Component 2 Photography
Standard Mark – 49

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**Examiner comments:**
- The submission of work is very focused as the candidate develops their ideas through a range of photographic processes and techniques.
- The candidate refines and manipulates their images through digital editing and stitching by hand.
- Control of the formal elements is skilful and the candidate conducts a number of photoshoots to visually record their ideas.
- Annotation is thoughtful throughout the submission of work.
- The candidate produces a personal response that is cohesive with the body of work produced on the theme.

**Keyword descriptors from the taxonomy:**
- Informed
- Purposeful
- Secure
- Engaged
- Skilful
- Thoughtful
- Cohesive
- Focused
Final piece plan to show self-reflection

Experiencing with round mirrors

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Refining multiple figures

Relevant Records

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