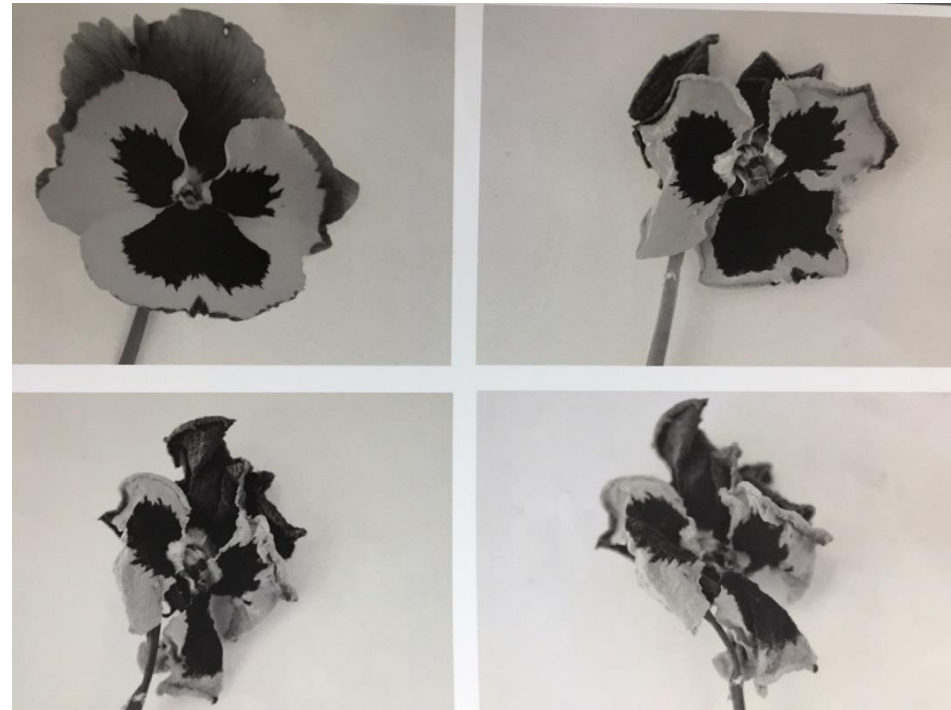


Component 2 Photography

Standard mark 39

Reflective
 Predictable
 Growing control
 Broadening
 Endeavour
 Safe
 Thoughtful

A01	A02	A03	A04	Total
10	10	10	9	39



Irving Penn

Irving Penn is an American photographer. He is best known for his fashion photography, having worked for Vogue, but he also creates modernist still life works of scrap metal and food.

I am going to link his still lifes theme of beginnings and endings by taking a picture of the food/objects before they change e.g. decay or peeling. I am going to incorporate his modernist and simplistic style into my work by accompanying the focal point with a plain background. I find this accentuates the objects as there is nothing to detract from them.

I like his work because the subjects are always well placed and beautifully structured. He was one of the first photographers to place his subject against a grey or white background, and it is this simplicity that makes the photograph eye-catching. The black and white is deeply contrasted in his photographs which give them a 'crisp clean look'.

https://en.wikipedia.org/wiki/Irving_Penn

The first photograph he has used white, red and black which are contrasting colours. This allows each of the objects. There are leading lines on the bottom object which leads the viewer's eye up, to the rest of the image.

The centre image his use of black and white allows the viewer to focus on the texture and the simple shape of the fruit, instead of the colour.

The third image the spiral shape which has been created acts as a leading line, it leads the viewer's eye from the core of the apple around it and then the drifts away, out of the image. The lid of the skin stands out against the pale flesh.

ooting Plan: I am going to photograph apples, lemons and bananas, photographing the inside and again when I have chopped them in half. I will also photograph fruit before and after it is submerged in water and frozen. To take these I will use a DSLR and use a plain, white site and a white sheet of paper to create a plain background.

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Just set my final outcomes for my shoot that based on the work of Irving Penn. These images look so beginning and ending because the eye image shows an undisturbed scene, some shells, a crown of spin and a mushroom, as well as some pine needles. I had decided against the plain white background. There is an empty and natural feel to the picture because the food. I chose to photograph it in black and white. The second image is a scene of decay and destruction. I have damaged the food for by crushing the shells and chopping the mushroom into halves and crushing the garlic.



These three images, and the other experiments from this shoot are successful because they are similar to Irving Penn's still life images. This is because I have positioned the food/objects thoughtfully and used a plain white background, therefore replicating Penn's simplistic yet eye-catching style.

Stephen Gill

Stephen Gill is a British contemporary artist who has worked in various media including photography, film, and sculpture. He is known for his intricate and detailed works, often featuring natural elements and human figures. His work is characterized by a strong sense of narrative and a focus on the human condition.

In this project, Gill has used a variety of techniques to create a series of photographs that explore the relationship between nature and the human world. The images are characterized by a high level of detail and a strong sense of narrative, often featuring human figures in various poses and settings. The use of natural elements, such as flowers and leaves, adds a sense of organic beauty and complexity to the work.

The project is a collection of photographs that explore the relationship between nature and the human world. The images are characterized by a high level of detail and a strong sense of narrative, often featuring human figures in various poses and settings. The use of natural elements, such as flowers and leaves, adds a sense of organic beauty and complexity to the work.

Shooting Plan


The yellow flower in this image brings life to the window. The photograph is a close-up of a yellow flower with long, thin petals, set against a dark background. The flower is the central focus of the image, and its vibrant color contrasts sharply with the dark surroundings.

