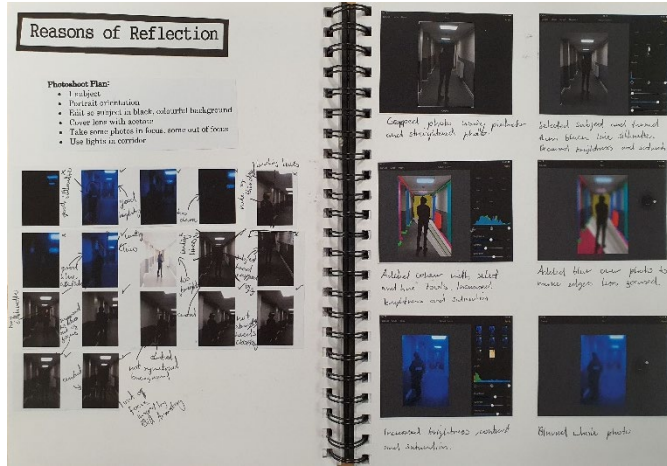
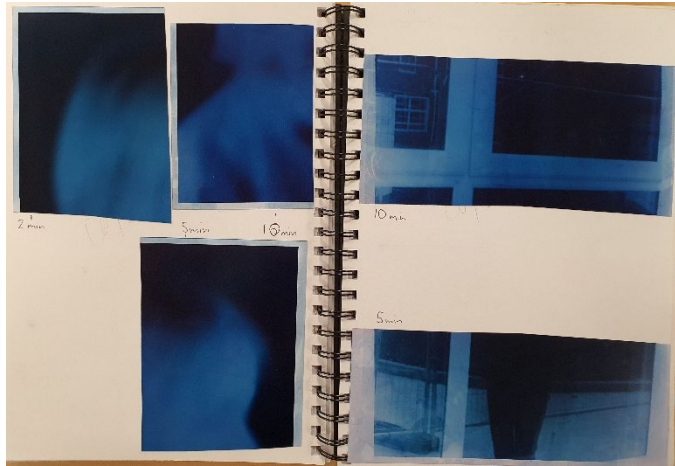
WWW - The color enhances nicely in the blacks in the photo.

I like the color because it is warm and fluorescent. Yellow shows happiness which could show reflection as good memories.

**Process:** 2-15min (Developer) → 2-4min (Yellow Toner) → 2-4min (Fix Bath) → 2-4min (Washing)

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*Handwritten notes:* I like the color because it is warm and fluorescent. Yellow shows happiness which could show reflection as good memories.



### Night Reflection

**Photoshoot:**

- Landscape orientation
- Looking into shop
- Take at night
- Neon lights and signs/ lights on Street
- Shop/ restaurant central

Shows how the reflection of the shop on the water is the main focus. The shop is lit up and the reflection is clear. The water is dark and the sky is black. The shop is in the center of the frame. The reflection is in the bottom half of the frame. The shop is lit up and the reflection is clear. The water is dark and the sky is black. The shop is in the center of the frame. The reflection is in the bottom half of the frame.

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### STREET PHOTOGRAPHY

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Street photography is a style of photography that captures candid, unposed moments in public spaces. It often focuses on the human element of the scene, capturing the everyday lives of people in their natural environment.

It is the art of capturing what people do when they are not posing for the camera. It is about capturing the human element of the scene, the candid moments that make up our lives. It is about capturing the human element of the scene, the candid moments that make up our lives.

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### Isolated

**Photoshoot Plan:**

- 1 subject central
- Edit into black and white
- Shallow depth of field
- Leading lines
- Natural lighting
- Portrait orientation
- Subject out of focus

Shows how the subject is isolated in the frame. The subject is in the center of the frame, and the background is blurred. The subject is in the center of the frame, and the background is blurred. The subject is in the center of the frame, and the background is blurred.

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### Visiting an Exhibition

**Next Stop Munich**

Urban photography capturing moments in time in three major cities: New York - London - Paris. An exhibition by Gina Linnemann.

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### Saul Leiter - Visual Analysis

Visual analysis of Saul Leiter's photograph. The image shows a person with a red umbrella in a rainy street scene. The analysis focuses on the use of color, composition, and lighting.

