GCE A Level Advanced Art and Design

**Photography
Component 2
John**

Total Mark 53

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	**13**	**13**	**14**	**13**
Performance Level	5	5	5	5
			Total out of 72	**53**

OBSERVE/SEEK/CHALLENGE

Seek

The word 'seek' can be looked at from many different angles, in terms of the word having different meanings and different ways of looking at it. The word seek can mean: the act of trying to find something, attempting to achieve or desire something or ask for something.

Due to these different ways of defining the word this could lead to many different interpretations of art and photography exploring its different definitions. If i was to explore the theme of 'seek', i think i would want to explore the idea of trying to find something. This idea of trying to find something could also be interpretation in different ways. the act of finding something could be either, physical (trying to physically find something within the image) or it could be metaphorical (someone or something trying to seek an idea that may not physically exist, such as an emotion).

'Forgiven' by Thomas Blackshear   'Forgiveness: emotional illustration'

Another way in which seek could be explored could be in a more metaphorical sense. With link to religion and seeking forgiveness. This could be a more interesting way of looking at the word, with it having religious connotations of asking for forgiveness from god or some higher power. This could allow the use of many different techniques that could connote and represent the higher power and experimenting and looking deeper into the religious idea and its background.

This is the work of artist Jeff Lee Johnson, in these pieces Johnson creates work that looks ordinary upon first glance, however, once you look deeper into the image the viewer will start to uncover the darker tones of the image. In johnsons images he has a slight horror element to his work with there being many hidden details in his images such as: bloody hand prints, strange fantasy creatures and other unsettling and out of places images. These hidden details are meant to encourage the viewer to be more active and engaged in the work, as these details would not be visible at first glance.

These hidden details show that the most things aren't as simple as they seem which i think is really interesting to explore as an idea. Creating pieces of work that could implement hidden imagery found within the photos. If i was to follow through with the word seek in this project this would be an idea that i would consider in doing and basing my project around.

OBSERVE/SEEK/CHALLENGE

Observe

Observing is the act of noticing and perceiving something, whether that is: an act, and object, or an emotion and many others. Observe is a very loose term that can be described as the act of perceiving something, which can also be interpreted differently depending on the person and their perspective, with the way every individual thinks differently having unique thoughts and perspectives.

If i was to look into the word observe, i might look at the word in relations to watching something take place or watching something change over time.

I would take the idea of watching something change over time, and link it to childhood and growing up. The film 'Boyhood' explores this theme, with the film being shot over the course of 12 years, showing the process of the actors getting older as the characters in the narrative get older, keeping the same actors and a sense of authenticity and realism, and exploring common stereotypes and conventions of childhood and growing up. I would aim to capture the feeling of watching children growing up from an outsider perspective. I think this could be very interesting, to capture iconic things from childhood that the viewers could relate to and almost for nostalgic over. To also replicate the feeling of watching the process of someone growing up and the effect of childhood.

Another way i think i would look into the word observe, would be to interpret it is in the sense of looking through something. The idea of looking through something to see more/ bigger picture. Creating this effect of looking through or past things to see the more interesting parts of the image which could be looked at in many different ways and meanings. This could also be looked at in the sense of looking through at something you are not meant to see, for example with the image of the keyhole, where the camera is looking through to see the room inside.

OBSERVE/SEEK/CHALLENGE

The fauvism art movement began in France in the early 20th century. This art movement was created to capture a move expressionist view of the world, with the paintings consisting of bright, saturated colours instead of a more realistic approach which people were used to at the time.

This artwork challenged the realistic art that was present at the time taking a unique spin onto painting these realistic location but with an expressionist twist. I think the use of the bright saturated colours and the challenging of realism is a very interesting idea, and something i would want to explore if i was to look into the word 'challenge'. Where i would exploring challenging realism and making things more interesting through an expressionist and artistic interpretation of the world.

Challenge

The definition of challenge is to prove, or justify something, or is could be interpreted as competing in a competitive scenario. I would want to explore challenge in the sense of challenging an idea. Like challenging a type of photography or more metaphorical ideas such as a stereotype or common ideals.

These images challenge the idea of the mundan, these images take ordinary locations, object etc and make them interesting. This is usually done through the use of colour or just the use of different locations and setting. This is an idea i would like to explore if i looked into the idea of challenge. As i would like to explore the idea of taking mundane/boring object and location and making them interesting through my photography as i think it is interesting to transform these ordinary things into something that you can find interesting to look at, challenging its normal state, look and feel, showing a different perspective of the world and the mundane.

FROM ORDINARY TO EXTRAORDINARY

My Idea:

For my project i want to explore the idea of challenging the mundane, making ordinary and boring subjects interesting. During the course of this project i will explore and use objects and places that are boring or unnoticeable, things that people don't pay much attention to. Which i will then transform into something interesting. Whether that is through the use of lights, colour, angle and more.

Throughout this project i will take seemingly ordinary things and make them interesting, in the examples i have here, they use colour to do that. I really like how the normal and boring locations and objects are almost brought to life with light, making them more interesting, making them more to look at and a different perspective to look at the object.

 I really like the combination of contrasting, harmonious and complementary colours. And is definitely something i would like to experiment going forward with the colours and even the positioning of where the light is coming from affecting the image and the mood/feel it presents and evokes. Locations is something i would really like to experiment with later on in my work, making normal or run down places interesting. As in some of these photos which also use coloured light to restore these locations.

These are just examples of how i will explore making something extraordinary, and the ways of which i would do this. I want to try and explore many different ways of doing this and maybe explore and develop ideas that officently make these things interesting and extraordinary.

Inspirational Imagery

Ordinary to Extraordinary through Getting Closer

Where I want to go next:

With my next set images i want to further explore the theme of textures, this is something i explored briefly in my previous sets of images, where found that the textures of the objects i was capturing where very interesting which i then explored in black and white which helped enhance the details of the images. Which is what i now want to try and explore further as i found it very interesting.

John Coplans work explores the human body, taking images of his own body where he secluded the head from his images to create the idea of the image relating to any man. With his images also representing time, with them being able to be linked to the past present or future the the human body being present and the same throughout all times periods. The main reason i find Coplans images to be interesting in relation to what i want to move forward with in my photography, is the elements of details. Coplans work really captures the small details of the human body, with the creases and wrinkles of his body being very prominent and clear in the photos, showing this form of textures which i find very interesting. He captures these detail by getting a lot closer which is what i have also done and want to continue to try and capture and try to make those small details visible.

Edwards Weston

Edwards weston is an american photographer who explores very similar ideas to what i want to try and capture in my photography. Weston takes fruits, vegetables, shells and many other objects, where takes pictures of them very up close where the textures and details are visible. I really like how Weston takes these ordinary objects and focuses on the textures which is something i explored in my last photos, with ordinary object becoming interesting through colours, however this time i want to make them interdesign through their textures, and the details of the objects that are clear through these black and white images. This is what i will explore in my next photos, taking inspiration from how the textures and details are make clear through getting closer and almost enhanced through the use of black and white.

Getting closer: test photoshoot

I did a set of test photographs to try and capture the different ways and different lighting techniques that would be best to capture the details of the object. These images are of an old seed pod, the object itself was quite interesting due to the unique shape and details of the object. The light, highlighted the main details and crevices of the where the seeds would sit. The depth of different parts of the object also allows for some areas to be lighter and darker than others, also creating unique shadow designs.

I always tried to angle the light to hit the holes of the objects as that was the area of most detail, the shape of the object created a very interesting shadow which i captured in these images, making the image more interesting. These images do really well at taking a regular object and highlighting the textures and details, making the object interesting which is exactly what i want to capture and inspires the use of similar techniques which i will use in the photoshoot.
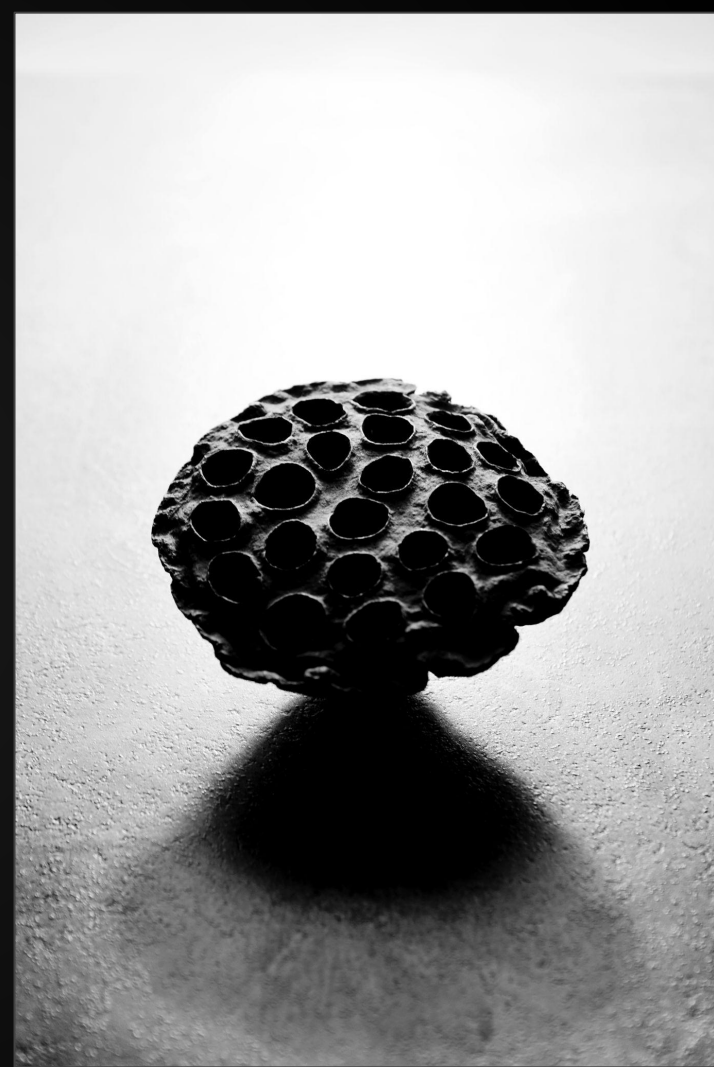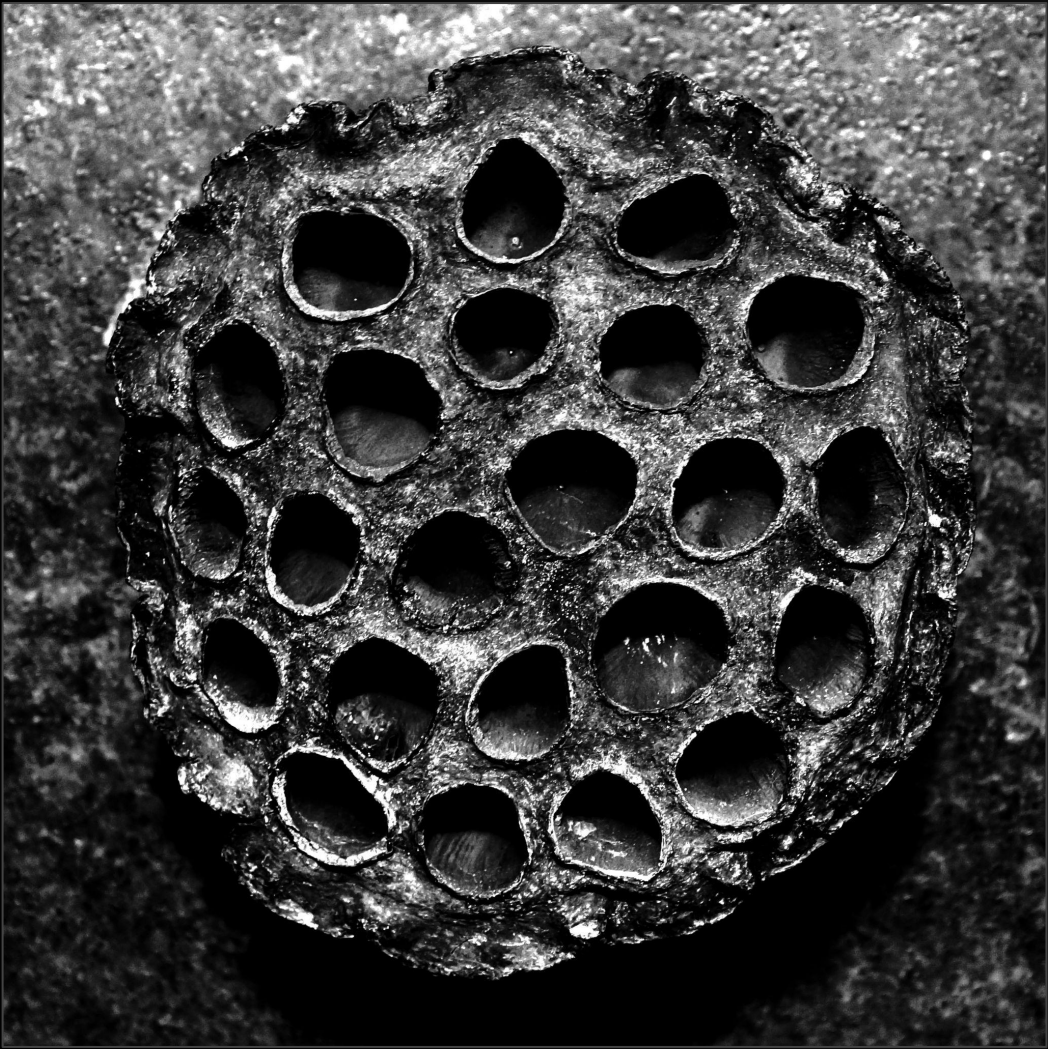
This is another photo of the seed pod that i look from a birds eye view angle, i edited this photo to have a very high contrast, also editing the levels and other elements to create this image. I did this to highlight the small and more individual details of the object, creating an image with very highly detailed parts.

