Component 2: Photography Standard Mark – 56

	AO1	AO2	AO3	AO4	TOTAL
Mark	14	14	14	14	56
Level	5	5	5	5	
	Mostly confident and assured ability	Mostly confident and assured ability	Mostly confident and assured ability	Mostly confident and assured ability	

Keyword descriptors from the taxonomy:

Convinving
Comprehensive
Focused
Resolved

Examiner comments

This Photography Component 2 submission consists of screenshots from a digital portfolio, which includes a series of printed outcomes, referenced within this presentation. Images of the work selected here reflect the characteristics of work in the middle of Performance Level 5 with an overall mark of 56/72.

At the start of the digital sketchbook the candidate considers how they will respond to the externally set assignment of 'Lock'. They produce a visual mind map of areas they could study by finding secondary source images online. They state that they wish to pursue the idea of 'Escapism' as a sub-theme. Photography, film and literature are researched by the candidate and help form some initial ideas for exploration.

The candidate completes a series of photoshoots starting with the topic 'dysmorphia'. Images of a model are taken in a darkened room with cling film used at times to represent someone being trapped inside their own body. Mood, lighting and composition are all considered. Contact sheets are produced, and the candidate indicates which images are the strongest and most appropriate to be developed. Annotation is consistent throughout the project.

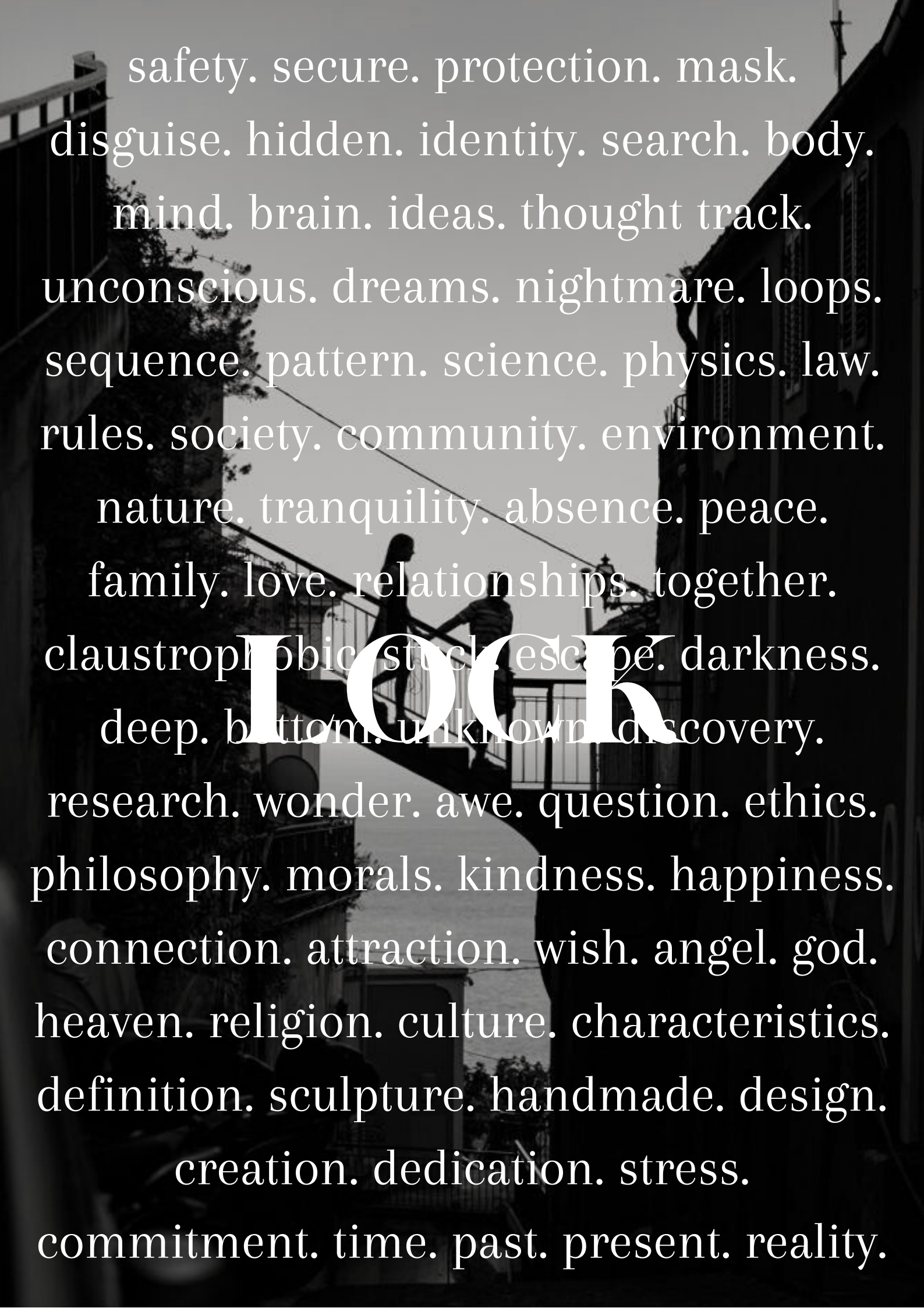
Images are manipulated using digital photo editing software. Exposure and contrast are altered and at times the candidate combines imagery. Bars are added to an image of a girl screaming to enhance the feeling of being trapped.

For another photoshoot, the candidate projects an image of a skeleton onto the bare skin of someone's back. During another ink is dropped into water, the dispersing colours representing a chemical reaction. A diverse range of ideas are explored as the comprehensive project progresses. There is a constant cycle of photoshoot, selection, edit, review. The candidate continues to refer to and analyse the work of others throughout their creative journey. Clear visual links can be seen to these sources such as the 'Sanctuary' photoshoot inspired by the work of Van Gogh. Links are made through mood, tone and colour.

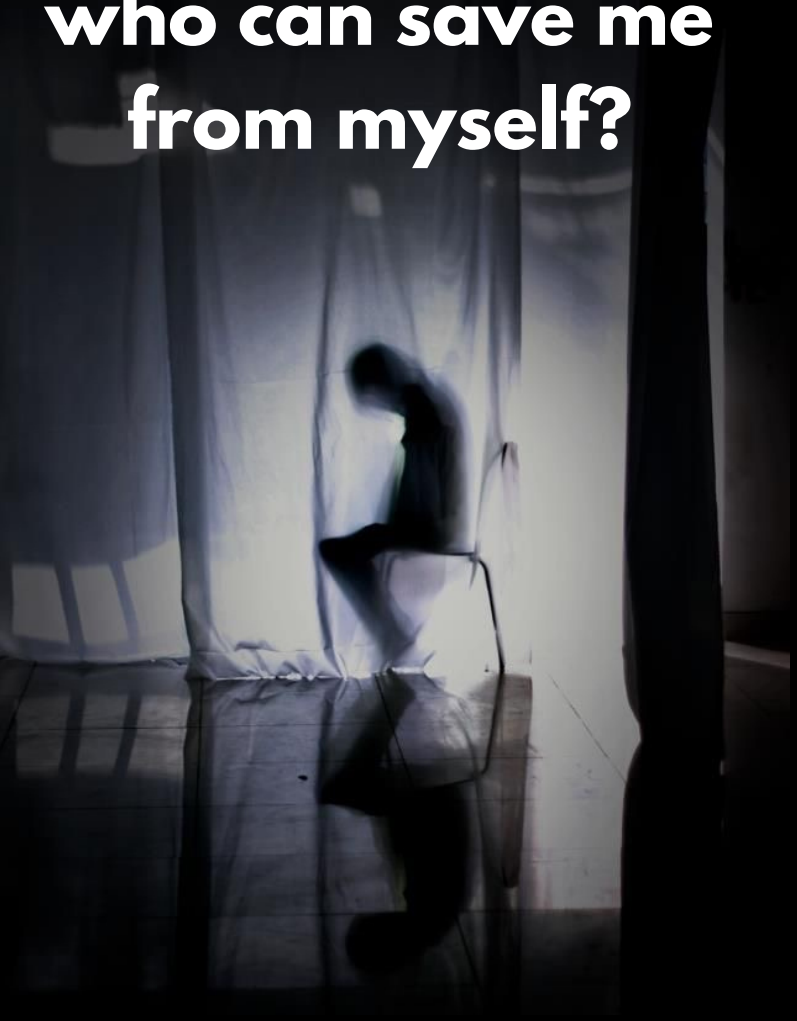
Finally, the candidate selects images for presentation by placing them in themed groups sharing their thoughts again through relevant annotation. The images selected show a convincing control of the formal elements through photography and digital media. Several images are chosen to be printed at A3 size on glossy paper.

For the submission to be placed at the top of Performance Level 5, the candidate would need to take greater risks within their work. Recording could also be more advanced in terms of technical skill.

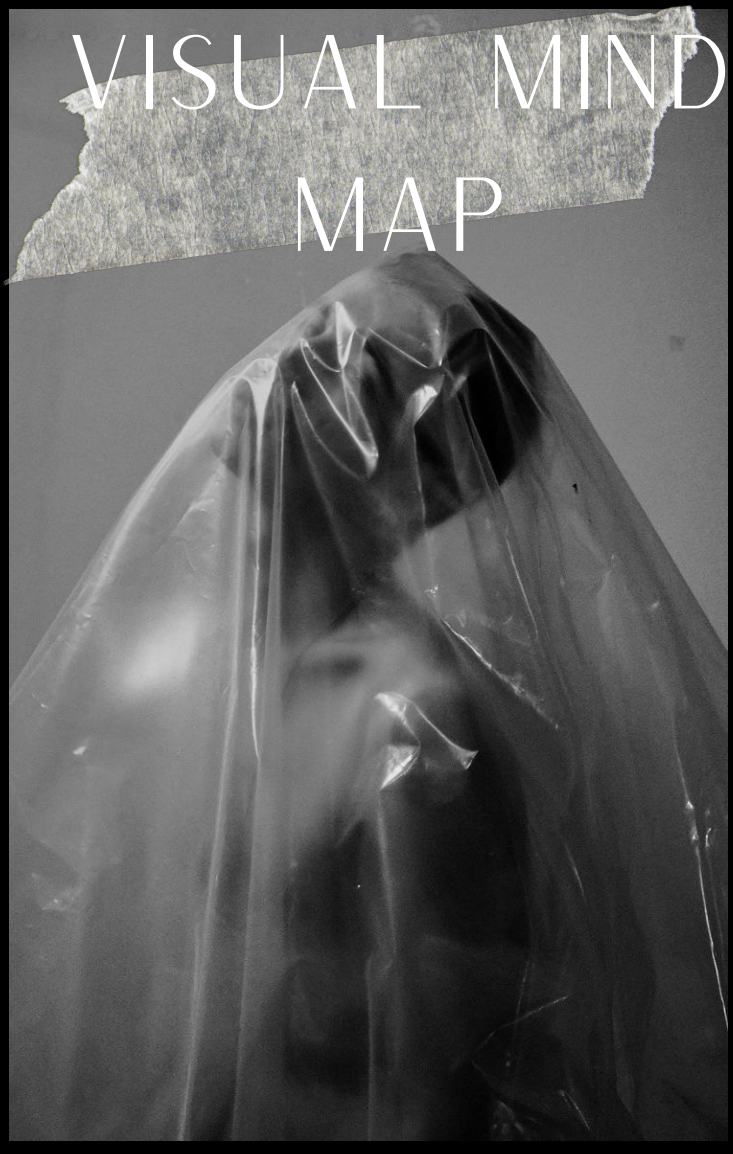
’LOCK’

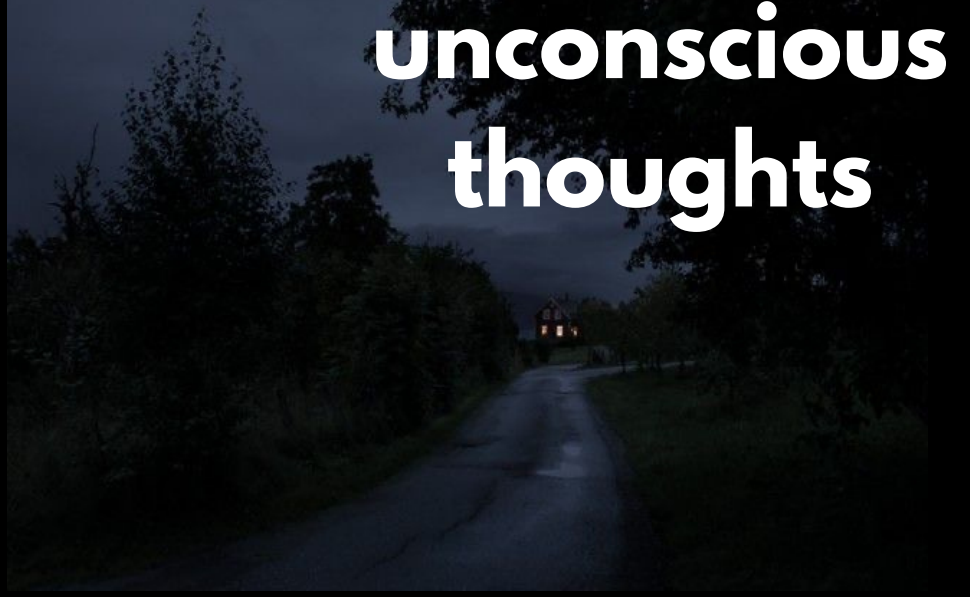

safety. secure. protection. mask.
disguise. hidden. identity. search. body.
mind. brain. ideas. thought track.
unconscious. dreams. nightmare. loops.
sequence. pattern. science. physics. law.
rules. society. community. environment.
nature. tranquility. absence. peace.
family. love. relationships. together.
claustrophobic. stuck. escape. darkness.
deep. bottom. unknown. discovery.
research. wonder. awe. question. ethics.
philosophy. morals. kindness. happiness.
connection. attraction. wish. angel. god.
heaven. religion. culture. characteristics.
definition. sculpture. handmade. design.
creation. dedication. stress.
commitment. time. past. present. reality.
LOCK

who can save me from myself?



VISUAL MIND MAP



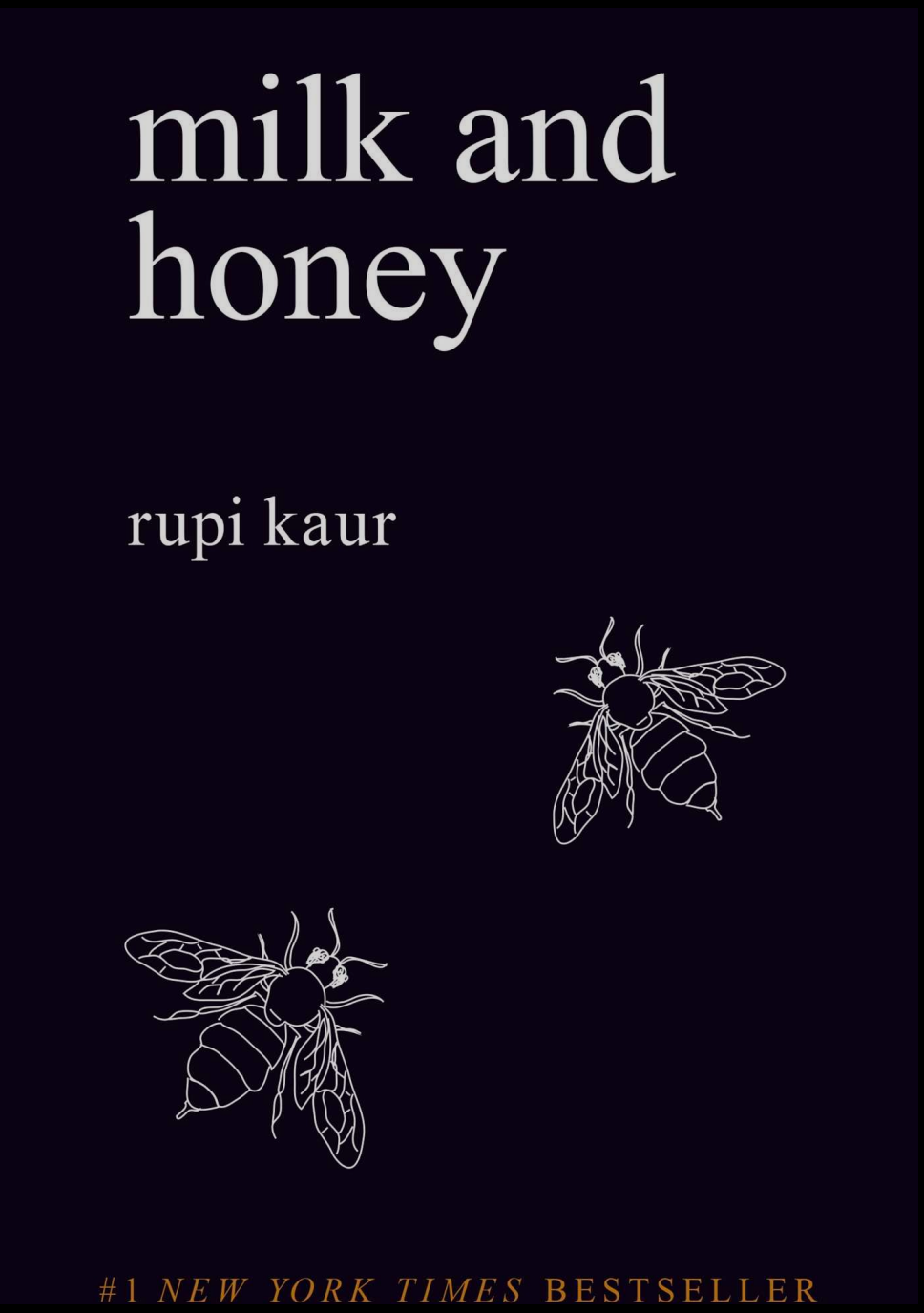


unconscious thoughts

the truth hurts because we live in a world so used to lies

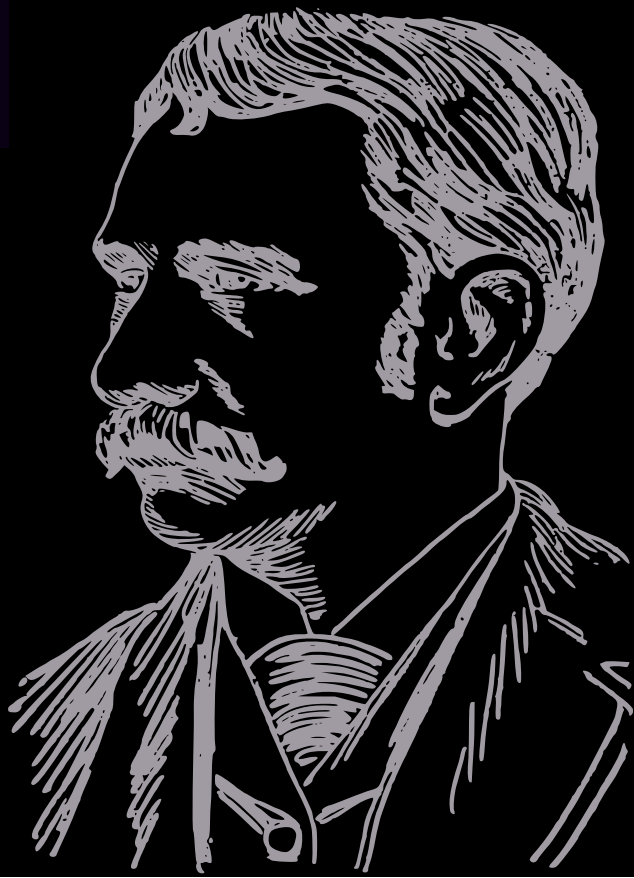
-unknown

TRICHOTOMY



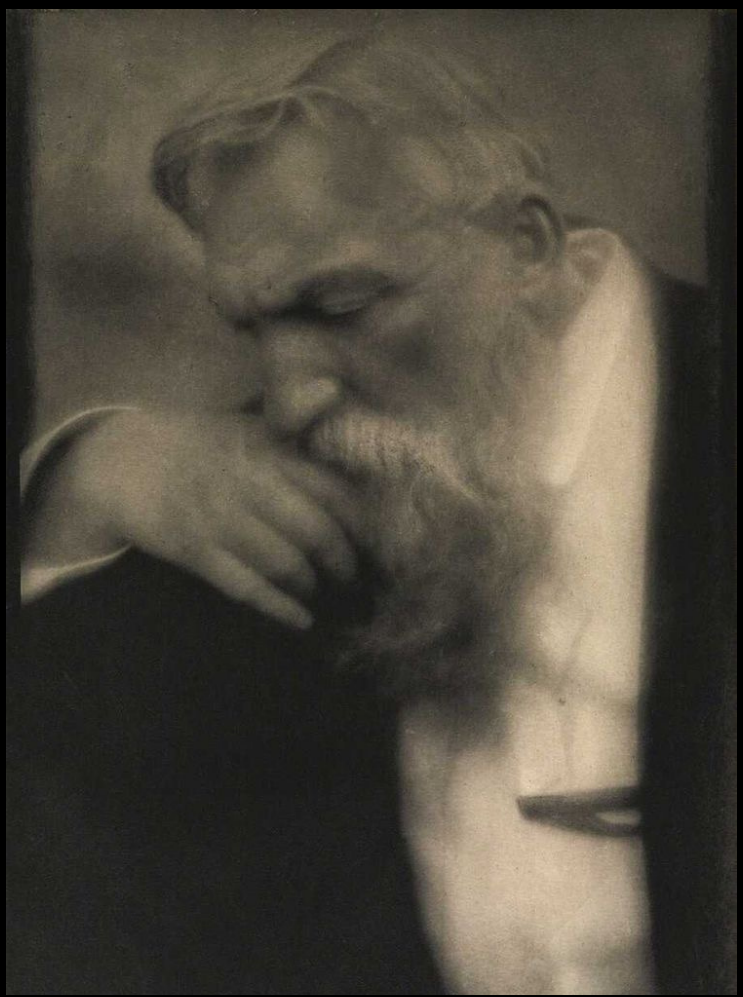
'it's a rare condition
in this day and age
to read any good
news 'on the
newspaper page'

This is the journey of
surviving through poetry
this is the blood sweat tears
of twenty-one years
this is my heart
in your hands
this is
the hurting
the loving
the breaking
the healing



Rupi Kaur's milk and honey is a collection of prose and poetry that explores themes of silence, abuse, womanhood, family, connections and personal power. Kaur divides the work into four sections--**hurting, loving, breaking, and healing**--that mirror the poet's growth.What i like about this book is how it takes us as a reader through the different stages of grief this person is feeling- in a-lot of my work i like to follow a story instead of jumping between different ideas and i think using this structure i could work around it showing the different stages of someones life.

TRICHOTOMY

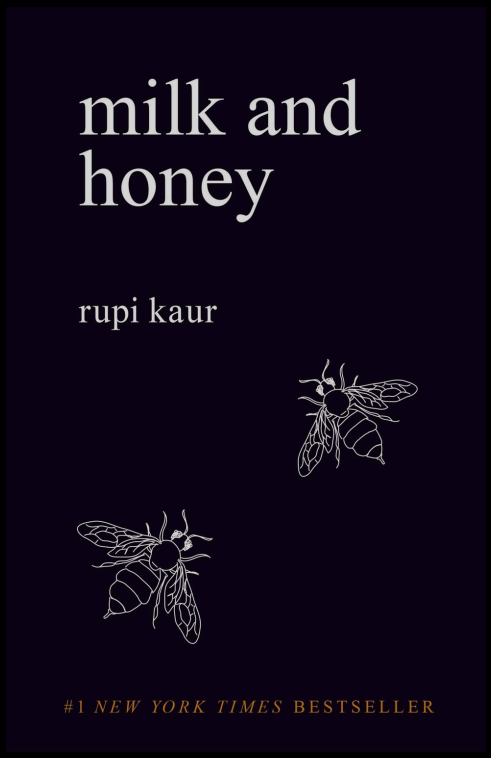


it took me while to try and find a photo which really describes what i want my work to look like as a whole.Yet i came across this collection of photos when looking through Pinterest .These photos were taken by Edward Steichen who was a Luxembourg-born American artist and gallerist who was a key figure in the development of photography.His work focuses a-lot on night and evening hours. In an interview he stated that **'what a beautiful hour of the day is that of twilight when things disappear and seem to melt into each-other and a great beautiful feeling of peace overshadows all'-** This quote in other words is talking about how the night and darkness blankets us in its shadows.Instead of being stereotyped as a unsettling night.

