## Component 2 Photography

### Standard Mark – 34

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- **Fully emerging competent ability**
- **Mostly emerging competent ability**
- **Fully emerging competent ability**
- **Mostly emerging competent ability**

**Examiner comments:**

- The candidate's knowledge, understanding and skills are generally adequate but safe.
- The development process is reflective, but predictable in the formulation of ideas.
- Investigations show emerging competence in the critical understanding of their own ideas, and the sources that have informed them.
- Experimentation shows endeavour in their ability to select and use media, materials, photographic techniques and processes.
- The recording of ideas demonstrates growing control of visual language through the manipulation of digital media.
- Annotation shows an emerging competent understanding of sources, related to personal work and the work of others.
- The final realisation demonstrates a competent ability to produce a personal and meaningful response through the application of formal elements.

**Keyword descriptors from the taxonomy:**

- Reflective
- Safe
- Predictable
- Endeavour
- Growing control
Standard Mark – 34
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Manmade vs Nature:

- Buildings
- Tower blocks
- Glass windows
- Metal structures
- Concrete

Nature:

- Trees
- Leaves
- Flowers
- Birds
- Water

The contrast between manmade and natural elements is striking. Manmade structures, with their straight lines and uniformity, contrast with the organic forms of nature. The interplay of light and shadow in the natural world adds depth and beauty, while the uniformity of buildings can sometimes lack visual interest.

To address these issues, I plan to...

- Use natural light to enhance the feeling of a place.
- Experiment with different angles and perspectives to capture unique views.
- Incorporate more patterns and textures to add visual interest.
- Balance manmade and natural elements in each composition.