This image takes inspiration from some of the work of Edward Weston, where he did similar photos with the pomegranate and many others. This photo by Weston is taken at a similar framing and has a similar look with the details of the pomegranate being shown through the light. This is one of the many images i took inspiration form to try and capture details similarly to Weston.

These images capture the details of the sheep jaw bones, these create very random shapes with the textures of the bones creating an almost grian look. The shapes of the bones form the birds eye view created interesting shapes as well as showing the depth of the objects with the lighter colour bone object against the darker background created a contrast.

I played around with the compositions of the objects, moving the two jaws around creating different shapes and taking the images at different angles to play around with placement of the objects.playing around with these elements allows me to be prepared for the photoshoot i will do, as i will know how best to capture the details of objects and also position them to get interesting shapes and angles, still try to make ordinary objects interesting but also focusing on the details and textures of the objects.
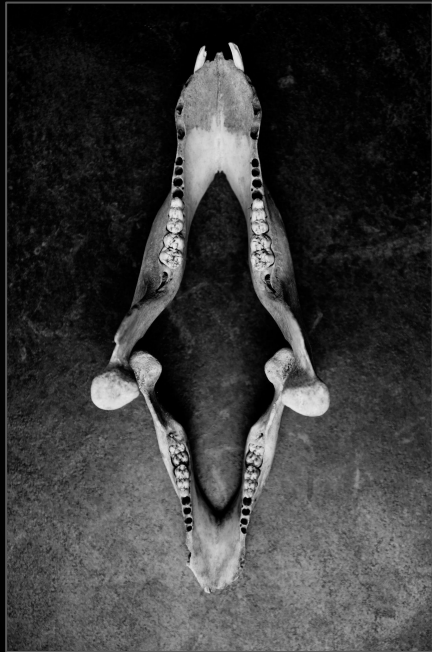
Extraordinary through: Getting Closer

These are the start of my photoshoot, exploring making object extraordinary through gettin closer, taking objects with interesting textures and capture them and their details. I started using simar layouts and techniques that i explored in my test photoshoot. I started off using similar ideas as i used on the test photos, using same positioning of light, being behind the object and casting a shadow across the bottom of the images, showing the textures of the floor/background section of the images through the use of the shadows. With the images to the left of the page, i darkened different areas of the image using the burn to in order to make the groans and details of the background more visible , and making the shadow stronger, and more prodinant.

These photos made the objects interesting through the shadow and angle of which they were taken. For example with the object (shell) to the right, the light behind the object and the hole through it created an interesting silhouette and shadowed shape, which is similar to the object in the bottom left where due to the shape of the object it casted another interesting shaped shadow.

The textures of the object were capture really well with the focus being on the objects and the texture shining through very well, and showing up a lot clearer with the black and white filter.
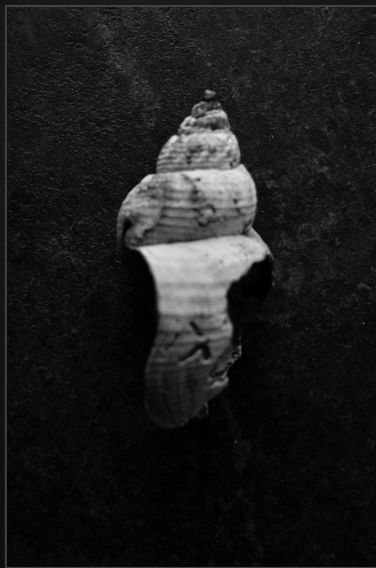
With the images of the brush i intended to try and capture the shadow of the bristles on the being cast into the background. To capture this effect i used a studio light with the snoot attachment connected, which gave a more precise and stronger light effect. This allowed the small details to be shown and be visible with the shadow being very prominent and noticeable.

Although the main original focus was to capture the shadow, the texture of the wood and the background also added an interesting level of detail with eh positioning and placement of the object making the brush more interesting with the light making it seem important and special.
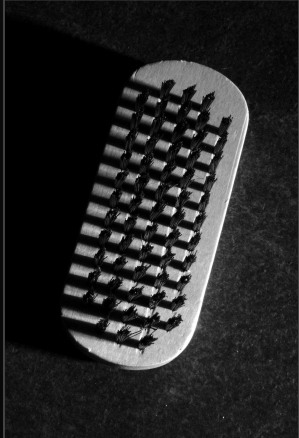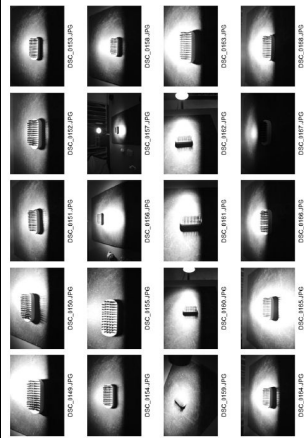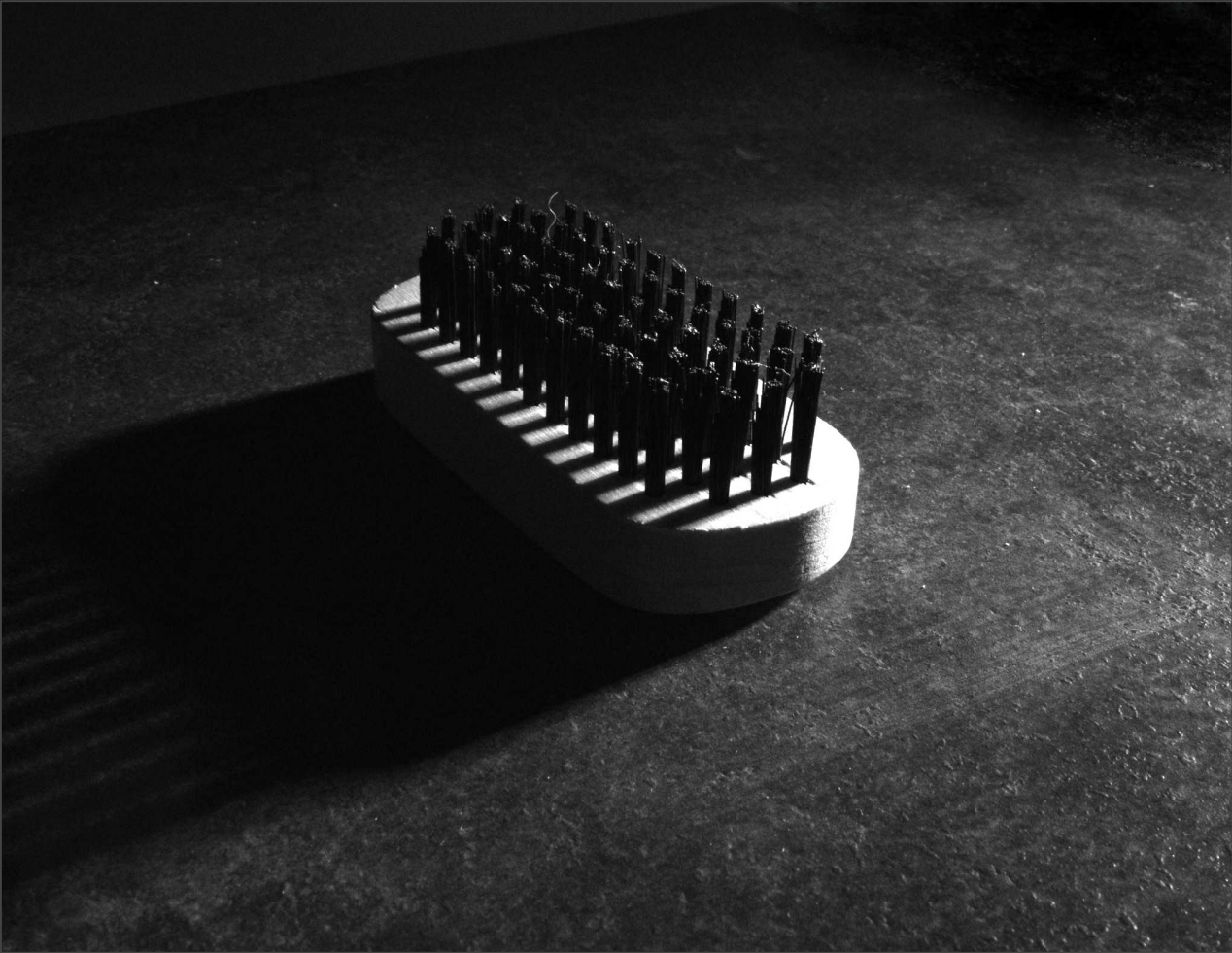
Close Up Textures

The main focus of these images was to capture the textures of the objects, getting close and highlight these elements using the lights .i changed to black and white to try and capture this element more clearly which worked very well. These close ups and photos turned out very well revealing the textures of these objects adding this layer of detail that is shown through the black and white images. This is something i want to look more closely into to try and capture some images that could explorer texture further.

Ordinary to Extraordinary through Colour

For my first photo shoot I want to capture images that stand out and catch the eye, similarly to the images I Looked at on the previous page. I feel like the colour of these image are what make them interesting, with the coloured light almost bringing the location/object to life. For example with the images to the left, they use coloured lights to bring these boring objects and places to life, places that on their own wouldn't be noticed, or would be overlooked, however adding these elements makes it interesting. This is what I want to capture in my first set of photos using light to bring objects to life.

I wanted the set up to look reliably normal with the light being the subject and main focus of the photos. I then placed the object on the podium, with the blinds placed out of frame to the right of the object so that the light could pace through them created an interesting pattern on the background, which is an idea that I took direct inspiration from the photos I had looked at previously.
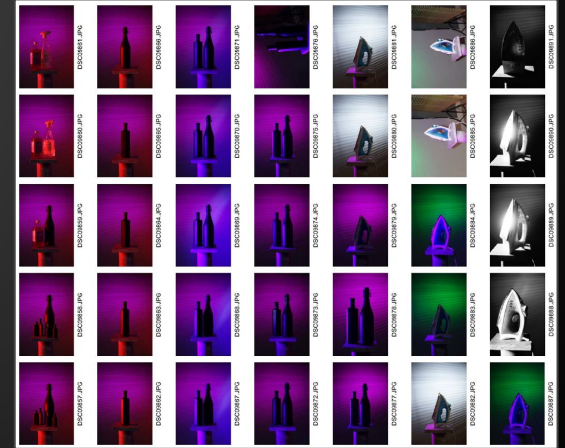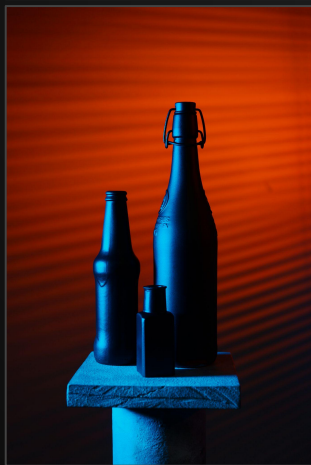
These photos were taken using coloured gels and a set of blinds, these blinds were used to created a striped effect on the background, separating the focal point of the photo being the objects. The main focus and subjects of the photos was the colour and the lighting and the shadows and effect they had on the objects, meaning the object were just a tool to help the light and have something to cast on to.

