

Component 2 Photography

Standard Mark – 52

	A01	A02	A03	A04	Total
Mark	14	13	12	13	52
Level	5	5	4	5	
	Mostly confident and assured ability	Just confident and assured ability	Fully competent and consistent ability	Just confident and assured ability	

Keyword descriptors from the taxonomy:

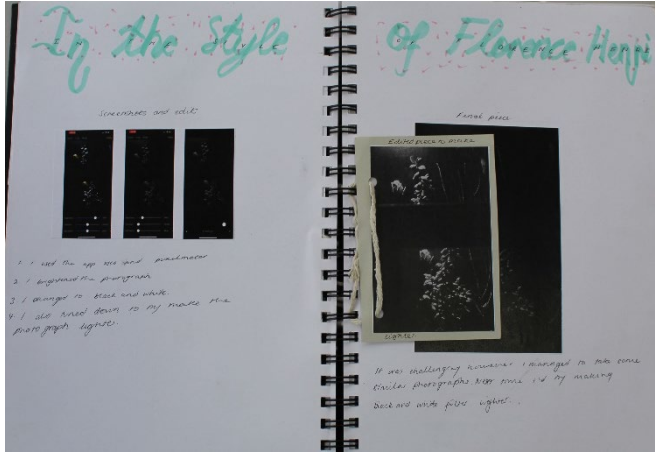
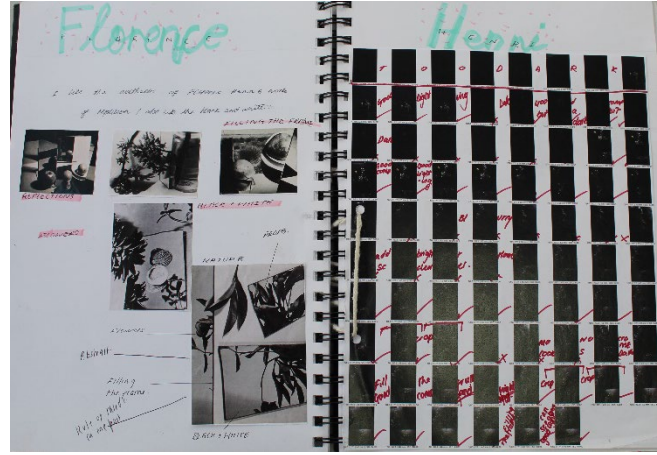
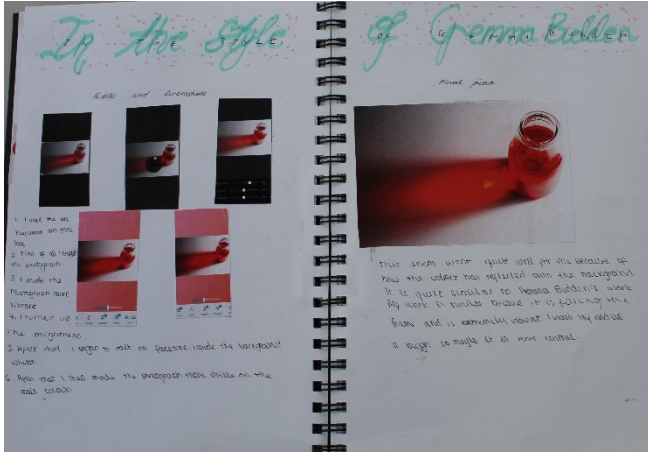
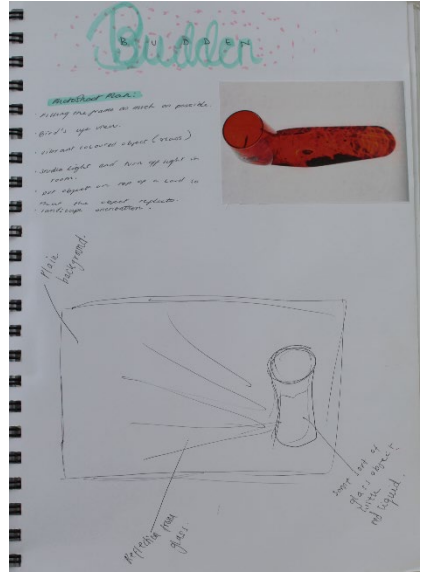
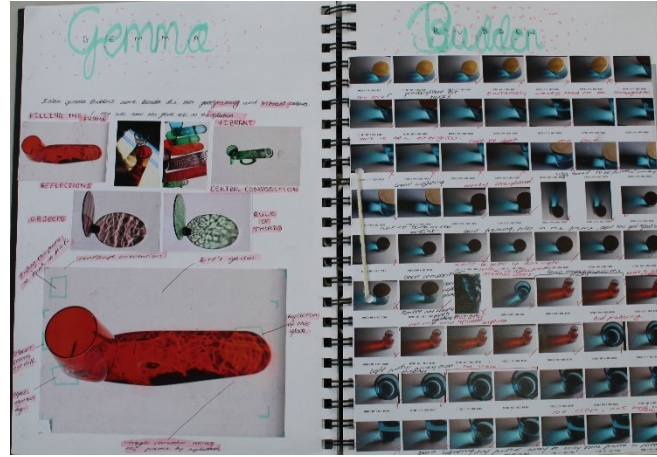
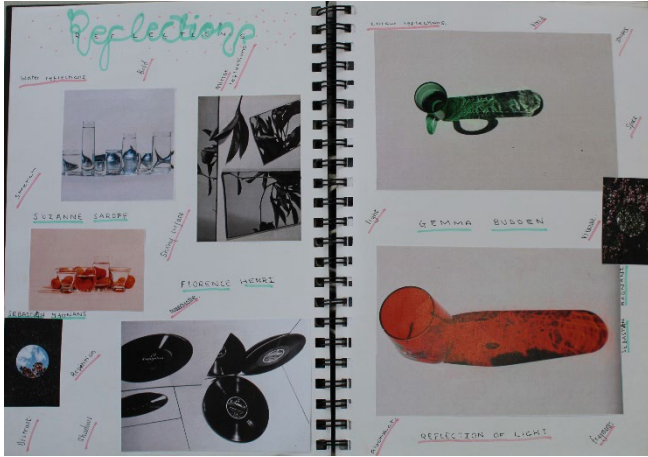
Comprehensive

