

## Component 2 Photography

*Standard mark 41*

Informed  
Purposeful  
Skillful

A01	A02	A03	A04	Total
10	11	10	10	41

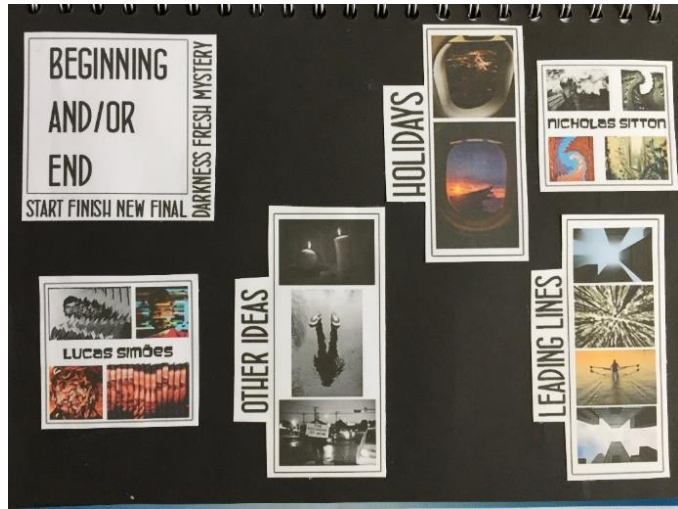


**BEGINNING AND/OR END**  
**DARKNESS FRESH MYSTERY**  
**START FINISH NEW FINAL**

**HOLIDAYS**

**OTHER IDEAS**

**LEADING LINES**



**NICHOLAS SITTON**

**LUCAS SIMÕES**

**NICHOLAS SITTON**

Sitton is from San Francisco, he uses photo manipulation to create interesting outcomes using mainly architecture and humans.

I really like this image as it gives a mysterious feel to it. I also love the fact it is black and white as it defines detail in the image. This is a multiple exposure image. I like the depth of field used in this as it draws attention to the main subjects. This links to the theme because as one image ends, the other starts.

This image has been achieved by slightly turning each circle. I really like the colours in the image, and also how even though it is distorted, it still looks like it is real. I also like the shapes created by the buildings as they are very geometric. This links to the theme as these circles never end, and you cannot find the beginning.

I love the colours in this image as they complement each other, and give a joyful tone to the image. I like how in this one, the buildings flow together and create incredible shapes. This is also done by rotating individual circles.

General description of the shoot:  
In this shoot I want to recreate the work of Nicholas Sitton. I want to create an outcome with the technical of it as well as a building. I will do this by taking a photo of a lower angled structure, then I will recreate the outcome in two different ways. I will use Photoshop and also the physical image to create two outcomes. I will get to find a building to do this. I will be live during the day time. Probably with a camera. I will go into Cambridge. We do that as the building will work well due to their structure.

Resources required:  
Nikon camera  
Building  
SD card  
Photoshop  
Printed image

This is my first experiment with this technique. To do this, there are the "Virtual marquette tool". I think that it has some odd use, however there is no time to the image like sitton's. I like the colour in the image as it goes into the colour with with plain, unadorned colour.

In this one, I have tried to use a different base image to create the effect. I have used a shot from a building. The idea here is to show the effect with a different shot. The background will be a building shot. I will use a lens with a shallow depth of field to create the effect. This is done by rotating individual circles.

**CONTACT**



1103 | ISO: 100

1141 | ISO: 200

1200 | ISO: 100

1200 | ISO: 200

1230 | ISO: 200

1230 | ISO: 100

1230 | ISO: 200

1270 | ISO: 200

1290 | ISO: 100

1310 | ISO: 100

1310 | ISO: 200

1310 | ISO: 100

In this image, you can see that the building has been manipulated in the style of Sitton. To make it look like it has become curved. The composition is strong due to the vertical lines that create space. The main subject is the building which looks very solid. In this one, I have tried to make the background look like a landscape. This image is a bit more like a landscape. I have used the background to create a sense of depth. I have used the background to create a sense of depth. I have used the background to create a sense of depth.