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### LONDON

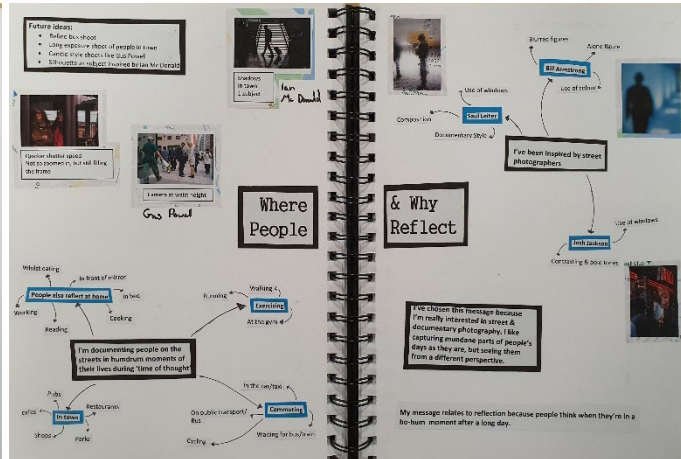
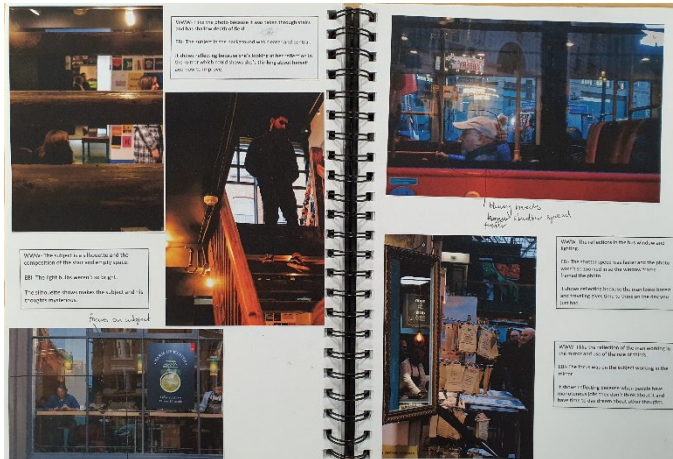
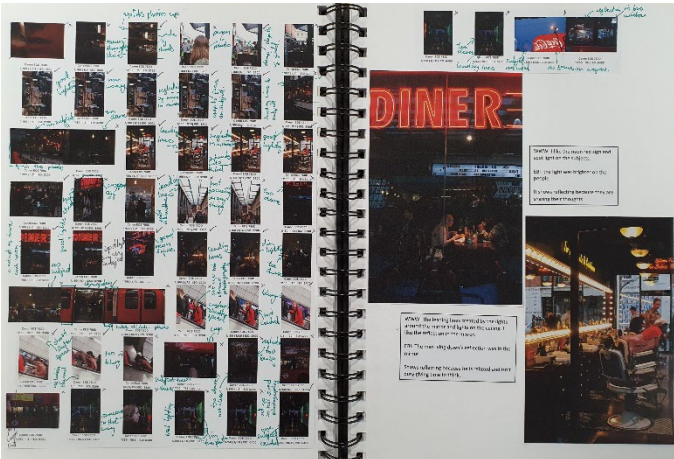
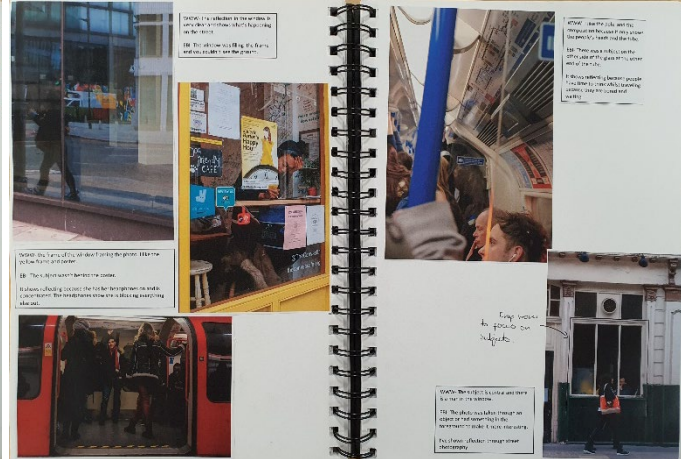
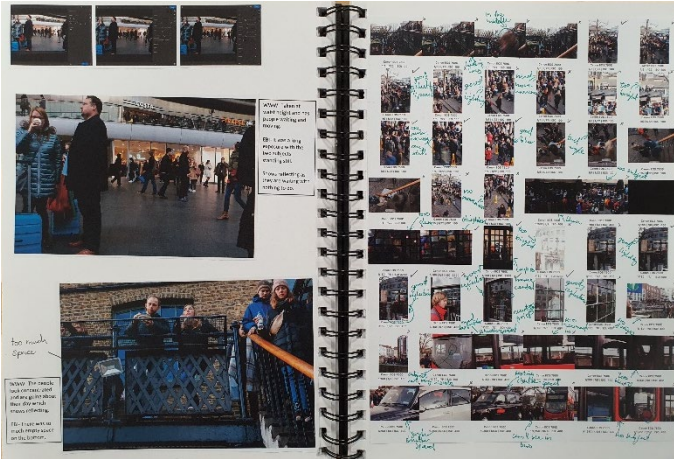
**Shoot Ideas**