Focused

Examiner comments:

- Development of ideas through investigation is comprehensive with evidence of a confident and assured critical understanding of sources.
- There is evidence of experimentation and refinement through a range of photographic techniques and processes.
- Control of the formal elements is skilful, and the candidate conducts a number of photoshoots selecting their best images to take forward.
- Annotation is thoughtful, and the candidate uses a range of art terminology to review their own work.
- The final realisation demonstrates a confident and assured understanding of visual language.





Sebastian Mognaggi - Visual Analysis - Reflection

Why choose?
The reason is in London, Londoners. This is not the first time I have been in London. I have been here before, but this time is different. I have been here for a long time, and I have seen many things. I have seen the city, the people, the culture, and the history. I have seen the city from a different perspective, and I have seen the people from a different perspective. I have seen the city and the people, and I have seen the culture and the history. I have seen the city and the people, and I have seen the culture and the history.

Visual Analysis
The visual analysis is a process of looking at a piece of art or a photograph and trying to understand what it means. It is a process of looking at the colors, the shapes, and the lines, and trying to understand how they are used to create a message. It is a process of looking at the image and trying to understand what it is saying to you. It is a process of looking at the image and trying to understand what it is saying to you.

Reflection
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London

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Incomplete Memories

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Incomplete Memories

Edits and screenshots

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Incomplete Memories

Photograph Plan

- Plain background
- Only one subject
- One subject
- Two subjects (one in top of shot)
- Meaning will be put in the smaller photograph

Leaves are too dark and not visible

Edits and screenshots

Ed: I found that the color was too dark on my last edit.

The light was coming from this way

The girl that the subject is looking at looks like she is looking at the camera. The subject falls to that of the person.

Meaning: partial expression about that she is thinking about the memory however not all about in no about the meaning of being a girl not showing in the picture who it is.

The other photographs are not the same as the first because they are not showing the subject in the picture.

Refining for final piece

Photograph Plan

- one subject
- central composition
- format
- subject lighting
- two subjects
- plain background

This will show my intention of incomplete memories

all way too dark, an also can not fit the subject

Refining edits

central composition

Meaning: the subject is in the center of the afternoon

Meaning: incomplete memory can not see the full picture of the photograph. Therefore it's incomplete.

Also on the hand, about which is part of a memory which the subject sees in a school trip home, the camera see the full photograph of that memory.

Personal in the subject as there are holding that memory since that it is their memory.



Refining for final piece

Photograph Plan

- one subject
- Plain background
- one subject
- Meaning will be put in the smaller photograph

Meaning: incomplete memories can not see the full picture of the photograph. Therefore it's incomplete.

The subject is in the center of the afternoon

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Refining edits

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