I experimented with many different compositions and layouts of the bottle with the objects representing normal household and boring objects that would usually be overlooked or ignored. I did original try taking photos of more regular household items and bottles, however the spray paint black bottles had a better effect with the light with the shadow that were created and how the light reflected off of the bottles.
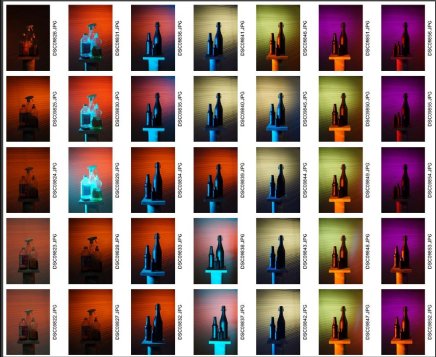
I moved onto photos of more ordinary household object which i proceeded to make extraordinary through colour. I added a wooden panel background as this allowed fo some more texture in the background. I also experimented without the use of the blinds which created the stripy effect,experimenting with and without them. I tried lighting these object from multiple angles iht different colors mainly using an orange and blue colour scheme, which are two contrast colours.

With these images i tried some more experimental techniques with ideas such as flipping and mirroring the images, this is a technique which i further develop later on in the photoshoot and experiment with further. One lament that became evr prominent and stood out in these particular photos was the textures of the objects.

The textures were w very good detail that was enhanced through the light, with the colours of the lights making the details stand out more and also with the abnormal colours making the object almost unrecognisable through some angles, which then influenced the images were i mirrored the photo created a shape that is unrecognisable from its original object, making these ordinary object extraordinary as they are now something interesting which catches your eye and not a daily item which might be ignored, which is what i wanted to capture in these photos and want to in the rest of the images, experimenting with different uses of lights and different details.
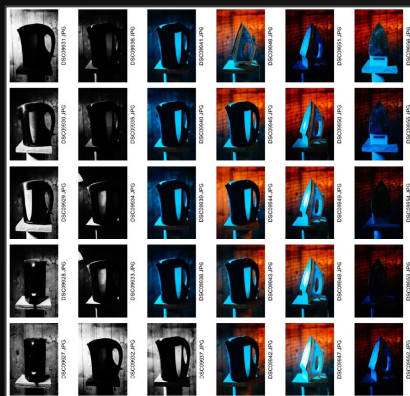
Compositing Images
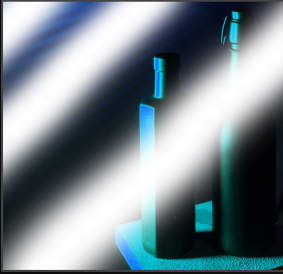
I started to experimenting with more of a creative intentions, a i started using pictures i had taken and adding more abstract shape and colours to the background and, making the images more interesting in terms of there colour scheme. I created this different sections of colours using different lays where i adjusted the colours differently for each layer erasing parts of :ayers to make the colours underneath visible. Making The final image combine the three different layers and colours to create the image photo. I used two cold harmonious colours for the background, and then used the contrasting complementary color of orange to to separate the bottles form the background and create and interesting contrast. I used the same technique with the image to the left instead creating circular shapes that created brighter spots against the striped background.

Ordinary Location/Extraordinary Colour

My Idea:

For these next photos i want to go back to exploring the theme of colour but in a different way exploring the idea of using locations with colour, similarly to the found images that inspired my idea for this project. And instead of looking at making individual objects interesting, i will explore taking ordinary locations and making them interesting through the colour and lighting.

Similar to how i lit the objects in my previous photos, i want to use combinations of multiple colors to really make these ordinary and bland places come to life. For example taking a very ordinary location light a kitchen and a fridge where, the light can almost be coming from the fridge with these bright colours coming from the fridge and being cast across the kitchen, giving the fridge this almost abnormal and interesting look. This is an idea i want to do with multiple locations and other ordinary and boring areas and make them interesting.
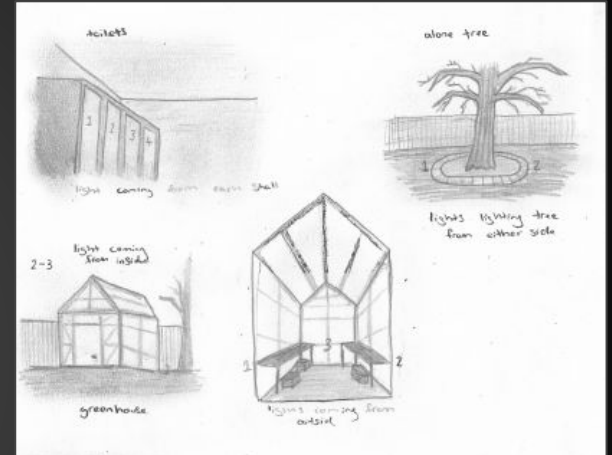
Previous photos:

Colour/Location: Outdoors

Before	After

With these images i took a more creative approach, taking the ordinary images of the tree, isolated the areas the lights hit, and then using that to create different abstract images that implements interesting patterns, shapes and colours. I used the burns tool to isolate the area of the tree and get rid of the other details of the photos which distract and get in the way. the is made the main focus on the tree and got rid of other elements such as the lights which are out of place in the photos and aren't meant to be seen.

Isolating this section of the image , allowed me to take this section of the image and create abstract images and designs. To create these images i experimented with mirroring, hue, saturation and other techniques. With this image on the left if mirrored the image to create an interesting shape, and adjusted the hue to change the colours and create a different colour combination. The small details of the image are what make this interesting and how these small details create a biggeret shape which i have the manipulated to create a more complex shape and pattern.
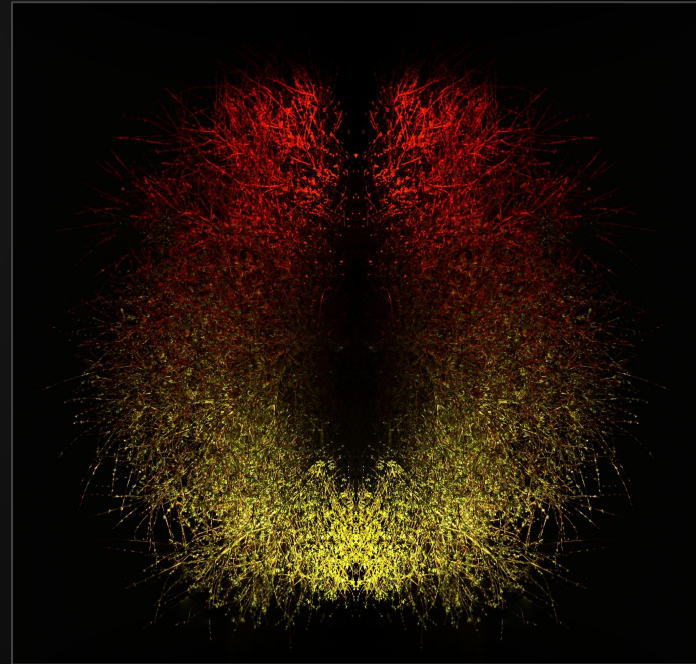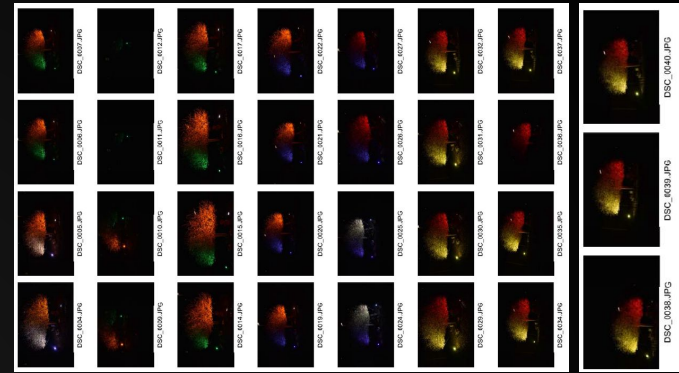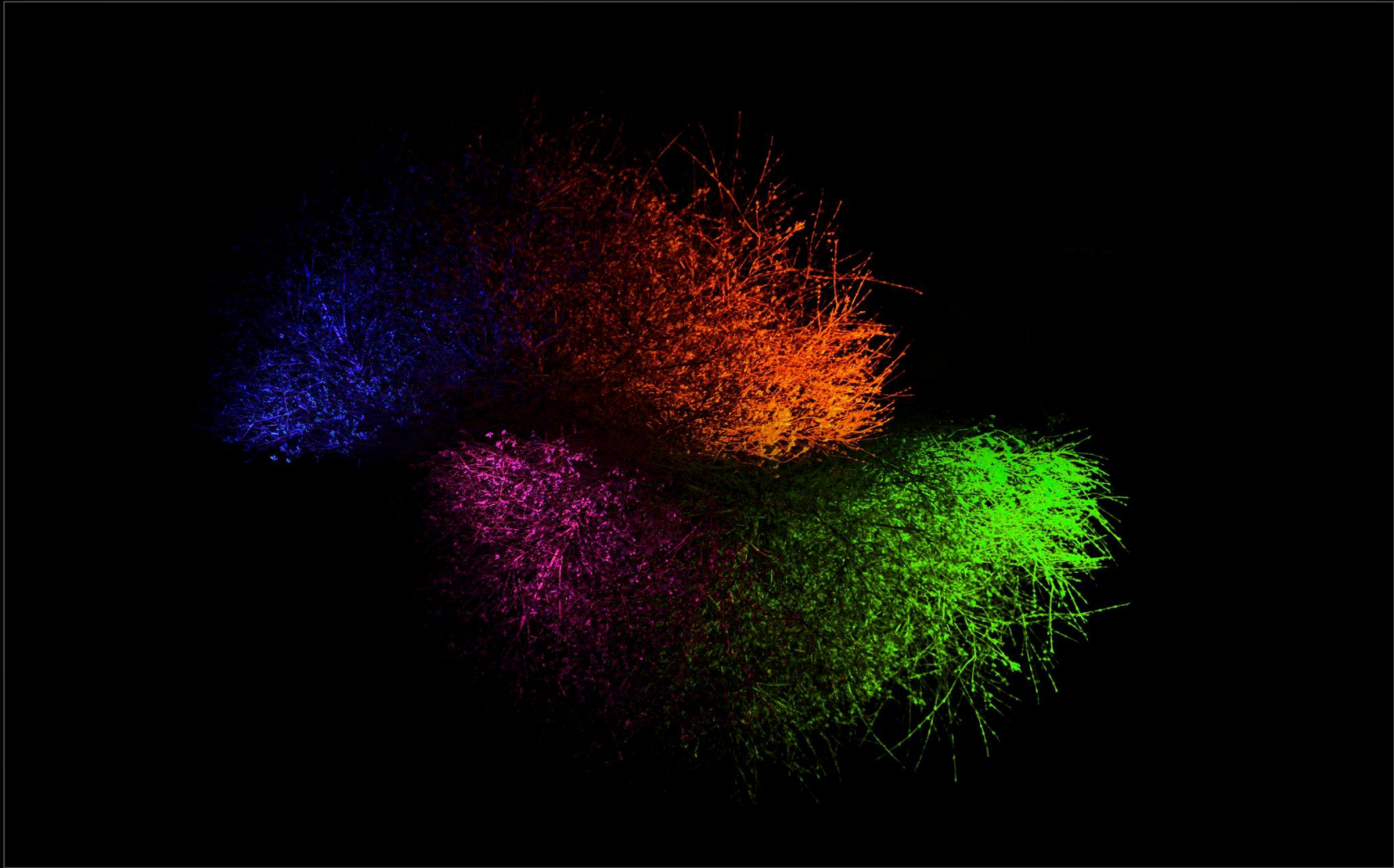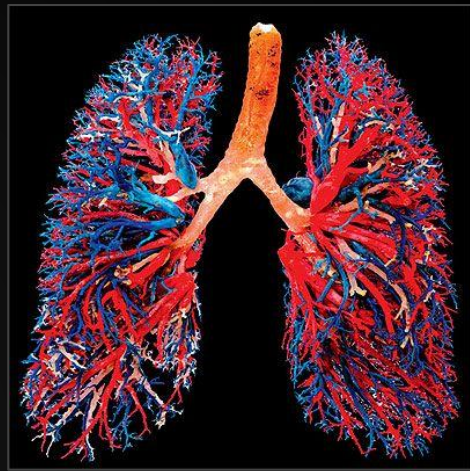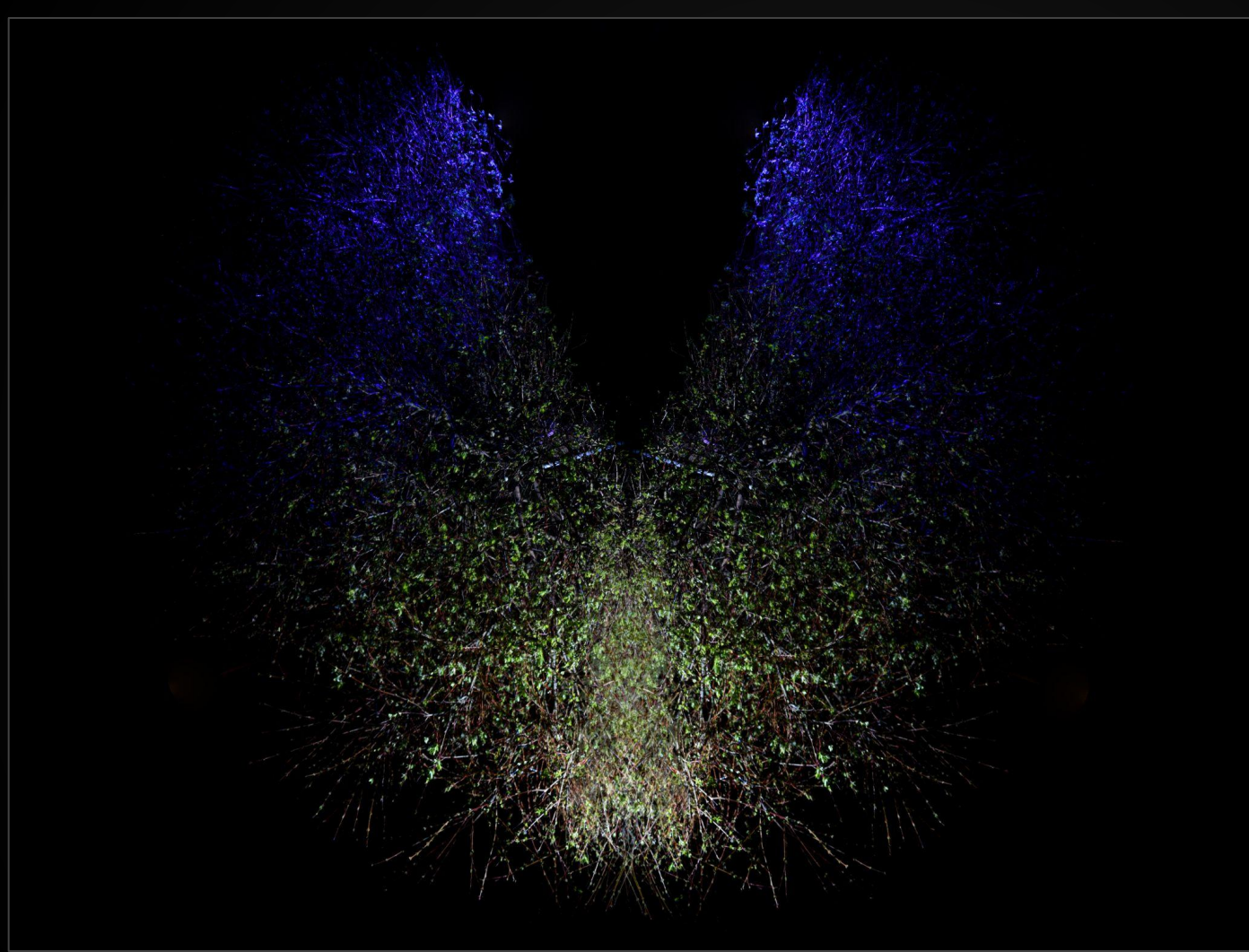
Some of the shapes and images that i created shared resemblance with other natural forms. For example with this image to the left it shapes resemblance to lungs or even a bird this is due to both the shape and the individual details in the image that look similar.