The message i get from this group of photos is that of exploring the world and a way to escape it reality.All of the photos remind me a-lot of dreams mainly through the way they have been made for example-The photo of the buildings- was taken at an angle low down as if we,as viewer, are looking up ourselves.As well as this the lighting is low and foggy- dreamy. Another thing i picked was the theme of refection- This is shown in the two starred photos- it also adds to the idea of escapism as if there are two different bodies we live in one physically and one mentally. I think deep diving into mental heath and feeling trapped in your won body would be very good for the overall theme of lock.

TRICHOTOMY

Room is a 2015 drama film directed by Lenny Abrahamson based on her 2010 novel of the same name. It stars Brie Larson as a young woman who has been held captive for seven years and whose five-year-old son was born in captivity. Their escape allows the boy to experience the outside world for the first time. I have chosen to use this film as my movie for this trichotomary as i believe it shows such a wide variety of adatptations and that it relates to the theme 'lock' both literally and mentally. The use of the widnow being the only light source in this fil is such good way of showing 'the light in the darkness'. In my canva i would like to include lots of window work as well as the use of mirrors and showing reflections both as a source of escape . The phto i have chosen to represetnt the film shows exactly how i want my photos to feel- i want them to all show longing and desperation as if someone is trying toleave the pit of darkness that they have got put in. This film takes us thrugh the journey of how the mother plans to ecape the room and in desperation tells her son to fake his death in order for him to have the opportunity to live a life free of captitity. This part of the film has so much hope and love in it and although this contrats to the trauma of being trapped etc. i believe that 'wanting' to escape is a very key part of this whole story i am trying to show . Whilst my canva will go through th whole thought procrss of someone struggling to escape someone or them selves this film shows the base of exactly what i am trying to show for the theme 'lock'

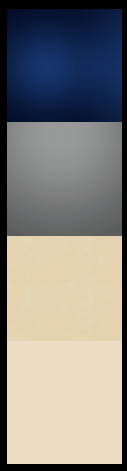


CREATE

my initial feelings about all these three things working together is the idea of longing. and escape By this i mean each of them have an idea of wanting more in order to reach a fantasy that they cant necessarily reach- unrealistic goal but provides a feeling of comfort .In the book and the movie they have both experienced a trauma in which flooded them with emotions. in order to overcome this trauma each of them have looked beyond the past and reminisce about the future. In order to show this in my work i am going to show the contrast between effects trauma and a way to escape reality. For trauma i want to start with showing how people are trapped in there own body and idea of struggling to escape ones mental health- this can also relate to the key word 'lock 'as it shows how people are physically trapped.I can incorporate lots of emotion and feelings from people in this part as well. Although to show the idea of fantasy i want to shoot photos that come across as dreamy instead of realistic so it seems more like a shoot of healing and peace rather than it all being about trauma, fot this i will show the beauty and effects of nature, as well as showing lots of window and mirror photography. This way i am capturing how people are feeling but through different perspectives so that it can feel more abstract and creative as well as relatable to the viewers - following the structure of my book 'milk and honey' i would like my canva to follow a story of someone's life and by using these 3 influences i believe i can show this

The hurting

part 1



dysmorphia

dysmorphia is my first shoot based of my trichotomy. This shoot shows the idea of someone being physically trapped in their own emotions/body. It can represent feelings of body dysmorphia or mental health as well as an overall atmospheric feeling of being trapped- lacking an escape route. Its mood is dull and eerie with shades of blue and varies with black. as well as neutral skin tones with dismophed photos of someone's bare back

DYSMORPHIA -shoot 1

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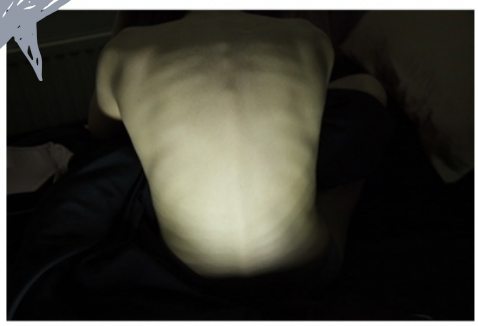
1/125 | ISO: 2000



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Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2491.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2465.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2482.JPG
Canon EOS 5D Mark II
1/125 | ISO: 1600

IMG_2501.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2473.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2490.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2497.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2464.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2481.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2505.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2477.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2494.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2485.JPG
Canon EOS 5D Mark II
1/125 | ISO: 2000

IMG_2504.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2467.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2484.JPG
Canon EOS 5D Mark II
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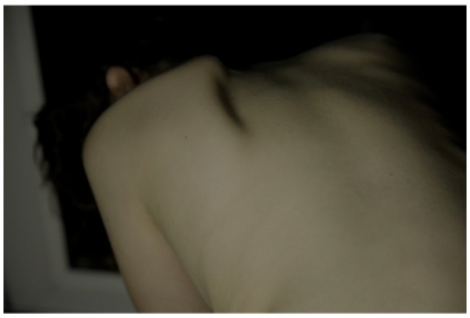

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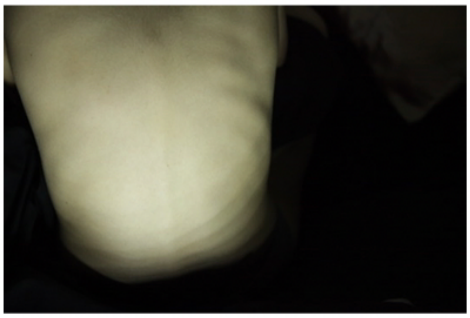

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IMG_2492.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2499.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2466.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

IMG_2504.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

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1/125 | ISO: 3200

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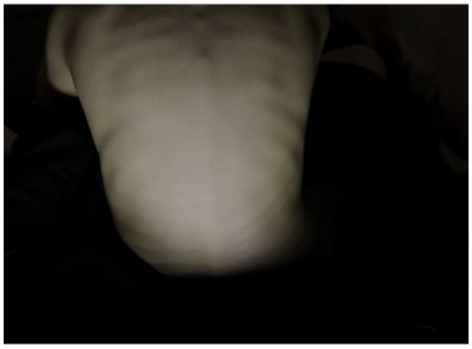

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1/125 | ISO: 3200

IMG_2492.JPG
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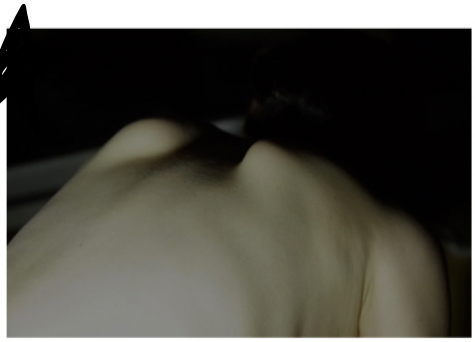
1/125 | ISO: 3200



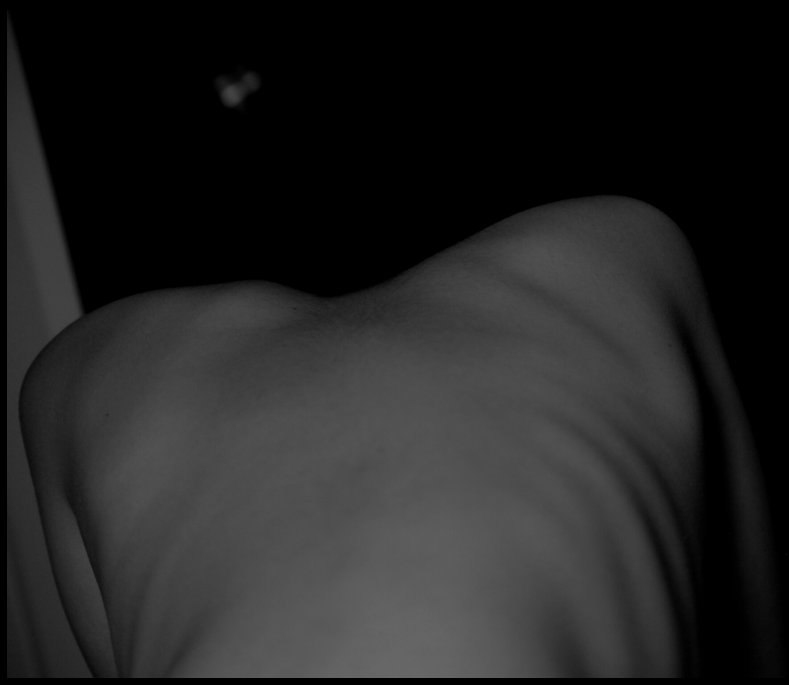
IMG_2499.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

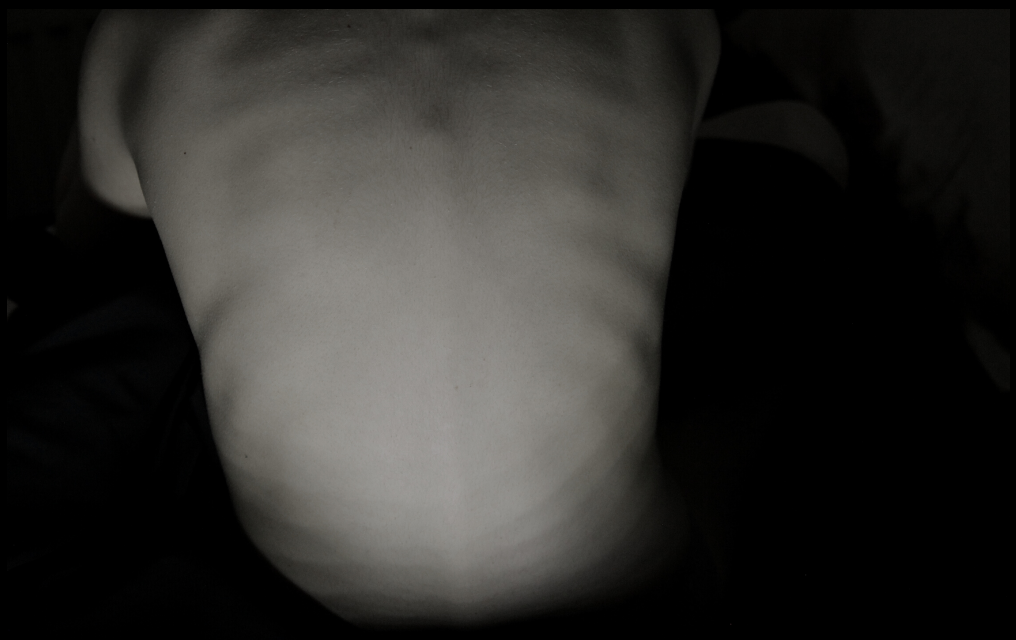
IMG_2466.JPG
Canon EOS 5D Mark II
1/125 | ISO: 3200

SHOOT REVIEW

for my first shoot i wanted to stay simple and **i focused on the idea of being physically trapped in your own body**. I did this by using cling film and wrapping it around someone's body and face- **pressing into there skin making it look the are being held back/pulled somewhere they don't want to be**.I took these photos at night and used a black backdrop so i could shine a torch on the face of the girl- making it the centre of attention for the viewers.I really lie how literal these photos are-compared to just using a facial expression to represent how someone is feeling inside.**It really metaphorically shows what people may be feeling inside .**

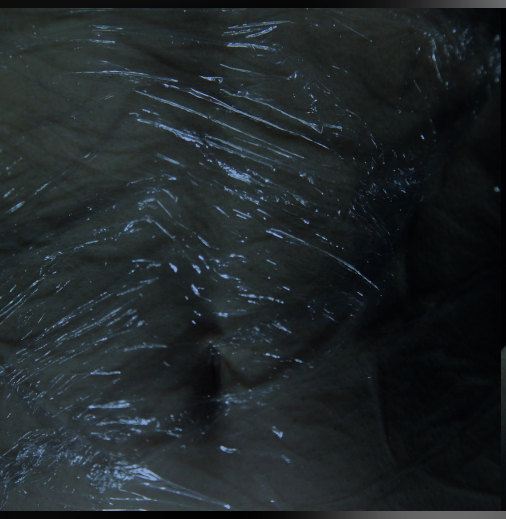
FRACTURED





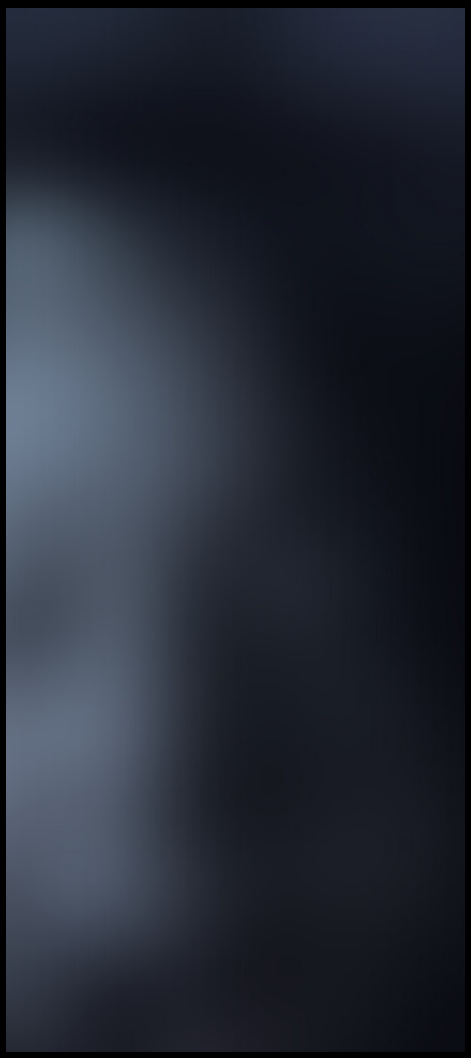
for these light edits i grouped together 3 photos that were very similar- but different in there own way. i wanted to make all these photos black white so they look more non naturalistic than real. To edit these i lowered the exposure down so there s a full focus on on the bare back. I also turned up the sharpness so the detail's of the ribs and bone structure were very defined instead of making it a a blur.This triptych of photos don't necessarily show the feeling of being 'physically' trapped literally using plastic but instead more on the idea of being mentally stuck .This was one of the ideas i talked about in my 'create' which i want to explore further in the rest of my work. These edits really remind me of the movie 'fractured' where a 'dad's little girl' is pushed into a pit by a wolf, when in reality this man is hallucinating things after he kills his daughter and wife. He has taken a random patient out of the hospital and driven away. Joanne and Peri are dead and are in the boot of the car. While Ray imagines talking to his wife, he's merely talking to himself while a sick patient is dying in his back seat. The tension in the back represents fractures and stress which link to the psychological fracture the dad has.

physical barrier.



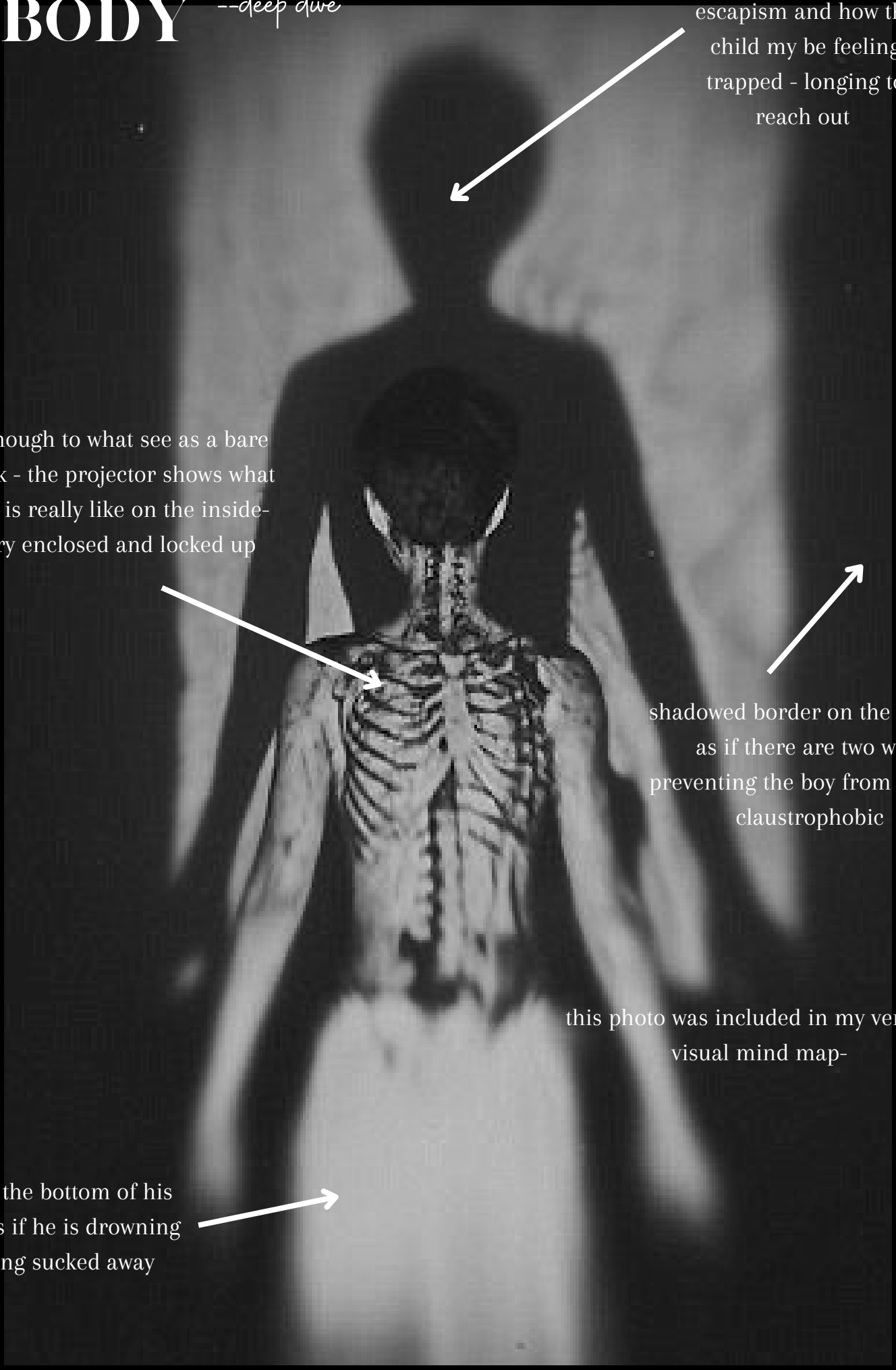
behind the bars

behind the bars is a heavy edit i did based of my previous light edit- i wanted to add something to the background of this photo as it is very plain and dark **. As the shoot is all about escape i wanted to add the bars of my second shoot to represent the stereotypical 'escape from prison'.** I really like however that the screaming girl is actually infront of the bars and not behind- ultimately this can show how even if someone had escaped physically from there place of hostage it dosent let the person escape the mental trauma that has been created from it in the first place.



BROKEN BODY

--deep dive



shadow of child's body shows an idea of escapism and how the child my be feeling trapped - longing to reach out

although to what see as a bare back - the projector shows what life is really like on the inside- very enclosed and locked up

shadowed border on the outside as if there are two walls preventing the boy from leaving claustrophobic

this photo was included in my very first visual mind map-

blur at the bottom of his body- as if he is drowning or being sucked away

SUFFOCATION -shoot 2

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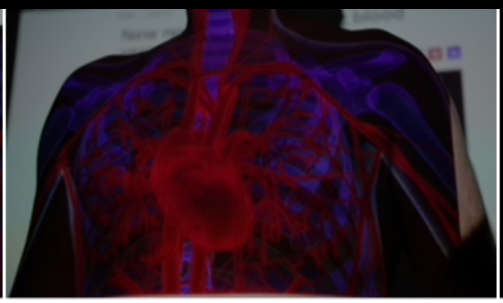
1/125 | f/4 | ISO: 3200



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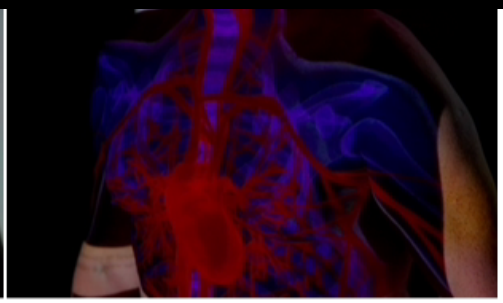

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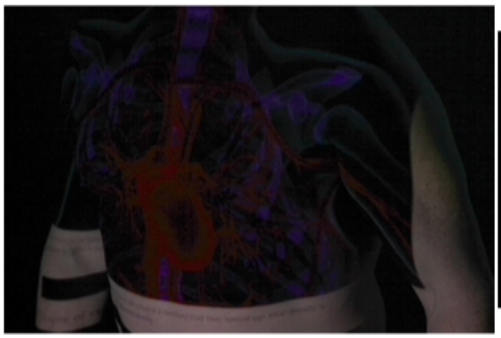

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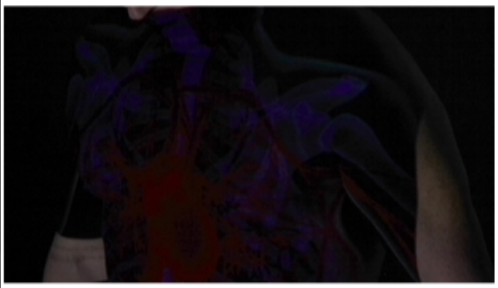

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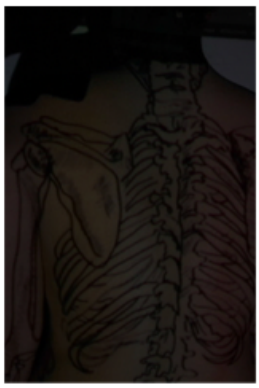

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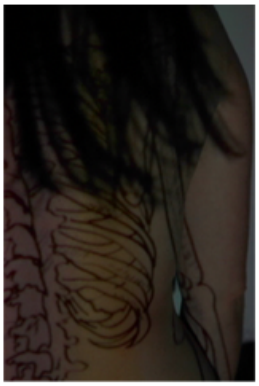

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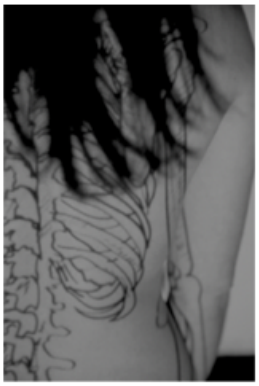

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IMG_2519.JPG
Canon EOS 5D Mark II
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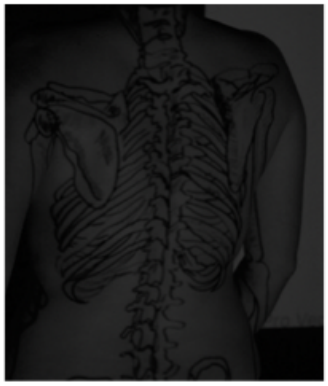

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IMG_2517.JPG
Canon EOS 5D Mark II
1/125 | f/10 | ISO: 400

IMG_2509.JPG
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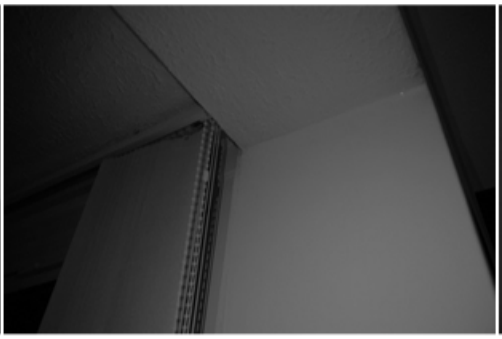

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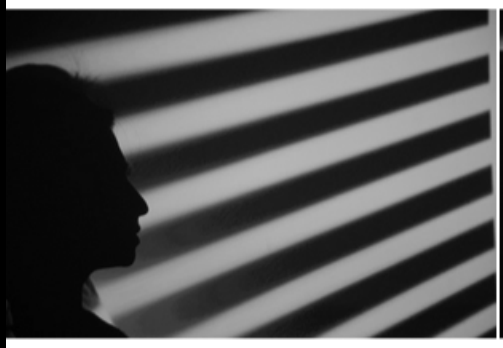
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_2541.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200



