Component 2 Photography

Standard mark 53

Focused
Resolved
Comprehensive

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>14</td>
<td>13</td>
<td>12</td>
<td>53</td>
</tr>
</tbody>
</table>

BEGINNINGS
AND END
I am unhappy with these outcomes because I believe I could have clearer links to the photographer I have chosen. Therefore, I have decided to complete another shoot inspired by Irving Penn as an experiment to produce more successful outcomes.

Standard mark = 53
As the outcome is a representation with issues of scale to enhance the visual and spatial relationship, I used techniques to enhance the image through using techniques such as layers. The theme of 'ghostly' photographic techniques through the use of long-exposure techniques, with all the images being taken in the same location. The outcome is a series of images capturing the different moods of the place, from the initial stages to the final stage. The images have been taken in different positions and times of day, capturing the different moods of the place. 

Standard mark = 53
Standard mark 53

Focused
Resolved
Comprehensive

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>14</td>
<td>13</td>
<td>12</td>
<td>53</td>
</tr>
</tbody>
</table>