This image was also created through mirroring and rotating the image, overlapping certain areas to create a connected sections, which results in this shape. As Well as adjusting the saturation to make the colours and the gradient of colours stand out more, helping the individual details stand out further.
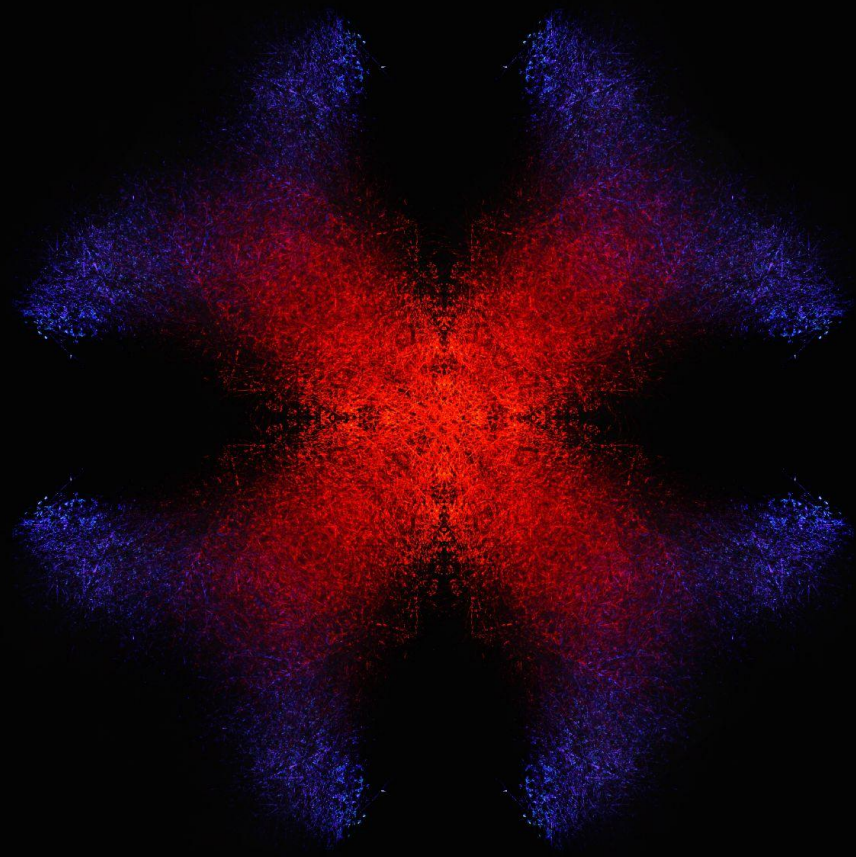
Gregory Crewdson - A Mysterious Light

This is artwork by Gregory Crewdson, in all of Crewdson's work it consists of normal and ordinary situations,places, scenarios ,etc.in thies seemingly normal images, Crewdson adds elements which are used to make hte viewer question what they are observing. As he adds objects or lights that are abnormal in these normal locations.

In these examples of Crewdson work, these images all share a common idea, with them all depicting this strange light that is coming from above from what seems to be nowhere. This presents the idea of it being some extraterrestrial light source . this adds a supernatural and strange element to the photos, making it more interesting and sparks questions in the viewer where they question this strange part to the image.this is an idea i think could be used in my work, as i think this accomplishes the objective if making something go from ordinary to extraordinary. This could be an idea i incorporate into my work, using bright lighting to create an enigma and instilling questions onto the viewer about the story behind the photo but also creating an aesthetic image with the lights.

Colour/Location - Planning: Greenhouse
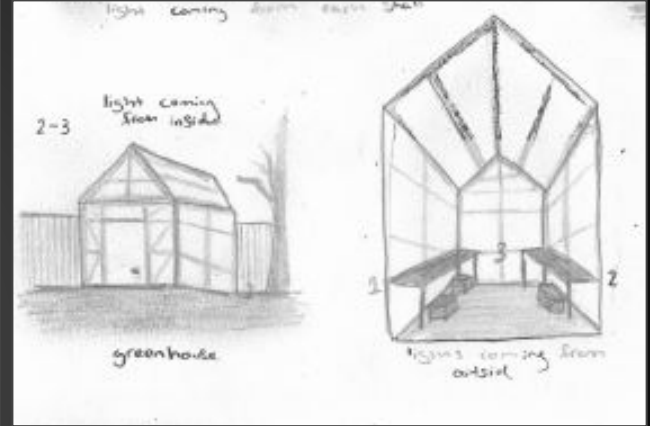
I want to take inspiration from these two images, with the image on the left i want to take inspiration from the use of colour and the format of hte photos with the picture being taken from the outside of the building. I Want to incorporate this idea with a previous sketch idea that ihad before with using a greenhouse. I want to use the green house as i think it could create an interesting effect with the light shining through the glass and creating this source of light that could contrast the dark environment around it.

To create this effect i will use flash guns on a high power, these flash gun would all have different coloured gels attached to them to create this look. With the lights being at a higher power iit will mean that the light will spread further and light up the environment.

Colour/Location: Greenhouse

These photos turned out very well with the lights showing up and lighting the environment and creating the light source that highlighted the branches of the tree, bringing this out from the dark and highlighting the interesting shape i combined the use of cold colours, that i contrasted against a warm colour. For example i used the purple and blue which are two cold colours which i then contrasted against the orange. This rule with three colour with to being similar and one contracting is a idea i tried to keep throughout the photoshoot with some exception where i aimed to capture a completely cold feeling image. I experimented with the different number of colours and different contrasting colours that created different feels. I made the choice to take ht photos at night as the background and environment would be more dark which would allow the light to stand out more against the darkness, even when it was still light in the sky i change the F number so that the sky and image would be darker .so that the light would show up instead of getting lots or less visible.
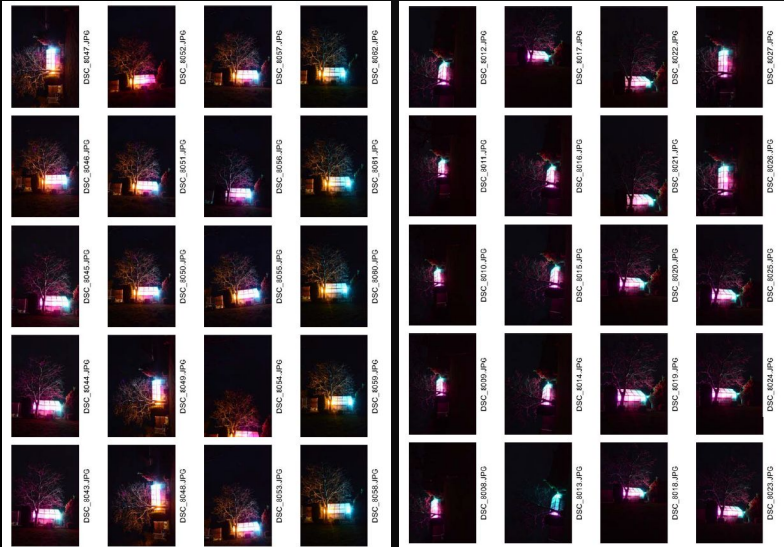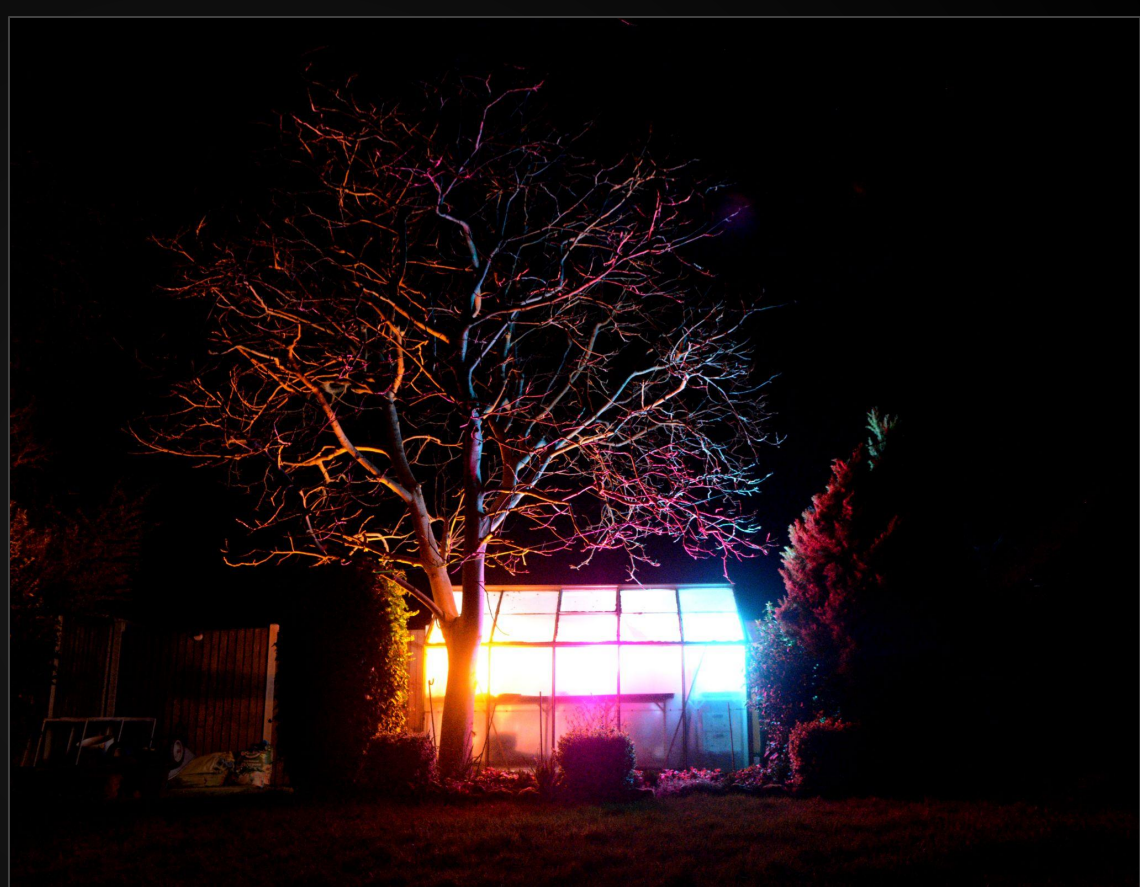
With this image i played around with the colour combinations using cool colours combined with a warm color to try and create a contrast with the lighting. Finding right colour combinations are what make this images and the colours most interesting. These wider shots capture more of the area of the photos, showing the ordinary environment that has been turned extraordinary through the colours. Although i think the horizontal images have more of a stronger effect, i think the portrait images look visually better with the contrast of the colours and the darkened black parts of the image with the composition also being more interesting when taken from lower angles and capturing the top half of the images.