Brainstorming ideas for a London photoshoot. The ideas include: people waiting for the train, people waiting for the bus, people waiting for the tram, people waiting for the subway, people waiting for the train, people waiting for the bus, people waiting for the tram, people waiting for the subway.

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### Experiencing With Framing

**Photograph Plan:**

- Use windows and buildings to frame action
- Subjects central
- Unusual camera photography
- Subjects all countries
- Left eye black and white
- Portrait orientation
- Natural lighting




**WON:** I like the composition because the eye goes and starts looking on the road and the top part of the building and sky.

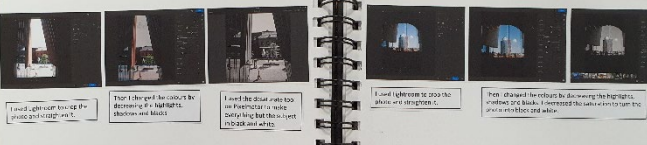
**DO:** Not everything was as I had it on the left, right and bottom when I was there.

**ES:** I'm seeing people looking through the window photography.

**WON:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.



**ES:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

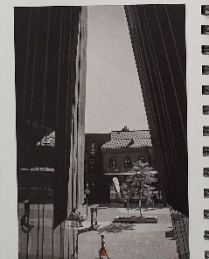


**WON:** The camera is between the building and the subject, the subject is in the middle of the building.

**ES:** I'm seeing people looking through the window photography.

**WON:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

**ES:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.



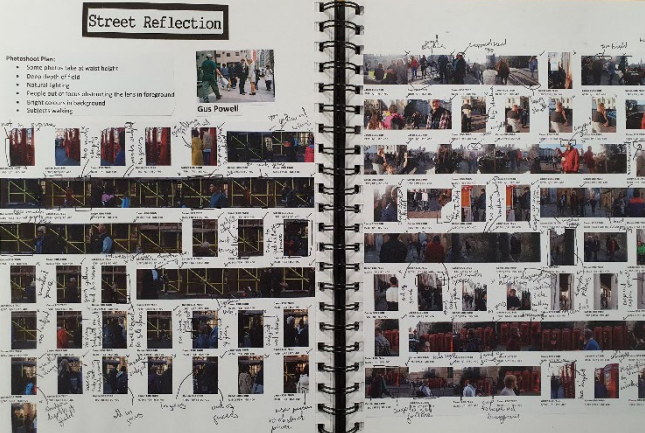
**ES:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

### Street Reflection

**Photograph Plan:**

- Some shots in color, some black and white
- Depth of field
- Natural lighting
- People and cars showing in the foreground
- Bright colors in background
- Subject in middle

