

Component 2 Photography

Standard mark = 48

Keyword descriptors from the taxonomy:


Informed Skilful
Purposeful Thoughtful
Secure Cohesive
Engaged

	AO1	AO2	AO3	AO4	Total
Mark	12	12	12	12	48
Level	4	4	4	4	4
	Fully competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability	

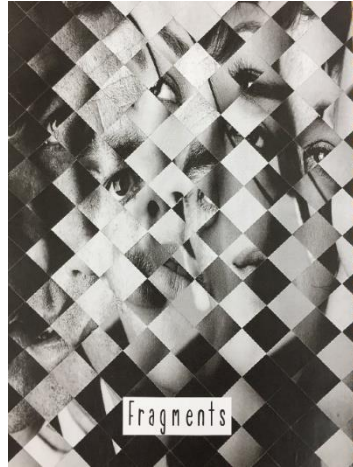


Evaluation

I am very happy with the outcome of my mock result. I feel like my final images were very strong. I chose to do long exposure overlay as it was one of my favourite themes we have done in the past. I really enjoy overlaying different images to create a final picture and also making the images have a contrast in emotions. I created lots of final images with this technique as well as just overlaying the same image twice.



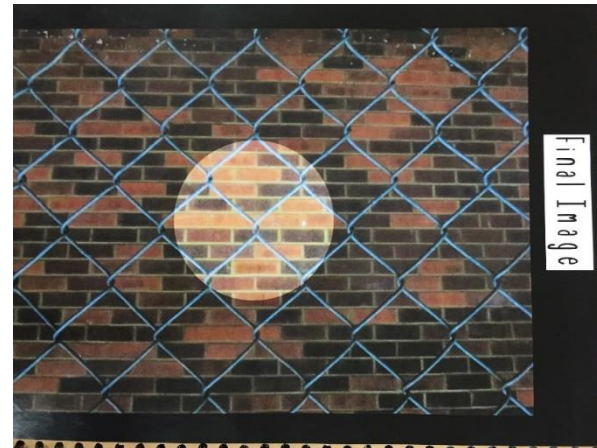
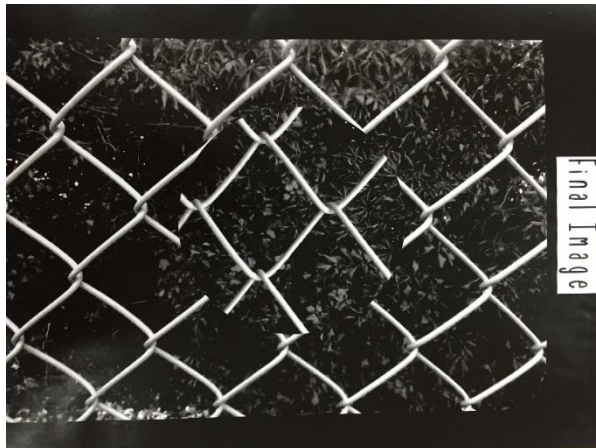
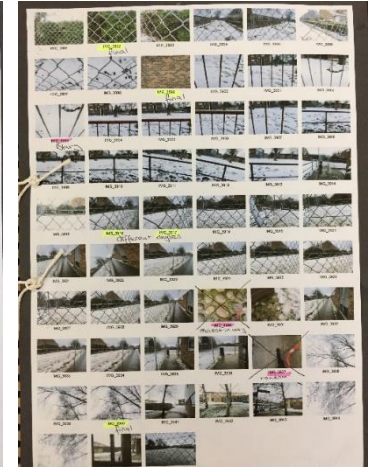

During this topic I have learned many new skills and different ways to edit photos which have helped a lot when creating those images. These images were inspired by artists on Instagram which I had researched and looked at. I used Photoshop to edit my photos and then overlaid them together. I edited some into black and white and the others I kept in their natural colour. I worked from both direct observation from artists and from my own ideas to create these long exposure overlay portraits. I have really enjoyed this topic as it is one of my favourite.