When editing and taking these photos, i realised the photos have the resembles of science fiction, with the image feeling as if they are some sort of experiment of paranormal activity which was influenced by the work of Crewdson who i looked at before producing these images. This science fiction elmet or mystery makes these images more interesting creating an enigma behind the light source.

This effect reminds me of a for of mad scientist experiment that you see in different forms of media, for example with films like 'back to the future', Time machine' and more which show mad scientist type of characters who do experiments often showing these colourful and big explosions. This is another way of interpretation and viewing these mage, which i think is another way in which my images make the ordinary extraordinary , by invoking these questions and interpretations.
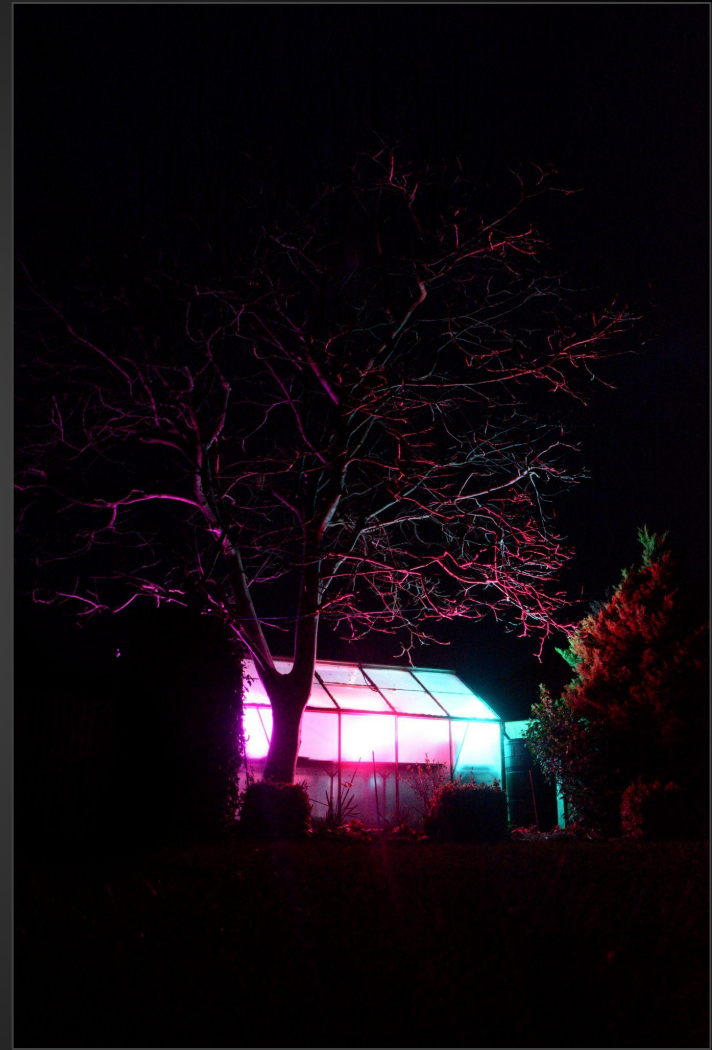
Colour/Location: **Abandoned Bunker**

This is another attempt to try and make an extraordinary location extraordinary through the use of light. For this set of photos i wanted to find an abandoned place or building, so i could take this very boring, overlooked and abandoned place and live it life again, using the light to make this destroyed and decrepit place interesting.. My original goal when adventuring out to take these images was to find an abandoned house that was in the area, but after looking for a while i couldn't seem to find this location. Although i then came across this abandoned bunker. This seems to be some sort of war bunker that has been left and forgotten in this area, with eh bunker being broken and overgrown, this created a very good area where i could take my photos, suig the lights to brighten and highlight the bunker, highlighted the cracks and details using a unusual color, making it extraordinary and interesting.
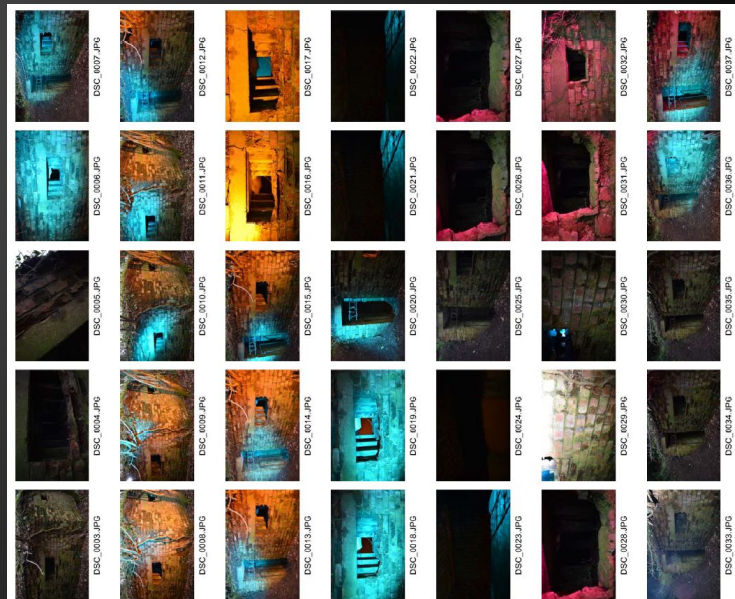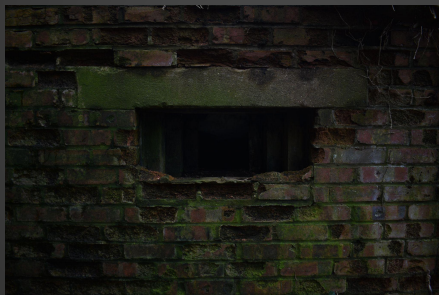
With this image ot the bottom right of the page, i used to hole/ window part of the wall as almost a central point of the image with these two cold and yet kind of contrasting colours of either side of the image. One of the main parts i aimed to edit in this photo was the saturation and brightness of the colours. Specifically with the pink. In the original photo i felt like hot pink colour was too bright, once i tried to up the saturation of the image this became a problem as the details of the wall got lost. I changed this by editing the image and lowering the brightness and saturation of all the pink in the image, this helped the details show up more as well as making the blue and pink of the image more balanced. I also edited the levels creating more dakre spots in the image to show depth and contrast with the details of image making it more visual intereding and not just a flat image.

Original Photo before editing:

When taking these image i wanted experiment with something different and experiment with the idea of using shadows to block the light and create shapes. In these images i took two sides of the walls and lit them with two different colours, with shadows cast on them with the wall of the right having he shadows of the tree and in the left having a shadow of a hand. I feel like this added a mysterious element to the image. I experimented a lot with the placement of the hand in different photos as i wanted to capture an image where the hand look bible and as if it was reaching out.

Once i had found an image where the hand placem wa correct i then went forward with editing it. I edited and adjusted the contrast of the image, bringing out the dark details of the image as well as making the shadows and silhouettes more prominent in the image and more clear. Another elements of the image i changed is the part towards the top of the image as this used to continue a lighter areas where the sky was visible, i covered this using the spot heal tool, where i could uses areas of leafs from other sections of the image to fill it in . this helped add to the arks and mysterious theme and feel that the images has got and doesn't distract from the image.

These image almost worked as test photos for the photos i want to talk in the future and allow dmer to experiment with different colour combinations and test how the colour gels work when lights a room and not just a singular object. These images gave the effect i wanted. With the colour acting as this weird and strange illuminating effect that is coming from the fridge. This achieved my goal and takes this ordinary location and place that is then changed into something interesting and different with these abnormal colours in an ordinary place.this is what i want to continue with in my next photos to take ordinary place that are often overlooked and transform them into something interesting.

Colour/Location: Toilets

After my experiments with locations i moved forward with the idea. I chose a location that would fit with the ordinary idea. I chose to do this photoshoot in the toilets as this is very boring and average location that everyone is familiar with and doesn't care or show much attention, being extremely overlooked. Which why i chose to do my photos here.