**Gus Powell**

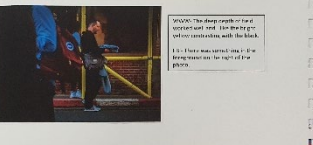


**WON:** The subject is in the middle of the building.

**ES:** I'm seeing people looking through the window photography.

**WON:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

**ES:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

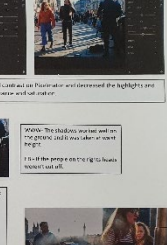


**WON:** The subject is in the middle of the building.

**ES:** I'm seeing people looking through the window photography.

**WON:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

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**ES:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

### London Film Shoot

**Photograph Plan:**

- 100% color
- Taken on 50mm f/1.8 camera
- Free professional digital camera with 100000
- 100mm lens in 100mm
- 100mm lens in 100mm



**WON:** The subject is in the middle of the building.

**ES:** I'm seeing people looking through the window photography.


**WON:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

**ES:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

### Experimenting With Depth Of Field

**Photograph Plan:**

- Portrait orientation
- Through window
- Close depth of field
- Subject central
- Natural lighting



**WON:** The subject is in the middle of the building.

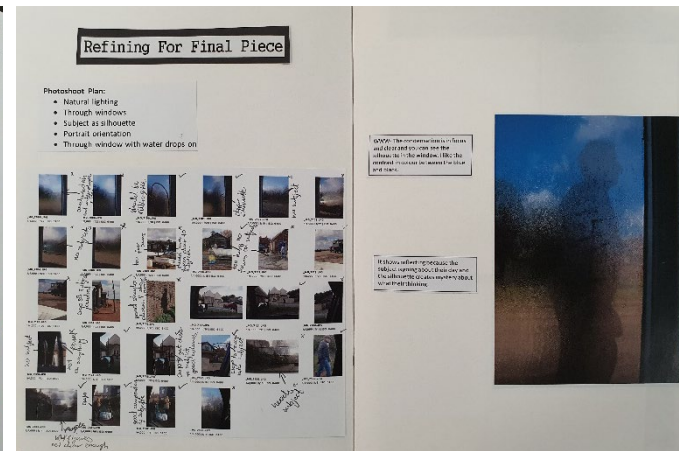
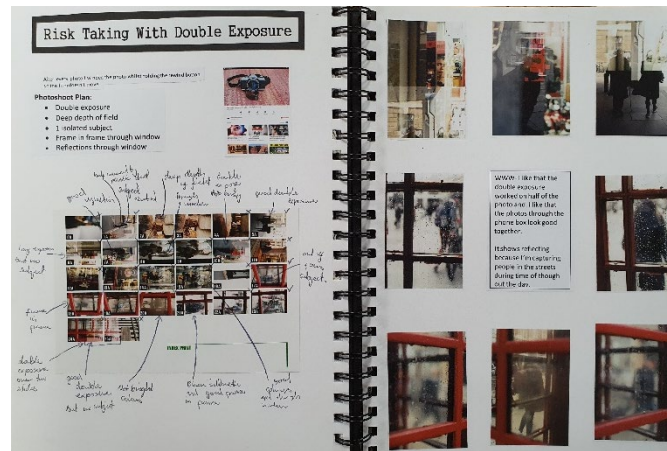
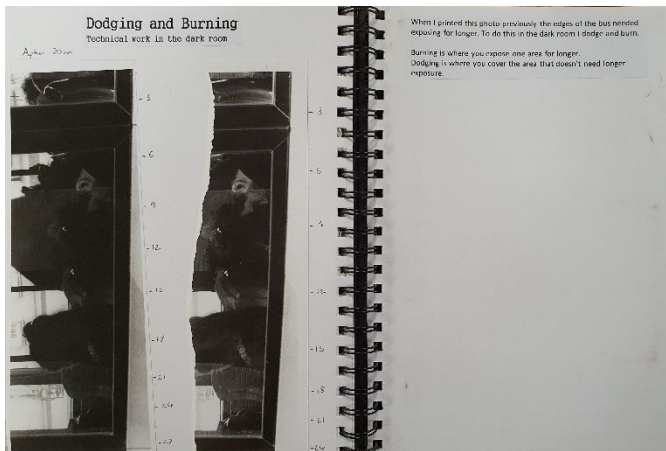
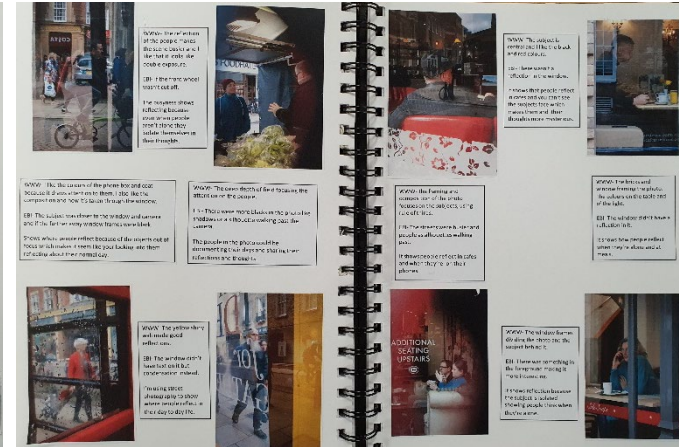
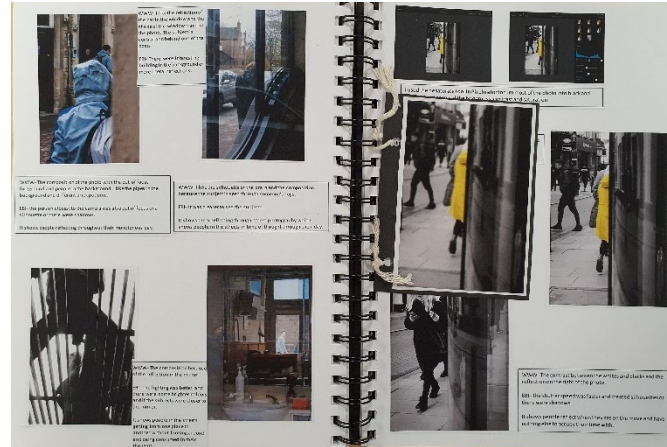
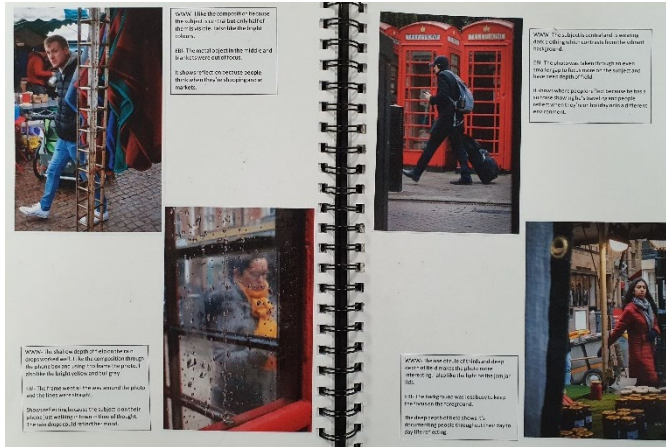
**ES:** I'm seeing people looking through the window photography.