Experiment

In this experiment, I have used a variety of techniques to create a series of photographs that explore the relationship between nature and the human world. The images are characterized by a high level of detail and a strong sense of narrative, often featuring human figures in various poses and settings. The use of natural elements, such as flowers and leaves, adds a sense of organic beauty and complexity to the work.

Context

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1. Evaluation

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2. Plan

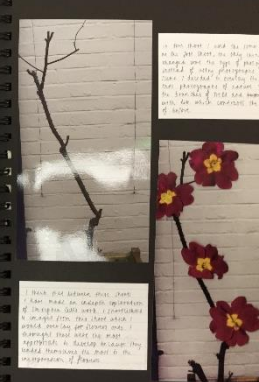
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John Stezaker

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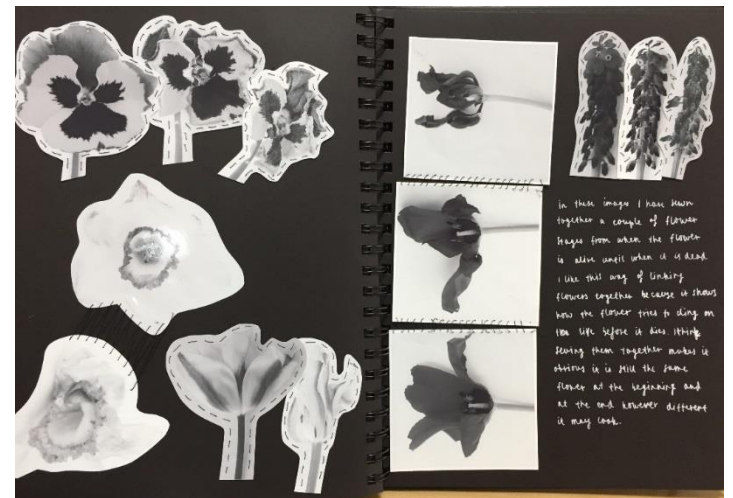
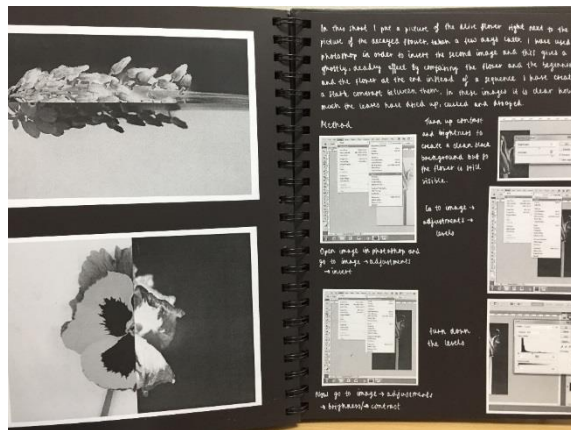
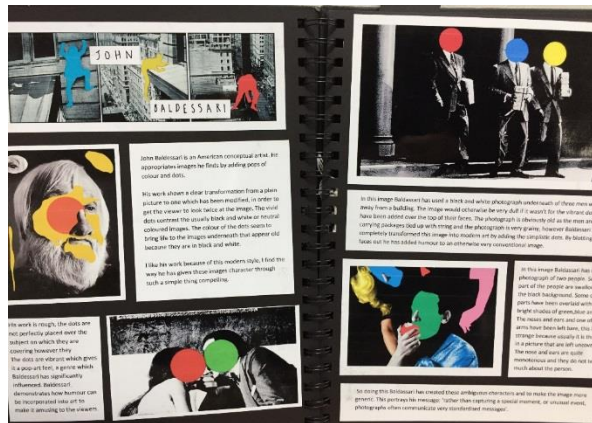
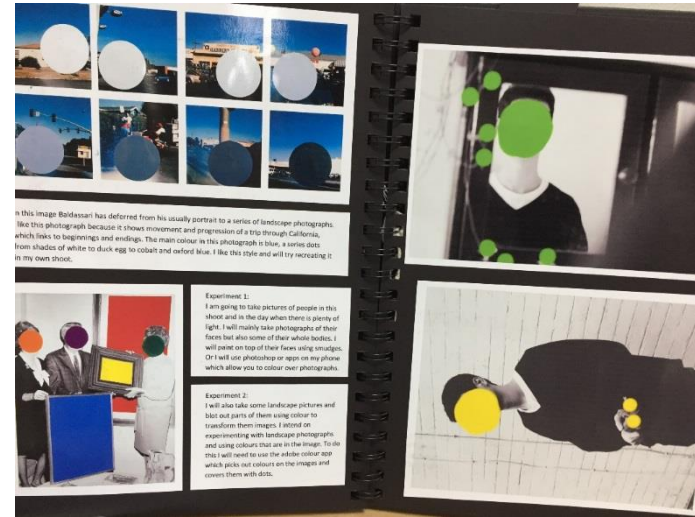
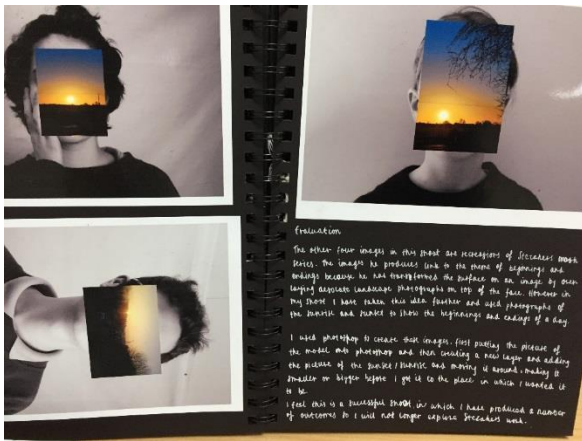
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