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Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_2537.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_2536.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_2535.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

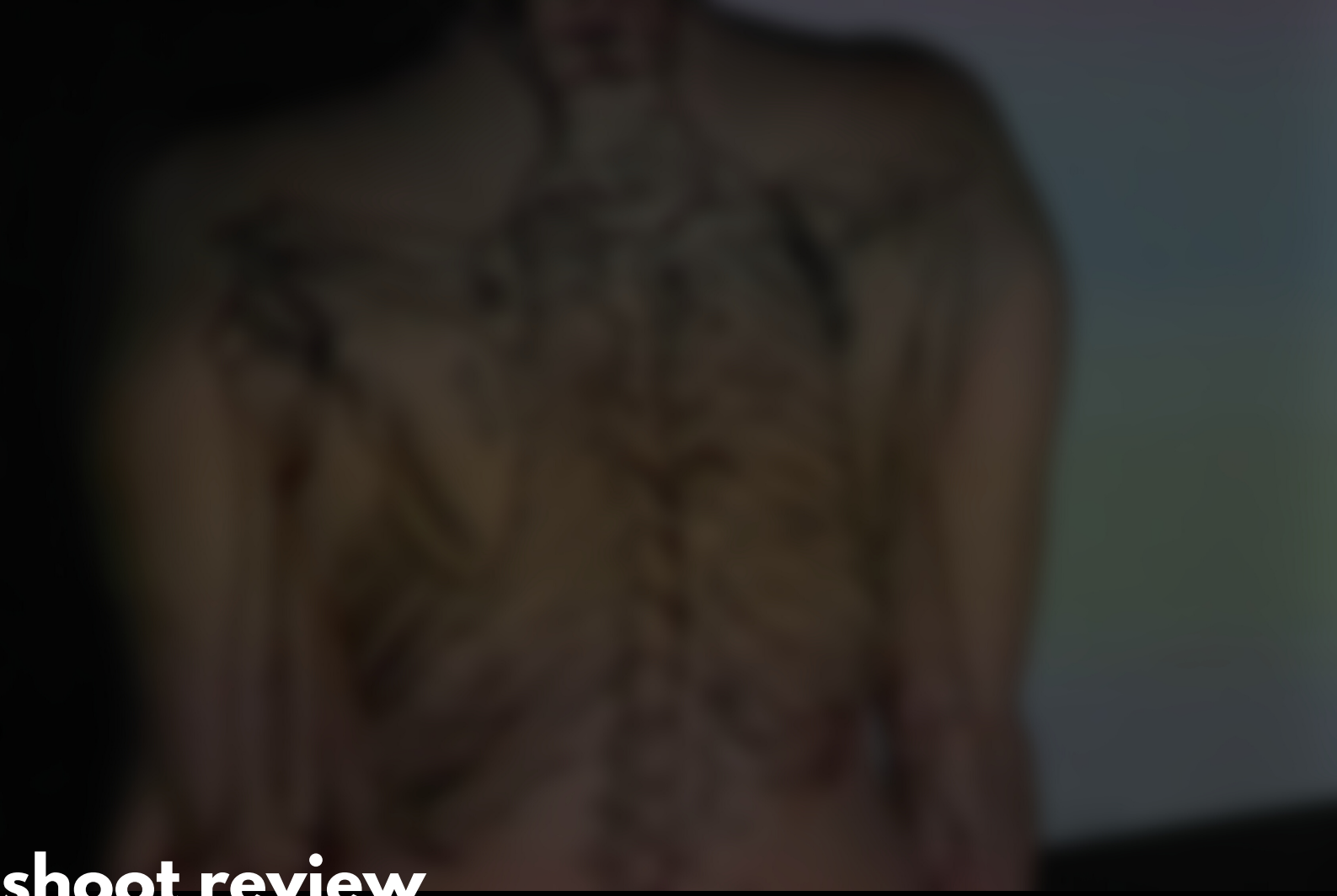
IMG_2534.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_2533.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_2532.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

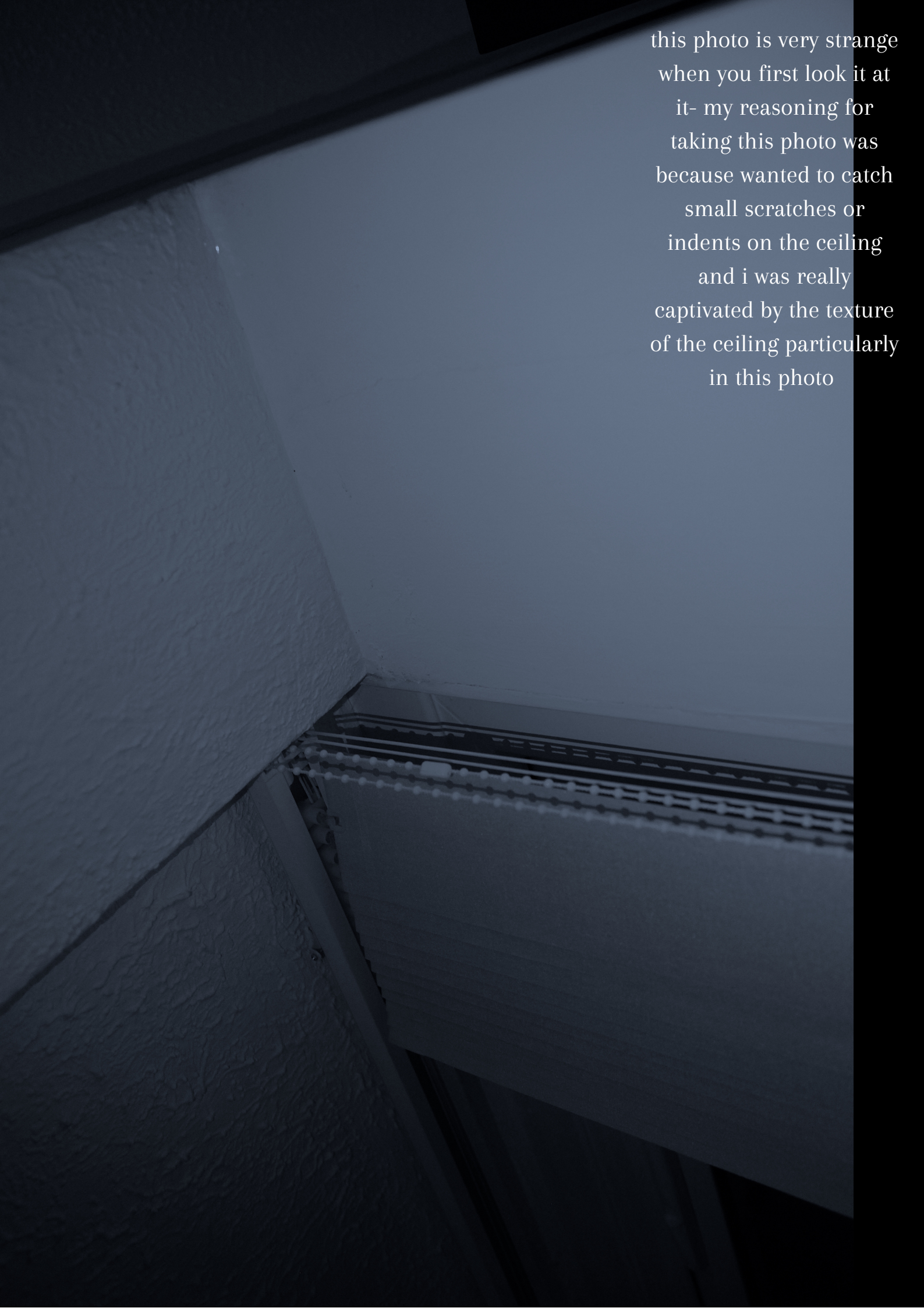
IMG_2530.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_2529.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200



shoot review

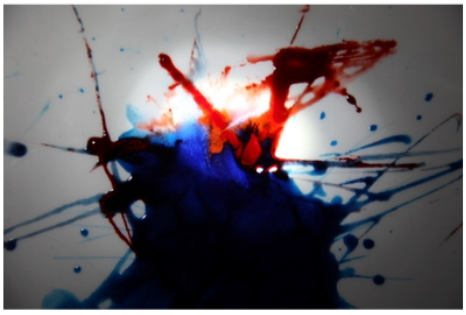
this shoot was very short compared to my other one but i think the idea came across very strong- this is not one of my favourite shoots as it reminds me a-lot of my foundation work when using projectors on bodies**- i wanted to show the same idea as the last one by being physically trapped within your own body but this time i was showing being trapped in your own skin rather than your skin being trapped in clingfilm etc.** to achive this i used a projector which showed images of skeletons and different patterns to try and represent how a person is feeling inside rather than on the outside and i think the abstractness of this shoot really helps



this photo is very strange when you first look it at it- my reasoning for taking this photo was because wanted to catch small scratches or indents on the ceiling and i was really captivated by the texture of the ceiling particularly in this photo

CHEMICAL REACTION

IMG_9825.JPG
Canon EOS 5D Mark II
1/100 | ISO: 500



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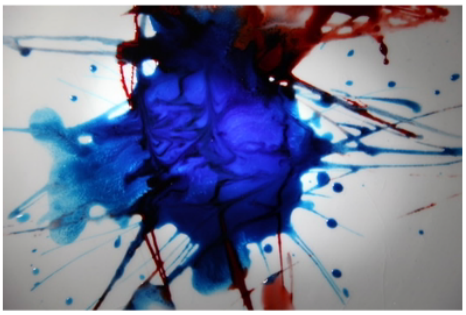
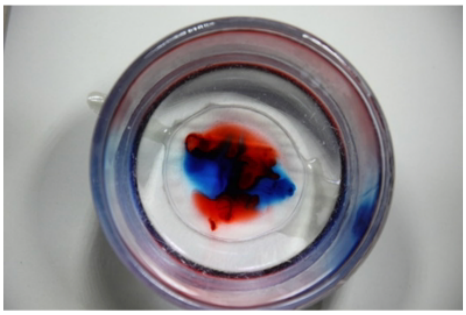
Canon EOS 5D Mark II
1/125 | ISO: 250

IMG_9827.JPG
Canon EOS 5D Mark II
1/100 | ISO: 250

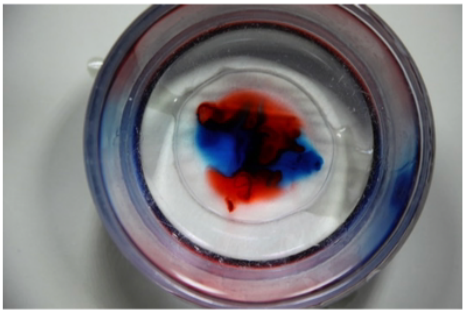


IMG_9828.JPG
Canon EOS 5D Mark II
1/100 | ISO: 640



IMG_9796.JPG
Canon EOS 5D Mark II
1/100 | ISO: 320

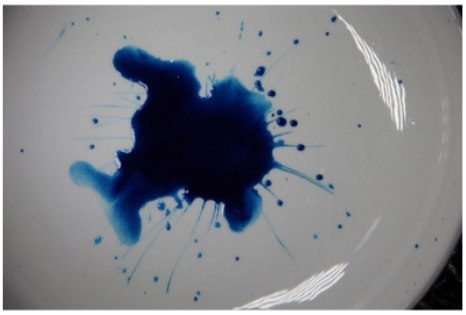
IMG_9829.JPG
Canon EOS 5D Mark II
1/125 | ISO: 100



IMG_9797.JPG
Canon EOS 5D Mark II
1/100 | ISO: 320

IMG_9810.JPG
Canon EOS 5D Mark II
1/100 | ISO: 160

IMG_9799.JPG
Canon EOS 5D Mark II
1/100 | ISO: 640



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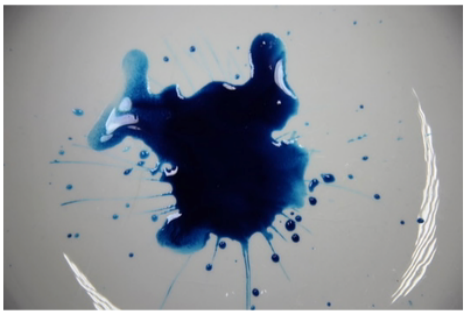
Canon EOS 5D Mark II
1/125 | ISO: 125



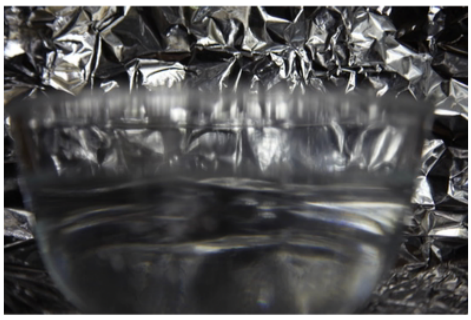
IMG_9815.JPG
Canon EOS 5D Mark II
1/80 | ISO: 100

IMG_9816.JPG
Canon EOS 5D Mark II
1/80 | ISO: 125

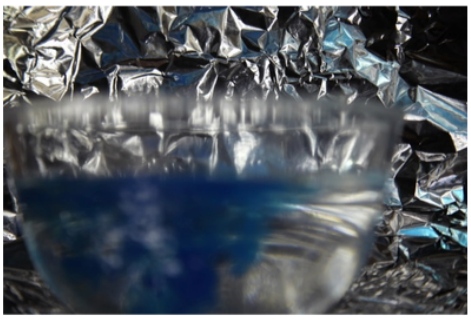
IMG_9817.JPG
Canon EOS 5D Mark II
1/160 | ISO: 100

IMG_9818.JPG
Canon EOS 5D Mark II
1/125 | ISO: 125

IMG_9819.JPG
Canon EOS 5D Mark II
1/125 | ISO: 125



IMG_9804.JPG
Canon EOS 5D Mark II
1/125 | ISO: 100



IMG_9806.JPG
Canon EOS 5D Mark II
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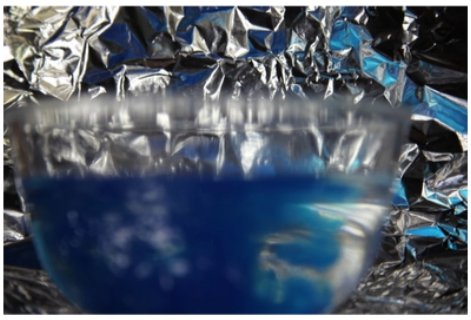
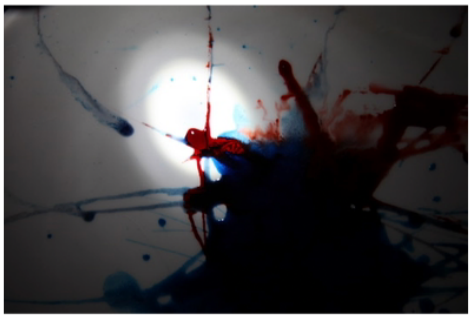
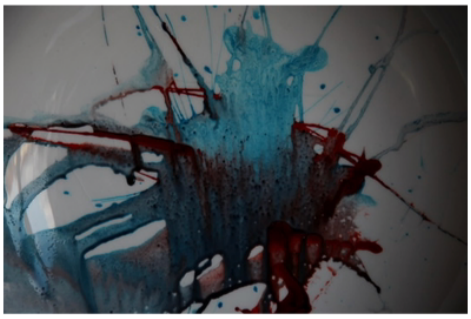


IMG_9807.JPG
Canon EOS 5D Mark II
1/100 | ISO: 100

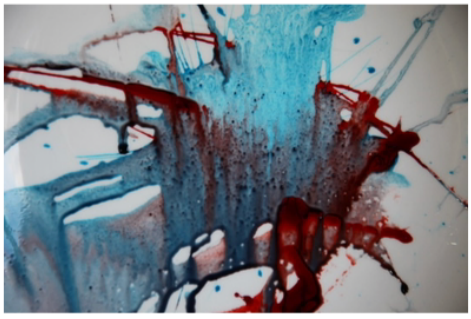


IMG_9830.JPG
Canon EOS 5D Mark II
1/125 | ISO: 100

IMG_9831.JPG
Canon EOS 5D Mark II
1/100 | ISO: 320



IMG_9832.JPG
Canon EOS 5D Mark II
1/125 | ISO: 250



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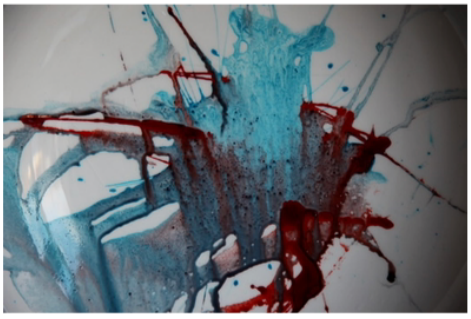
Canon EOS 5D Mark II
1/125 | ISO: 500



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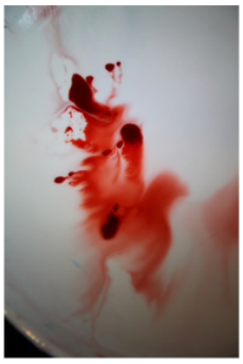
Canon EOS 5D Mark II
1/100 | ISO: 400



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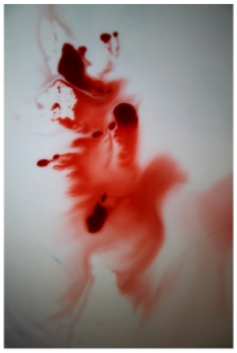
Canon EOS 5D Mark II
1/125 | ISO: 250

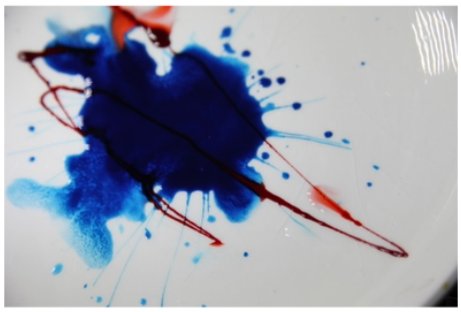


IMG_9836.JPG
Canon EOS 5D Mark II
1/125 | ISO: 250

IMG_9837.JPG
Canon EOS 5D Mark II
1/100 | ISO: 160

IMG_9838.JPG
Canon EOS 5D Mark II
1/160 | ISO: 100

IMG_9839.JPG
Canon EOS 5D Mark II
1/125 | ISO: 100



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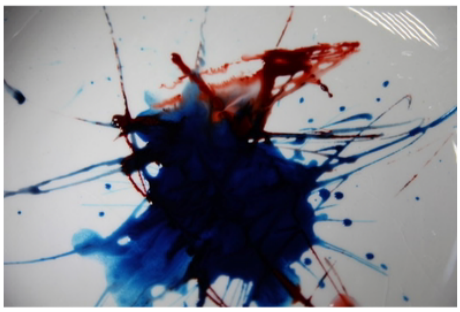
Canon EOS 5D Mark II
1/125 | ISO: 250



IMG_9821.JPG
Canon EOS 5D Mark II
1/100 | ISO: 160

IMG_9822.JPG
Canon EOS 5D Mark II
1/125 | ISO: 500

IMG_9823.JPG
Canon EOS 5D Mark II
1/125 | ISO: 100

CHEMICAL REACTION

chemical reaction is a very abstract shoot based on the idea of chemical reactions in the mind- I am here trying to show how someone can feel through trauma and abuse by not showing obvious ohotos but more ones with thought invloved. To take this shoot I used ink and blank backrounds and simply let the ink do its thing- I wanted to capture it without interference to make the photos feel more alive (like inside someones mind)

" it will have blood they say: blood will have blood".

The loving

part 2

I really love this photo and I would love to try and move m work down a people direction at some point. I really love the colour pallet of the photo it a perfect mixture of golden yellow and a rose, pearly pink. The photo as a whole has a more blissful and peaceful version of an 'escape' I say escape due to the fact the women is trapped in a light piece of fabric and her face expression shows a sense of fear but also awe. I think the way the camera was positioned was very good as well as it feels as if we are trapped in the fabric with her- as its been thrown towards the camera. its quite an ambiguous photo in that it could be representing how she is hiding from light and being blanketed from its beams or could show a sense of escape and wanted to find the light. either way i absolutely love this photo and would love to try something similar in my future work.

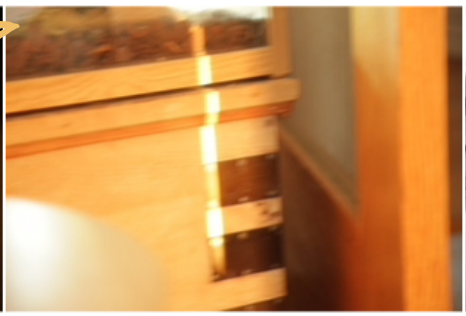
this is an album called' if you want' by London gramma with a collection of 17 songs. One song i particularly like is 'hey now'- the song itself is very calm and uses a range of slow and peaceful instruments to portray a a very sad but blissful song. some of the lyrics i thought related to my work very well are 'letters burning under my bed for you' and 'for you imagination calling mirrors for you'. Th use of speaking about mirrors and the idea of drifting into your imagination is exactly what i want to show in my work.Not only this i was drawn to the album cover.The photo of the people has been layered with what seems like a textured image of some sort.The photo itself is very blurry and there looks like there is a beam of light reflecting onto the peoples faces wether this is the sun or just an artificial glow i really like how all of these different parts to the photo work together.

everything i ever wanted

Everything i ever wanted is a shoot i took in order to show the process of healing as as a result of trauma. i focused on using light as a feeling of tranquil and peacefulness as well as a sense of comfort, this shoot was taken in my own home and i found the places i which i love most about my house-this is a good example of **'loving'** and **'healing'** in my trichotmery where i am showing how one overcomes a period of suffering and heads towards the light in the darkness

'EVERYTHING I EVER WANTED'

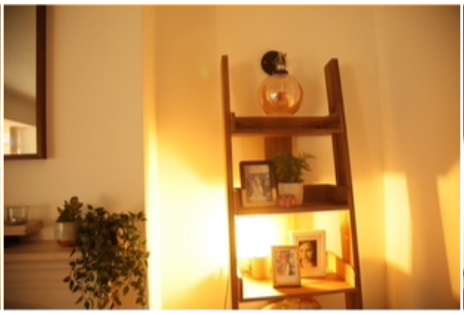
IMG_2555.JPG
Canon EOS 5D Mark II
1/160 | f/9 | ISO: 100



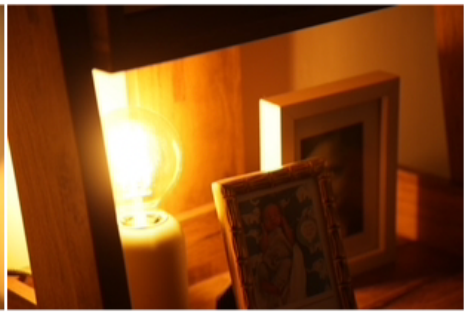
IMG_2556.JPG
Canon EOS 5D Mark II
1/13 | f/4 | ISO: 3200

IMG_2557.JPG
Canon EOS 5D Mark II
1/15 | f/4 | ISO: 3200

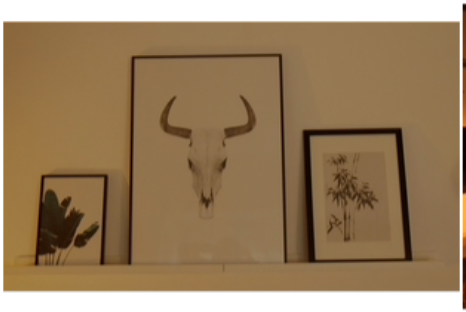
IMG_2558.JPG
Canon EOS 5D Mark II
1/25 | f/4 | ISO: 3200



