GCSE 2016
Art & Design

ALWAYS LEARNING

Background image: © solasseven
Origami: © Justin Hoffmann & Mark Bolitho Pearson Education Ltd

P E A R S O N
Component 2 – Photography
Level 3
Candidate 1  
Photography – Level 3

<table>
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<tr>
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<th>AO3</th>
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<td>9</td>
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Examiner comment:
AO1: Fully emerging competent ability – Level 3
AO2: Fully emerging competent ability – Level 3
AO3: Fully emerging competent ability – Level 3
AO4: Fully emerging competent ability – Level 3

Total of 36 marks overall.
36 marks
This is an artist copy of David Hockney. I used a camera phone to make this image. I took separate images of the scene and then linked them together.

In this project, I have an interpretation in memory of David Hockney. I created two landscape grids and added a wave. I used two completely different photos so that they both stand out.

36 marks
Experiments

In this project, I investigated how different factors affect the size of flowers. I measured the length and width of petals from various plants. I found that the size of flowers is directly proportional to the amount of sunlight they receive.

Photography

These images were taken during my horseback riding adventure. I wanted to capture the beauty of the landscape and the excitement of the ride. The camera settings were adjusted to create a sense of movement and the colors were enhanced to highlight the contrast between the sky and the earthy tones of the terrain.

36 marks
In this piece I changed it to a black and white theme and an array of 3 rows and made a slide show. I used Photoshop to make this and on a 2nd cross rotate one and place opposite for the image below it. I could improve this if I could make them smaller so that it has more detail. I could also come more close on the main focus to the fine lines.
36 marks
ARTIST INTERPRETATION

This was an artist interpretation. I placed three logs in row in a random way to show placement. I changed the contrast to target one of the logs so it moves forward from the photo and one way image 10 and finally

Shadows were low and 10s-200-400

ARTIST COPY

This is a planer origami paper I created the leaves in to send our lines to create the angle and the paper facing down it changed it to loose and reuse and changed the contrast.

This is a planer origami paper I created the leaves in to send out lines to create the angle and the paper facing down it changed it to loose and reuse and changed the contrast.

This is the place where I used the craft and box layout to create and image and to show order.

This is similar to the place where I used the craft and box layout to create an image and to show order.

In this piece I created the craft and box layout to create an image and to show order.

In this piece I created the craft and box layout to create an image and to show order.

FINAL PIECE

In this piece I created the craft and box layout to create an image and to show order.

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36 marks
<table>
<thead>
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36 marks
BEN HEINE

Ben Heine's work is mixed on love, drawing images into real life. He uses a variety of drawings and Auto trace and loves to use his images with real burning.

In this project, I have drawn some eyes, space within a bead, a little kid and a girl. Someone to hold them up in replacement to her own eyes. I changed her situation and the mix I contrast. This photo didn't go down as I intended. The drawing is too big. It was graded 10/10, 800.

The drawing is taken in black and white on white paper or on an image on loose papers and the photos is after very colourful. I have been inspired by Ben Heine's work because it is unique and I admire how it is connected to other artists' work.

These photos are more in the representation. Examples in drawings when real life people have mixed disorder become some drawing and in the next photo I changed the situation and the mix I contrast. This photo didn't go down as I intended. The drawing is too big. It was graded 10/10, 800.
This was my first experiment. I lit the image on fire and then put the paper inside the glass jar so that the fire spread quickly. This further developed this idea and took one photo writing on this piece of paper.

I also wrote "silent" in a bold pen so it stood out. I then let on fire but didn't take the photo until I got the black burn around it to give it a better effect.

This was my second experiment. I cut paper "silent" in a bold pen so it stood out, I then let on fire but didn't take the photo until I got the black burn around it to give it a better effect.

This was one because the fire is burning and the flame is high. I changed the contrast on this one so the fire stood out from the metal and the smoke in the background.

I also did a trick with different style because you can see previous burning in the background and it has no meaning.

Experimentation

These are two images that I have taken and cut up into two squares. One was a red ribbon and a piece of white paper and got someone to hold it up above their face. The aim of this is to be able to get people to think about the emotion is on the piece of paper and you can change the emotion behind it. This is an experiment related to Ben Heine because he drew images. I changed this into my own style and then went creative with it instead of leaving it a plain photograph.
This was an experimental photo where I drew a photo and \*cut it into strips so it had more of an effect. I changed the contrast and saturation to black and white. The aim of the photo is to show emotion can be seen through drawings. The photo is edited to get the audience thinking about the deeper story of what emotion is being shown.

My final piece is designed to show a range of colour and order. I chose to make it a tea stained background to give the photo an old looking effect.
Francis Bacon was an Irish-born British painter famous for his sadistic imagery. The expressive faces and figures in his paintings are often inspired by his personal life and the society of the time. I like how you can make it so abstract. It is related to my theme because it shows destruction on a person’s face.

This is one home-made diagram. When I have been working with it, I’ve thought of all the different images I could use to show the destruction of a person. I’ve used a mixture of green and blue to show the destruction of a person, and I’ve used red and brown to show the destruction of a person’s face.

36 marks
EXPERIMENTS

This page has been attempting to mix light, shadow, contrast, luminance, and hue. I like this because the colors stand out, and it has a lot of detail in some areas.

This photo isn’t as good as the others because it has so much detail, along with color. It is related to the artist because his face is an absolute favorite.

This page is one of my favorites because it has such a colorful atmosphere, and you can see the emotion. It looks good in black and white and see what effect comes out.

This photo stands out because the contrast is so deep and has plenty of detail. This image is aimed to catch the audience’s eye.

36 marks
I like this piece because each image is in a single stage. This image is aimed to state that "any good comes out if you take the first step. I wanted an image together to make it a sequence: 100-100-800.

This is my second image. I edited the using Photoshop to change the saturation and brightness. This is a daily routine of someone in the morning, but my wire moves to my desk because he does not have 100-700-1000.
This image is not what it seems. I wanted it to look like an error, so I expected the viewer to come across it as an image with a mistake. By doing so, I wanted to make the viewer think that there was something different happening. In reality, the camera settings were set to 'yes' because the sun was shining through the two.600-1000.

JEFFERY WOLIN

Lee Jung

THE END
36 marks
In this piece, I have explored the use of Photoshop with a focus on creating a dark and moody atmosphere. I have used a combination of layers and effects to create an image that has depth and texture. I have also added text to the image to provide context and further explanation.

This image is one of my favourites because the quote is unique and I think it works well with the image. I chose this quote because it relates to the theme of the piece and the overall mood. The image is dark and moody, which I believe enhances the quote and makes it more effective.

In the piece, I have also explored the use of contrast and texture. I have used a combination of light and dark areas to create a sense of depth and dimension. I have also used a variety of tools and techniques to achieve the desired effect.

Overall, I believe that this piece is a successful exploration of the use of Photoshop and the potential for creating images that are both visually appealing and thought-provoking.
36 marks