**WON:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.

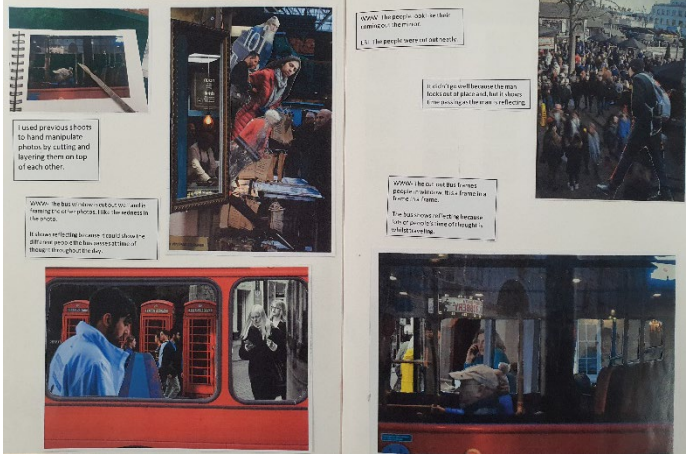
**ES:** I see the subject because the eye goes and starts looking on the road and the top part of the building and sky.







### Risk Taking With Hand Manipulation



Used previous shoots to hand manipulate photos by cutting and layering them on top of each other.