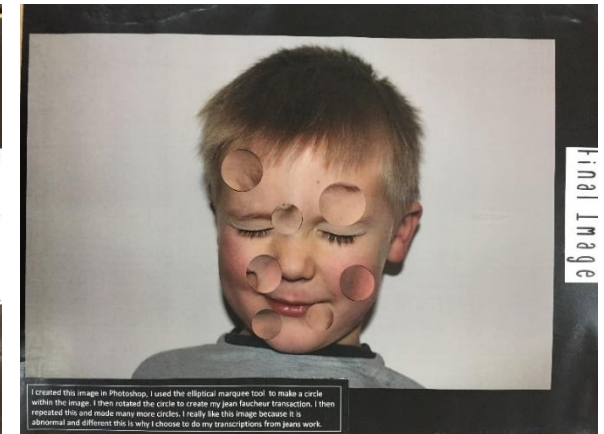
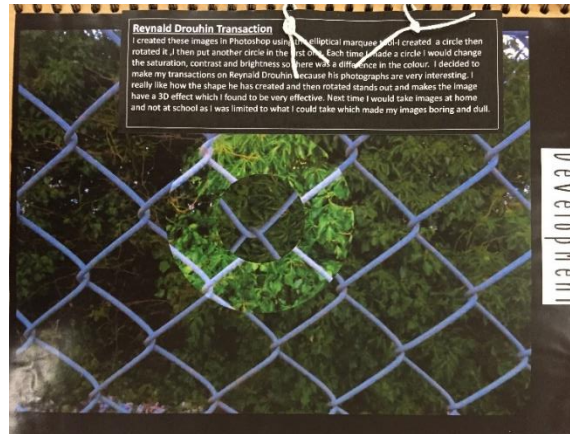
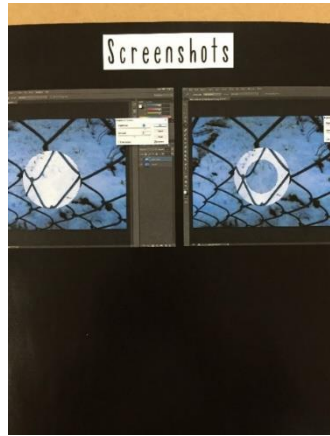


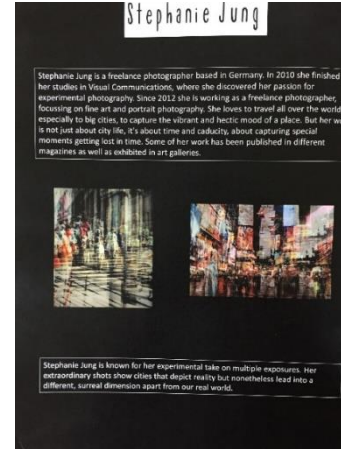
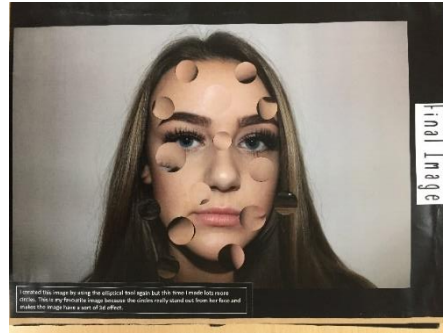
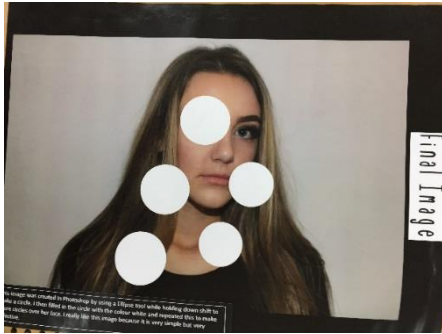
Fragments