These photos do really well at using and capturing colour. Once the photos were taken i upped the saturation of the colour to make the image more vibrant and colourful. I also adjusted the levels to add more contrast and darken the darker of the image. I experimented with a lot of colours during the process of making these photos, experimenting with many different colour combinations and also taking pictures from different angles to find the best positions to capture the most interesting image. I think these images turned out very well and capture what i wanted to in the image, rally showing my theme of ordinary to extraordinary.
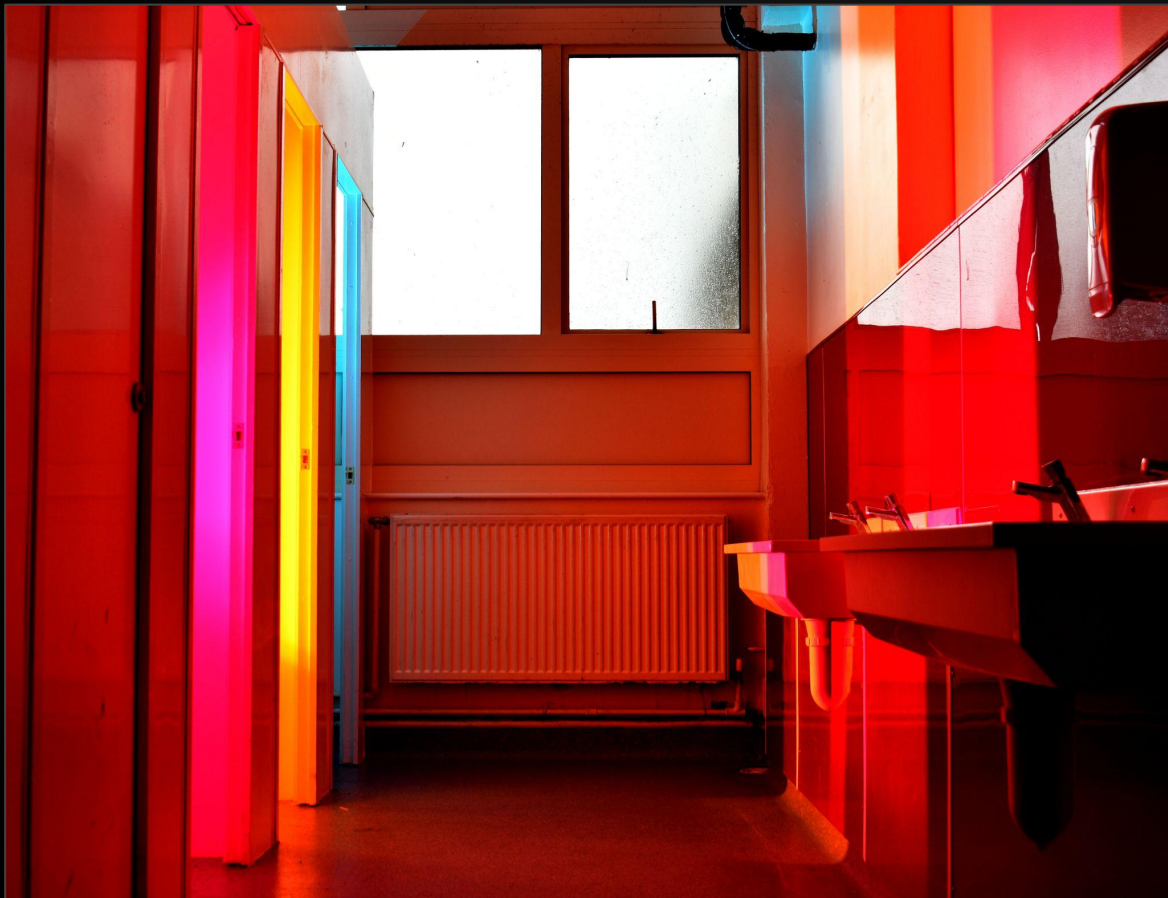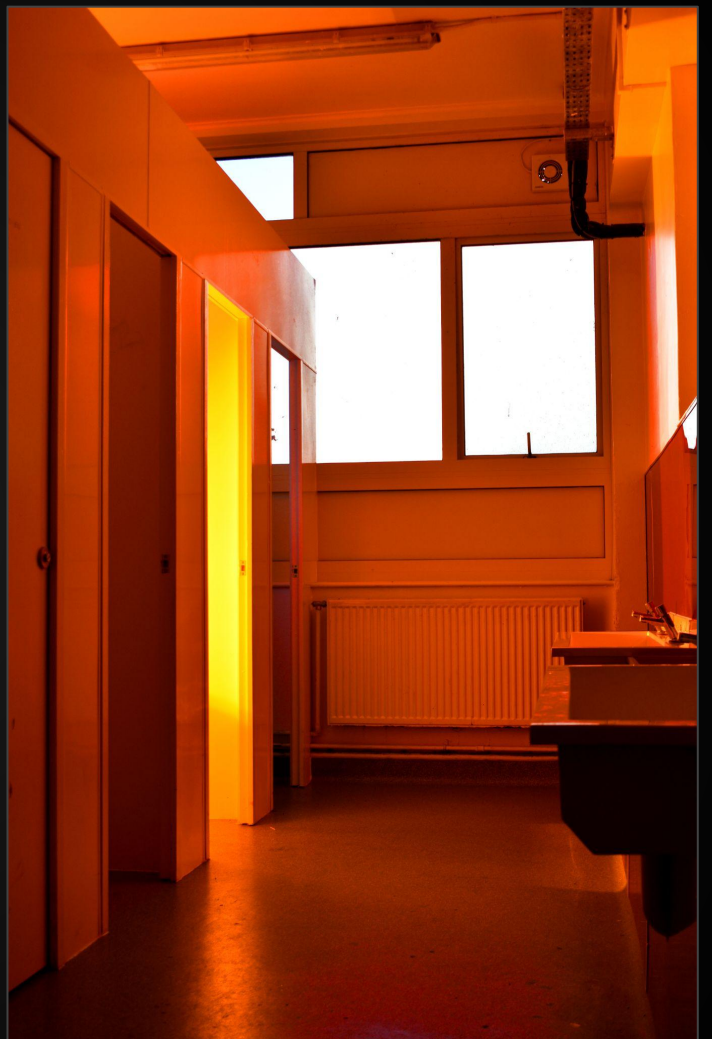
With all these image i experimented with many different colours and also the use of different lights, turning some off and creating different colour combinations and compositions. Whilst experimenting with my images i focused on adjusting the colours and contrast of them. However i decide to try reflecting the image after they were edited, the image to the top left is an example of this technique. This adds an element of intrigued making the image more interesting. To create these images i took the same image and adjusted the framing to make sure the picture is level and aligned so once the image was filled it would look clean almost as if it was one big image. This created a more interesting room and creates questions once people view the the image and wonder how this image was taken, whilst also creating a more interesting composition and symmetrical piece.

To create this image i overlaid many of the same photo with different colours and different hues, and once they were laid together i used the eraser tool to rub out certain sections of the image to reveal different colours, and create this rainbow effect. I think this creates a really interesting effect with the colours overlapping each other and is an idea i want to experiment with more, experimenting with less colours and colours that compliment each other.

Valentino Fialdini - colour

Valentino Fialdini is a photographer who experiments with colour a lot, with photographs of empty rooms lit with interesting colours and even constructs some rooms that incorporate colour. I find his work very interesting, especially his work with colour and empty rooms as i feel it accomplishes a similar task to my own photographs where the colours make this boring and empty room interesting just through the use of colour.

I really like how these empty room look as they almost doesn't look real, with the colours being the main focus of the image and the room acting as a canvas for the colours to be presented on, with the shape and structural supports of the room creating these almost abstract looking shapes as the light hits the angular corners of the rooms. These images helped inspire my imagery but also help show me how another artist uses a similar technique and how they capture in a different way to how i do.
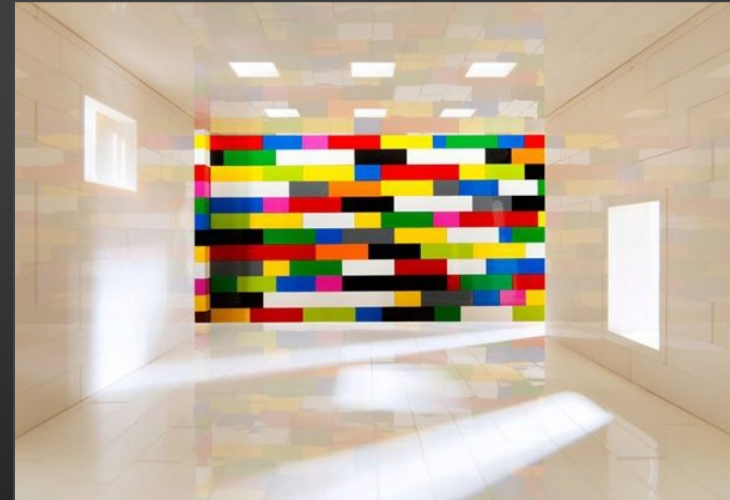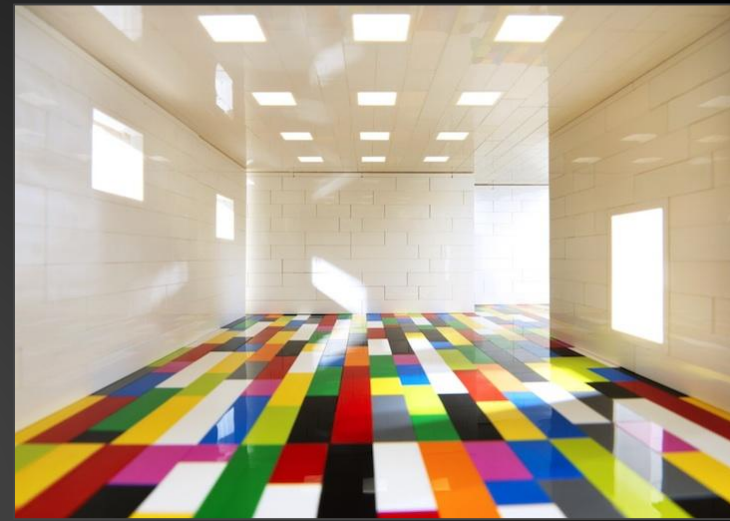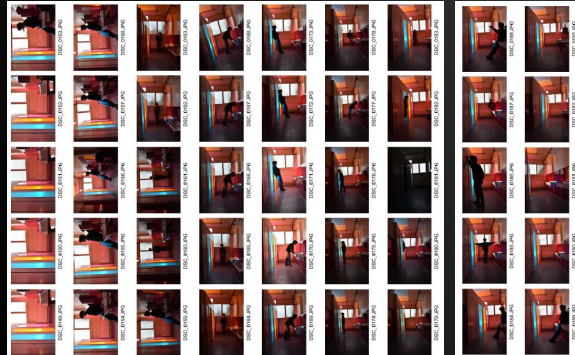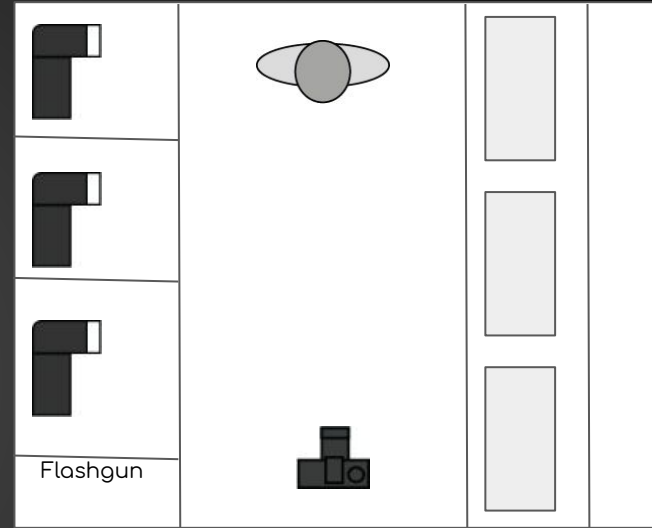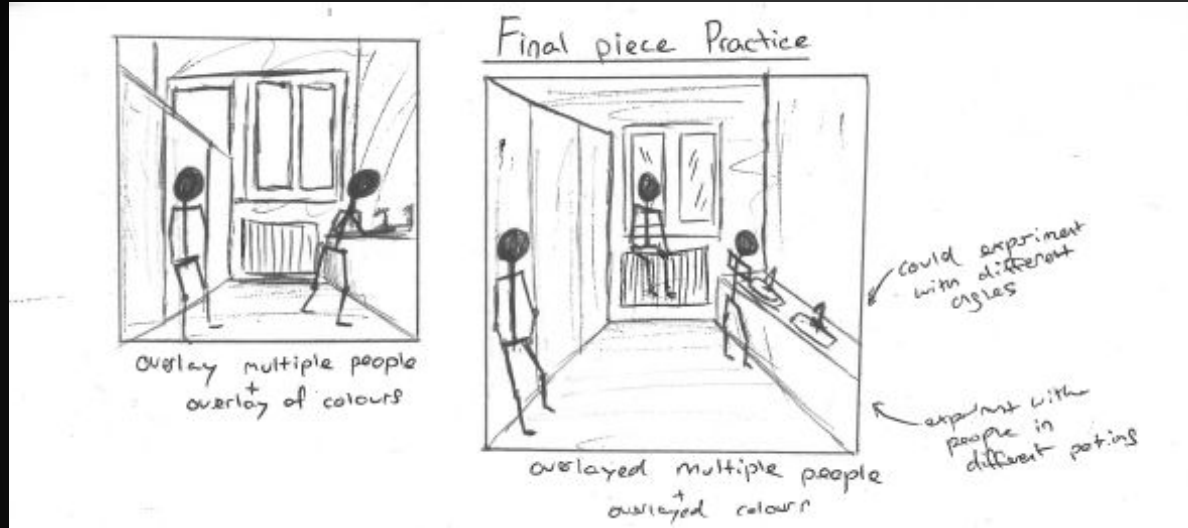
With these photos i aim to take very similar images, using the same techniques, with my images using the overlaying of colour effects which i learned towards the end of my last photoshoot. However what i want to change in this set is the introduction of models into the image. This isn't something i have done in this project and is something i think could add to these photos for my final piece, i think i want to include multiple different model all doing different things in different place creating a scene. I think this could create an interesting image, incorporating the combination of colours as well as the use of models, bring more detail to the image and making the ordinary to extraordinary.

In these photos i will experiment with the idea of multiple figures by overlaying multiple images, taken in the same position, erasing certain parts of the images to leave just the people, to create an image that incorporate multiple figure where i can adjust and play around with the composition and placement of the figures.

Although the intention of these photos was no to reflect them, i still experimented with this technique as i did previously. To do this i grabbed a relatively simple image with the model stood in the center of the image which allows for a very nice symmetrical looking image. I think this image turned out very well and incorporates these two ideas of reflecting and usage of people very well and is an idea i think would be very interesting to experiment with and could create some very interesting illusions with the combination of effects. In this image i adjusted the levels of the image quite extreme in this image as i wanted to experiment with a darker feel to the image, which i think ended up being very interesting, combined with the adjusted saturation of the colours to make the more colourful areas more vibrant.