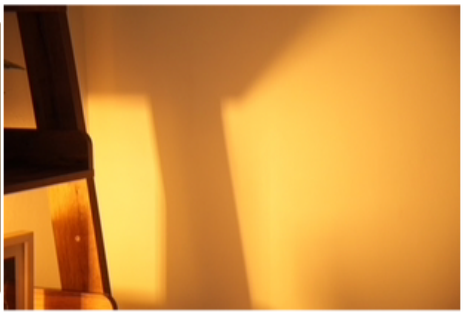
IMG_2559.JPG
Canon EOS 5D Mark II
1/25 | f/4 | ISO: 2000



IMG_2560.JPG
Canon EOS 5D Mark II
1/100 | f/4 | ISO: 1000



IMG_2561.JPG
Canon EOS 5D Mark II
1/30 | f/4 | ISO: 3200



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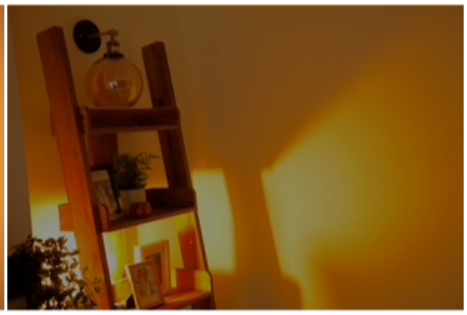
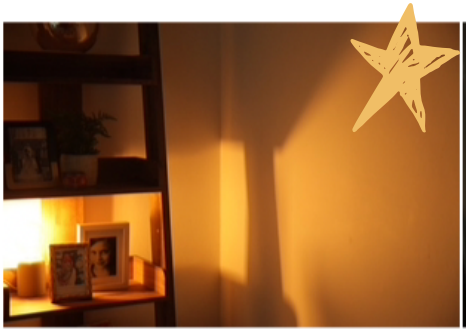
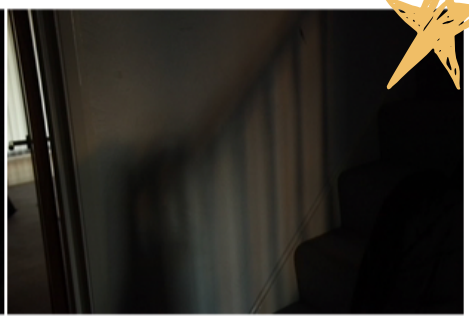


IMG_2563.JPG
Canon EOS 5D Mark II
1/30 | f/4 | ISO: 2500



IMG_2567.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_2570.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200



IMG_2571.JPG
Canon EOS 5D Mark II
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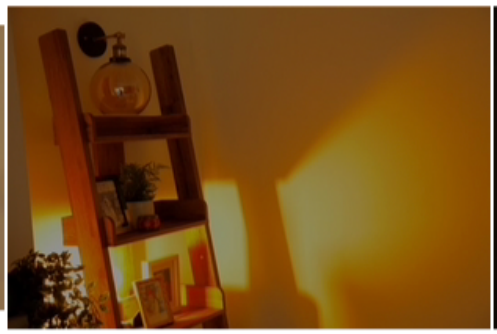
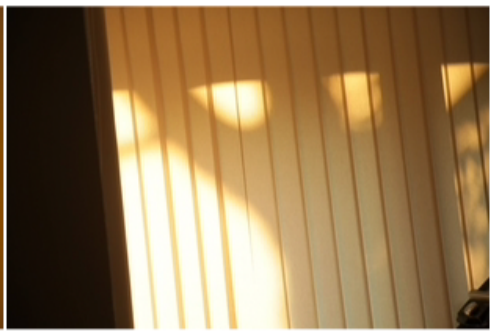
IMG_2561.JPG
Canon EOS 5D Mark II
1/30 | f/4 | ISO: 3200

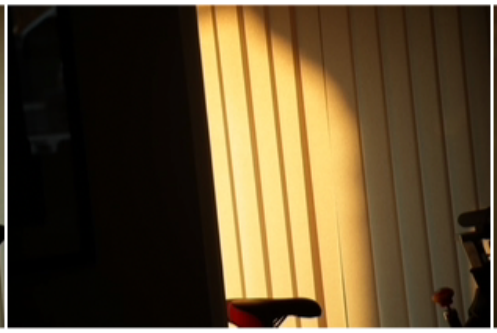


IMG_2563.JPG
Canon EOS 5D Mark II
1/30 | f/4 | ISO: 2500



IMG_2545.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 800

IMG_2546.JPG
Canon EOS 5D Mark II
1/100 | f/4 | ISO: 640



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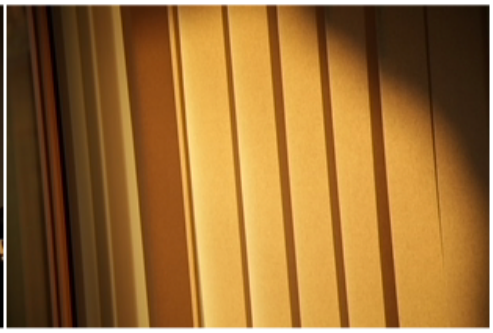


IMG_2548.JPG
Canon EOS 5D Mark II
1/100 | f/4 | ISO: 100

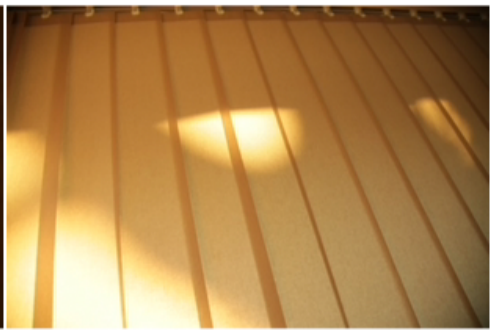
IMG_2549.JPG
Canon EOS 5D Mark II
1/30 | f/4 | ISO: 250

IMG_2550.JPG
Canon EOS 5D Mark II
1/60 | f/4 | ISO: 500

IMG_2551.JPG
Canon EOS 5D Mark II
1/30 | f/4 | ISO: 100

IMG_2552.JPG
Canon EOS 5D Mark II
1/320 | f/13 | ISO: 100

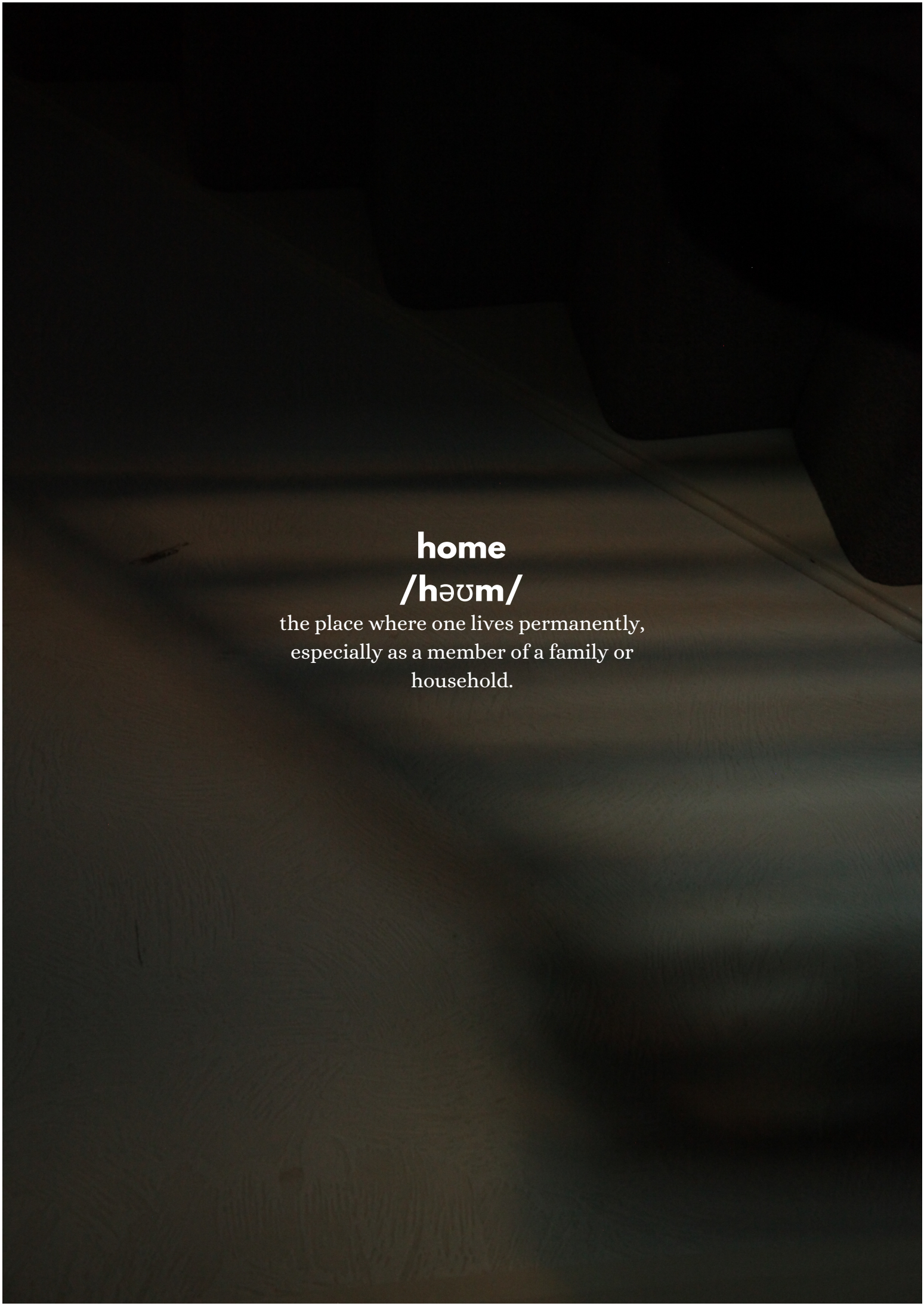
IMG_2553.JPG
Canon EOS 5D Mark II
1/400 | f/9 | ISO: 100



IMG_2554.JPG
Canon EOS 5D Mark II
1/25 | f/4 | ISO: 200

SHOOT REVIEW

this shoot was a continue of my 1st dream like shoot- although i wanted this one to feel more simpler and focused it all in one room.To start of with i picked the moment during the day were the sun was at its goldenest point.I then proceeded to close all the blinds but leaving faint strips of light in between them- so beams of the sun would shine through.I then scanned the room for any places where the sun created silhouettes and shadows of different objects.In order to enhance this goldeness i used some artificial light to boost the colour- by turning on small lamps and hiding them in between objects. In some of these photos i have taken photos of a window as well - i did this in order to show the idea of how someone is being trapped in a room- and all they can do is stare at how pretty the outside is in awe of its beauty).This idea also related to my trichotomary- of the film 'room' and the idea of windows. Following along with this shoot i will be looking more into windows and its meaning towards different people- wether a way of escape of just a 'thing' in someones house.


home
/həʊm/
the place where one lives permanently,
especially as a member of a family or
household.

HOME?

this photo is taken of a stairwell at around the time where the sun was nearly set- i was really intrigued by how eerie and daunting it looked to me- i love the fat that the stairs have become a silhouette and all we can see is its outline- the darkness to me wether it be my home feels very unfamiliar. To light edit this i simply just turned down the exposure and enhanced the shadows- which bought out the individual lines on the staircase-defining them

home
/həʊm/

the place where one lives permanently, especially as a member of a family or household.

i really like this photo as its very simplistic but has a stronger meaning then probably all of my other photos in the shoot. Although the photo is very dark you can still faintly see the silhouette of a hand pulling apart the blinds which reveals a really nice background where the sun has taken the spotlight. This is definitely what i what a-lot of my photos to portray

less focus on actual windows and more ones that nature itself created- like an actual physical escape in the woods or something similar

i could take photos during different times of the day in the same place- showing how the weather affects the view

SHOOT IDEAS

an idea of windows and its different views for different people

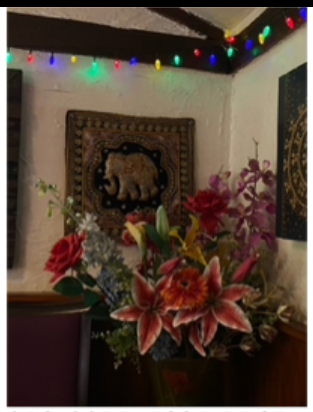
photos of basic window frames being boaredred with greenery and plants making it feel more like an entrance or exit

looking at how light can be altered due to the type and length of the window- i could also use these beams of light to reflex on certain objects ad peoples faces

behind the glass

behind the glass is my second shoot relating to escape- in this shoot i am showing windows in a different perspective and not using as much

BEHIND THE GLASS



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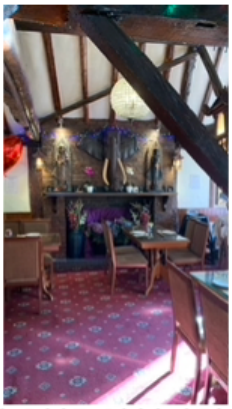

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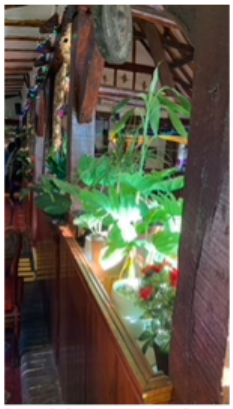

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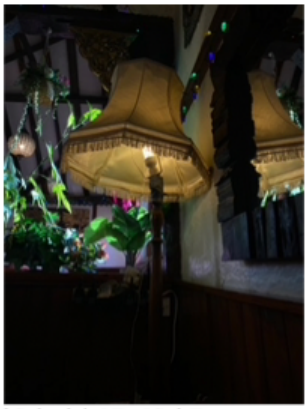

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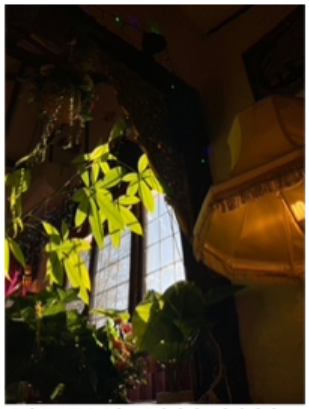

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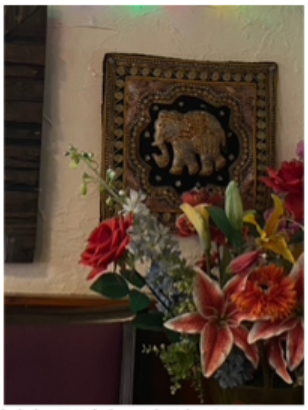

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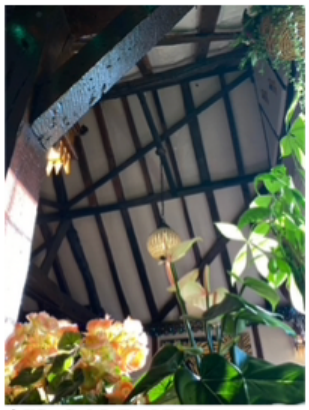

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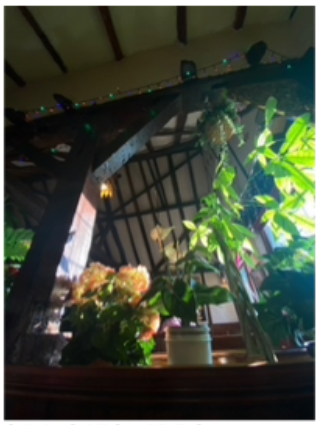

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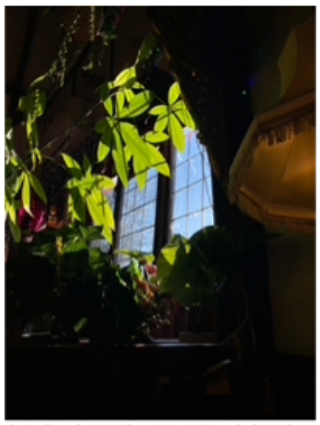

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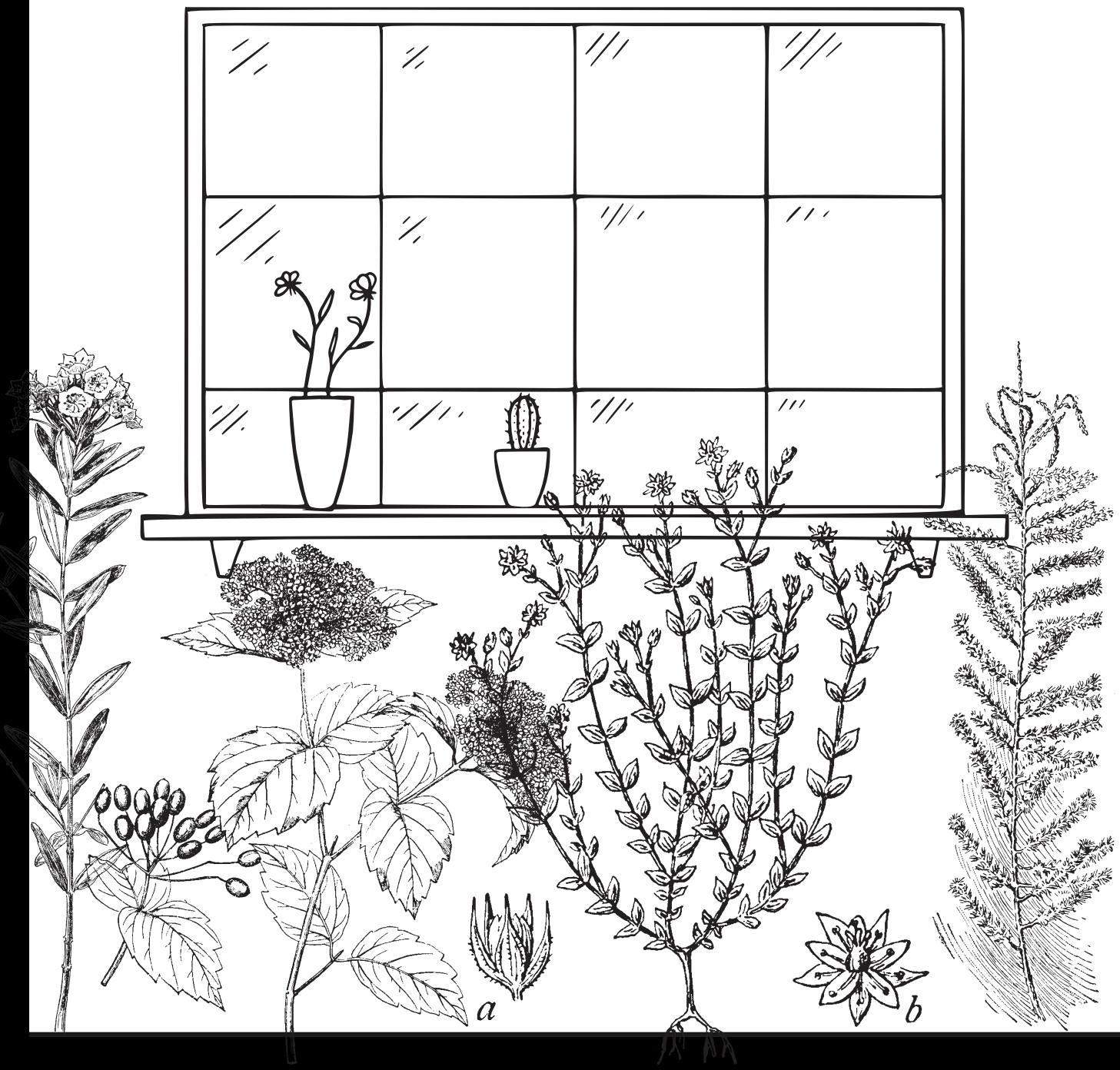


BEHIND THE GLASS

-shoot review

following my last shoot i wanted to keep in the concept of windows- This time i decided to go outside my house and look for windows
in the daylight that captured my eye. When i was out at a restaurant I came across this restaurant which had a very simplistic atmosphere .
but i really liked the general theme that it has.
It consisted a-lot of greenery and plants

i really like how beautiful this photo is- my whole shoot was focused on windows and i think this photo is the perfect example of an escape in the darkness. I took this photo on my knees and tilted the camera upwards- so the plants and lamp were surrounding the window as if the window was hidden amongst the plants. Its also makes the photo feel like someone has t climb upwards to reach the surface which can lead to other escape ideas like 'drowning' etc.I didn't do much to light edit this photo as the sunlight naturally darkened below the camera. So i just turned the exposure down a tad bit more at the bottom

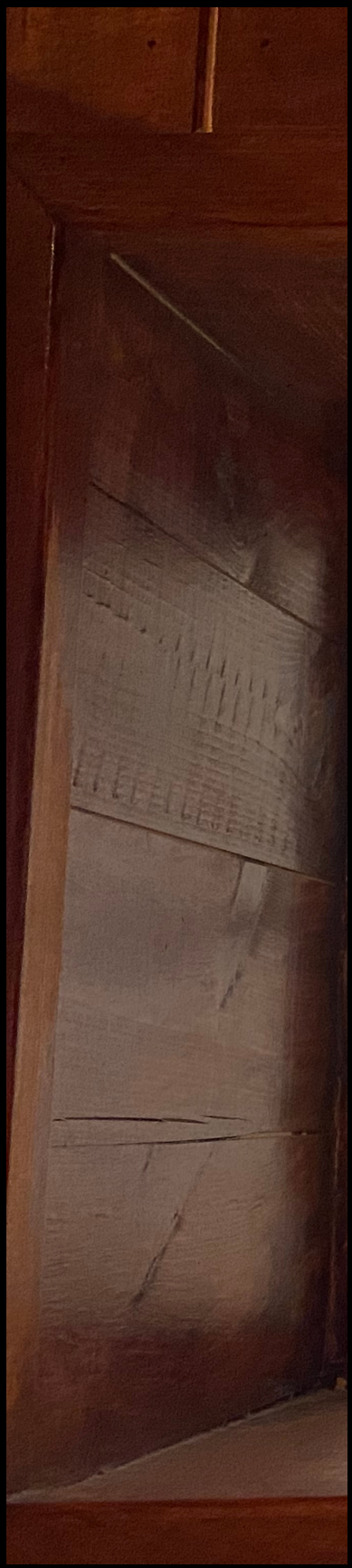
UNTOLD STORY---light edit

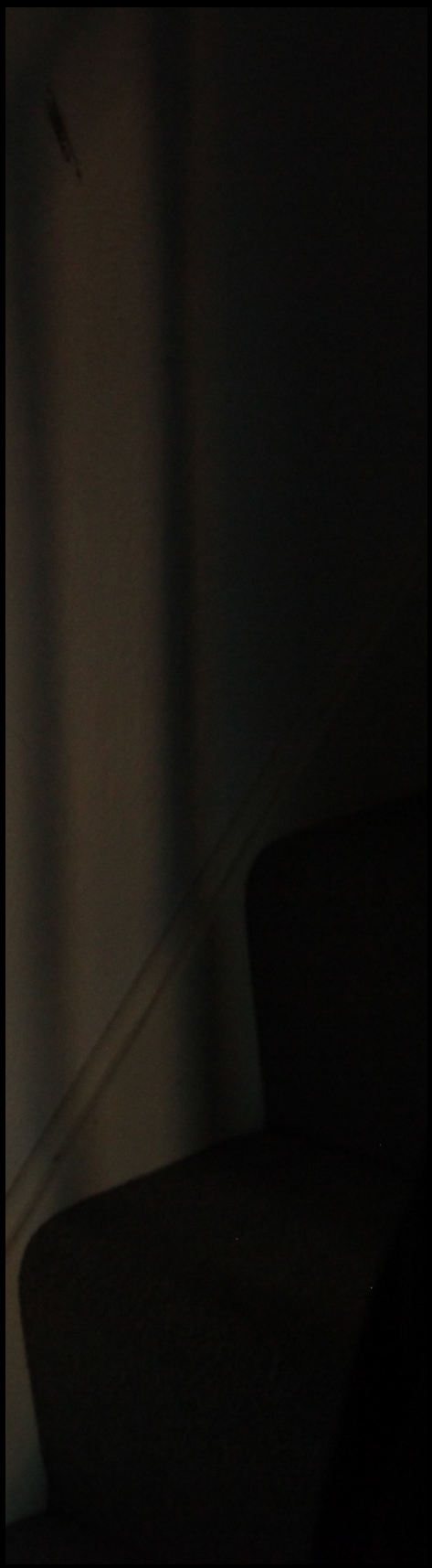
i really like this photo as it is a very different focus compared to the windows- i took this photo as i thought it **worked well with the colour scheme which was very high in the theme of wood and brown as well as a-lot of greens in all the plants and scenery.** What i found very interesting is the nail that is holding us this piece of art on the wall.Its strange as it makes us wonder where this art work originally came from and what is is overall meaning. **This shoot also feels very cultured and there is a feeling of awe and wonder which i particularly like. I**t relates to the theme of windows but more of a dreamy and fantasy side- as well as the few physical photos of windows i took as well

i was particularly engaged by the amount of colours in this photo- I think that the new flowers really contrast with the worn down walls and old tapestries in the background.This idea is nice as it helps us bring more of a story to the photo like the dents and distinctive brush strokes into the wall and makes us wonder who has done each of these- who put each thread into the hand made tapestry.To light ed this photo i first of all cropped out the side of it so there is a more direct focus on the flowers. I then turned down the exposure on and enhanced the shadows to give it more of a old/memory sort of vibe. I am very happy with how this turned out

there is not much to say about this photo as it is very direct. i took a photo of this lamp as it helps enhance the ida of 'the light in the end of the tunnel' in this shoot. i cropped out the sides of this photo and darkened the bottom so the light is a very strong focus. i really lie how this photo has turned out

SHORT ESCAPE





ABELARDO MORELL

Morell is well known in the photographic community for creating camera obscura images in various places around the world and photographing these. For example finding different rooms or buildings and projecting different sceneries hat may not necessarily fit but help portray a whole 'new universe' of photography

While his early work is portraiture and street photography, he is best known for using a camera obscura technique, where he blacks out a room save for a 3/8-inch hole that allows light to pass through and strike the surface inside where the image is reproduced upside-down but with colour and perspective preserved.