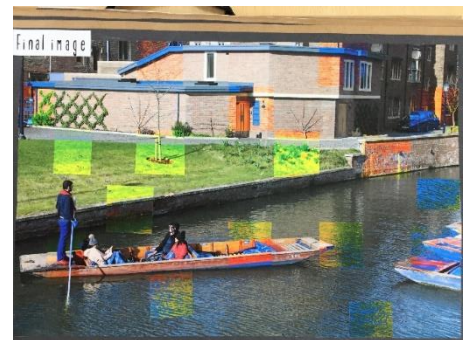
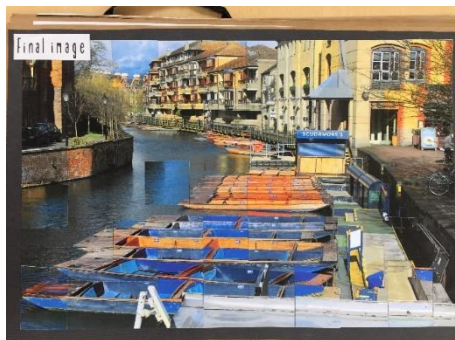
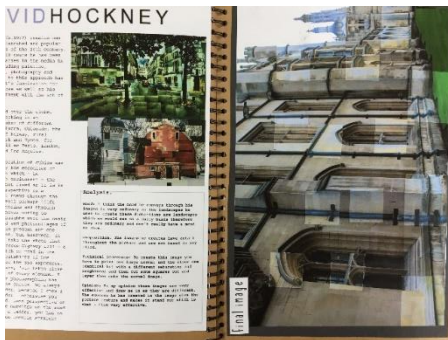
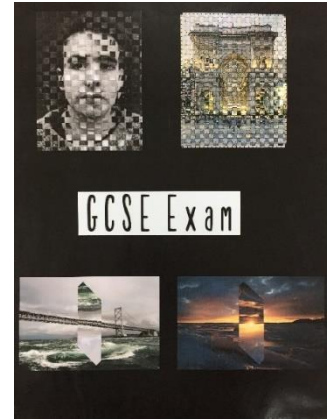
→ Add section

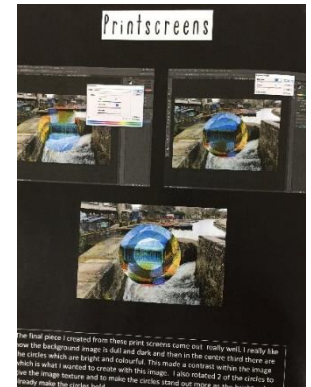
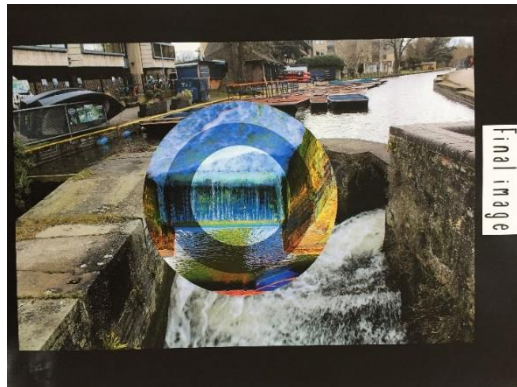
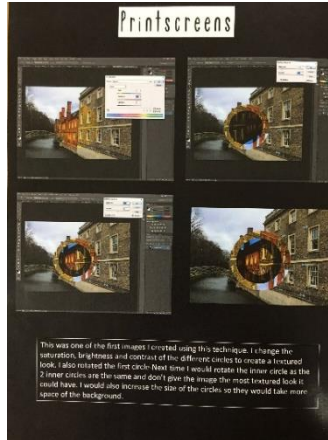
- Everyday night time
- Instagram photography
- Fragments art goals
- Content art
- It's a different way art goes
- Mixed media photography
- Identity photography