This is the first photo i edit to have the different layers and multiple people. To create this effect i had to take all of the photos in the exact same position, taking all three of these photos so once i overlaid them they would be in the same place and allow me to create the look of them being apart of the same image. When It came to the editing stage, i used many different tool such as the eraser tool to remove the sections of the image where there was empty space and leave just the models. When i flattered the image, that then allowed me to edited and adjust the lighting as one whole image so that the adjustments would all be in the same place.
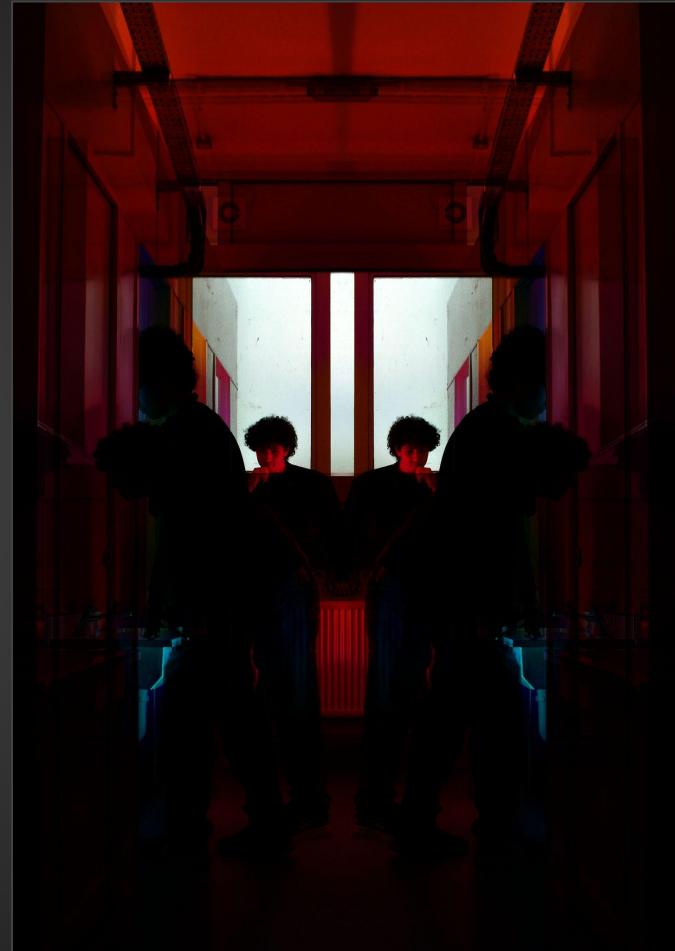
One of the problems i face was when removing parts of the layers as the lighting in each layer was different, for example the shadow of the model in the blue light is different in the other images as the model was not in the same spot, this meant i had to be careful what parts of the images i kept and removed.

Flashgun
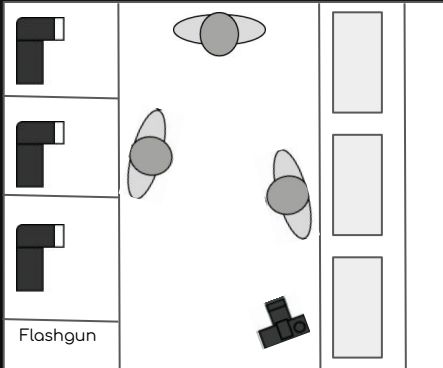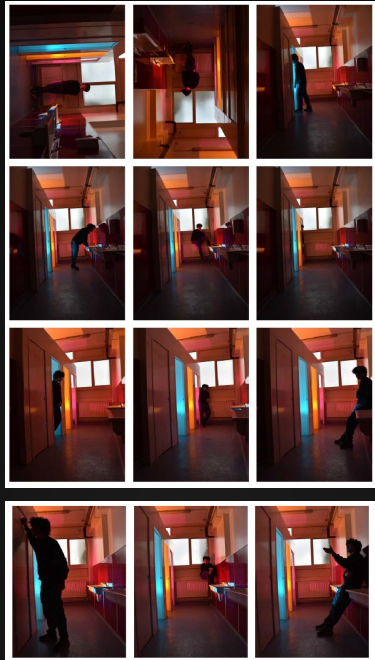
With these images i experimented with the idea of overlaying the images, with each layer having the screen effect, which lightens all of the light areas of the image. Making the layers slightly opaque and combining both layers together creating these images. This added a very interesting effect almost resembling a sort of time lapse effect, also giving a complicated effect to a relatively simple image.

With the image to the left i use multiply instead of screen. The multiply effect does the opposite to what screen does as it darkens the dark areas of the image. This resulted in an image with a very similar effect but a lot darker. This also was quite interesting and allowed a very different outcome and shows quite a difference in the images.

With these photos i want to practice using multiple people similar to how i used the one person, with the layout of those image, but instead in place having multiple different people which is the effect and look i want to achieve in my final piece. With the flipped images that include multiple different people across the flipped image, looking as if there are different people in the reflection.

Asmetrical alternative image

full reflected image 4 different models

Flashgun
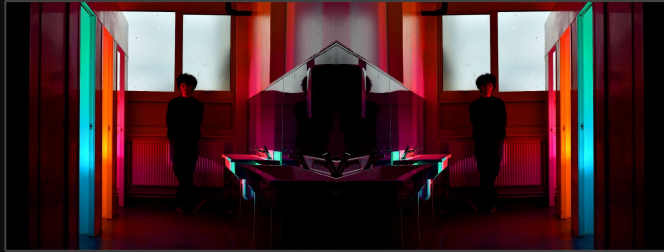
Final Piece - Practice photoshoot 2

These photos turned out very well achieving the effect i wanted to capture. One element i changed from my previous toilet photos is the addition of the extra light on the ground pointing into the toilets. This allowed another coloured light which made the image a lot more visually interesting, allowing more colour to shine into the room and seem more extraordinary whilst also lighting some of the areas that were darker in previous images. When Taking these image one of the key elements i had to pay close attention to was to make sure that the camera did not move from its previous position between each photo. This was very key as if i wanted the image to line up or overlap during the editing process then they all needed to be taken form the same position to ensure it was a clean transition between the photos once they are lined up.

I used two different sets of colours for the photos so i would be able to create images that looked very different and not just using the same colours scheme. This turned out very well and does ensure the images seem very different and separate form each other whilst still capturing the same effect.
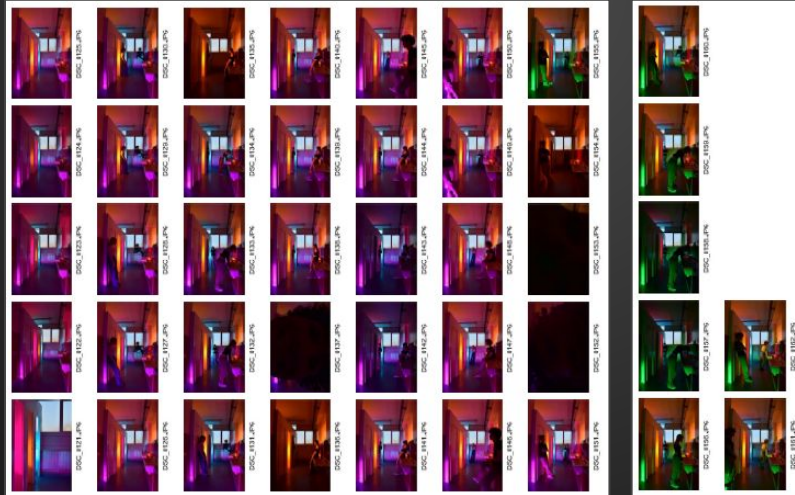
These images captured the different reflection effect really well. With these looking as if they are two separate room or as if the reflection of the toilets are different through the mirror. As i took the image on a tripod and didn't move the camera between shots, this allowed a very smooth and clean trains from each photo. Once i created the flipped images, i then started to play around with the colours, making slightly different hue saturation layers as well as increasing the saturation. I then erased sections form to show the different colours from underneath. Creating an image with even more adjusted colours. With my previous photos i adjusted the colours and layers before i flipped the image, creating a symmetrical effect. However, with these photos i created the different layers after the image was flipped allowing my to use different colours on each side of the image and creating an asymmetrical image, with different colours used over the image, creating a more exordinay effect.
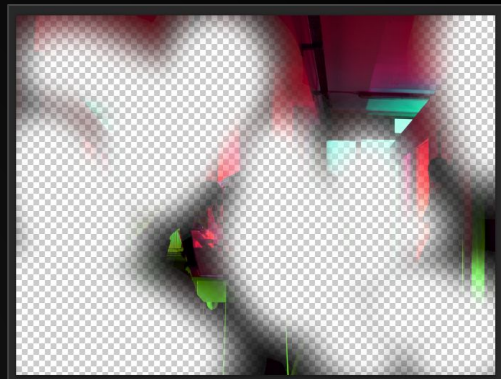
I used the same techniques as the previous photos here but in these images i used different colours and different tones of colours such as the combination of warm and cold colours. One thing i did do that shows a massive different in the images is that in this image the models are asymmetrical and shows a different composition to the previous image, creating a different effect.
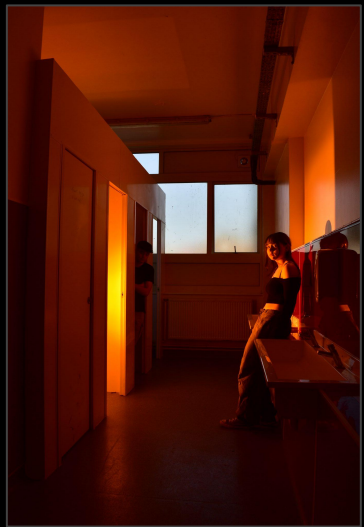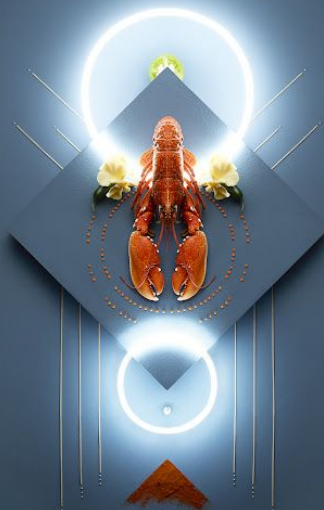
A Change of Plan
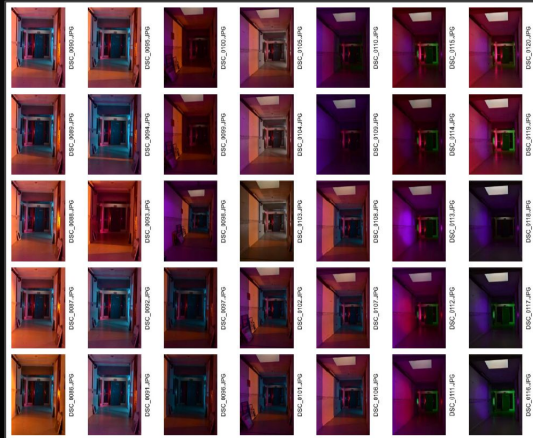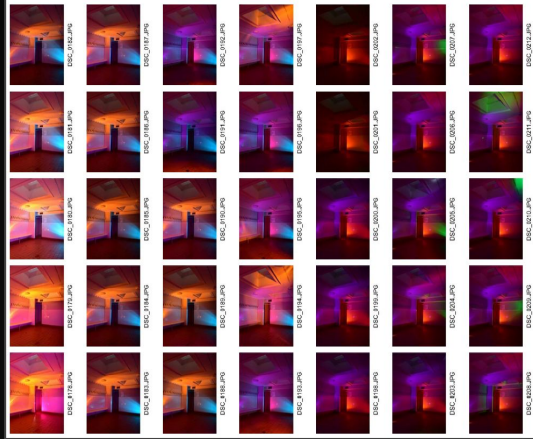
Once i had taken my last previous practice photos, i looked at them and although i found the use of the models very interesting and think those images turned out very well i really still liked the first images of the toilets i took. i just really like the abstract feel and the angular shapes of the room being highlighted with different colours and bringing this ordinary location to life through the use of colours. Although the images with the models turned out very well i feel like they take away the attention from the room itself and what i am trying to capture, which is why for my final piece i want to go back to a similar idea including the toilet photos but with this new addition of the 4th light. i feel this added a lot more to the image making it more extraordinary with the hadeed colour.

For this final piece i didn't want to create just one image of the room i have capurped before but include it into a series of photos, that present the idea of ordinary to extraordinary through different ordinary location that are changed through the light and colour. For these locations i decide to try the toilets, corridors and changing rooms. I chose these as they are all very ordinary and locations that are overlooked and have no special qualities or anything interesting about them. Which are the perfect locations for my photos. I used the same 4 light with similar colours to show a consistent theme throughout the images as they are all very different, as well as taking the alternate colours of the image that i can then adjust later on to create different colours effects such as the rainbow effect which i experimented with my first set of images and created a very interesting image. Each location had to utilise the positioning of the lights very differently as some location as had more space then the others. For example the corridors had a lot more space to take photos from with the lights coming out at different locations as they travel down the corridor. But with the changing rooms i had to get more creative as there was less space to put the lights in a more compact room, that was very empty.