Morell was influenced by street photographers such as Henri Cartier-Bresson and Robert Frank.

i think his work particularly relates to mind with the idea of fantasy and how a whole room can be something else if you really used your imagination

VHERE THE WILD THINGS ARE

Where The Wild Things Are is inspired by Maurice's youth, his background growing up in Brooklyn and his relationship with his parents. He intended to write about his own experiences and the people he knew, and the books became a form of self-expression for him. the book and recently made film is immense in imagination. particularly exploration of the contents of a **child's** imagination. Angry and hurt by his mother's punishment. As Max imagines a world he wants to live, where he's king and his parents can't tell him what to do, he builds this world around him. Max came to an understanding about himself and his reality with the power of his own fantasy and imagination. I think this really ties into my work as I am wanting to explore how people who are hurt and going through a trauma use their imagination as an escape and comfort. Some even say that max in the book may have suffered from a Brief Psychotic Break.

THE FALL

the fall is a recently developed film about a 2 girls who decide to climb a 2000 feet tall tower in remembrance of one of their husbands who died during a climbing accident. This film is particularly interesting as as they get stuck they are faced with mental challenges of how they can survive without water or food as well as learning information about the past.The whole film is all about escape which is key to my work- it helps me explore different scenarios of escape other than windows but more stereotypical views on it

WAVES

The epic emotional journey of a suburban African American family as they navigate love, forgiveness and coming together in the wake of a tragic loss.Image result for waves movie. His film underlines the fleeting nature of emotions, of how they come and go – like a tide. Whether it's love, anger or hatred, they all blend together and none of those remains forever.

the butterfly effect ■

the idea that small things can have non-linear impacts on a complex system. The concept is imagined with a butterfly flapping its wings and causing a typhoon. Of course, a single act like the butterfly flapping its wings cannot cause a typhoon.

BUTTERFLY EFFECT

the butterfly effect is a film about this young boy called Evan, he gets severe headaches that cause him to suffer blackouts. While unconscious, he is able to travel back in time and alter the past but this causes drastic changes in his present life. Originally we are introduced with his life as he knows- where he is in uni ad lives a very messy life with his roommate. Throughout the film we see him go through a rich life where he is friends with different people and is dating his dream childhood bestrfirend. When Evan discoverers how much power he holds he tries and fixes all his mistakes in order for everyone to have a happy life with no faults- Evan eventually realises that it is truly impossible and decides to restart his whole mission as it the best descion for all. i really ; like how unique this film is it is definitely like no other. Its message is very strong and easy to imply in everyone's life. Implying that you should be very carful when making decisions and understand how important they can be towards your life- it also makes us wonder what could have happened to each of us and where your career path may have lead if you had done something else when you were a young adult etc

I felt like this film brushed upon my work slightly as Evan went through a lot of trauma in his life weather it was through his friends or adults he had a life of stress and intensity- which links to my work when talking about trauma and the processes of overcoming it. Recently in my work i have been demonstrating ways pf escape such as through windows or places of tranquil that people may go mentally as a way of feeling comfort. As Evan deditcated his time into trying to fins the 'perfect life' after suffering from trauma i think this is quite a relatable film which i really enjoy.

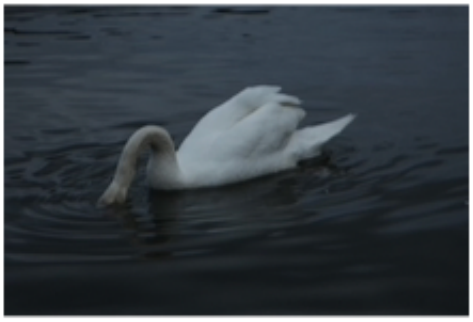
the breaking

part 3

isolated reservoir

a shoot dedicated to 'the wild things are' exploring a new perspective of life through an animal. in this case the life of a swan, following each of its movements, and its location of stay. Looking at what trees are nearby- the type of people who walk around and the general atmosphere.

isolated reservoir



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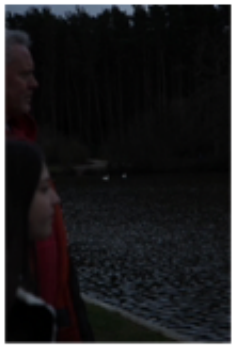

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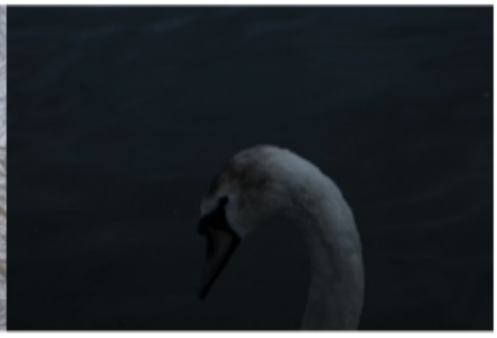

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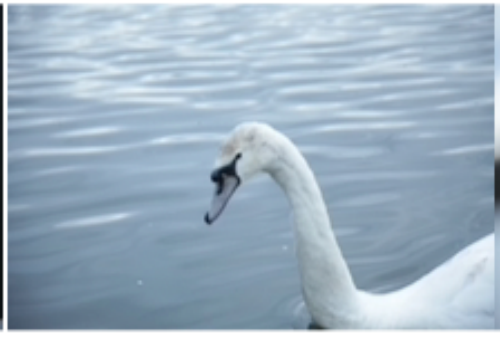

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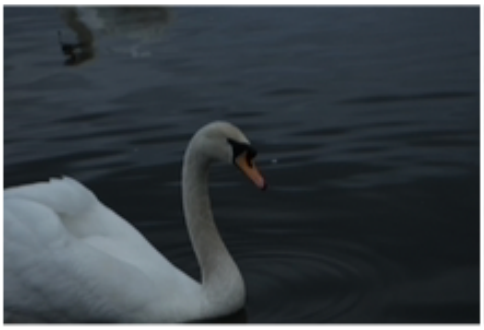

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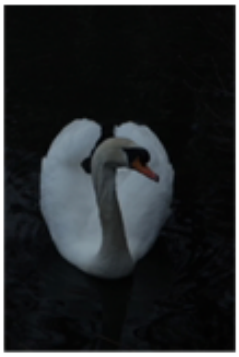

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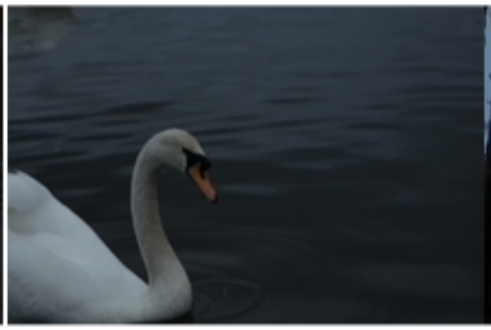

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Shoot review

this shoot was mainly inspired by my influence 'where the wild things are' which is a book exploring life inside a child's imagination. Inside the book there is allot of strange animals in which 'max' finds comfort from. I wanted to incorporate a few animals into my shoot in order to see a different perspective of life. I took these photo with quite a large contrast between the swan and the water as I liked how the water looked like a pool of darkness- as. viewer we are unaware of what may be underneath it etc. like a hidden depth. I tried to capture the whole setting in one shoot by taking photos of the trees nearby and the type of people and overall atmospheric mood. I felt like this shoot had quite a dull black/bluesish colour to it and so i adjusted the camera settings so each of the photos came out naturally quite dark and depressing . Although this may seem 'bad' I really think it suits the life of this swan and shoot overall and I am very happy with how this turned out

hidden depths

swan repressing the unknownness of life of animals and how we as humans are blind to how they live and what their lives are like

looking up at the sky as a route of escape?
whats beyond

floor space

a photo exploring reflections and shows a mirroring of the tress

floating feather

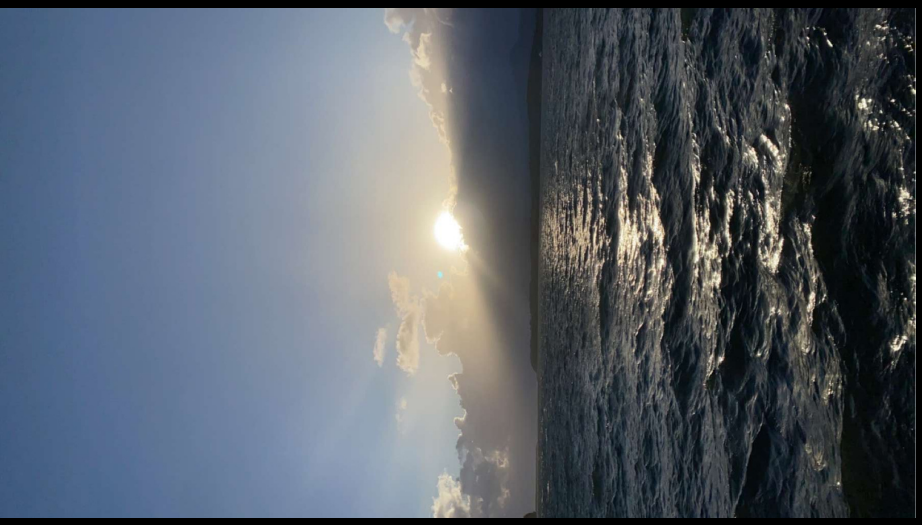
the idea of a life ending and not knowing how it ended or who the feather belonged to

journey at night

----heavy edit

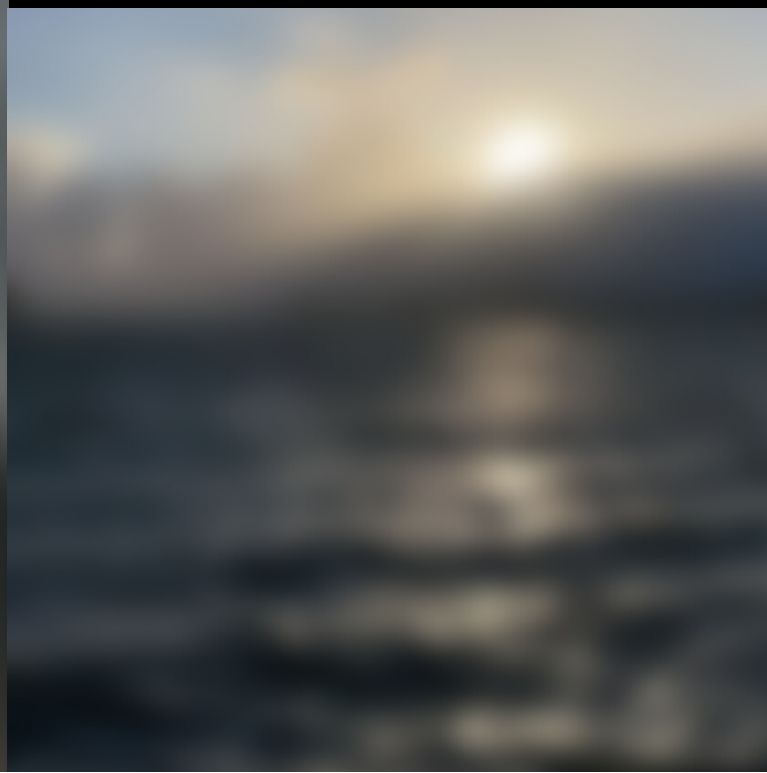
journey at night is a triptych of photos including 3 different images of a swan floating on the water.I was originally only going to do one photo but i felt like having 3 made it feel more in depth and creative. To heavy edit these photos i completely drained the saturation of the photo as i wanted there to be a very clear contrast between the black background and the white swan. In order to create this pitch black background i turned up the contrast fully. As the swan is on dark water already the photo naturally made the sides and the bottom of the swan blend into the dark surroundings which i thought was really pretty. This was just an experiment at first but i felt as if my work was vey simple and i wasn't using my resources to there full extents and so this is definitely a good start with heavy editing.

a dream ★



A DREAM

a dteam is a small shoot that i did when I was at a wedding venue- I ddint want to take a full shoot but I enjoyed the wholegeneral atmospheric presence of the photos. This shoot felt very related to my swan shoot as I am looking in depth about the effects of water and its peacfulness . Ti take these photos I atood on the edge of a bridge and waitd for the sun just begin to set. I wanted to show the journey of the sun from whem it is projecteing right towards the camera and then when it was hidden behind the clouds, overall I think hthis small shoot Is a nice follow up from my swan shoot and I really like how tranquil these photos are together



reflections

a shoot showing different forms of light and how it enhances a room with it glow- as well as exploring different views with mirrors and the simplicity and peacefulness of someone's home

reflections

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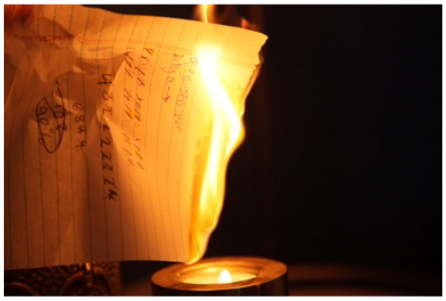

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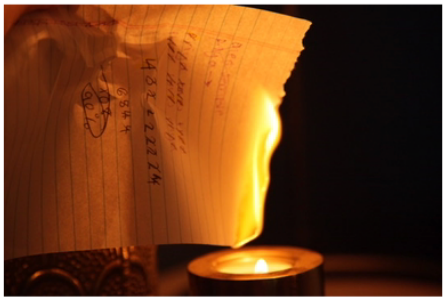

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1/125 | f/4 | ISO: 3200

IMG_9754.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 1000

IMG_9728.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 2000

IMG_9745.JPG
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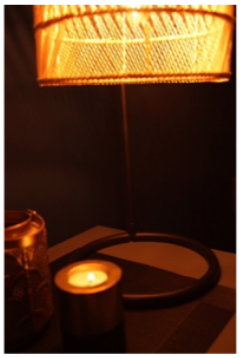
1/125 | f/4 | ISO: 3200



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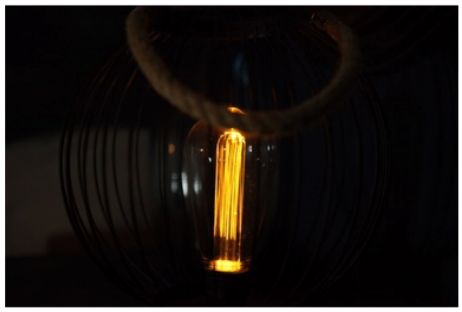

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Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_9761.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_9735.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 1000

IMG_9752.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_9759.JPG
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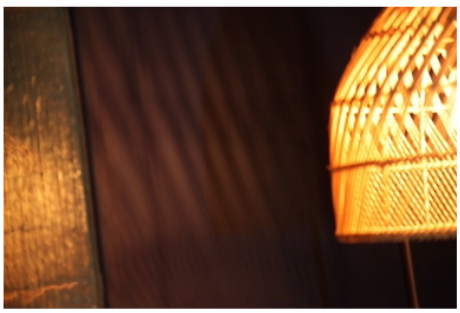

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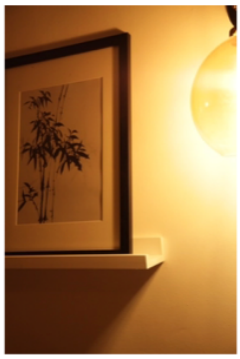
IMG_9734.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200



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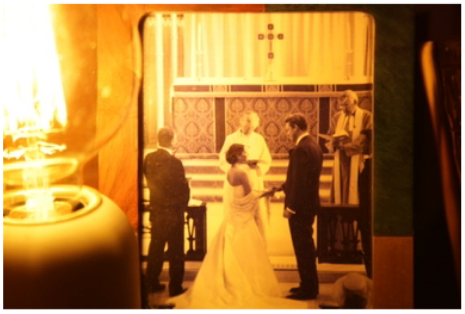

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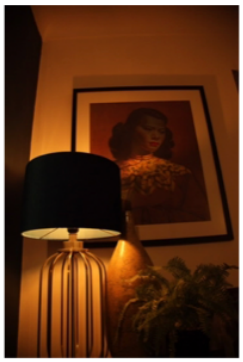
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200



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IMG_9766.JPG
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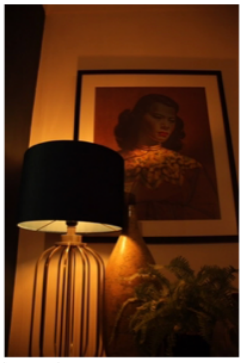
1/125 | f/4 | ISO: 3200

IMG_9733.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 400



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IMG_9741.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_9748.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_9687.CR2
Canon EOS 5D Mark II
1/80 | f/4 | ISO: 320

IMG_9732.JPG
Canon EOS 5D Mark II
1/125 | f/4 | ISO: 3200

IMG_9739.JPG
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1/125 | f/4 | ISO: 3200

IMG_9765.JPG
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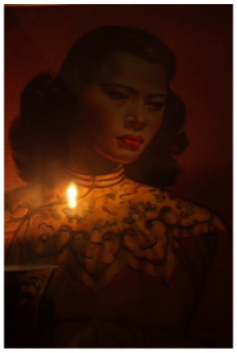

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Canon EOS 5D Mark II
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reflections ★

-shoot review

reflections is a shoot purely based on different types of light and reflections through mirrors etc. previously i have been exploring windows and how they can be used as a metaphorical route of escape and healing. i thought that light was an also very key stereotype when talking about this sort of stuff . For this shoot I went by the classic and well known quote to '**Find the light in the darkness**' therefore i kept the general atmosphere of each of the rooms very dull and proceeded to light certain areas up with different types of light to show an immediate focus point on all of the photos. The general colour scheme for this shoot is very different to my last one but I really like how my work contrasts between light and dull. I think this help represent the idea of healing and its moments of uncertainty and how I t can be difficult to overcome something traumatic. I really like how this shoot turned out and i will definitely try to use light more in my future shoots

platform 1

a shoot inspired by escape and how this is shown trough a random train line- exploring the atmosphere of the whole train station and its quietness during the middle of the day

PLATFORM 1

IMG_8871.JPG

Canon EOS 5D Mark II

%200 | f/11 | 55 mm | Flash: Yes

IMG_8872.JPG

Canon EOS 5D Mark II

%250 | f/11 | 88 mm | Flash: Yes

IMG_8873.JPG

Canon EOS 5D Mark II

%200 | f/6.3 | 52 mm | Flash: Yes

IMG_8874.JPG

Canon EOS 5D Mark II

%200 | f/5 | 105 mm | Flash: Yes

IMG_8876.JPG

Canon EOS 5D Mark II

%320 | f/11 | 105 mm | Flash: Yes

IMG_8877.JPG

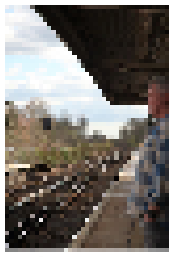
Canon EOS 5D Mark II

%250 | f/6.3 | 105 mm | Flash: Yes

IMG_8878.JPG

Canon EOS 5D Mark II

%250 | f/6.3 | 105 mm | Flash: Yes



IMG_8879.JPG

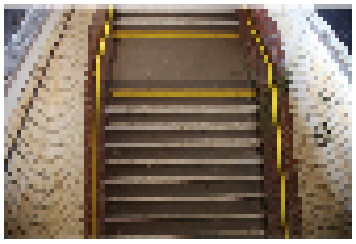
Canon EOS 5D Mark II

%250 | f/6.3 | 105 mm | Flash: Yes

IMG_8880.JPG

Canon EOS 5D Mark II

%80 | f/5 | 80 mm | Flash: Yes



IMG_8882.JPG

Canon EOS 5D Mark II

%20 | f/5 | 24 mm | Flash: Yes

IMG_8883.JPG

Canon EOS 5D Mark II

%20 | f/5 | 24 mm | Flash: Yes

IMG_8886.JPG

Canon EOS 5D Mark II

%80 | f/5 | 24 mm | Flash: Yes

IMG_8885.JPG

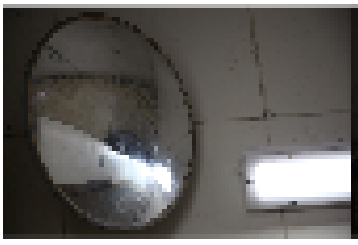
Canon EOS 5D Mark II

%80 | f/5 | 75 mm | Flash: Yes

IMG_8888.JPG

Canon EOS 5D Mark II

%100 | f/5 | 50 mm | Flash: Yes



IMG_8887.JPG

Canon EOS 5D Mark II

%80 | f/5 | 55 mm | Flash: Yes

IMG_8888.JPG

Canon EOS 5D Mark II

%100 | f/5 | 105 mm | Flash: Yes

IMG_8889.JPG

Canon EOS 5D Mark II

%100 | f/5 | 85 mm | Flash: Yes

IMG_8892.JPG

Canon EOS 5D Mark II

%80 | f/5 | 73 mm | Flash: Yes

IMG_8891.JPG

Canon EOS 5D Mark II

%80 | f/5 | 55 mm | Flash: Yes

IMG_8890.JPG

Canon EOS 5D Mark II

%80 | f/5 | 55 mm | Flash: Yes

IMG_8676.JPG

Canon EOS 5D Mark II

1/100 | f/11 | 105 mm | Flash: Yes

IMG_8686.JPG

Canon EOS 5D Mark II

1/60 | f/5 | 50 mm | Flash: Yes

IMG_8687.JPG

Canon EOS 5D Mark II

1/80 | f/5 | 85 mm | Flash: Yes

IMG_8688.JPG

Canon EOS 5D Mark II

1/100 | f/5 | 105 mm | Flash: Yes

IMG_8688.JPG

Canon EOS 5D Mark II

1/100 | f/5 | 85 mm | Flash: Yes

IMG_8689.JPG

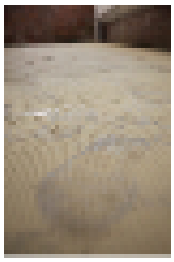
Canon EOS 5D Mark II

1/80 | f/5 | 73 mm | Flash: Yes

IMG_8691.JPG

Canon EOS 5D Mark II

1/80 | f/5 | 85 mm | Flash: Yes



IMG_8692.JPG

Canon EOS 5D Mark II

1/80 | f/5 | 55 mm | Flash: Yes

IMG_8693.JPG

Canon EOS 5D Mark II

1/100 | f/5 | 85 mm | Flash: Yes

IMG_8695.JPG

Canon EOS 5D Mark II

1/100 | f/5 | 105 mm | Flash: Yes

IMG_8695.JPG

Canon EOS 5D Mark II

1/100 | f/5.6 | 75 mm | Flash: Yes

IMG_8696.JPG

Canon EOS 5D Mark II

1/100 | f/5 | 67 mm | Flash: Yes

IMG_8700.JPG

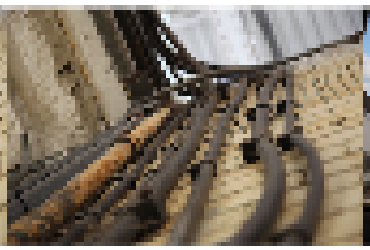
Canon EOS 5D Mark II

1/60 | f/5 | 55 mm | Flash: Yes

IMG_8700.JPG

Canon EOS 5D Mark II

1/80 | f/5 | 67 mm | Flash: Yes



IMG_8707.JPG

Canon EOS 5D Mark II

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IMG_8708.JPG

Canon EOS 5D Mark II

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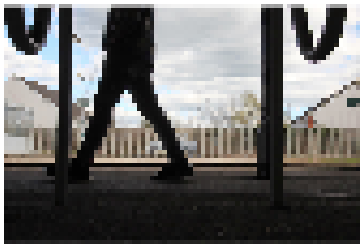

