

## Component 2 Photography

Standard mark = 44

Keyword descriptors from the taxonomy:

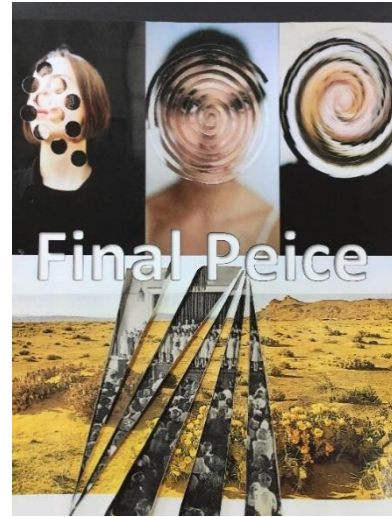
Informed

Secure

Engaged

Cohesive

	AO1	AO2	AO3	AO4	Total
Mark	11	11	11	11	44
Level	4	4	4	4	4
	Mostly competent and consistent ability	Mostly competent and consistent ability	Mostly competent and consistent ability	Mostly competent and consistent ability	





**Reynald Drouhin**


It was born in 1989 he works and lives in Paris and teaches multimedia to his students.

His has been part in many exhibitions over the past years and has been developing his art photography skills to achieve to the rapid development of technology by doing this he has built up a wide understanding of using popular editing studies like Photoshop and this can be clearly seen in his images through the use of several of editing techniques he uses in his outcome.

He uses many digital editing techniques in his outcome which add a new twist to his images. They allow the image to be aligned and adapted in the viewer's hand to what their perspective of the image is, instead of just seeing a more cold perspective of the image that he perceives it to be.

I like the way he uses quite plain imagery in the back ground of the image so it adds a calming feeling in the overall outcome.

The person in the image with a large focus of matter in the background and then in the upper half of the image it focuses on a calm face background. By doing this it allows the image to look more contrasted against the background when repeated in the new final outcome well against each other as they are opposite in how it comes in.

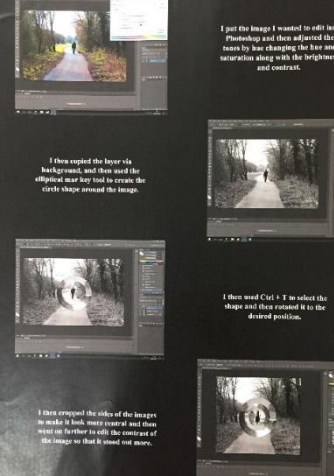


I put the image I wanted to edit into Photoshop and then adjusted the tones by changing the hue and saturation along with the brightness and contrast.

I then copied the layer to the background, and then used the composite war key tool to create the circle shape around the image.

I then used Ctrl + T to select the shape and then rotated it to the desired position.

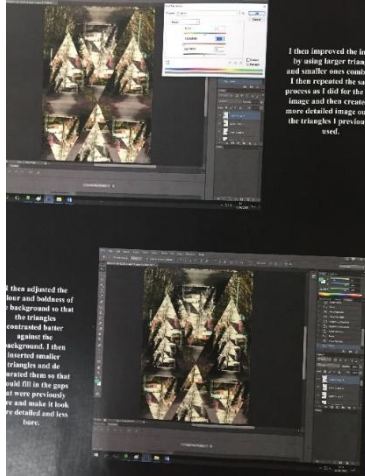
I then cropped the sides of the layers to make it look more central and then went in further to edit the contrast of the image so that it stood out more.




I then improved the look by using larger triangles and another new colour.

I then repeated the same process as I did for the first image and then created more detailed image out of the triangle's previous one.

I then adjusted the size and colours of the background so that the triangles contrasted better against the background. I then inserted smaller triangles and deleted them so that bold fill in the gaps it were previously and made it look more detailed and less busy.



### Martin O'Neill

London born Irish born Martin O'Neill is an illustrator & artist who creates collages for a wide range of global companies. His work can be seen frequently in the UK and US press magazines.


He works in the style of physically distorting images in the style of collage, he also uses other Media like paint and colouring pencils. Over the years he has refined his artist technique and has developed his own unique style of creating his own outcomes to make them personal to his style.



I like his art work as it creates a fun style of art against what was originally a boring cycle which black and white image beforehand.

I like how he used different images that relate to each other in a theme like the images to either side. The images and relate to the person and in the image and what their interests are this adds a personal aspect to the image as the viewer gets to know the person in the image more than they would if they were to just look at the original artwork.

I also like the colours used as it adds a fun outcome and makes it more



1) I added the image in Photoshop I just simply increased the image and then edited the contrast so that the details stood out more.

2) I then used the eraser tool to trace round the image I then deleted the background around the image so that it was just left with a white background and the portrait.

3) I then printed the image out with two copies of the same image.

4) I then used one as a background image which I stuck the individual shapes onto When I cut them out.