This is a failed attempt at taking one of my final piece set. With this image i set the lights to come out at different positions down the corridor as i thought it was a very interesting shape and the lights could make this location very interesting. This photo didn't work as the ambient light coming through the ceiling overpowered the lights coming from the flash guns. Meaning the flash guns lights did not travel as far or look as vibrant.

 I did try to solve this problem by turning down the F number on the camera to try and make the image darker however this didn't work with the colour being just slightly more visible but the image was too dark and the lights did not travel as far as they needed to, if the flash guns could go brighter this idea could have worked, but they were already on their max setting. Although this didn't work it helped as i now knew what i needed to look out for in the next location, making sure there isn't too much light.
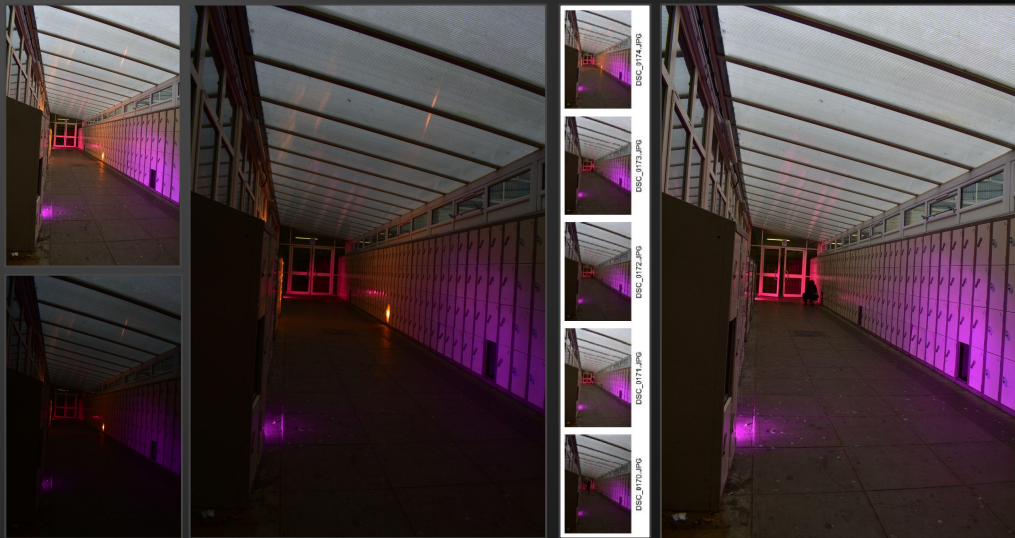
This is some work by photographer Luke Kirwan. I find Kirwans work very interesting and think his use of his pieces being symmetrical looks very good. This is something obviously i have used before and is something i want to use in these final piece images. I really like how aesthetically pleasing his images look which is something i want to replicate, although his pictures are reflected in some parts, there are also parts which aren't but are just made to look reflected. I find this really interesting and adds a lay of details that can only be noticed if you look hard enough at the image.

 Kirwans work also is similar to mine in the sense that he takes these ordinary food items and turns them into a piece of artwork, subverting normal food photography and even making it look extraordinary, using interesting techniques to making these items look good similar to what i aim to do.
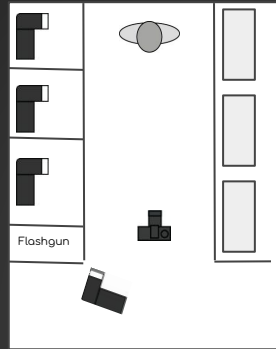
Toilets

The two images to the top left of the slide are the images i started off using to create one of my set of final pieces. These two images are very important because of the differences in colours, i one of the main elements that is needed when creating this rainbow effect that i want to do, similarly to my previous photos. To create this image roughly takes three lays, 2 for the original pictures and one layer where i adjusted the hue of the colours to change that layer to consist of colours that i had not taken photos of. This is really helpful as it means i can add more different colours instead of the tones of colours being very similar as this third layer breaks up the rest of the other colours. Once the layers are placed on top of each other i then have to use a layer mask, which allows me to paint on sections of the image away to reveal the image underneath as well as paint them back if i need to. After doing this with all three layers this results in the final image you see to the far right. With the final steps being to make sure the image is aligned and straight where i can then flip the image to create the final photo.

Flashgun
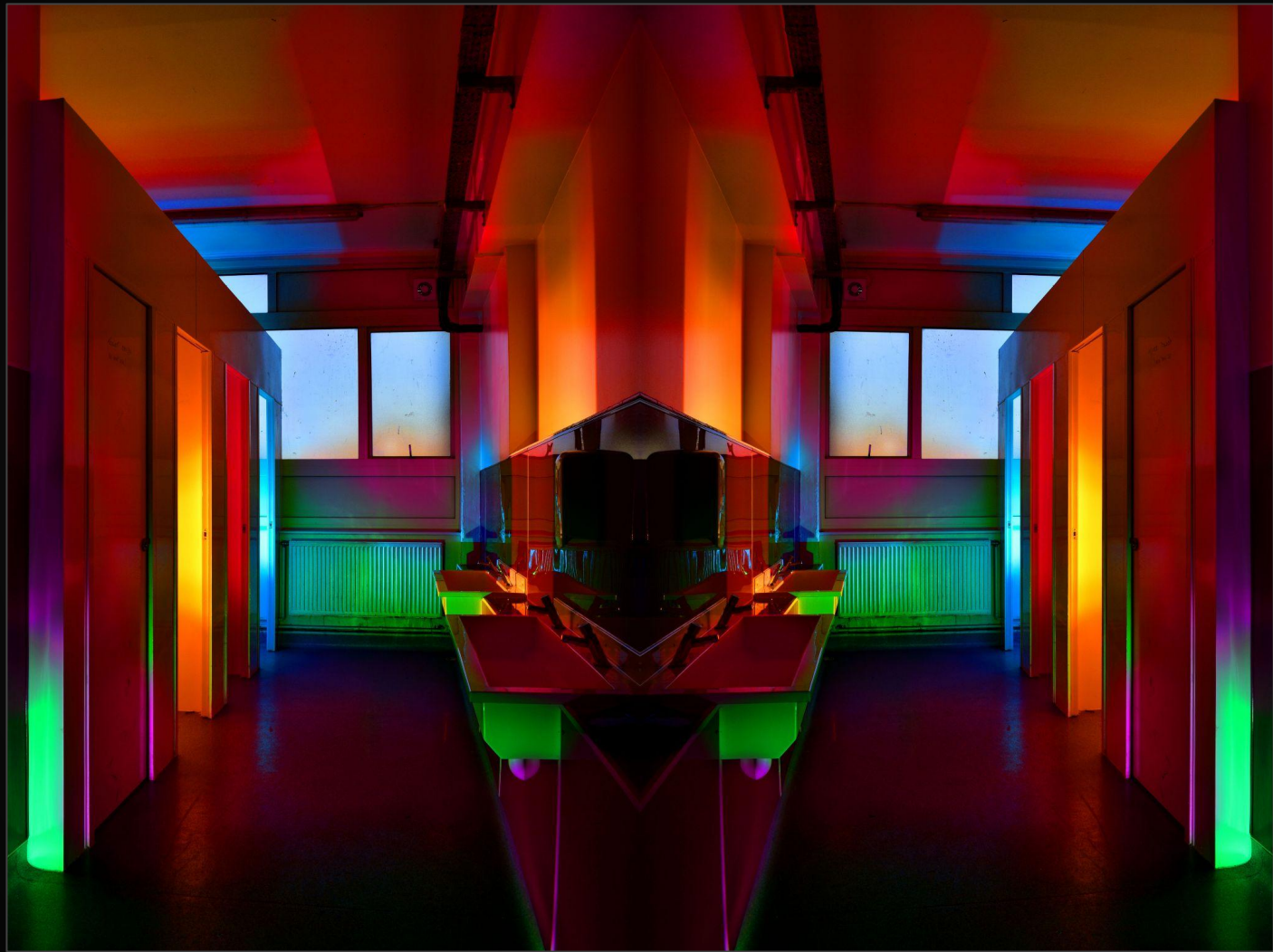
Corridor

With the second image in the set i used the same process to take the photos with the same technique of taking photos in the same position in order to overlay the images and combine them. When combining the colours in this image i had many options for colours as i had many alternative photos, so i experimented with this different colours having both warmer and colder colours next to each other, such as light blue and orange. These complementary colours work very well with each other, however when there a lot of contrasting and opposite colours next to each other this can ruin the colours and take away form the colours they are next to. This is something i adjusted in my final image, still including complementary colours but in a more successful way.
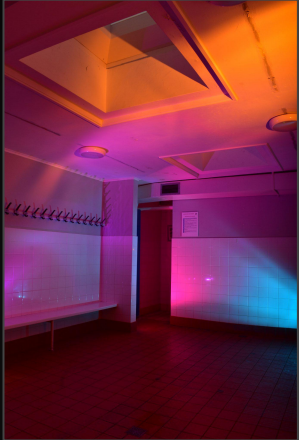
The final image turned out very well using a lot of interesting complementary and harmonious colours, creating gradients of the colours so they blend together smoothly, which is something i had to do a lot more with this image as they were a lot of big areas of wall were the colours overlapped and would become not visible.
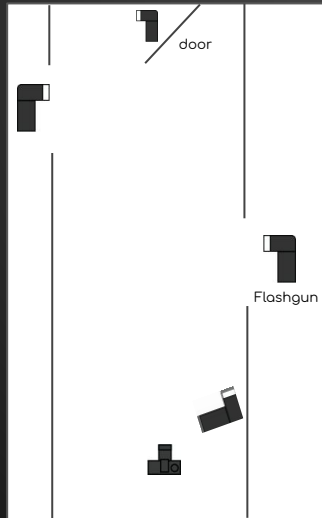
Changing Rooms

For the third image of the set, i had to be a lot more creative with the positioning of where i placed the lights as this was a very big open room and i wanted the colours to overlap as light as possible unless i was planning on combining them during the editing process. I made sure the lights were hidden either behind the camera or behind the corners of the room so that the colours would light up the whole room. A skill i developed further in the previous photos was how to gradient the colour by using decreasing in opacity to make the colours look as if they are fading into each other. This is a technique that was used a lot in this image as it was a small space where the colours would overlap. I also could use multiple pictures so i could use separate elements from each picture to make one good final image even if it was a small section form another image such as the green lighting of the ceiling of the final image.

Flashgun
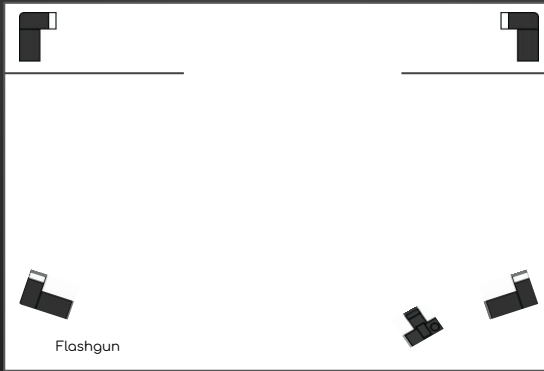
FINAL PIECES

The idea of this final piece came from developing the idea of ordinary to extraordinary, as i wanted to find normal, ordinary and boring locations that i could bring to life using the colours and make them more interesting. I developed this idea further using the same location, where then moved forward with the similar idea of creating the series of images that aimed to capture the same idea. I refined and developed the idea from the original toilet photos, by taking the pictures at different angles as well as the addition of an extra light and overlaying over different photos. This improved the work adding more detail and more interesting colours and techniques that leave the viewer wondering how the images were taken, this was a combination of elements of skills i had learnt through the process of taken these image and similar one before that i then applied to create a more ambitious and extraordinary photo. Valentino Fialdini work was a big inspiration in the route i ended up taking in my work, through his own use of colour and composition which gave me someone to compare my work to as well as take inspiration from. It was referring back to Fialdini images that also influence my decision to change my final piece idea, as i preferred the look of the rooms on their own. My aims for this final piece were to take images that would take the ordinary and make it extraordinary through the use of light and colour. Taking place that are overlooked and boring and make them noticeable and stand out. I think i captured this very well and the images live up to what i was trying to capture, as the colours and techniques used, create the images making these location completely different and live up to the intentions of what i wanted to capture .i had to face a lot of challenges and parts where i had to be very careful to get freight an example of this is the process of taking the images where i had to make sure they were all taken in the same place, whilst changing the colours. Some of the most challenging elements of the photos was the editing process. During this process i had to develop a lot of skills further in order to combine the images together, such as the use of layer masks, distortion and warping the images. The only improvements to the process of my work, is making sure the pictures more aligned they would be slightly more easier to edit, however, this wasn't a problem and was something i was able to overcome quite easily, but is something i would have changed just to make the editing process slightly easier.