IMG_8709.JPG

Canon EOS 5D Mark II

1/125 | f/5 | 50 mm | Flash: Yes

IMG_8710.JPG

Canon EOS 5D Mark II

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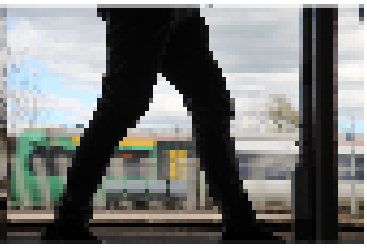
IMG_8711.JPG

Canon EOS 5D Mark II

1/200 | f/11 | 85 mm | Flash: Yes



IMG_8712.JPG

Canon EOS 5D Mark II

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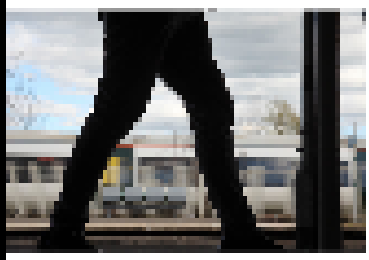

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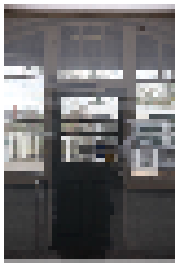
IMG_8700.JPG

IMG_8701.JPG

IMG_8702.JPG



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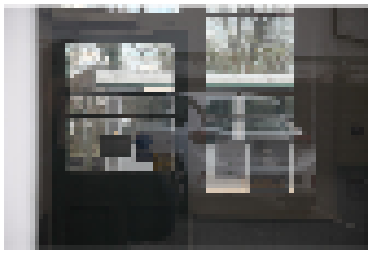
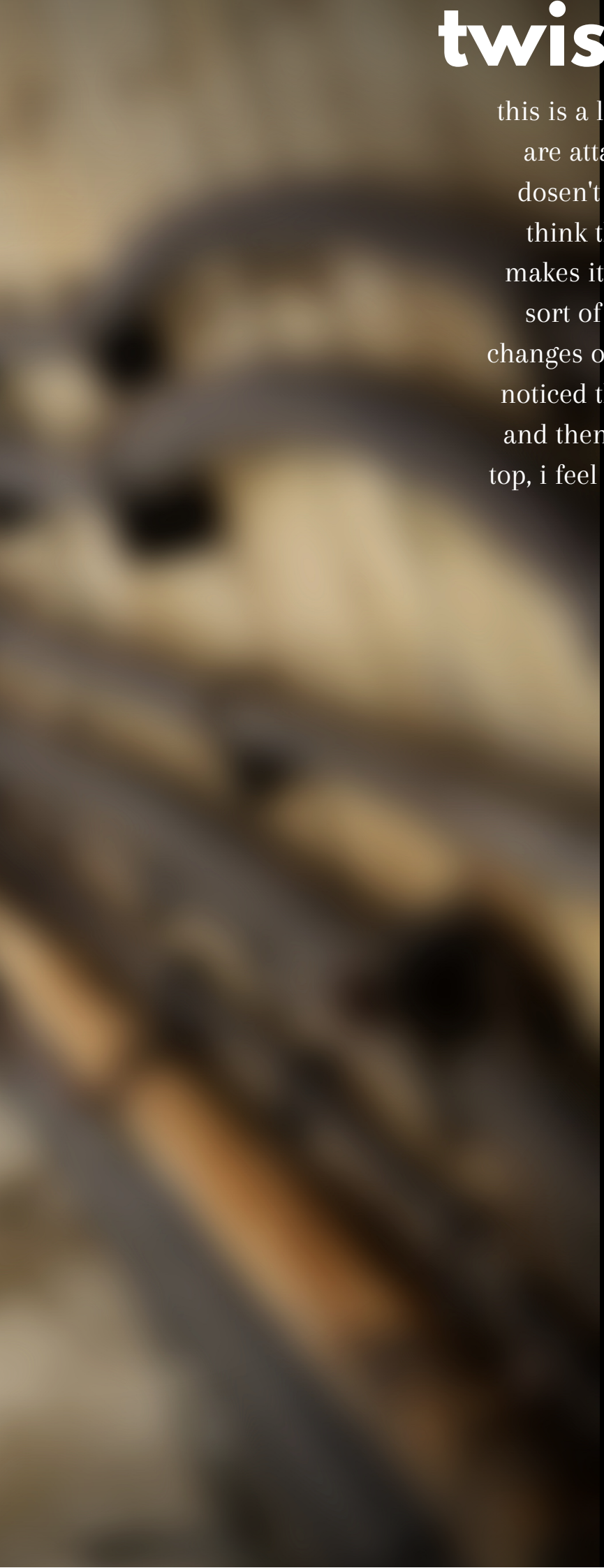


IMG_8704.JPG

IMG_8705.JPG

shoot review

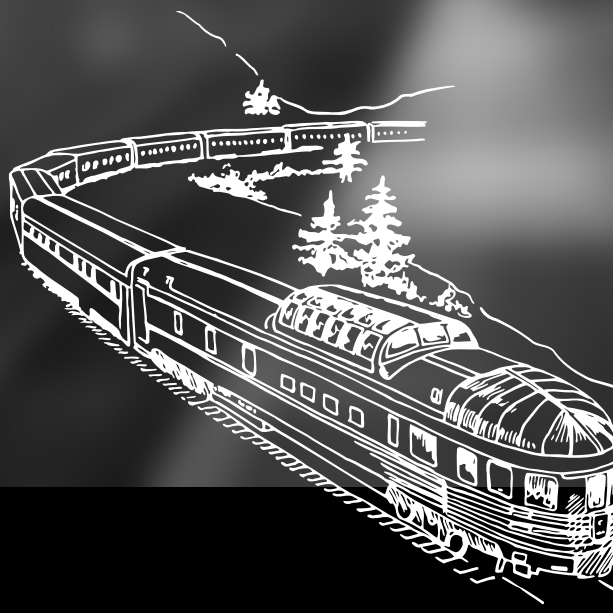
this is one of my most obvious shoots regarding escape- i went to a train station and took different photos from different perspectives of the platform- i wanted to sow the different angles in order to show the desperation that the person is feeling in this situation



twisted

this is a light edit of some pipes and wires which are attached to a wall of a bridge- this photo dosen't necessarily have much meaning but i think that the way it has been taken closeup makes it very intense and can be put into some sort of story relating to travel or t=how stuff changes over time - i named the photo twisted as i noticed that all the different pipes start straight and then break off in different directions at the top, i feel as if it teaches alot about life, represting that each of

Earlswood
ALL
9 - 12
205
90



bridge to terabithia

for this light edit i was trying to recreate one of the photos i took and used in my final photos- the photo was of a woman standing at a train track waiting to catch the train- i really liked how the photo showed so much peacefulness and provided such a strong idea of escape. Which is why i wanted to go back to the same station and try and take some photos similar.

or this light edit itself I turned down the saturation completely to make it look like a journey out of the darkness into the light- it could also represent a memory or the past.

the healing

part 4

STARRY NIGHT- OVER THE RHONE, PARIS

This was one of my influences from my last Canva but . i wanted to bring it back as i felt like i dint use it as much as i should- in my work. i am trying to enhance the idea of fantasy and i think that this painting is a great representation of what i want to see in my work This spot proved ideal for Van Gogh, as he had grown increasingly interested in the effects of light—particularly, the artificial illumination of gas lamps—at night.

To evoke the movement of the stars' energetic twinkling and glimmering reflections, he employed his characteristically energetic brushstrokes.
Though full of vibrant energy, the scene is calm; the only people present in the composition are “two colourful figurines of lovers in the foreground,” and, despite its sparkling stars, the sky elicits a sense of tranquillity.

I really like this painting and throughout my next shoot I will try to use the darker shades of blue and dots of light or try and get the same effects that this photo brings out. I am really interested in using light in my work as it also mirrors my idea of widows in my trichotomary and the idea of escapism. As well as this the reflections from the light onto the lake are also very effective when talking about reflections in windows and/or mirrors.

SHOOT IDEAS

for my next shoot i am going to move away from physically being trapped within your body and moving onto the other side of trauma- this which i spoke about in my trichochtomary. The idea of healing and fantasy. I firstly want to start simple by taking photo of sunsets and the city- wether this be a classic photography shoot i think that it clearly shows the beauty of the earth and its tranquility.I am also keen on using lots of lights in the next two shoots in order to help me look further into Windows and reflections

by this i mean using light as an escape eg.beams of light shining through blinds in a house. A chance of escape in the darkness, coming out of the dark and into the light.The 3 photos i have put on this page are the variety of photos want to see on my shoot.I would like to use sunsets in the city and bright lights coming from windows in buildings. As well as dark monotone photos with little to no light but a feeling of tranquil and dream like.

in order to do this i will take myself to a place with lots of bright colour's and wait until the sun starts to set

SANCTUARY

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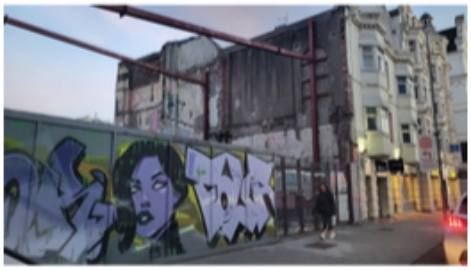

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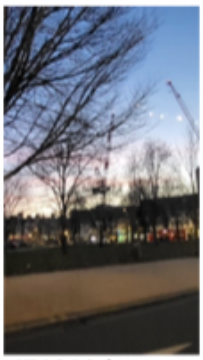

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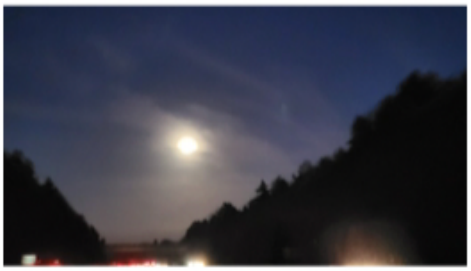

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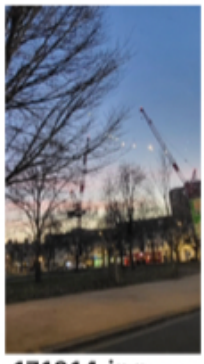

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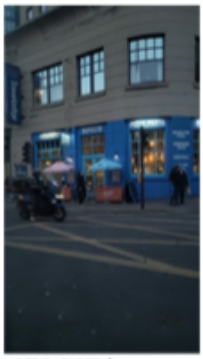

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SM-G990B
1/50 | ISO: 640

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iPhone 11
1/229 | ISO: 32

IMG_4149.HEIC
iPhone 11
1/103 | ISO: 100

IMG_4136.HEIC
iPhone 11
1/130 | ISO: 32

IMG_4148.HEIC
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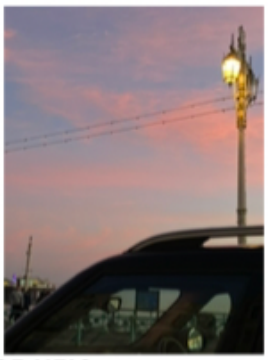
1/69 | ISO: 125



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iPhone 11
1/69 | ISO: 200

IMG_4134.HEIC
iPhone 11
1/100 | ISO: 40

IMG_4146.HEIC
iPhone 11
1/59 | ISO: 160

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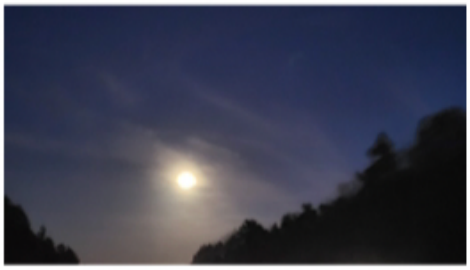

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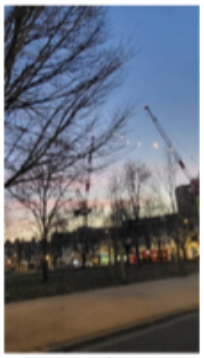

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1/11 | ISO: 1250

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SM-G990B
1/50 | ISO: 250

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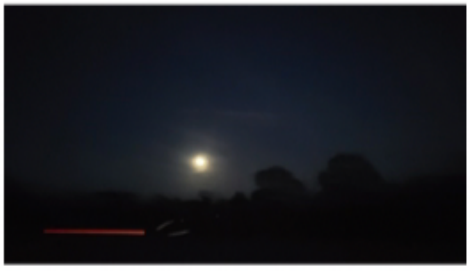

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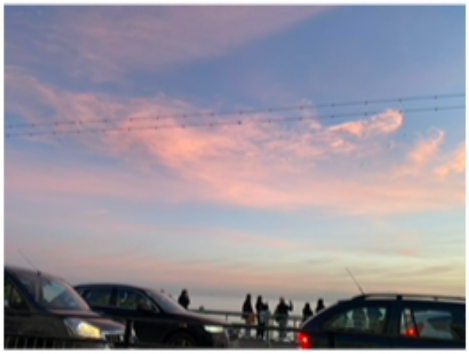
1/33 | ISO: 640



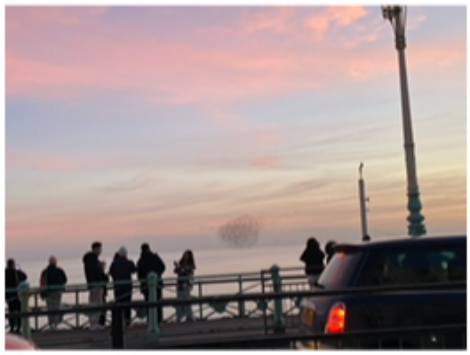
IMG_4133.HEIC
iPhone 11
1/100 | ISO: 100

IMG_4145.HEIC
iPhone 11
1/50 | ISO: 125

IMG_4132.HEIC
iPhone 11
1/119 | ISO: 32

IMG_4144.HEIC
iPhone 11
1/50 | ISO: 125

IMG_4143.HEIC
iPhone 11
1/60 | ISO: 160



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iPhone 11
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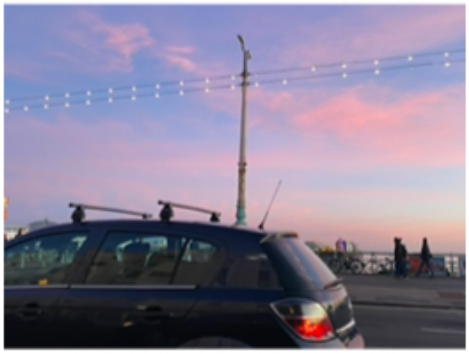

IMG_4142.HEIC
iPhone 11
1/69 | ISO: 125

IMG_4141.HEIC
iPhone 11
1/121 | ISO: 100

IMG_4129.HEIC
iPhone 11
1/100 | ISO: 40

IMG_4140.HEIC
iPhone 11
1/121 | ISO: 100

IMG_4128.HEIC
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IMG_4127.HEIC
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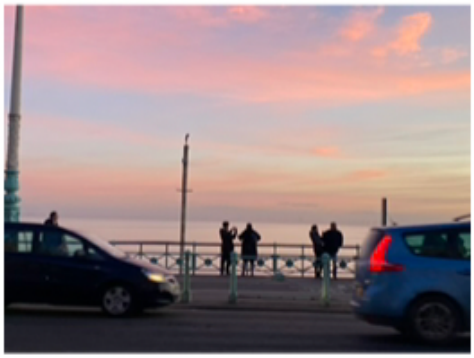
1/122 | ISO: 40

IMG_4150.HEIC

iPhone 11

1/33 | ISO: 320



IMG_4138.HEIC

iPhone 11

1/121 | ISO: 100

IMG_4125.HEIC

iPhone 11

1/50 | ISO: 160

IMG_4122.HEIC

iPhone 11

1/60 | ISO: 250

IMG_4126.HEIC

iPhone 11

1/122 | ISO: 40

IMG_4123.HEIC

iPhone 11

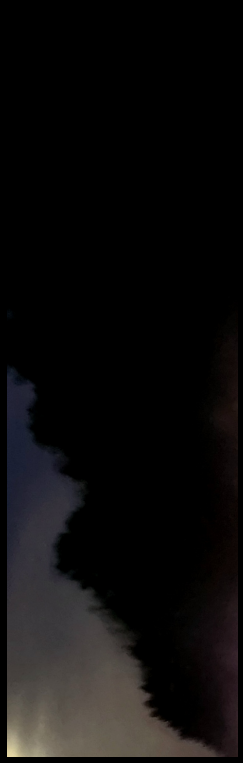
1/60 | ISO: 100

IMG_4124.HEIC

iPhone 11

1/100 | ISO: 125

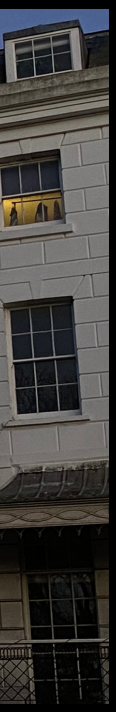
without noise



SHOOT REVIEW

for the shoot my main focus was to show a peaceful fantasy which is the other half of what i talked about in create.I wanted this shoot to feel blissful and have a overall atmospheric vibe of peace.I wanted to take this photos as the sun was editing so it had a dreamy tint towards it- i also wanted to capture the lights in certain areas which wouldn't be as powerful in broad daylight.As it got dark pretty quickly i also made sure to capture the sunset and the sky which shows a nice contrast between natural daylight and man made.For my next shoot i wanted to continue with this idea and show the tranquil side of life- and the light at the end of the darkness in this case it would be a healing from a trauma).To proceed with editing these photos i want them to be less neon and fun but have more of a meaning my tinting it with a slightly errier shade.

light edit

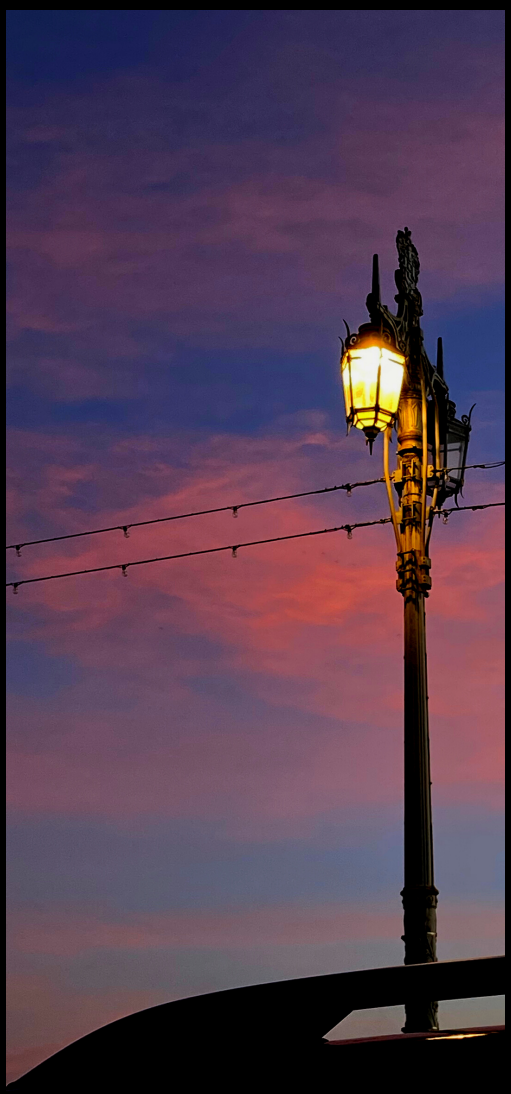


make peace with silence.

'passing cars are the only noise that disturbs the tranquility of rural life'

peace

freedom from disturbance; tranquillity.



make peace with silence.

Typically sunsets and sunrises can be very boring and common to take photos of- but i particularly felt drawn into the fact that everyone was on the side of the road in awe of the birds flying together through the sunset over the sea.I light edited this photo in a way which provided a strong focus on the darker items like the lamp- made the other items like the cars and the people into a sillouhette by turning down the exposure and sharpness which adds a-lot of sharpness to the objects

moonlight blues.