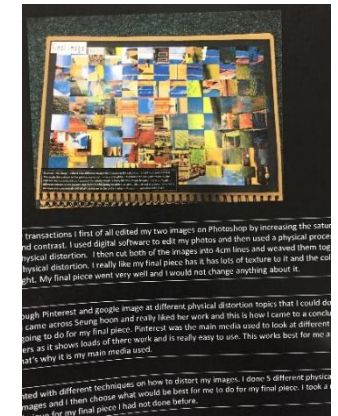
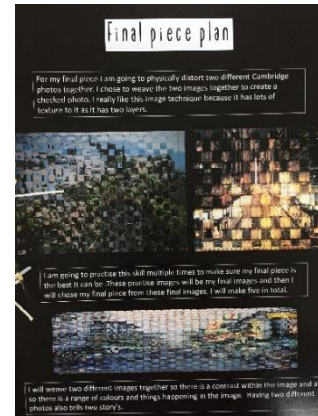
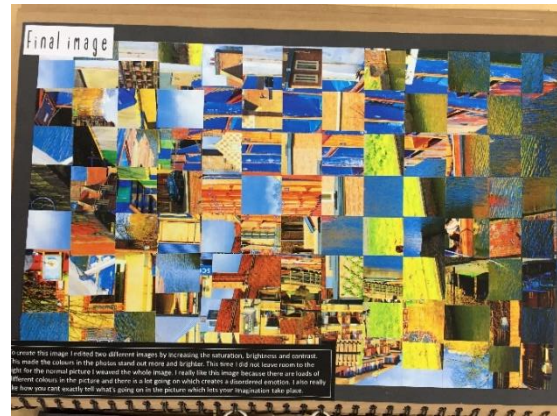
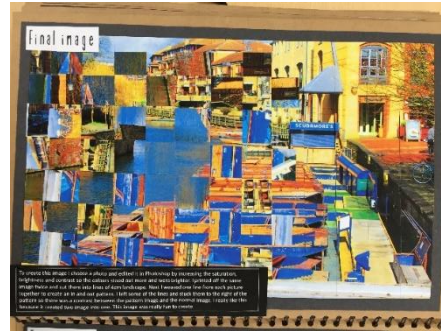
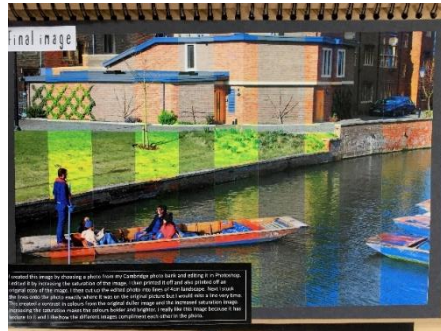
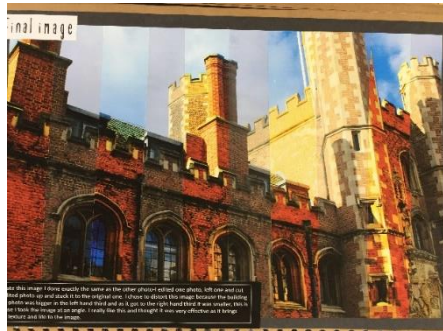












Standard mark = 48

Keyword descriptors from the taxonomy:

Informed Skilful
 Purposeful Thoughtful
 Secure Cohesive
 Engaged

	A01	A02	A03	A04	Total
Mark	12	12	12	12	48
Level	4	4	4	4	4
	Fully competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability	

Comments:

- Knowledge, understanding and skills are secure and cohesive throughout.
- There is evidence of competent and consistent ability to select and experiment with photographic media, materials, techniques and processes relevant to personal intentions.
- Annotation was generally reflective and demonstrated a critical understanding of the context of own ideas and the sources that informed them.
- The informed and cohesive realisation demonstrates understanding of visual language through the competent and consistent application of formal elements.