5) I then used a ruler and pencil to create the triangle shapes to be equal sizes.



1) I made this outcome by getting a pre edited photo which I de-saturated using the pre-set filters on my phone.

2) I then printed the image off on photo paper so that it would look clear.

3) I then used a compass to draw 50mm circles onto the areas I wanted to cut out.

4) After I marked the desired area I then used a scalpel to cut out the circles neatly.

5) I then removed the remaining areas I then used a scalpel to cut out the circles neatly.



### Abigail Reynolds's

Abigail Reynolds lives in St Just in Cornwall, and had a studio Portlucote in St Ives.

She studies English Literature at Oxford University before pursuing her final interests in books and libraries prompted her collage work which are often composed of found photographs splintered to create a image.

In March 2016 she was awarded the BMW Art Journey prize at Black, to travel to visit libraries along the Silk Road. A book Decemur this journey is published with Hugo Carter.

She has work in the Government Art Collection, Yale University Gallery, New York Public Library and many private collections.

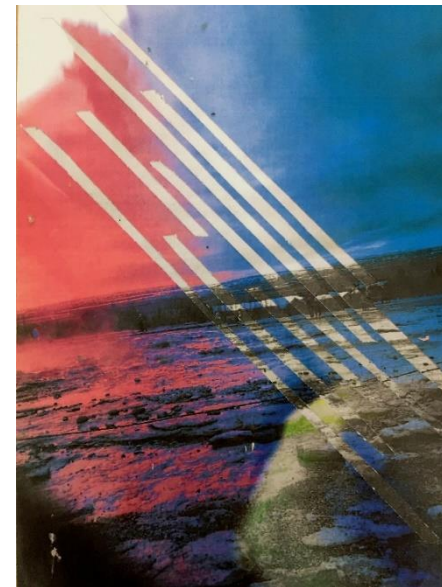
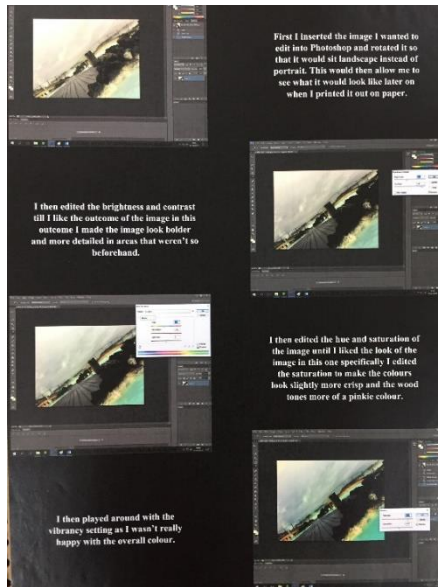
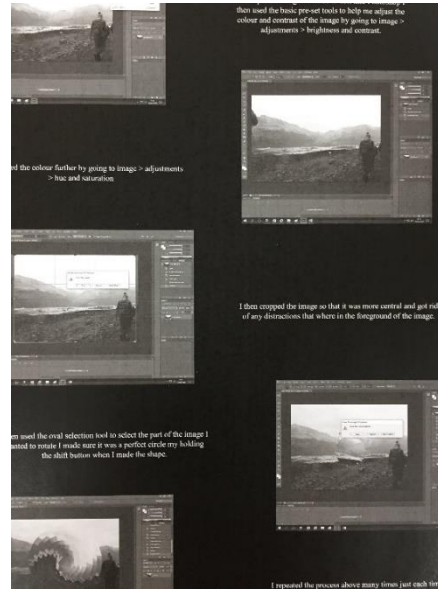
I like her work as it creates a new look to an old image as you are able to see one image through another it also adds a depth to the image and makes it stand out. This makes it attractive to the eye as it adds a texture to the final piece.

I like how she uses different shapes that are in a repeating pattern because it gives an overall calming feel to the image and looks aesthetically pleasing.

I like how she uses different tones of red as they complement each other well. I like how she uses a dull colour foreground and there is a muted coloured background the contrast isn't too much but you can see the differences between the two images between the textures or the shapes.

I like how she either uses the same tone behind the artwork just in a different color because it adds a new way to see the book that you didn't see before or I also like it she uses two contrasting images as it incorporated two images that you would rarely put together as the two share adds





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Mark	11	11	11	11	44
Level	4	4	4	4	4
	Mostly competent and consistent ability	Mostly competent and consistent ability	Mostly competent and consistent ability	Mostly competent and consistent ability	

Comments:

- Knowledge, understanding and skills are secure and cohesive throughout.
- There is evidence of competent and consistent ability to select and experiment with media, materials, techniques and processes relevant to personal intentions.
- There is evidence of photographic investigations informed by the recording of ideas and observations relevant to intentions.
- Annotation is reflective and often descriptive.
- The realisation demonstrates understanding of visual language through the competent and consistent application of formal elements and the sources that have informed them.