1. This image is a bit more like a landscape. I have used the background to create a sense of depth. I have used the background to create a sense of depth.

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18. This image is a bit more like a landscape. I have used the background to create a sense of depth. I have used the background to create a sense of depth.

19. This image is a bit more like a landscape. I have used the background to create a sense of depth. I have used the background to create a sense of depth.

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**LUCAS SIMÕES**

Transgress is something that fascinates me, and it made it beautiful if you look.

This piece was made by using a photograph of a building. I have used the background to create a sense of depth. I have used the background to create a sense of depth.

This image is a bit more like a landscape. I have used the background to create a sense of depth. I have used the background to create a sense of depth.

**SHOOTING PLAN**

I want to recreate the work of Lucas Simões with the multiple images pasted in a box. I will do this by taking a photo of a person in a box. I will use a lens with a shallow depth of field to create the effect. This is done by rotating individual circles.

Equipment needed:  
Nikon D5200  
SD Card  
Natural light  
Camera pod

I will use a timer that takes an image every 5 seconds on a remote shutter release.

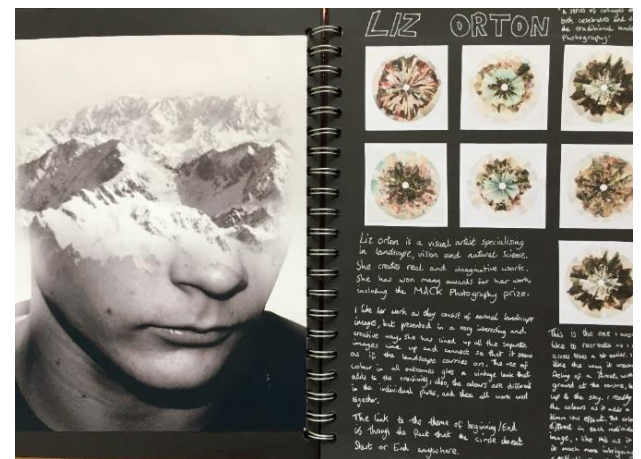
Next I will try to repeat this all together on a long canvas by taking each shot side together each photo is almost perfect.

**LIZ ORTON**

Liz Orton is a visual artist specialising in portraits, vision and natural scenes. She creates real and imaginative work. She has won many awards for her work including the MACE Photography prize.

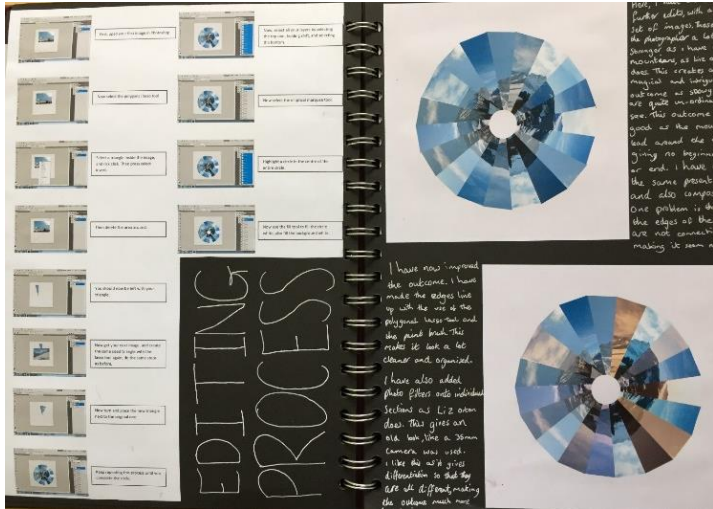
I like to work on the idea of natural landscapes, but instead of a landscape I use a portrait. I will use a lens with a shallow depth of field to create the effect. This is done by rotating individual circles.

This is the best I have done in this style. I have used the background to create a sense of depth. I have used the background to create a sense of depth.



Standard mark = 41





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