WWW: The black and white photo used in contrast to the photos. I like the way they are layered.

It shows reflecting because it's a different angle of the same subject of those in the photo.


WWW: The black and white photo used in contrast to the photos. I like the way they are layered.

It shows reflecting because it's a different angle of the same subject of those in the photo.

### Refining For Final Piece


Photoshoot Plan:

- Natural lighting
- Through windows
- Shallow depth of field
- Looking through bushes
- Isolate subjects

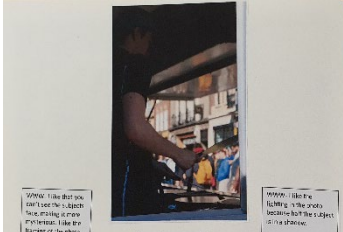
WWW: The colours in the photo. I like the blacks and contrast with the red.

It shows someone going about their average day and doing monotonous things giving time to think.




WWW: The subject is out of focus and I like the composition of the photo.

EBI: The whole subject was in frame.



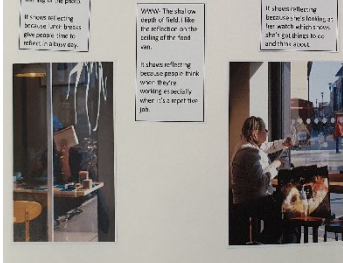
WWW: I like that you used the subject in a way that makes it more interesting. I like the framing of the photo.

It shows reflecting because it's a different angle of the same subject of those in the photo.



WWW: I like the lighting in the photo because both the subject and the window.

It shows reflecting because it's a different angle of the same subject of those in the photo.



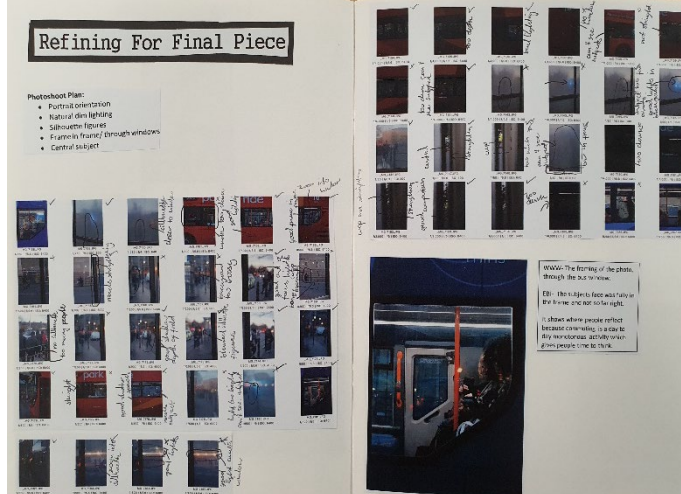

WWW: The subject is out of focus and I like the composition of the photo.

EBI: The whole subject was in frame.

### Refining For Final Piece

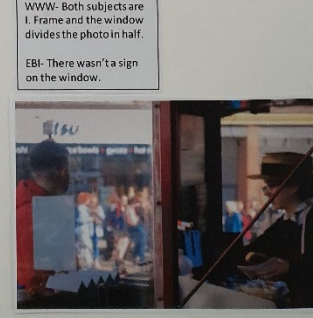
Photoshoot Plan:

- Portrait orientation
- Natural dim lighting
- Subtle subject
- Frame in frame through windows
- Central subject

WWW: Both subjects are in frame and the window divides the photo in half.

EBI: There wasn't a sign on the window.



WWW: The framing of the photo through the window.

EBI: The subject is out of focus and I like the composition of the photo.



WWW- The subjects are silhouette figures. They're central and the bus window is straight.

EBI- The figures were clearer and the photo wasn't so noisy.

Shows reflecting because people's time of reflection throughout the day is whilst traveling or commuting.



WWW- The silhouette figure on the glass is clear. The blue colour across the whole photo.

It shows reflecting because it is capturing people in their day to day life. The silhouette creates mystery and you don't know what they're thinking.



WWW- The composition of the photo because it's looking through the gap and the deep depth of field.

It shows reflecting because it is capturing people throughout their day with a job where they're thinking.