What i like about this photo is how it looks like almost like a paining. This photo particularly. reminds me of an influence in my previous canva which was a paining of the sea of Galilee. By this i mean the colour schemes are very similar with very dark blues and a slight glow due to a source of light somewhere in the sky. In this case the moon. This photo was taken whilst i was in the car which meant i didn't have the opportunity to be able to provide a clear focus on the moon- this resulted in a blur and further enhanced the 'paining' fee about the image. to light edit this i turned down the exposure to enhance the silhouette of the trees

CAMOUFLAGE

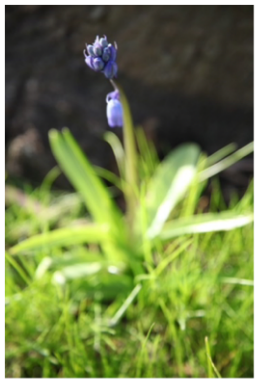
IMG_2581.JPG
Canon EOS 5D Mark II
1/80 | ISO: 1000

IMG_2614.JPG
Canon EOS 5D Mark II
1/80 | ISO: 3200

IMG_2629.JPG
Canon EOS 5D Mark II
1/50 | ISO: 3200

IMG_9852.JPG
Canon EOS 5D Mark II
1/125 | ISO: 500

IMG_9853.JPG
Canon EOS 5D Mark II
1/125 | ISO: 200



IMG_9784.JPG
Canon EOS 5D Mark II
1/100 | ISO: 100

IMG_9786.JPG
Canon EOS 5D Mark II
1/80 | ISO: 100

IMG_9787.JPG
Canon EOS 5D Mark II
1/80 | ISO: 100

IMG_9788.JPG
Canon EOS 5D Mark II
1/80 | ISO: 100

IMG_9789.JPG
Canon EOS 5D Mark II
1/125 | ISO: 250

IMG_9845.JPG
Canon EOS 5D Mark II
1/100 | ISO: 320

IMG_9846.JPG
Canon EOS 5D Mark II
1/80 | ISO: 400

IMG_9847.JPG
Canon EOS 5D Mark II
1/80 | ISO: 400

IMG_9848.JPG
Canon EOS 5D Mark II
1/100 | ISO: 1000

IMG_9849.JPG
Canon EOS 5D Mark II
1/100 | ISO: 800

IMG_9790.JPG
Canon EOS 5D Mark II
1/125 | ISO: 250

IMG_9791.JPG
Canon EOS 5D Mark II
1/125 | ISO: 100

shoot review

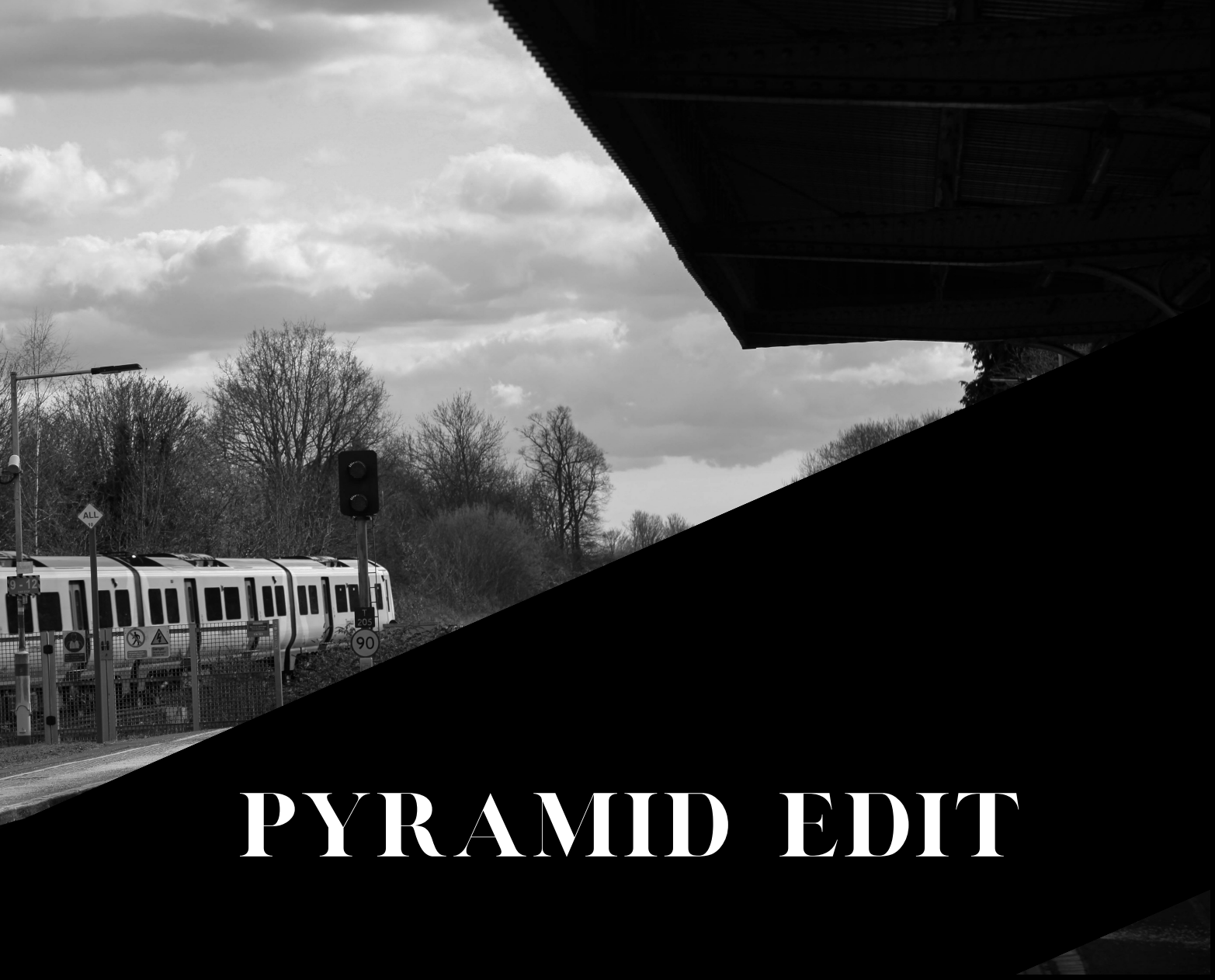
this is a very ambigous shoot based on the tranquility of nature and how its presence can show comfort and peace to ones mind- throughout my Canva i havent really looked into depth with how nature can be used as a form of escape. But I had the idea of looking into it as Almost a form of camoflage, to show this I took lots of close ups of flowers and even placing the camera in between the grass to really show this form of hiding. I also focused on showing different patterns of grass etc. to show a more abstract approach towards the shoot

camouflage .

a defense or tactic that organisms use to disguise their appearance, usually to blend in with their surroundings. Organisms use camouflage to mask their location, identity, and movement.

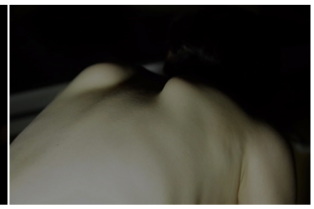
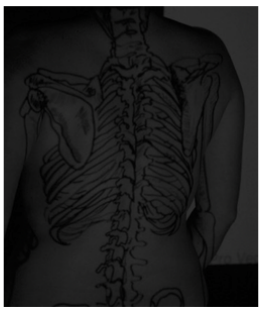
KISS FROM A ROSE

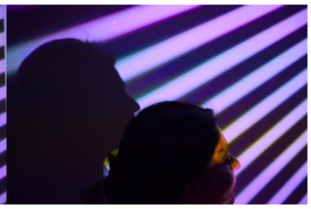
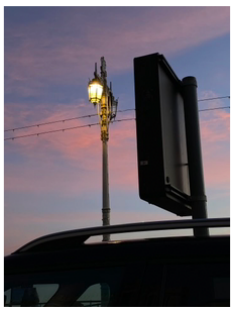
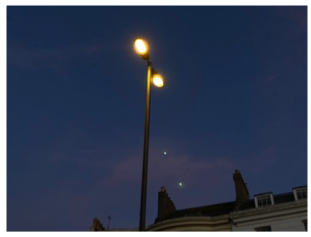
this is a small light edit i did to really enhance the texture of the rose at the front of the photo- to do this i did very littke but i turned up the exposure on the background of the photo to make the colour of the other flowers less distinctive but more of a blur adding to the colour scheme- the texture of the rose is very important in this shoot when showing the camouflage idea - it also adds to the abstractness of the shoot

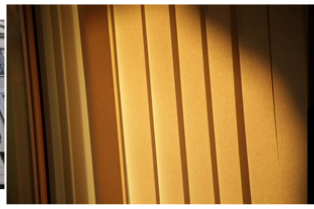


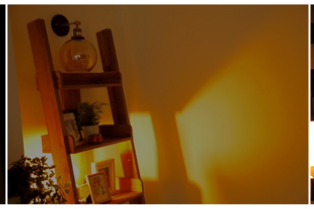
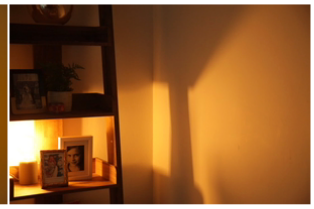
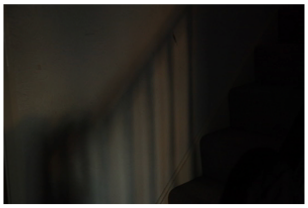
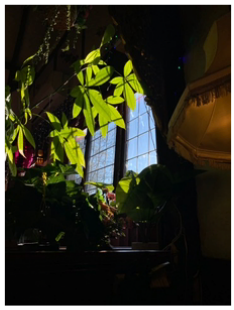
PYRAMID EDIT

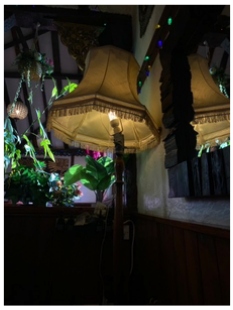
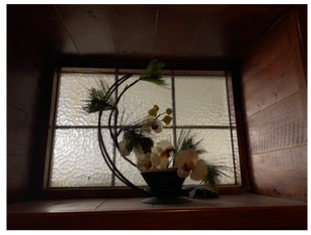
FEEDER FOLDER

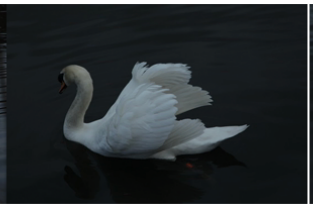
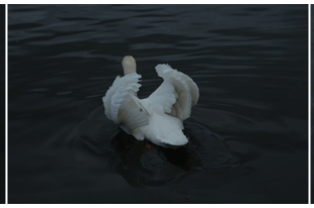



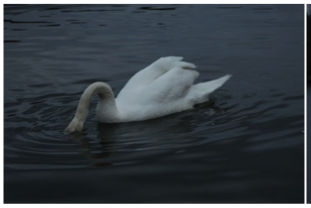




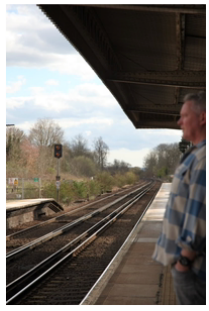


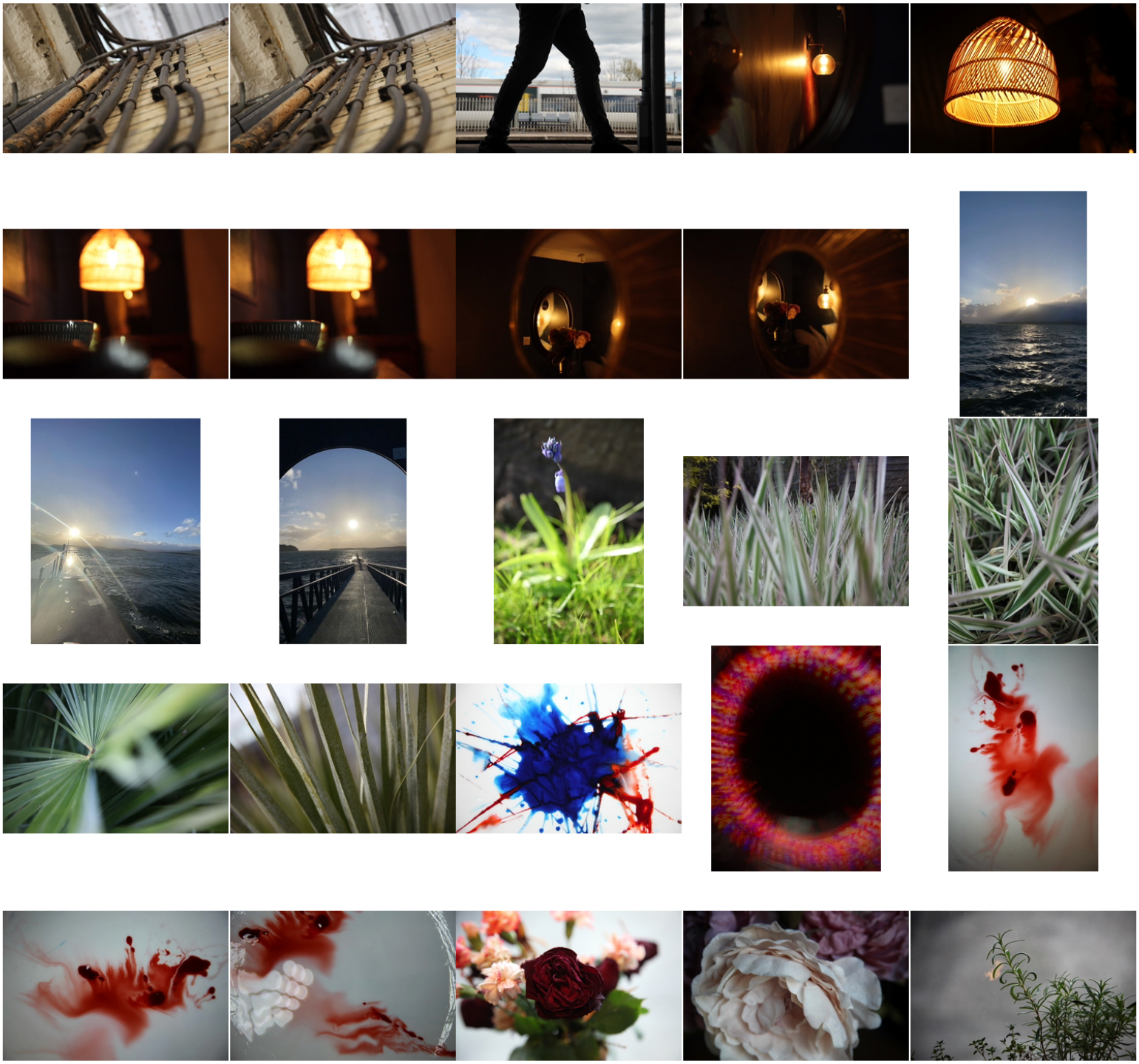





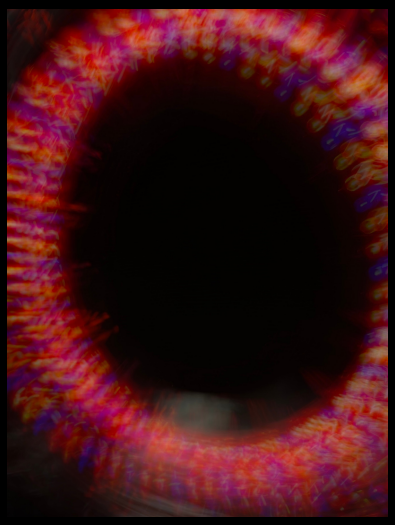



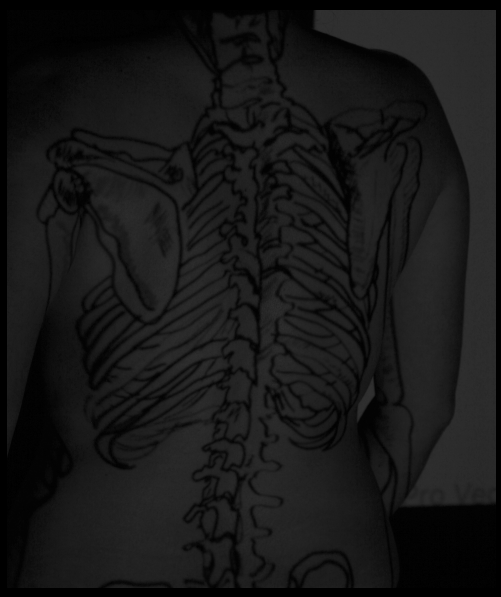




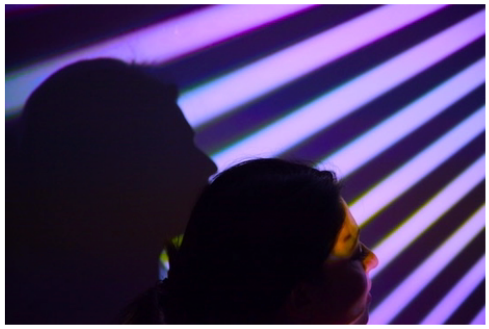
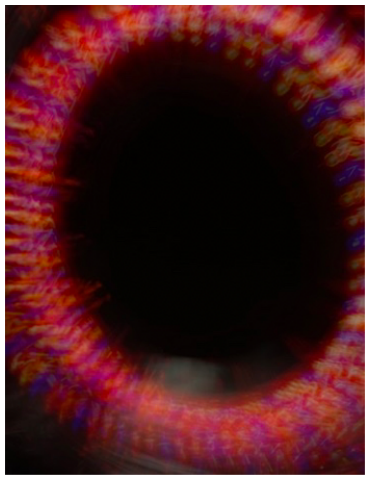


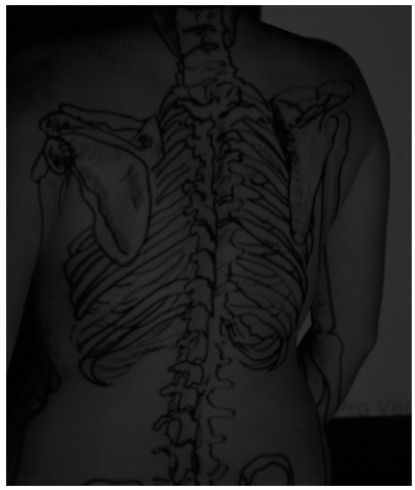
In this feeder folder i have a selection of photos from each of my shoots i have done on this Canva for the topic 'lock'. i picked out 3-4 from each which i felt stood out to me in each shoot(the ones which clearly demonstrated what i was aiming to show in the shoots) As my work is the process of healing from trauma and escapism i have a variety of photos with some being more darker and eerie and others bing more tranquil and peaceful . Each of these photos reflect either **the healing, the loving, the breaking or the hurting** in some way. I believe that this feeder folder shows a journey of someones life in which we can discover just through these selection of photos





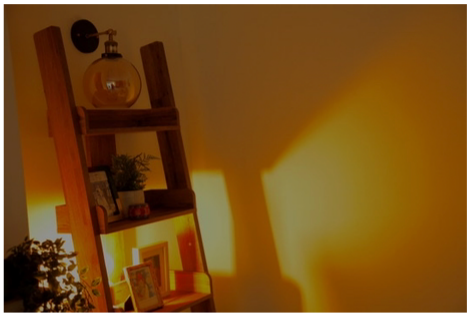
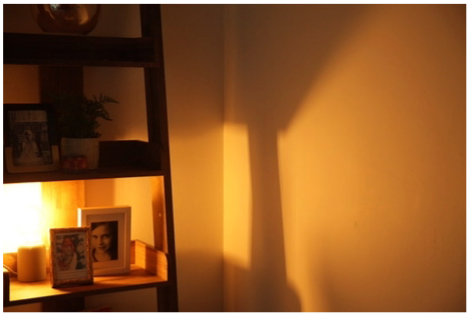
A1- broken body

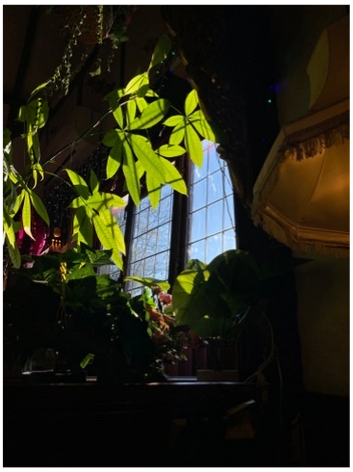



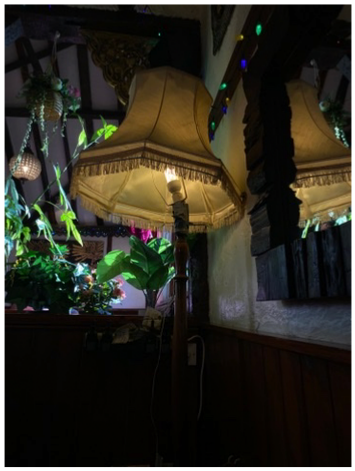


broken body is a collection of photos mainly taken from the first section of my work which was 'the hurting' compared to my other folders this is one of the most obvious one when it comes to the overall theme. I have demonstrated the feeling of feeling physically trapped without your own skin- with little to no hope of escape, there is a range of dark tons amongst the photos to show this eeriness as well as some more abstract art to show life inside like your brain and body

A2-behind the glass

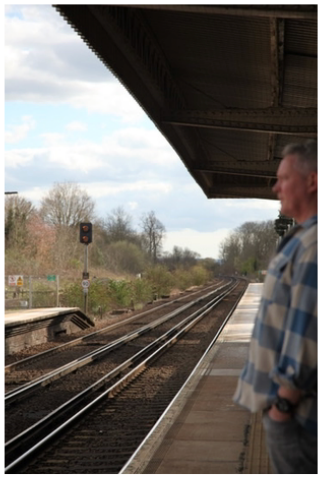
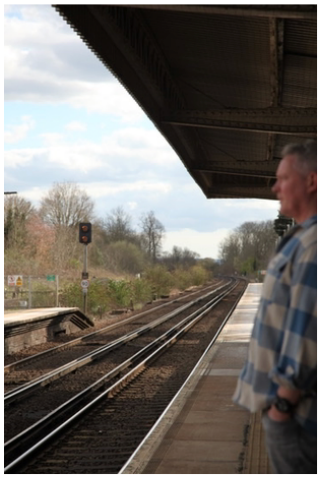
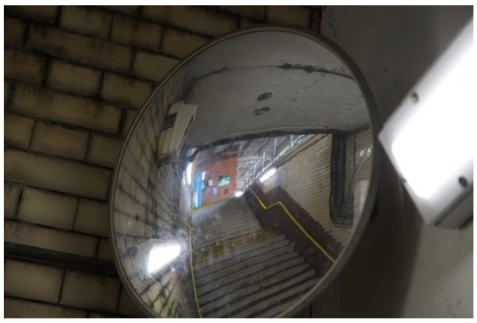







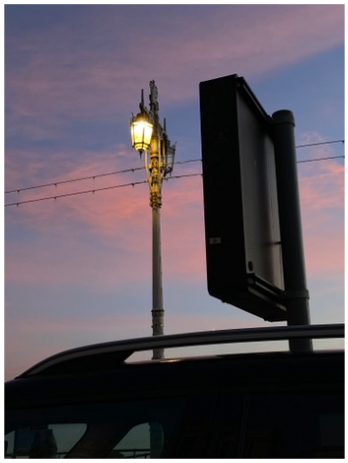
for my second a folder i have looked at light inside- by this i mean i have only taken photos with artificial beams of light, i did this in order to show the demonstration of homeliness and finding the right path. most of these photos all have a really lovely golden glow towards it which really emphasises the idea of feeling at peace with yourself and others. i really like some of the contrasting darkness in the background of some of these photos as well as it really brings out the light vividly

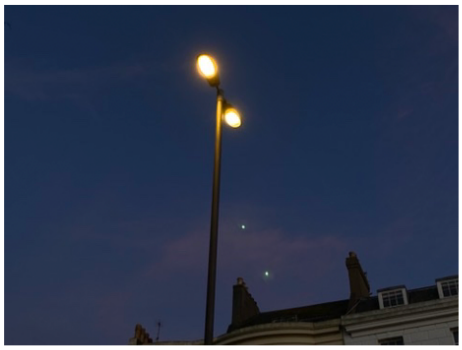
A3- platform 1

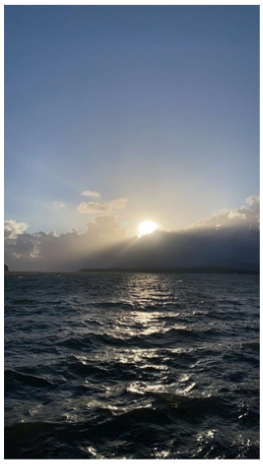




this folder i say is quite self explanatory- it has a lot of my photos from the shoot "platform one" which is a shoot all about physically and literally escaping from a place of discomfort. I also liked the idea of having people in this folder as it showed the numbness yet desperation of how the person is feeling before leaving- the desperation can be demonstrated in this folder by the different angles shown as if we are the person looking around trying to find a way to leave quicker

A4-beams

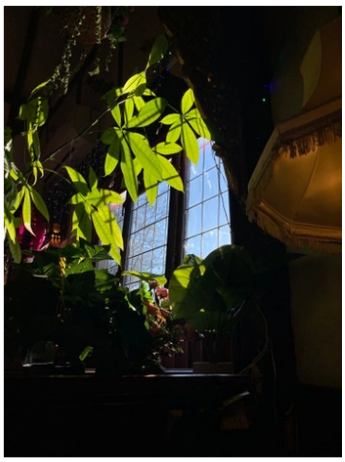






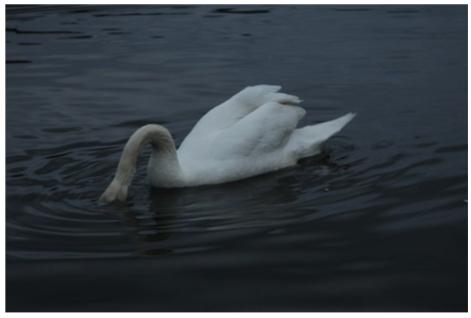
in this folder i have focused on different ways that light has been used in my shoots so far - i have varied between using artificial light and natural light as a focus point for each of the photos, although they may look different to the eye each of them are in some way able to be interpreted to be about 'the light in the darkness" in which my work was trying to reach. What should also be noted about these is that the centre of the light is the main focus point and because of its beams of light the rest of the image has been lit- giving us a a well contrasted image with. a faint background

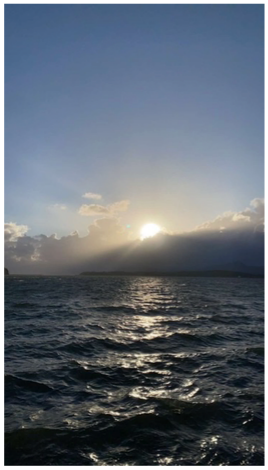
A5-mirrors image



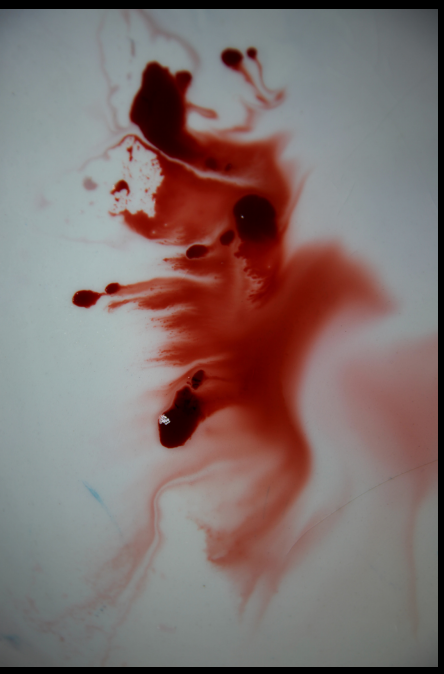
this folder does look very similar compared to my A4 but there is a slight difference in the general idea of the grouping of these photos Whereas A4 is focusing on light in the darkness this folder is more about being trapped and striped away from the light, each of the images are slightly hidden away from the main light source. eg the starred photo was taken behind a bowl restricting us from getting a focus on the lamp or the fact that the mirror ones are taken in a way that we can only see the light due to the fact that we have looked through a mirror and not directly in front of it

A6-isolation

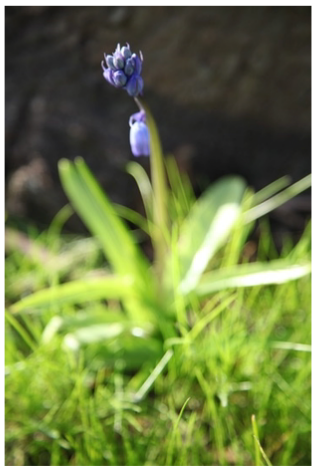




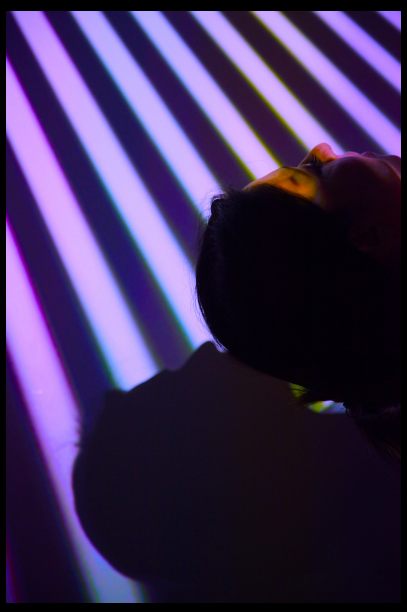
for this folder i based it primely upon the colour scheme- ranging from blacks to greyish blues. As well as this each of the photos represent some sort of isolation wether its an animal or just nature itself the whole folder seems very individual which i really like



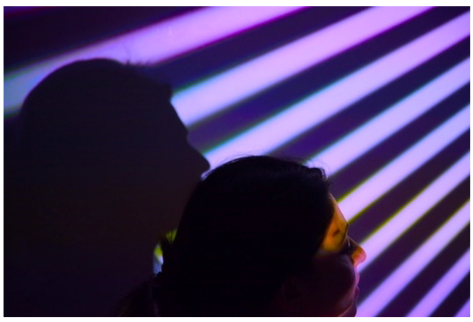
A7-camouflage

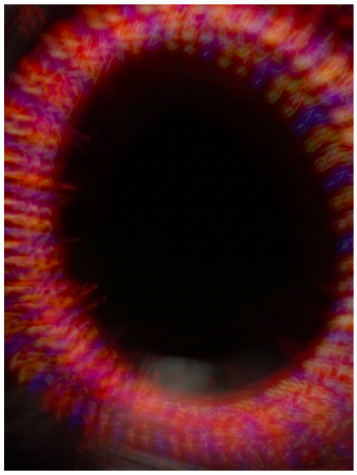
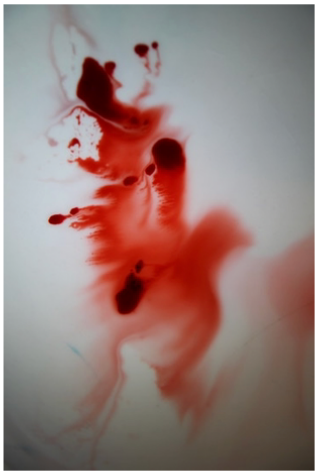


*the idea of being lost in the world wether its mentally or physically- you are at a place of stillness and awe of whats around you, being caught up in the moment.

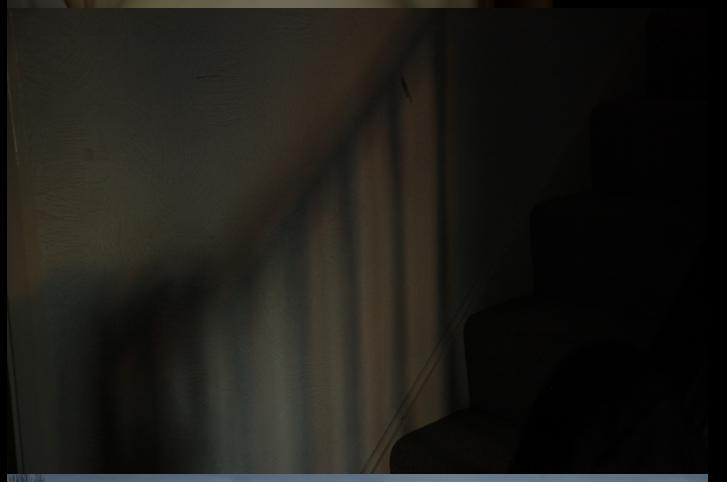


A8-sparks

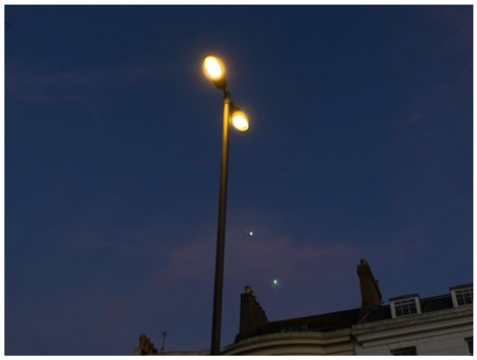


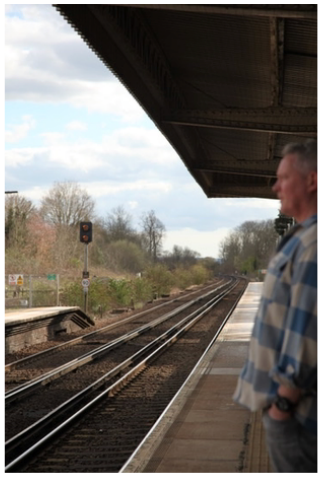



for this A folder i gathered all the images in my feeder folder that were very abstract in a way that you probably would have to pause for a second to think about what the photos are actually trying to suggest. each of them have lots of bright colours - in this case there is a lot of dominance of red. I like the reds in this folder as if is such an ambiguous colour- it can be connoted to represent blood which links to the trauma and 'breaking' part of my work- and showing it like this with ink and patterns instead of on a physical body naturally is a really effective way of implying this.



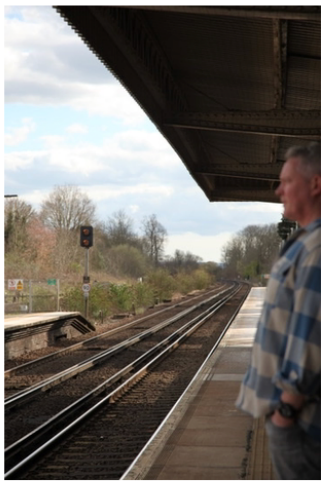
B1-short escape





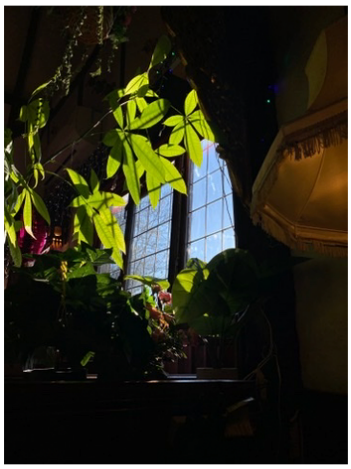
using my A1 and A2 folders i managed to pick out 8 photos that really stood out to me- unlike a lot of my other folders i wouldn't necessarily say that it has a general overall meaning about it as they re all very different - but i think that these photos next to each other very clearly represent a small storyline of escapism and summarise my work as a whole

B2-disassociation



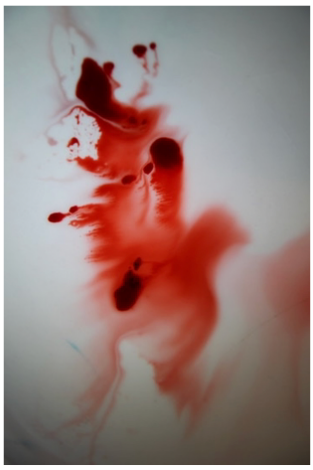
disassociation is a folder based upon the idea of feeling lost with yourself and not really having much awareness of whats around you- i have chosen to use very close up photos as its more direct to the viewers and allows a better understanding of not having a clear focus on your life and just pondering around the edges. Each of these photos stood out to me in my A3 and A4 folders for this reason.

B3-'so far away but still so near'



this b folder i have put together photos that reminded me of hopelessness. for example the first photo of the blinds shutting out the sun light represents the lack of reality and naturalness in the photo or the swan dipping its head in the water like its searching for something more than they already have, or even just the idea of it putting its had down in boredom . This depressive tone is a key part of my work when showing how close someone can be to finding happiness yet there is always something in the way. i kept these photos in particular as i felt like they has shown this individually.

B4-iris



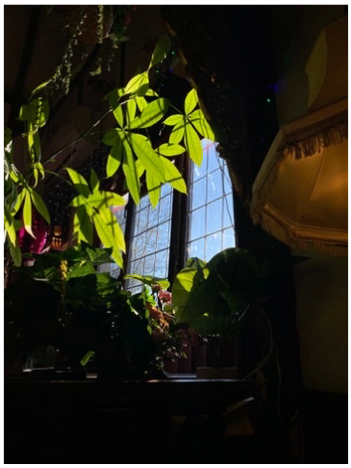
iris is a folder in which i have joined together two very contrasting folders and put them together. i felt like my ink splattering photos would combine really well with all the flower and plant photos as they are both very abstract and different. When put together they have a very strong tranquility towards them and reminds me specifically of the beauty of nature- the idea that no matter how much of a dark place you are in nature is a world of mystery in which you can explore and find peace in

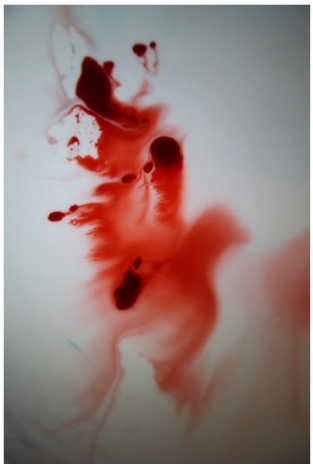
15
GRAND PARADE

C1-uncertainty

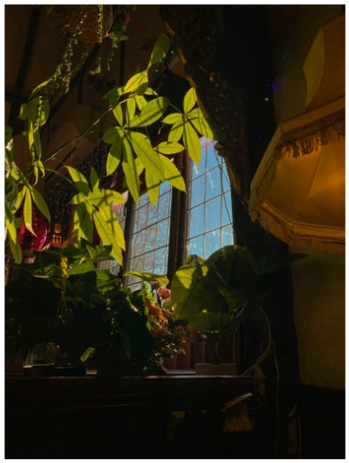
in both of these folders i have picked out the photos in which have the strongest relation to my work as a whole- each of them largely contrast from each other which is beneficial as they build up a story together. i say the overall tone of these folders is generally dark and but i feel like that tone of my work is generally the best compared to the lighter photos

C2-





final folder



02 gloss

reflections

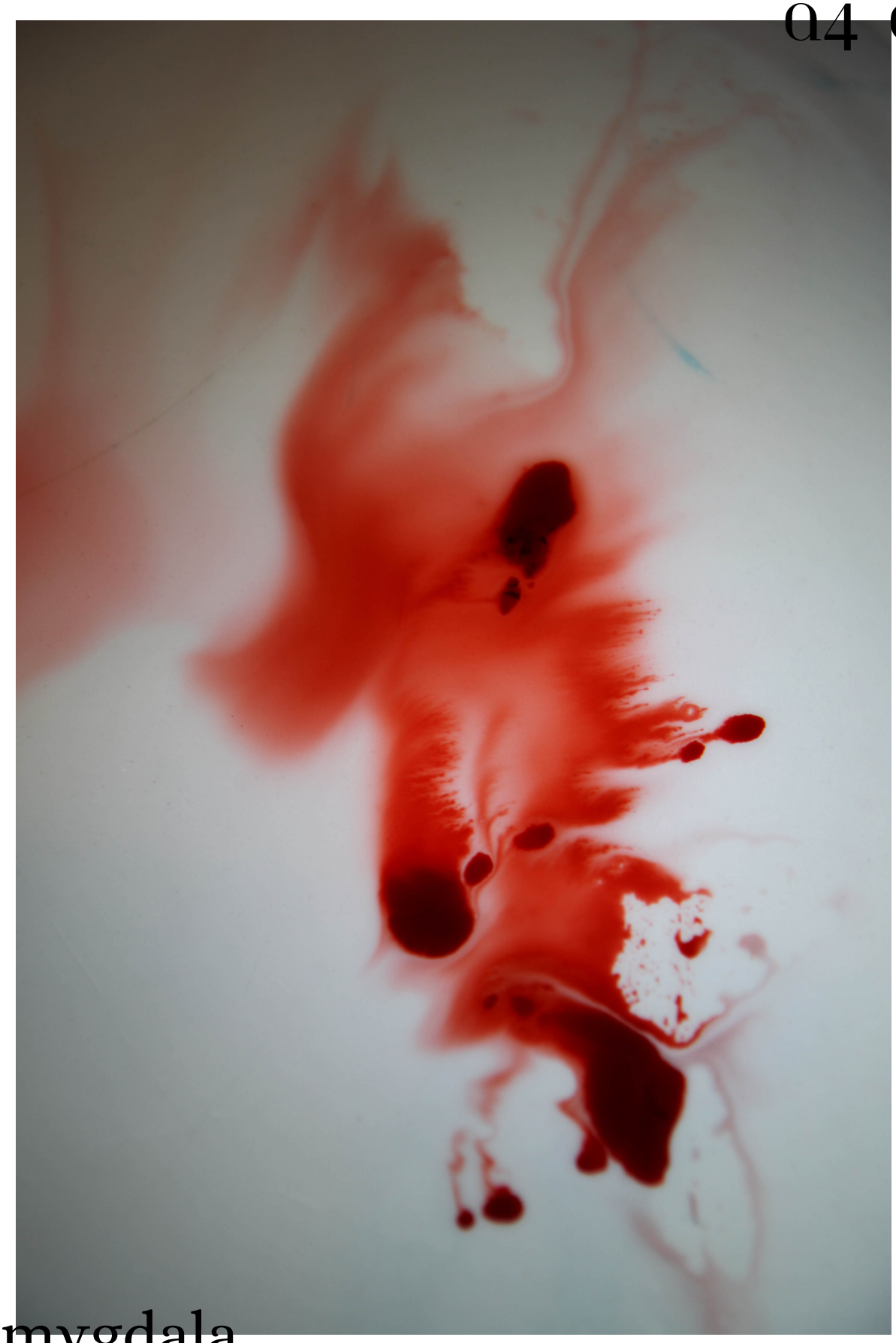
the reason i choose this photo as one of my finals is because i really like the uniqueness of the photo being taken through a mirror instead of just front on- i also think the lighting of the golden mirror and the light inside has such a nice warm tone and colour scheme towards it. I have decided to make it fully gloss as i think that it will help enhance the reflection from the mirror and make the bulb of light really shine through the paper- it will also help contrast the back background with the sudden burst of light in the middle which represents why i took the shoot in the first place as a way of showing a 'light in the darkness' . I Have chosen to make it one of my biggest photos as i think it needs to be bigger than smaller-as it is so detailed and has such warm colours.

journey at night

a3 gloss

journey at night was originally a triptych of photos containing 3 different positioned photos of the swan in the lake. However i felt like having 2 was a lot more impactful to look at as it feels a lot less busy.I have chosen one with the swan facing the camera and the other with it back to the camera. I did this in order so the viewers can feel a more personal feeling towards the swan and help understand the life and isolation of these animals. I really wanted a prime focus on the swan itself and therefore heavily edited each of the photos to contrast drastically with the water below. I have chosen to make these photos glossy as it will bring out the faint glistening of the water in the background as well as making it A3 so the features and feathers of the swan don't go

a3 gloss undefined

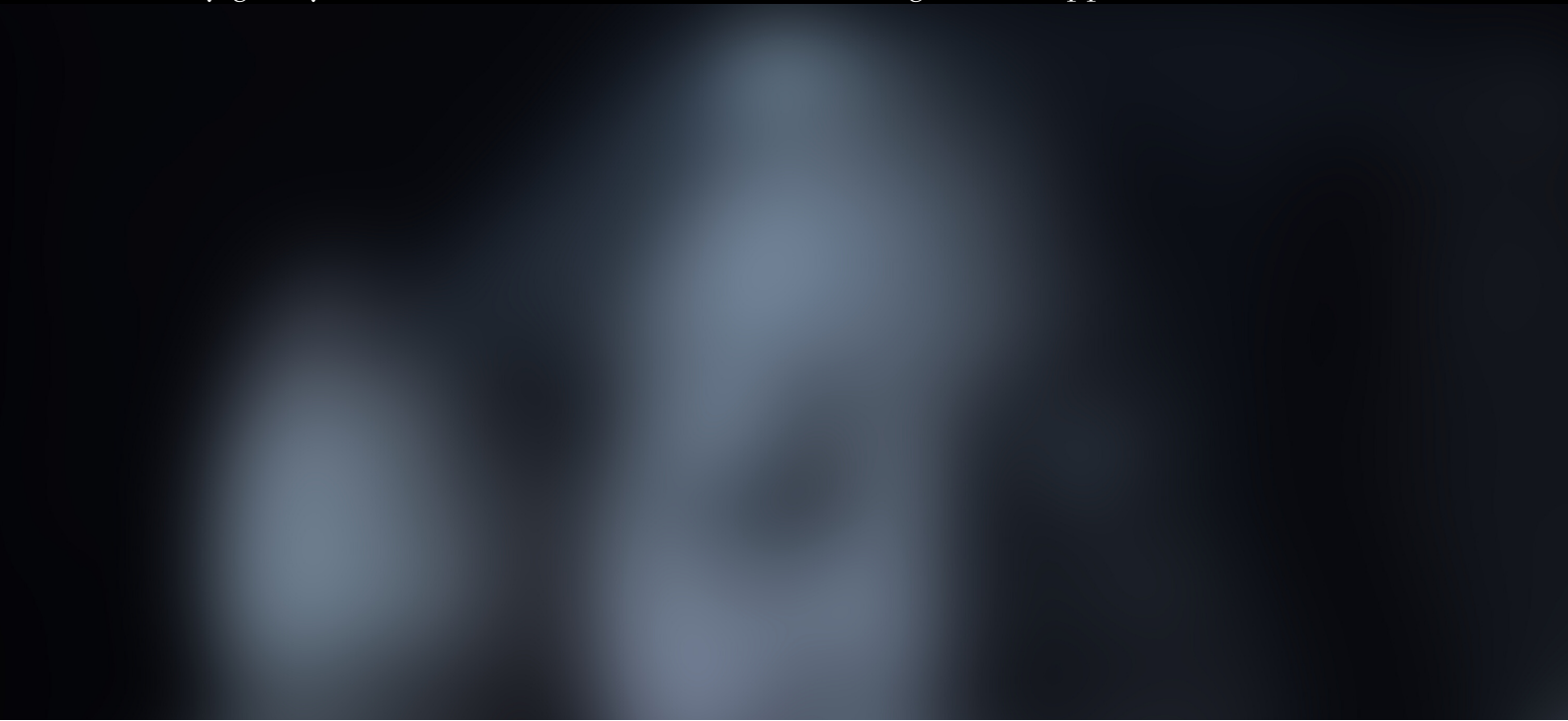


amygdala

amygdala is a part of your brain which controls your mood and motivation levels - when i look at this photo it reminds me of chemicals and the human body- as well as the obvious, blood. I love how this photo is very abstract and doesn't have an immediate meaning to it but it just feels very impactful and has a lot of power being a bright contrasting red on a white sheet. I have made this photo all gloss to show the shininess of the white background behind it- as well as to enhance the wetness of the ink. It will make the photo seem lot more alive and capturing

03 gloss

these are both of my screaming phots in which i have chosen in my final- i think that having very intense photos like these is very important when it comes to my work as emotion is so key in showing how people feel towards certain situations (in this case trauma)- whilst a lot of my work is very ambitious like the swans etc. the shoot with these photos is so self explanatory which i think is so important as it provides a sense of relate towards the viewers where they can easily imagine the feelings that the girl may be going through. As well as this i really like how powerful they are as they are very much in your face and direct. to enhance this i made to sure to heavily contrast the backgrounds of each of them so there is a clear focus point on the girl. I wanted both of these photos to be big so i made one of them A3 and the other A3+, so they dont get lost amongst y other photos as they should stand out drastically compared to the others. Each of them are going to be fully glossy in order to show the shine if the cling film wrapped around her face



physical barrier

03+ glossy

a3 glossy

this photo was one of the ones that i took and almost instantly knew that i wanted to use it in my finals. there is something about the photo which is so peaceful. compared to my other swan photos this one shows a lot more of a personality and makes us wonder what the swan is searching for or what is it trying to do?. The effect of the swan putting its head in the water makes the water ripple which i thought looked so nice on the surface of the lake. I wanted to really show this photo off in terms of quality and so i have made it A3 like the rest of the lake photos and made it glossy to show the shininess of the lake

home?

this photo compared to all my other finals is very bright and looks more 'happy'- the photo itself has a very warmths tone towards it and was part of my 'loving' section in my work and this photo portrays it very nicely- unlike the others there is a lot more going on in the photo and has is filled of different plants left right and centre. As there is so much going on i felt like it has to be printed larger than a4 to make sure you can see each and every aspect of it very clearly- i have made it glossy as it will work nicely with the texture of the window and its light shining through onto the plants

mirrors image

a4 glossy

this is the second photo from the shoot 'reflections' as a whole reflections was one of my favourite shoots and i- out of all of them put the most time into thinking about how i can use my house snd turn it into a shoot involving the effects of lighting and mirrors . When i look at these photos there is an overwhelming feeling of tranquil and this one definitely stood out to me. I have however decided to make this A4 as i think that compared to the other one rom this shoot what is on the photo is a lot more straight up and bold- the mirror in isn't as outlined and so we can see straight through to the beaming light inside. Because of this beaming light i have made the photo glossy. so we can really see its reflection from the mirror

Erlanwood
90

bridge to Terabeithia

a3+ glossy

although this photos is so simple it is such a nice black and white photo, i light edited it to make it feel much more sader then bright and happy - it was taken in one of my last shoots when i was showing the final journey to leaving behind the past. i really like how this photo showed so much peacefulness and provided such a strong idea of escape as it is quite literally a train station. AS they photo is taken from a wider angle in which shows a lot of the station i wanted to make the photo big l as i feel like it will spread it out nicely, to enhance the glow of the black and white i have made the photo glossy

new life

a4 glossy

i chose this as one of my final photos as i really likes the contrast between the colour of the plant and the background- the colour scheme of this photo as a whole is very pastel which is very different compared to the other finals. i ave decided to keep this photo as A4 purely because i think its such simplistic photo that it dosen't need to be large to show its beauty. i made it glossy as it helps enhance the natural glow on the leaves of the plant and helps really see the detail of the different shades of grey in the background

END OF
PYRAMID
EDIT